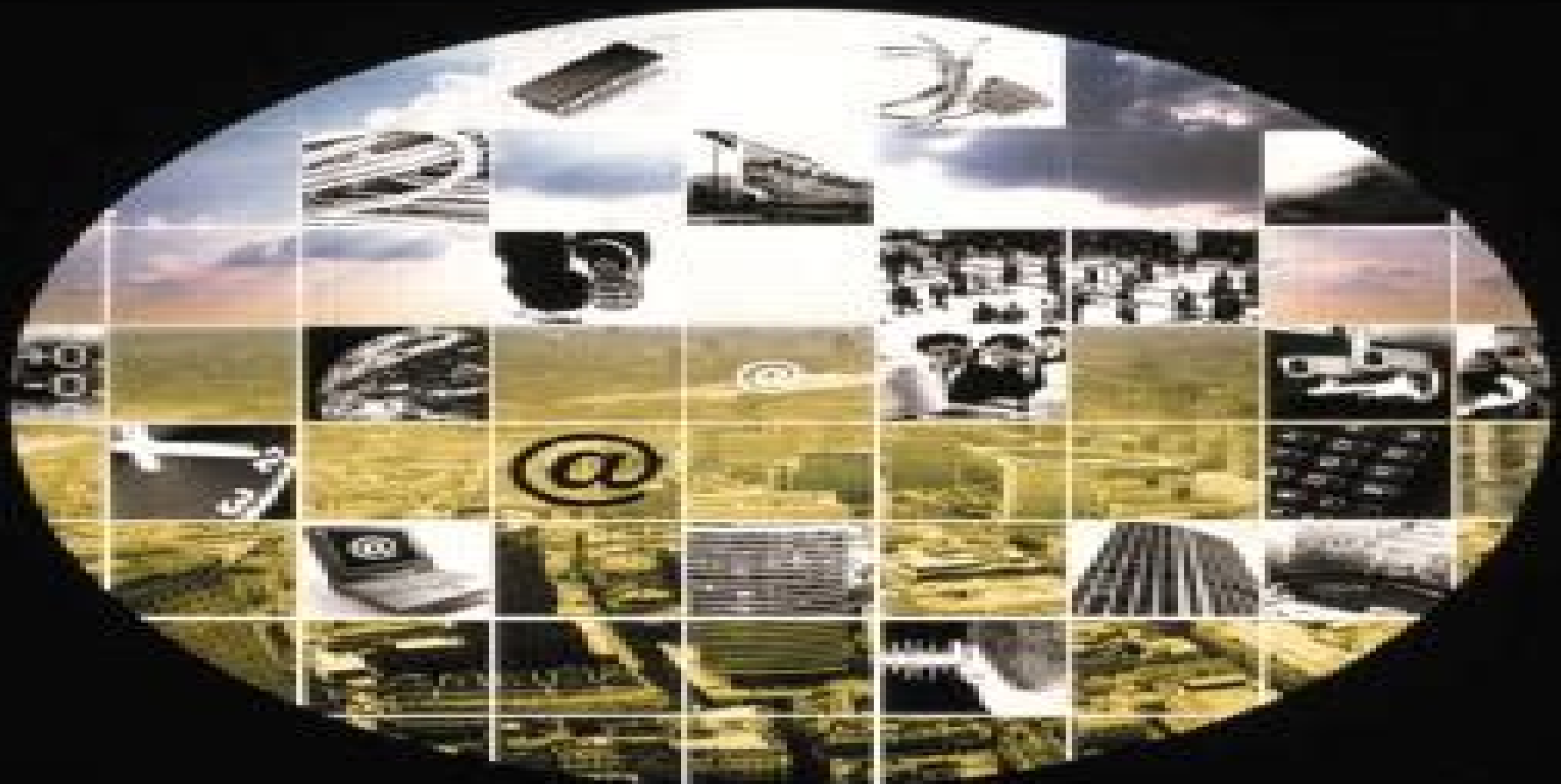


Practice and Promise

Web Journalism

of a New Medium



James Glen Stovall

Journalism On The Web Practice And Promise Of A New Medium

Sarı, Gülşah



Journalism On The Web Practice And Promise Of A New Medium:

Excellence in Online Journalism David A. Craig, 2010-09-24 Like the technologies that support it the craft of online journalism is evolving quickly This timely book helps students develop standards of excellence through interviews with more than 30 writers editors and producers and dozens of examples of strong work The author provides a framework of concepts to show how the field is evolving and challenged by competition staffing limitations and other pressures Discussion is organized around four key elements speed and accuracy with depth in breaking news comprehensiveness in multimedia content open endedness in story development including public contributions and conversation with users Chapter length treatments of these topics bring home the realities of online work to students who also come to appreciate how excellence and ethics online go hand in hand

The Web as History Niels Brügger, Ralph Schroeder, 2017-03-06 The World Wide Web has now been in use for more than 20 years From early browsers to today s principal source of information entertainment and much else the Web is an integral part of our daily lives to the extent that some people believe if it s not online it doesn t exist While this statement is not entirely true it is becoming increasingly accurate and reflects the Web s role as an indispensable treasure trove It is curious therefore that historians and social scientists have thus far made little use of the Web to investigate historical patterns of culture and society despite making good use of letters novels newspapers radio and television programmes and other pre digital artefacts This volume argues that now is the time to ask what we have learnt from the Web so far The 12 chapters explore this topic from a number of interdisciplinary angles through histories of national web spaces and case studies of different government and media domains as well as an introduction that provides an overview of this exciting new area of research

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough

listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

The Handbook of Global Online Journalism Eugenia Siapera, Andreas Veglis, 2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state of the art overview of the relationship between the internet and journalism around the world Provides a state of the art overview of current research and future directions of online journalism Traces the evolution of journalistic practices business models and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage including economics organizational practices contents and experiences Discusses developments in online news in a wide range of countries from the USA to Brazil and from Germany to China Contains original theory new research data and reviews of existing studies in the field

An Analysis of the Competing Business Models of Online Journalism Michael Fusco, 2010-06-29 From a small town paper in Pennsylvania to the largest international news network in the world the field of journalism has been revolutionized by the advent of new digital technologies Since the early 1990 s a new breed of reporting has emerged called online journalism which utilizes the latest technological tools After a very successful initial investment companies like CNN The New York Times and Tribune are beginning to seek new strategies for a profitable future From a variety of success stories emerges a single hybrid model that is set to once again change the way the publishing industry conducts business Author Michael Fusco explains how news rooms have overcome the initial hiccups of the transition to new medias and are now seeking to maximize profitability Michael Fusco is a graduate of Lehigh University holding a Bachelors of Arts degree in Journalism English and History

Web Journalism James Glen Stovall, 2004 Journalism on the Web explores the current practices and future possibilities of Web journalism and examines the characteristics of the Web that distinguish it from traditional media The author guides students through discussion of the traditional practices of journalism such as reporting editing photojournalism and design while showing how the distinguishing features of the Web capacity immediacy flexibility permanency and interactivity offer new storytelling possibilities The traditional principles of journalism particularly journalistic writing that emphasizes accuracy clarity precision and efficiency are emphasized throughout the text Features The first three chapters offer an in

depth examination of the Web as an individual news medium taking students beyond the idea that Web news is simply a newspaper on screen An inside look at MSNBC provides students with an idea of what it s like to be inside a 24 hour Web news organization Ch 13 Three chapters on lateral thinking ask students to think beyond the traditional narrative storytelling forms of the inverted pyramid and present a variety of forms and structures to present information 4 5 6 Cool Ideas sidebars located throughout the book offer short descriptions of innovative ideas of Web journalism to stimulate creative thinking Web site references at the end of each chapter provide professors with the best sites available for keeping up with advances in Web journalism **The SAGE Handbook of Public Opinion Research** Wolfgang Donsbach, Michael W

Traugott, 2007-12-18 Some of the most experienced and thoughtful research experts in the world have contributed to this comprehensive Handbook which should have a place on every serious survey researcher s bookshelf Sir Robert Worcester Founder of MORI and President of WAPOR 82 84 This is the book I have been waiting for It not only reflects the state of the art but will most likely also shape public opinion on public opinion research Olof Petersson Professor of political science SNS Stockholm Sweden The Handbook of Public Opinion Research is very authoritative well organized and sensitive to key issues in opinion research around the world It will be my first choice as a general reference book for orienting users and training producers of opinion polls in Southeast Asia Mahar K Mangahas Ph D President of Social Weather Stations Philippines www.sws.org.ph This is the most comprehensive book on public opinion research to date Robert Ting Yiu Chung Secretary Treasurer World Association for Public Opinion Research WAPOR Director of Public Opinion Programme The University of Hong Kong Public opinion theory and research are becoming increasingly significant in modern societies as people s attitudes and behaviours become ever more volatile and opinion poll data becomes ever more readily available This major new Handbook is the first to bring together into one volume the whole field of public opinion theory research methodology and the political and social embeddedness of polls in modern societies It comprehensively maps out the state of the art in contemporary scholarship on these topics With over fifty chapters written by distinguished international researchers both academic and from the commercial sector this Handbook is designed to give the reader an overview of the most important concepts included in and surrounding the term public opinion and its application in modern social research present the basic empirical concepts for assessing public opinion and opinion changes in society provide an overview of the social political and legal status of public opinion research how it is perceived by the public and by journalists and how it is used by governments offer a review of the role and use of surveys for selected special fields of application ranging from their use in legal cases to the use of polls in marketing and campaigns The Handbook of Public Opinion Research provides an indispensable resource for both practitioners and students alike **Governance for the 21st Century** Andrés González, 2007 In recent years corruption has become a major threat to political systems around the world due to its ability to damage and destabilize national as well as international democratic institutions Since the end of the Cold War corruption has not entirely changed in

its pathology However this phenomenon has become a serious political and economic danger for states and regions especially in Latin America This book analyzes recent concerns raised by the problem of this region focusing on three countries Argentina Chile and Ecuador It gives an overview of definitions forms and typologies of corruption as well as its causes and effects Moreover the book introduces and discusses different approaches offered as solutions to corruption The case studies allow a possible explanation of the degree of propensity that these countries show towards corruption Australian Studies in Journalism ,2004 *Covering the Environment* Bob Wyss,2018-07-11 This practical primer explains the primary issues in writing about the environment identifies who to go to and where to find sources and offers examples of writing and reporting the beat Observations and story excerpts from experienced journalists provide real world context both for those in the U S as well as internationally Practice story assignments resources and a glossary of critical terms gives budding journalists all the tools needed to cover the green beat Updated with detailed coverage of how companies and climate change have evolved over the past decade this second edition expands upon the digital sphere and the myriad ways that deadline multimedia and mobile reporting have changed environmental journalism Including consideration of issues such as the water crisis in Flint Michigan and the GMO controversy this new edition provides a fresh take on the green beat with a newly organized table of contents and a guide to freelance and entrepreneurial journalism anywhere in the world Contents include an overview and history of the environment and journalism spotlighting the most significant issues in the beat guidance on understanding environmental and health science ranging from issues of risk to scientific research and studies to interviewing scientists insights into government and regulatory communities and environmental advocates on all sides of the political spectrum and internationally assistance in accessing public records and conducting digital and computer assisted reporting guidance in writing the story for print broadcast and internet audiences an examination of the future of journalism and news coverage of the environment in the U S and throughout the world *Media Management and Economics Research in a Transmedia Environment* Alan B. Albarran,2013-07-24 First Published in 2013 This landmark work centers on media management and economics within a diverse international historical and constantly changing environment The chapters herein reflect the current state of research and present directions for future study Developed at the 2012 Research Symposium in conjunction with the annual convention of the Broadcast Education Association it represents the most current theory and research in the area *Understanding Foreign Correspondence* Peter Gross,Gerd G. Kopper,2011 There are as many as 3 400 correspondents covering the United States among them approximately 600 print and broadcast correspondents from European countries The importance of the foreign correspondents corps stationed in the United States and of their work has increased commensurate with the world preeminence gained by the U S after World War II This book examines the state of research on European foreign correspondence from the United States and on the corps of journalists that produces it Contributions from both European and American authors examine the varied conceptual issues regarding foreign

correspondence the methodologies that have been employed in studies carried out on both sides of the Atlantic and the theories that were and could be tested when studying the subject The book serves as a prolegomena to future studies on foreign correspondence and correspondents **Insights on Reporting Sports in the Digital Age** Roger

Domeneghetti, 2021-07-19 This first book in the Journalism Insights series examines the major practical and ethical challenges confronting contemporary sports journalists which have emerged from or been exacerbated by the use of digital and social media Combining both quantitative and qualitative research and contributions from industry experts in sports reporting across Europe America and Australia the collection offers a valuable look at the digital sports reporting industry today Issues discussed in the text include the ethical questions created by social media abuse received by sports journalists the impact of social media on narratives about gender and race and the silencing of journalists over the issue of trans athletes as well as the impact on traditional aspects of sports journalism such as the match report The book features first hand accounts from leading sports reporters and scholars about how these changes have affected the industry and sets out what best practice looks like in this field today This book will be a useful resource for scholars and students working in the fields of journalism media sports and communication as well as for current sports journalism practitioners interested in the future of a changing industry *Le journalisme face au web* Amandine Degand, 2012-12-10 Dans une perspective compr

hensive cette recherche porte sur l'volution des pratiques et des repr'sentations journalistiques dans un environnement multim'dia Elle repose sur une enqu' te inspir' e des d'marches ethnographiques Domingo et Paterson 2008 Plus de 100 entretiens semi-directifs de journalistes et d'acteurs du secteur de la presse ont t'r'alisis au cours d'une immersion de pr's de 60 jours dans 11 r'dactions de Belgique francophone Le Soir La Libre Belgique La Derni're Heure Les ditions de l'Avenir Sudpresse Le Vif L'Express 7sur7 L'cho la RTBF RTL Belga et BFM Today Ce document pr'sente un tat des lieux tr's complet du paysage webjournalistique belge francophone et des interactions qui s'y d'roulent Il traite en outre de la fa'on dont ce nouvel environnement professionnel affecte les pratiques journalistiques de sour'age de s'lection de l'information de v'rification d'criture et de mod'ration des espaces participatifs Dans le sillage de l'tude des pratiques professionnelles cette recherche s'est galement pench' e sur la question de la reconfiguration des repr'sentations des acteurs et notamment des repr'sentations relatives au r'le social des journalistes Enfin partir de comparaisons intergroupes et de comptages descriptifs cette recherche s'interroge sur l'influence des strat'gies manag'riales d'int'gration d'implication conomiques de convergence sur les repr'sentations des acteurs Il appara't en fin de compte que les journalistes sont particuli'rement critiques envers leur profession et leurs propres pratiques L'auteur interpr'te l'intensit' de cette activit' critique en se r'f'rant au cadre conceptuel tabli par L. Boltanski et E. Chiapello 1999 La critique joue un r'le dans la recomposition organisationnelle des r'dactions Mais elle rev't galement un r'le strat'gique Strauss 1992 les journalistes en justifiant leurs pratiques dans un processus dialogique r'ajustent constamment leur identit' discursive **Newsrooms and the Disruption of the Internet** Will Mari, 2022-02-03

Newsrooms and the Disruption of the Internet is an insightful account of what happened when the internet first arrived in the 1990s and early 2000s in the recently computerized but still largely unchanged newspaper industry Providing a focused narrative of how the internet disrupted news collection editing presentation and dissemination the book examines the role of the internet from helpful adjunct to extension to eventually successor to the traditional print product Experiments by large national newspaper brands and other first adopters in the 1990s are described tracing the slow adoption of the internet by chains and large metro papers followed by the smaller daily and weekly newspapers by the early 2000s The book describes the changes that arrived as more Web 2 0 technologies become prevalent and as social media shifted the news media landscape in the mid to late 2000s ultimately changing how most people in the West consumed and thought of the news This book is intended for academics and researchers in the fields of journalism studies history of technology and media studies especially those interested in transitions from analog to digital technology and the initial adoption of the commercial internet

Handbook of Research on Representing Health and Medicine in Modern Media Sarı, Gülşah, 2021-04-02 Traditional and social media are used extensively in terms of public health today Studies show that social media works much better than other follow up systems leading it to become a modern and somewhat new tool for disease coverage and information discovery The current state of the representation of health and medicine in the media is an important factor to analyze in the field of health communication especially amidst the onset of a global pandemic The ways in which the media discusses health the campaigns that are used and the ethics around this role of media and journalism are defining factors in the spread of information regarding health The Handbook of Research on Representing Health and Medicine in Modern Media is a crucial reference that discusses health communication within two contexts in terms of the media and journalists presenting critical health information and in terms of media literacy and information retrieval methods of media consumers through modern digital channels The main purpose of these chapters is the development of critical thinking about health presentations and health communication issues in the media by presenting a discussion of the issues that will contribute to this vital view of health medicine and diseases in the media The primary topics highlighted in this book are infectious diseases in the media campaigning media ethics digital platforms such as television and social media in health communication and the media s impact on individuals and society This book is ideal for journalists reporters researchers practitioners public health officials social media analysts researchers academicians and students looking for information on how health and medicine are presented in the media the channels used for information delivery and the impact of the media on health and medicine

New Sustainable Horizons in Artificial Intelligence and Digital Solutions Marijn Janssen, Luiz Pinheiro, Ricardo Matheus, Fernanda Frankenberger, Yogesh K. Dwivedi, Ilias O. Pappas, Matti Mäntymäki, 2023-12-14 This book constitutes the refereed proceedings of the 22nd IFIP WG 6 11 Conference on e Business e Services and e Society I3E 2023 held in Curitiba Brazil during November 9 11 2023 The 29 full papers and 2 short papers presented in this volume were carefully reviewed

and selected from 68 submissions The contributions were organized in topical sections as follows Artificial Intelligence and Algorithm Digital Transformation and New Technologies and Sustainable Technologies and Smart Cities Blogger or Journalist? Evaluating What Is the Press in the Digital Age Tracy Brown,2012-12-15 From the Introduction The days of relying on the newspaper delivery boy to deliver information to households are long over The Internet and mobile phone technologies have changed how information is gathered and delivered in ways that can t be overstated They have allowed people worldwide to gather share and access news as it s happening The Internet and sites such as Facebook and YouTube have made it possible for anyone to reach a broad global audience and for anyone with a computer to be a news provider There is an enormous amount of content available online on just about any topic Viewers and readers must weed through this information to find sources that they trust and that they can rely on in the same way that people read their daily paper or watch their favorite television news broadcast The difference is the people who write for newspapers or television news are journalists people whose job it is to research and deliver news to the public When you go online you find content from lots of different people many of whom are not actual journalists but interested citizens who want to share information with the public much like journalists do These non journalists include writers of blogs and producers of independent news stories people who are not working for official media outlets like established news channels or publications Here we will look at the differences between journalists and this new breed of news providers We will discuss what professional standards journalists must follow that bloggers are not bound to as well as what laws protect journalists but do not offer the same protection for non journalists Also discussed will be the roles different types of news providers serve in society and how our definition of journalism is changing The purpose is to help consumers of online news better understand where the news they read is coming from what news they can trust how to tell the difference between fact and opinion and how to put together everything they read to form their own ideas about current events and then perhaps even to share their ideas in their own online publications or blogs **Periodismo inmersivo** Eva Domínguez Martín,2014-03-27 En un contexto de pantallas

ubicuas de tecnolog as de realidad virtual y de videojuegos puede el periodismo seguir conectando con la audiencia del futuro siendo inmune a estos cambios Probablemente no El objetivo de este libro es explorar la emergencia de formas discursivas no mayoritarias influenciadas por formas y recursos de inmersi n digital El periodismo es relato Cuenta la actualidad lo que pasa en el mundo Es una actividad narrativa El periodismo de hoy en d a utiliza un c digo universal adoptado hace d cadas y convertido en un lenguaje de validaci n de la realidad Este c digo facilita sin duda los requerimientos productivos de la industria de medios No obstante tal vez sea el momento de flexibilizarlo y permeabilizarlo a la influencia de otras formas narrativas m s acordes con los tiempos que corren Ello implica experimentaci n narrativa y b squeda de formatos Al fin y al cabo el periodismo ha de ser siempre hijo de su tiempo en sinton a con la poca en la que vive

Southwestern Mass Communication Journal ,2005

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