



Joseph Conrad

A CRITICAL BIOGRAPHY

Jocelyn Baines

Joseph Conrad by Jocelyn Baines

McGraw-Hill



Joseph Conrad A Critical Biography

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Joseph Conrad A Critical Biography:

Joseph Conrad Jocelyn Baines,1960 This is both a biography and a critical analysis of Joseph Conrad's work During his early years Conrad led an adventurous and varied life which he later incorporated into his writings It includes Conrad's exile with his father in Russia his education in Poland the period when he was based on Marseilles the years as a merchant seaman and his appalling experience in the Congo It looks at his development as a novelist analyses his method and discusses the themes that absorbed him It further talks about his day to day struggles as a writer he was beset by ill health lack of money and lack of confidence and in the unfolding of his personality through friendships with people such as Stephen Crane Ford Madox Ford Galsworth Edward Garnett and others *Joseph Conrad* Jocelyn Baines,1960 [Joseph Conrad ; a Critical Biography](#) Jocelyn Baines,1986 **The Life of Joseph Conrad** John Batchelor,1996 **Joseph Conrad** Joseph Conrad,1959

Joseph Conrad: Betrayal and Identity Robert Hampson,2016-07-27 Through attention to incidents of betrayal and self betrayal in his fiction this book traces the development of Conrad's conception of identity through the three phases of his career the self in isolation the self in society and the sexualised self It shows how the early fiction negotiates the opposed dangers of the self ideal and the surrender to passion how the middle fiction tests the ideal code psychologically and ideologically and how the late fiction probes sexuality and morbid psychology **Joseph Conrad** Joseph Baines,1969

Life of Joseph Conrad John Batchelor,1996-04-18 Joseph Conrad who was born in the Ukraine in 1857 brought up in Poland and schooled in the merchant marine died near Canterbury in 1924 having become the major British novelist of the period 1895-1920 John Batchelor's important new biography of this most extraordinary enigmatic figure reveals the especially close relationship between the life and the work and shows Conrad to have been one of the most tormented and self defeating of our literary figures **Joseph Conrad** Hugh Walpole,2022-09-05 In the elucidative probing of Joseph Conrad Hugh Walpole offers readers a discerning examination of one of literature's most enigmatic and influential figures Published by DigiCat Publishing this special edition revitalizes Walpole's original insights intertwining literary critique with an anecdotal fabric that enlivens Conrad's oeuvre The book not only contextualizes Conrad within the canopy of modernist sensibilities but also delves into the subtleties of his narrative technique symbolist undertones and the brooding existential themes that weave through his classic works all while showcasing Walpole's own distinctive empathetically biographical literary voice and erudite understanding of Conrad's impact on the literary canon Hugh Walpole an authority in his own right within the tapestry of early 20th century English literature was contemporaneous with Joseph Conrad lending his commentary an air of intimate authority Walpole's own experiences and literary achievements including his proficiency in Gothic and psychological novels undoubtedly sharpen his perceptiveness regarding Conrad's psychological depths and stylistic innovations serving as a guiding light as he dissects Conrad's literary legacy and helps readers appreciate the complexities hidden within The reissuance of *Joseph Conrad* by Hugh Walpole in DigiCat's carefully curated collection is

recommended for both scholars and enthusiasts of literary history This book promises to enrich one's understanding of Conrad's profound storytelling and the indelible mark he left on 20th century literature It is as much an ode to Conrad's genius as it is a testament to Walpole's keen ability to navigate and critique the intricate landscapes of literary greatness This special edition is a must read for those who seek not just to read Conrad but to truly interpret and reckon with the richness of his profound narrative worlds [Joseph Conrad](#) Jocelyn Baines,1956 **Joseph Conrad** Tim Middleton,2013-05-13 The popular yet complex work of Joseph Conrad has attracted much critical attention over the years from the perspectives of postcolonial modernist cultural and gender studies This guide to his compelling work presents an accessible introduction to the contexts and many interpretations of Conrad's texts from publication to the present an introduction to key critical texts and perspectives on Conrad's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **The Collected Letters of Joseph Conrad** Joseph Conrad,1986 [Joseph Conrad](#) Jeffrey Berman,1977

Joseph Conrad in Context, **Joseph Conrad's Heart of Darkness** Harold Bloom,Sterling Professor of Humanities Harold Bloom,2014-05-14 Discusses the writing of Heart of darkness by Joseph Conrad Includes critical essays on the work and a brief biography of the author [Conrad](#) Norman Sherry,1973 Rezensionen 1895 1925 [Rethinking Joseph Conrad's Concepts of Community](#) Kaoru Yamamoto,2017-04-20 Rethinking Joseph Conrad's Concepts of Community uses Conrad's phrase strange fraternity from The Rover as a starting point for an exploration of the concept of community in his writing including his neglected vignettes and later stories Drawing on the work of continental thinkers including Jacques Derrida Jean Luc Nancy and Hannah Arendt Yamamoto offers original readings of Heart of Darkness The Nigger of the Narcissus The Rover and Suspense and the short stories The Secret Sharer The Warrior's Soul and The Duel Working at the intersection between literature and philosophy this is a unique and interdisciplinary engagement with Conrad's work **Conrad and Gide** Russell West,Russell West-Pavlov,1996 This study examines the relations between the work of the Polish English novelist Joseph Conrad and the French Nobel Prize winner Andr  Gide Gide's translation of Conrad's Typhoon is read as a work belonging paradoxically to the oeuvres of both writers where their respective preoccupations meet with illuminating results Focusing also on other major works by Conrad and Gide the study suggests that the intertextual and personal interaction between these two masters of 20th Century fiction was governed by processes of identification and projection conflict between master and disciple and a consequent resistant reading of texts and confrontation with linguistic and cultural heterogeneity Issues of translation theory psychoanalysis and intertextuality are brought together to offer a glimpse of a possible dialogue between literature and ethics This study will be of interest to students and researchers in English

French and Comparative Literature

The Transformation of the English Novel, 1890-1930 Daniel R.

Schwarz,1989-06-18 Focusing on the work of Hardy Lawrence Conrad Joyce Forster and Woolf this study is divided into two sections the first shows how historical and contextual material is essential for developing powerful readings the second discusses how new theory has transformed the way we read and think

The Transformation of the English Novel, 1890-1930 D. Schwarz,1995-02-27 In an exciting and important book The theoretical chapters are a model of elegantly styled accommodation yet they brook no fudging of the issues no comfortable ambiguities Modern Fiction Studies The Transformation of the English Novel 1890 1930 Studies in Hardy Conrad Joyce Lawrence Forster and Woolf is a provocative exploration of a crucial period in the development of the English novel integrating critical theory historical background and sophisticated close reading Divided into two major sections the first shows how historical and contextual material is essential for developing powerful readings The second section is theoretical and speaks of the transformation in the way that we read and think about authors readers characters and form in the light of recent theory offering an alternative to the deconstructive and Marxist trends in literary studies

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