

Joseph Urban Architecture Theatre Opera Film

Robert Bruegmann

Joseph Urban Architecture Theatre Opera Film:

Joseph Urban Randolph Carter, Robert Reed Cole, 1992 Extensively illustrated with oringinal sketches watercolours plans and photographs of Urban's work both in Vienna and America detailed biography covering the full breadth of his work tall guarto bound in dark blue cloth fine copy in fine dustwrapper check postage a large heavy book which may require additional postage Renaissance man Joseph Urban 1872 1933 is rediscovered in this first full scale biography and appreciation Urban acquired a reputation in fin de siecle Vienna for architecture stage design and book illustration He arrived in America in 1911 to design productions for the Boston Opera and stayed to make an impact on theater stagecraft opera and movie sets Art Deco and International Style architecture and industrial design Relying on the vast Urban Archives at Columbia University and interviews with Urban's daughter Gretl this rigorously researched and lavishly illustrated volume with 282 images 129 in color revives the spirit and personality of one of the century s most talented designers An important Architect of Dreams Arnold Aronson, Derek E. choice for academic and larger public libraries with specialized interests Ostergard, Matthew Wilson Smith, 2000 Previous research on Joseph Urban 1872 1933 has focused on his architectural career yet after moving from Vienna to the U S in 1912 he devoted much of his energies to the stage especially productions for the Metropolitan Opera and the Ziegfeld Follies A seminal figure in the history of American theater he introduced to the U S the sophistication of European developments in stage design experiments with lighting and painterly effects which paralleled developments in modernist literature painting and dance Architect of Dreams documents more than 100 finely rendered watercolors photographs and three dimensional stage models Arnold Aronson professor of theatre arts at Columbia University contributes a major essay In other essays Derek E Ostergard contextualizes Urban's architecture and Matthew Wilson Smith examines Urban s work in film **Looking Into the Abyss** Arnold Aronson, 2005 Engaging essays by an internationally prominent historian and theorist of theater set design The Chief David Nasaw, 2013-08-12 The definitive and utterly absorbing biography of America's first news media baron based on newly released private and business documents Vanity Fair William Randolph Hearst known to his staff as the Chief was a brilliant business strategist and a man of prodigious appetites By the 1930s he controlled the largest publishing empire in the United States including twenty eight newspapers the Cosmopolitan Picture Studio radio stations and thirteen magazines He quickly learned how to use this media stronghold to achieve unprecedented political power The son of a gold miner Hearst underwent a public metamorphosis from Harvard dropout to political kingmaker from outspoken populist to opponent of the New Deal and from citizen to congressman In The Chief David Nasaw presents an intimate portrait of the man famously characterized in the classic film Citizen Kane With unprecedented access to Hearst's personal and business papers Nasaw details Heart's relationship with his wife Millicent and his romance with Marion Davies his interactions with Hitler Mussolini Churchill and every American president from Grover Cleveland to Franklin Roosevelt and his acquaintance with movie giants such as Louis B Mayer Jack

Warner and Irving Thalberg An absorbing sympathetic portrait of an American original The Chief sheds light on the private life of a very public man Chicago Tribune Theatre and Architecture - Stage Design - Costume Véronique Lemaire, René Hainaux, 2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Th tre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d ouvrages sur le th tre et l architecture la sc nographie le costume Elle a b n fici de la collaboration d'experts internationaux anglais fran ais allemands italiens et russes R pondant la demande de l IIT Institut international du th tre et de l'OISTAT Organisation internationale des sc nographes techniciens et architectes de th tre cette bibliographie en cing langues est un pr cieux outil pour tout praticien et th oricien du th tre **Jacques Offenbach and the** Making of Modern Culture Laurence Senelick, 2017-09-21 Offenbach's operas were a significant force for cultural change both in his own time and in the decades to follow In this book Laurence Senelick demonstrates the ways in which this musical phenomenon took hold globally with Offenbach s work offering an alternative irreverent sexualized view of life which audiences found liberating both personally and socially In the theatre the composer also inspired cutting edge innovations in stagecraft and design and in this book he is recognized as a major cultural influence with an extensive impact on the spheres of literature art film and even politics Senelick argues that Offenbach's importance spread far beyond France and that his provocative and entertaining works often seen as being more style than substance influenced numerous key artists writers and thinkers and made a major contribution to the development of modern society A Cultural History of Theatre in the Modern Age Kim Solga, 2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before A Cultural History of Theatre in the Modern Age provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission Joseph Urban Markus Kristan, Joseph Urban, 2000 Der in Mahren geborene 1871 und an der Akademie der Bildenden Kunste in Wien bei Otto Wagner von 1894 98 ausgebildete Architekt Hubert Gessner war der massgebende Architekt der Bauten der osterreichischen sozialdemokratischen Arbeiterbewegung Zwischen 1901 und 1934 errichtete er samtliche wichtige Bauten für die

Austromarxisten u a Arbeiterheim Favoriten Wien 1901 Partei und Verlagsgebaude Vorwarts Wien 1909 Hammerbrotwerke Schwechat 1909 Lassalle Hof Wien 1924 Reumann Hof Wien 1924 Arbeiterkammer Linz 1928 Arbeiterkammer Graz 1929 Massgebend war er vor allem mit seiner Suche nach einem adaquaten Baustil fur die fortschrittsorientierte Arbeiterpartei deren Machtstreben er in seinen Bauten reflektierte indem er auf aristokratisches und grossburgerliches Architekturvokabular zuruckgriff Die Osterreichisch Ungarische Monarchie bot ihm daruber hinaus die Moglichkeit auf ihrem weitlaufigen Gebiet zahlreiche Bauten zu errichten Amtsgebaude fur die Sparkasse Czernowitz 1899 Krankenkassengebaude Brunn 1903 Mahrische Landesirrenanstalt Kremsier 1905 Seine eigene Villa in der Sternwartestrasse in Wien 1907 zahlt obwohl er nicht Mitglied der Secession war zu den schonsten secessionistischen Bauten der Stadt Zwischen 1905 und 1912 war Hubert Gessner gemeinsam mit seinem Bruder Franz tatig Vor allem als Schopfer des gultigen Typus des grossen Wiener Gemeindebaues der Zwischenkriegszeit Superblocks ist sein Werk von grosser architekturhistorischer Bedeutung Da seine Bauten Zeugen und Teil der Geschichte der Monarchie und vor allem der Ersten Republik sind kommt ihnen auch eine aussergewohnlich grosse geschichtliche Bedeutung zu The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

Wright and New York Anthony Alofsin,2019-05-21 An immensely valuable dual biography of the iconic American architect and the city that transformed his career in the early twentieth century Francis Morrone New Criterion Frank Lloyd Wright took his first major trip to New York in 1909 fleeing a failed marriage and artistic stagnation He returned a decade later his personal life and architectural career again in crisis Booming 1920s New York served as a refuge but it also challenged him and resurrected his career The city connected Wright with important clients and commissions that would

harness his creative energy and define his role in modern architecture even as the stock market crash took its toll on his benefactors Anthony Alofsin has broken new ground by mining the Wright archives held by Columbia University and the Museum of Modern Art His foundational research provides a crucial and innovative understanding of Wright's life his career and the conditions that enabled his success The result is at once a stunning biography and a glittering portrait of early twentieth century Manhattan Victorian Neo-Romantic: A Visual Revolution in Theatre Design Pasquale De Marco, 2025-07-12 Step into the captivating world of Victorian theatre where spectacle and imagination reigned supreme on the Romantic stage This book takes you on a journey through the origins influences and enduring legacy of this transformative era in theatre design In the early 19th century a new generation of artists and designers sought to break free from the constraints of realism and create a more immersive and emotionally engaging theatrical experience Inspired by the Romantic movement in literature and art they embraced symbolism spectacle and historical accuracy transforming the stage into a realm of fantasy and imagination The Romantic stage became a site of experimentation and collaboration where artists from different disciplines came together to create unforgettable theatrical spectacles Notable designers such as Louis Daguerre Charles Kean and Edward Gordon Craig pushed the boundaries of stagecraft introducing innovative techniques and technologies Beyond its immediate impact on theatre the Romantic stage left a lasting legacy on Victorian culture It shaped public opinion reflected social and political values and inspired artists across various disciplines Its influence can be seen in fashion architecture and design reflecting the era's fascination with the past and its yearning for a more imaginative and immersive world This book explores the various facets of the Romantic stage from its origins and influences to its impact on Victorian culture and its enduring legacy Through examining iconic productions notable designers and the broader cultural context of the era we gain a deeper understanding of this captivating chapter in theatre history Discover the stories behind legendary productions that brought the Romantic stage to life From the spectacular extravaganzas of Madame Vestris to the historical dramas of Charles Kean from the lyrical dramas of Henry Irving to the modernist dramas of Joseph Urban these productions showcased the boundless creativity and artistry of the era Victorian Neo Romantic is a must read for theatre enthusiasts students of history and anyone interested in the intersection of art and culture Its captivating narrative lavish illustrations and in depth analysis offer a unique perspective on this transformative period in theatre design If you like this **Pleasing Everyone** Jeffrey Knapp (Professor of English), 2017 Shakespeare's plays were immensely book write a review popular in their own day so why do we refuse to think of them as mass entertainment In Pleasing Everyone author Jeffrey Knapp opens our eyes to the uncanny resemblance between Renaissance drama and the incontrovertibly mass medium of Golden Age Hollywood cinema Through fascinating explorations of such famous plays as Hamlet The Roaring Girl and The Alchemist and such celebrated films as Citizen Kane The Jazz Singer and City Lights Knapp challenges some of our most basic assumptions about the relationship between art and mass audiences Above all Knapp encourages us to resist the

prejudice that mass entertainment necessarily simplifies and cheapens whatever it touches As Knapp shows it was instead the ceaseless pressure to please everyone that helped generate the astonishing richness and complexity of Renaissance drama as well as of Hollywood film **The Cambridge History of American Theatre** Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliewer

Art Deco Chicago Robert Bruegmann, 2018-10-02 An expansive take on American Art Deco that explores Chicago s pivotal role in developing the architecture graphic design and product design that came to define middle class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens the iconic Sunbeam Mixmaster and Marshall Field's famed window displays despite the differences in scale and medium each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century This ambitious overview of the city's architectural product industrial and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class Lavishly illustrated with 325 images the book narrates Art Deco s evolution in 101 key works carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture advertising household objects clothing and even food design Through this comprehensive approach to one of the 20th century s most pervasive modes of expression in America Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of

Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader *Austrian Information*, 1993 *The Routledge* Companion to Art Deco* Bridget Elliott, Michael Windover, 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco s afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity

Scene Design in the American Theatre from 1915 to 1960 Helen N. Larson, Orville Kurth Larson, 1989-01-01

Directing And Authorship In Western Dram Anna Migliarisi, 2005-10 I Stand in My Place With My Own Day Here Frances Richard, 2019-10-07 I Stand in My Place with My Own Day Here features essays by more than fifty renowned international writers who consider thirteen monumental works of art created for The New School between 1930 and the present The nucleus of The New School's Art Collection these commissions ranking among the finest site specific works in New York City range from murals by Jos Clemente Orozco and Thomas Hart Benton to installations by Agnes Denes Kara Walker Alfredo Jaar Glenn Ligon Sol LeWitt and Martin Puryear Michael Van Valkenburgh among others Providing a kaleidoscopic view into these works this richly illustrated volume explores each installation through three to four essays written by critics poets and scholars from diverse fields including anthropology mathematics art history media studies and design Their texts are complemented by three additional essays reflecting on each piece's art historical significance the architectural contexts in which the works reside on the university s campus and The New School s relationship to adventurous art practice Also included is a roundtable discussion among leading arts educators and artists who reflect on the pedagogical potential of a campus based contemporary art collection The book s final section presents a history of each commissioned work highlighted by archival images never before published Published by The New School Distributed by Duke University Press Contributors Saul Anton Daniel A Barber Stefano Basilico Carol Becker Naomi Beckwith Omar Berrada Gregg Bordowitz Tisa Bryant Holland Cotter M nica de la Torre Aruna D Souza Elizabeth Ellsworth Julia L Foulkes Andrea Geyer Kathleen Goncharov Jennifer A Gonz lez Michele Greet Randall Griffey Victoria Hattam Pablo Helguera Jamer Hunt

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Whispering the Secrets of Language: An Emotional Quest through Joseph Urban Architecture Theatre Opera Film

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