

# Joseph Conrad: Consciousness and Integrity

Ressler, Steve

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# Joseph Conrad Consciousness And Integrity

**Graham Petrie, Ruth Dwyer**



## **Joseph Conrad Consciousness And Integrity:**

*Joseph Conrad* Steve Ressler, 1988      **Rereading Conrad** Daniel R. Schwarz, 2001 Leading Conradian scholar Daniel R. Schwarz assembles his work from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad's work including his masterworks and the later relatively neglected fiction In his introduction and in the persuasive and insightful essays that follow Schwarz explores how the study of Conrad has changed and why Conrad is such a focus of interest in terms of gender postcolonial and cultural studies He also demonstrates how Conrad helps define the modernist cultural tradition Exploring such essential works as *Heart of Darkness* *Lord Jim* *Nostromo* and *The Secret Sharer* Schwarz addresses issues raised by recent theory discussing the ways in which contemporary readers including of course himself have come to read Conrad differently He does so without abandoning crucial Conradian themes such as the disjunction between interior and articulated motives and the discrepancies between dimly acknowledged needs obsessions and compulsions and actual behavior Schwarz also touches on the extent to which Conrad's conservative desires for a few simple moral and political ideas were often at odds with his profound skepticism A powerful close reader of Conrad's complex texts Schwarz stresses how from their opening paragraphs Conrad's works establish a grammar of psychological political and moral cause and effect Rereading Conrad sheds new light on an author who has spoken to readers for over a century Schwarz's essays take account of recent developments in theory and cultural studies including postcolonial feminist gay and ecological perspectives and show how reading Conrad has changed in the face of the theoretical explosion that has occurred over the past two decades Because for over three decades Schwarz has been an important figure in defining how we read Conrad and in studying modernism including how we respond to the relationship between modern literature and modern art scholars teachers and students will take great pleasure in this new collection of his work      *Rethinking Joseph Conrad's Concepts of Community* Kaoru Yamamoto, 2017-04-20 Rethinking Joseph Conrad's Concepts of Community uses Conrad's phrase strange fraternity from *The Rover* as a starting point for an exploration of the concept of community in his writing including his neglected vignettes and later stories Drawing on the work of continental thinkers including Jacques Derrida Jean Luc Nancy and Hannah Arendt Yamamoto offers original readings of *Heart of Darkness* *The Nigger of the Narcissus* *The Rover* and *Suspense* and the short stories *The Secret Sharer* *The Warrior's Soul* and *The Duel* Working at the intersection between literature and philosophy this is a unique and interdisciplinary engagement with Conrad's work      **A Historical Guide to Joseph Conrad** John Peters, 2010 Joseph Conrad achieved worldwide literary renown in his third language Despite not having learned English until his twenties Conrad succeeded in breaking new ground with his portrayal of anti heroes distinctive narrative style becoming a major influence on 20th century English language fiction      *Joseph Conrad's Critical Reception* John G. Peters, 2013-04-29 This book provides a comprehensive up to date history of the commentary written about

the life and works of Joseph Conrad      **Conrad and History** Richard Niland, 2010-02-25 This book analyses the relationship between Conrad's work and three major subjects: the philosophy of history, nationalism in Europe and Latin America, and Conrad's interest in French Romanticism and Napoleon Bonaparte. As well as discussing more well-known works, Niland re-evaluates the long neglected late novels *The Rover* and *Suspense*.      *Joseph Conrad Today*, 1989      *Ethics and Narrative in the English Novel, 1880-1914* Jil Larson, 2001-02-12 Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers including Martha Nussbaum, Emmanuel Levinas, and Paul Ricoeur, Jil Larson offers new readings of late Victorian and turn-of-the-century British fiction. She shows how ethical concepts can transform our understanding of narratives, just as narratives make possible a valuable contextualised moral deliberation. Focusing on novels by Thomas Hardy, Sarah Grand, Olive Schreiner, Oscar Wilde, and Henry James, Larson explores the conjunction of ethics and fin de siècle history and culture through a consideration of what narratives from this period tell us about emotion, reason, and gender, aestheticism, and such speech acts as promising and lying. This book will be of interest to scholars of nineteenth-century and modernism, and all interested in the conjunction between narrative ethics and literary theory.      *The Life and the Art* Keith Carabine, 2022-05-20 *The Life and the Art: A Study of Conrad's Under Western Eyes* has a twofold origin. Over the past ten years, as an associate editor of the prospective Cambridge Edition of *Under Western Eyes*, the author, Keith Carabine, has worked on the genesis and composition of the novel in its several versions and on its literary, ideological, social, and historical contexts. At the same time, during these years, he has taught seminar courses on Conrad for undergraduates and on Conrad and Dostoevsky for postgraduates. This interpenetration of teaching and research constantly reminded the author that his many hours devoted to textual minutiae and manuscript variations, or to a study of Conrad's Polish background, should result not only in a scholarly edition of the novel, but in a book that will demonstrate the ways in which Conrad's life and his protracted, uncertain composition of *Under Western Eyes* enrich his art. And the title of this book deliberately invokes Conrad's belief in the inseparability of the art and the life. This study's six chapters concentrate in different ways, and with differing emphases, on the complex interrelations between the art and the life, on the intersections between Conrad's personal preoccupations, fictional aesthetic and working practices, with regard to what he described as, without doubt, the most deeply meditated novel that came from under my pen.      **The Case For a Humanistic Poetics** Daniel R. Schwarz, 1990-06-18 An attempt to define a humanistic and pluralistic ideology of reading, which takes recent theory into account. By the same author as *The Humanistic Heritage: Critical Theories on the English Novel from James through Hillis Miller and Reading Joyce's Ulysses*.      **The Secret Sharer and Other Stories (Norton Critical Editions)** Joseph Conrad, 2015-08-03 This Norton Critical Edition includes four stories: two set on stormy seas, two on calm seas, all four based on the same incident that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his Author's Note to *Twixt Land and Sea*, Conrad writes of his two Calm pieces, *The Secret Sharer*

and *The Shadow Line* and his two Storm pieces *The Nigger of the Narcissus* and *Typhoon*. This edition is based on the first English book edition for the stories and the first American edition for the Author's Note for *The Shadow Line*, *Typhoon*, and *The Secret Sharer*. The stories are accompanied by explanatory annotations, a note on the texts including a list of textual emendations, and a preface. *Backgrounds and Contexts* brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the stories; among them Charles Arthur Sankey's *Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas*. To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. *Criticism* includes fifteen essays representing both new and established voices. The essays are arranged by story with the focus on Conrad's major themes: colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder, Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

Conrad and Impressionism John G. Peters, 2001-03-15 John Peters investigates the impact of Impressionism on Conrad and links this to his literary techniques as well as his philosophical and political views. He investigates the sources and implications of Conrad's impressionism in order to argue for a consistent link between his literary technique, philosophical presuppositions, and socio-political views.

*Selected Short Stories* Joseph Conrad, 1997 A selection of short stories including favourites such as *Youth*, a modern epic of the sea; *The Secret Sharer*, a thrilling psychological drama; *An Outpost of Progress*, a blackly comic prelude to *Heart of Darkness*; *Amy Foster*, a moving story of a shipwrecked, alienated Pole; and *The Lagoon* and *Karain*, two exotic, exciting Malay tales.

Exile as a Continuum in Joseph Conrad's Fiction Ludmilla Voithovska, 2022-08-29 Joseph Conrad is famous for being an unusual, strange, and even eccentric English writer. However, despite his difference, English criticism has primarily interpreted his fiction from the perspective of the English culture. In turn, Polish criticism has portrayed Conrad as a Pole who happened to write in English. Considering Conrad's transcultural background, neither exclusively English nor an exclusively Polish writer, this volume investigates the essential features of his expatriate writing as a form distinctly different from any writing done within a single culture. Conrad's unique contribution to English literature and sensibility stems from his ability to incorporate the complexity of the exilic condition without discussing it explicitly. Furthermore, this book establishes Conrad's expatriation archetypes and examines them as they manifest themselves not only in a realistic but more importantly in a symbolic mode. Those archetypal features demonstrate themselves through Conrad's thematic choices, narrative structure, and critical discourse that reflect his complex relationship with both the parent and the adopted reader. While the existence of these patterns in Conrad's fiction are not entirely obvious, this book aims to illuminate Conrad's contributions to the current critical debate concerning the place of the author in his/her own narrative.

**Joseph Conrad** Carl D. Bennett, 1991 Before the Wall Came Down Graham Petrie, Ruth Dwyer, 1990 Proceedings of a conference on the topic of Soviet and East European film makers working in the

West held at McMaster University in Ontario in March 1989 The volume considers Soviet Polish Czech and Hungarian cinema with particular emphasis on the films by Milos Forman and Jerzy Skolimowski     Joseph Conrad Keith Carabine,1992     The Conradian ,1989     *Narrative as Rhetoric* James Phelan,1996 The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency textual phenomena and reader response even as it remains open to insights from a range of critical approaches including feminism psychoanalysis Bakhtinian linguistics and cultural studies The rhetorical criticism Phelan advocates and employs seeks above all to attend carefully to the multiple demands of reading sophisticated narrative for that reason his rhetorical theory moves less toward predictions about the relationships between techniques ethics and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art     **A Joseph Conrad Companion** Leonard Orr,Theodore Billy,1999-07-30 Best known as the author of *Heart of Darkness* 1899 Joseph Conrad 1857 1924 is one of the most widely taught writers in the English language In addition to his novels he wrote several pieces of short fiction essays and memoirs He also wrote numerous letters which help shed light on his troubled life and career This reference book is a thorough guide to the entire body of his writings and to the experiences that helped generate them A biographical chapter discusses research on Conrad s life and tells the story of his birth in a Ukrainian area of Poland under Czarist Russian rule his sea career in France and England his travels throughout Asia South America and Africa and his maturation as a writer The chapters that follow are written by expert contributors and explore each of his major works in detail Other chapters explore his voluminous correspondence his later novels his short fiction and other writings Thus the volume provides those new to Conrad with essential biographical bibliographical and contextual information while it simultaneously offers experienced readers of Conrad new critical perspectives

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