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Joseph:

*A Victorian
Fairy Tale*

Tom Baker

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Joseph A Victorian Fairy Tale

Jack David Zipes, Jack Zipes



Joseph A Victorian Fairy Tale:

Joseph Books Zem Books,2004-09 What if Frederick Treves the kindly Victorian surgeon and protector of the hideously deformed Joseph Merrick was in actuality Jack the Ripper That is the premise of this dark gothic tale from the mind of writer spiritualist channeler Tom Baker The author of Awakenings takes you on a harrowing journey into the realm of the mystical and re writes both his own history and that of the long suffering Merrick in an exploration of the monstrous side of human longings and supernatural visitation Come with us and tour the fog shrouded streets of Whitechapel But beware behind every corner a shadow lurks This edition has been revised and includes a special appendix as well as photo illustrations

Victorian Fairy Tales Jack David Zipes,Jack Zipes,1989 A collection of fairy tales by Victorian writers including Lewis Carroll Charles Dickens Oscar Wilde and Rudyard Kipling with illustrations from the same period *Victorian Fairy Tales* Michael Newton,2015-03-11 The Victorian fascination with fairyland is reflected in the literature of the period which includes some of the most imaginative fairy tales ever written They offer the shortest path to the age s dreams desires and wishes Authors central to the nineteenth century canon such as Thackeray Oscar Wilde Ford Madox Ford and Rudyard Kipling wrote fairy tales and authors primarily famous for their work in the genre include George MacDonald Juliana Ewing Mary De Morgan and Andrew Lang This anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns The stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery Paradox proves central to a form offered equally to children and adults Fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity Michael Newton s introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle Arthur Hughes and Walter Crane Fairy Tales, Natural History and Victorian Culture Laurence

Talairach-Vielmas,2015-12-04 Fairy Tales Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period as well as how popular science books used fairies to explain natural history at a time when nature became a much debated word **Moulding the Female Body in Victorian Fairy**

Tales and Sensation Novels Laurence Talairach-Vielmas,2016-04-15 Laurence Talairach Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach Vielmas argues is actually presented in a hyper realistic way in such anti realistic genres as children s literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that

exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach Viemas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal The Victorian Press and the Fairy Tale C. Sumpter, 2008-07-24 This book offers a new history of the fairy tale revealing the creative role of periodical publication in shaping this popular genre Sumpter explores the fairy tale s reinvention for and by diverse readerships in unexpected contexts including debates over evolution colonialism socialism gender and sexuality and decadence Folk and Fairy Tales - Fifth Edition Martin Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories 9 critical articles and 24 color illustrations from a range of historical and geographic traditions Sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres Accessible critical selections provide a foundation for readers to analyze debate and interpret the tales for themselves An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale This new edition includes a larger selection of critical articles including pieces by J R R Tolkien and Marina Warner more modern and cross cultural variations on classic tales including stories by Neil Gaiman and Emma Donoghue and an expanded selection of color illustrations **The Oxford Companion to Fairy Tales** Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone

interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling *Folktales and Fairy Tales* Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **English**

Fairy Tales and More English Fairy Tales Donald Haase Ph.D., 2002-06-19 The first compilation of the full first edition texts of the classic fairy tale collections by Joseph Jacobs with Jacobs original prefaces and annotations In these two classic collections first published in 1890 and 1894 Joseph Jacobs combined folklore children s literature and the eclectic scholarship of the Victorian era to create a storehouse of tales that inhabited the imaginations of children and adults for generations Here readers first met Tom Tit Tot Molly Whuppie and Jack the Giant Killer and first read the stories of the Three Little Pigs the Three Bears and Henny Penny Jacobs daring collections challenged conventional thinking about the meaning of folk the individual artistry behind folktales and the boundaries between folklore and literature anticipating modern developments in folklore studies His original editions of these 87 classic tales along with the original illustrations are reprinted in this new volume offering readers an unsurpassed understanding of the development of the classic fairy tale in late Victorian England

A Cultural History of Fairy Tales in the Long Nineteenth Century Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and

thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com **The Princess and Joe Potter** James

Otis,2023-10-04 In The Princess and Joe Potter by James Otis readers are transported to the fictional world of a young princess and a commoner Joe Potter as they navigate the complexities of societal expectations and their budding friendship Written in a charming and whimsical style the book combines elements of romance and adventure making it a delightful read for all ages Otis use of vivid imagery and well crafted dialogue enhances the reader s experience immersing them in a world full of magic and wonder Set against the backdrop of a medieval kingdom the book explores themes of friendship loyalty and courage offering readers a heartwarming and engaging story James Otis a prolific author known for his captivating children s stories brings his signature storytelling prowess to The Princess and Joe Potter With a keen eye for detail and a knack for creating memorable characters Otis effortlessly draws readers into the enchanting world he has created Recommended for readers looking for a charming tale of adventure and friendship The Princess and Joe Potter is sure to captivate and entertain

Scottish Folk and Fairy Tales from Burns to Buchan Gordon Jarvie,2008-10-02 Mystery and excitement abound in this lively collection of fairy tales folklore and legends which celebrate Scotland s enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin Thomas Rymer and Adam Bell as well as more modern stories by master story tellers like Andrew Lang Sir Arthur Conan Doyle and John Buchan **Fairy Tale** Marina Warner,2018-02-13 From wicked queens beautiful princesses elves monsters and goblins to giants glass slippers poisoned apples magic keys and mirrors the characters and images of fairy tales have cast a spell over readers and audiences both adults and children for centuries These fantastic stories have travelled across cultural borders and been passed on from generation to generation ever changing renewed with each re telling Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale But what is a fairy tale Where do they come from and what do they mean What do they try and communicate to us about morality sexuality and society The range of fairy tales stretches across great distances and time their history is entangled with folklore and myth and their inspiration draws on ideas about nature and the supernatural imagination and fantasy psychoanalysis and feminism In this Very Short Introduction Marina Warner digs into a rich hoard of fairy tales in all their brilliant and fantastical variations in order to define a genre and evaluate a literary form that keeps

shifting through time and history Drawing on a glittering array of examples from classics such as Red Riding Hood Cinderella and The Sleeping Beauty the Grimm Brothers Hansel and Gretel and Hans Andersen s The Little Mermaid to modern day realizations including Walt Disney s Snow White Warner forms a persuasive case for fairy tale as a crucial repository of human understanding and culture ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Speaking Out** Jack Zipes,2004-11-15 This book lays out ways in which teachers and storytelling groups can foster the imaginative lives of children and their parents *Literary Cultures and Nineteenth-Century Childhoods* Kristine Moruzi,Michelle J. Smith,2023-09-28 *Literary Cultures and Nineteenth Century Childhoods* explores the construction of the child and the development of texts for children in the nineteenth century through the application of fresh theoretical approaches and attention to aspects of literary childhoods that have only recently begun to be illuminated This scope enables examination of the child in canonical nineteenth century novels by Charles Dickens Elizabeth Gaskell Charlotte Bronte and Thomas Hardy alongside well known fiction intended for young readers by George MacDonald Christabel Coleridge and Kate Greenaway The century was also distinctive for the rise of the children s magazine and this book broadens the definition of literary cultures to include magazines produced both by and for young people The volume examines how the child and family are conceptualised how children are positioned as readers in genres including the domestic novel school story Robinsonade and fantasy fiction how literary childhoods are written and politicised and how childhood intersects with perceptions of animals and the natural environment The range of chapters in this collection and the texts they consider demonstrates the variability and fluidity of literary cultures and nineteenth century childhoods

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris,2016-04-15 Jason Marc Harris s ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

The Maternal Image of God in Victorian Literature Rebecca Styler,2023-07-10 This book is the study of a religious metaphor the idea of God as a mother in British and US literature 1850 1915 It uncovers a tradition of writers for whom

divine motherhood embodied ideals felt to be missing from the orthodox masculine deity Elizabeth Gaskell Josephine Butler George MacDonald Frances Hodgson Burnett and Charlotte Perkins Gilman independently reworked their inherited faith to create a new symbol that better met their religious needs based on ideal Victorian notions of motherhood and Mother Nature Divine motherhood signified compassion universal salvation and a realised gospel of social reform led primarily by women to establish sympathetic community Connected to Victorian feminism it gave authority to women's voices and to feminine cultural values in the public sphere It represented divine immanence within the world often providing the grounds for an ecological ethic including human animal fellowship With reference also to writers including Charlotte Brontë Anna Jameson Charles Kingsley Elizabeth Charles Theodore Parker Harriet Beecher Stowe Mary Baker Eddy and authors of literary utopias this book shows the extent of maternal theology in Victorian thought and explores its cultural roots The book reveals a new way in which Victorian writers creatively negotiated between religious tradition and modernity **Relentless Progress**

Jack Zipes, 2013-02-01 Can fairy tales subvert consumerism Can fantasy and children's literature counter the homogenizing influence of globalization Can storytellers retain their authenticity in the age of consumerism These are some of the critical questions raised by Jack Zipes the celebrated scholar of fairy tales and children's literature In this book Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process children's literature fairy tales and storytelling possess a uniquely powerful even fantastic capacity to resist the relentless progress of negative trends in culture He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it In *Relentless Progress* Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa Among the many topics explored here are the dumbing down of books for children the marketing of childhood the changing shape of feminist fairy tales and why American and British children aren't exposed to more non-western fairy tales From picture books to graphic novels from children's films to video games from Grimm's fairy tales to the multimedia Harry Potter phenomenon Zipes demonstrates that while children's stories have changed greatly in recent years much about these stories have remained the same despite their contemporary high tech repackaging *Relentless Progress* offers

remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture *The Fantasy Literature of England* Colin N. Manlove, 2020-05-11 In this the first book on English fantasy Colin Manlove shows that for all its immense diversity English fantasy can best be understood in terms of its strong national character rather than as an international genre Showing its development from Beowulf to Blake the author describes English fantasy's modern growth through secondary world metaphysical emotive comic subversive and children's fantasy In them all England has led the world with authors as different as Chaucer Lewis Carroll J.R.R. Tolkien and Salman Rushdie

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