

Household Words Volume 1

Haili Hughes

Household Words Volume 1:

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how names work considering how theories of materiality in rhetoric enrich conceptions of the name as word or symbol and help explain the processes of name bestowal accumulation loss and theft Contributors theorize the formation modification and recontexualization of names as a result of technological and cultural change and consider the ways in which naming influences identity and affects grants power Index to the Catalogue of Books in the Bates Hall of the Public **Library of the City of Boston** Boston Public Library, Charles Coffin Jewett, 1866 Charles Dickens' Australia: Selected Essays from Household Words 1850-1859 Margaret Mendelawitz, Charles Dickens, 2011 Of the nearly 3000 articles published in Household Words some 100 related to Australia and have been collected in this anthology Dickens saw Australia offering opportunities for England's poor and downtrodden to make a new start and a brighter future for themselves optimism reflected in many of the articles Environmental Justice in Early Victorian Literature Adrian Tait, 2023-08-30 This innovative new book combines environmental justice scholarship with a material ecocriticism to explore the way in which early Victorian literature 1837 1860 responded to the growing problem of environmental injustice As this book emphasises environmental injustice simply the convergence of poverty and pollution was not an isolated phenomenon but a structural form of inequality a product of industrial modernity s radical reformation of British society it particularly affected the working classes As each chapter reveals in detail this form of environmental inequality or classism drew sharply critical reactions from figures as diverse as Thomas Carlyle Friedrich Engels Charles Dickens and John Ruskin and from within the Chartist movement as working class writers themselves reacted to the hazardous realities of a divided society But as this book also reveals these writers recognised that a truly just society respects the needs of the nonhuman and takes account of the material world in all its own aliveness even if only tentatively they reached for a more inclusive emergent form of justice that might address the social and ecological impacts of industrial modernity an idea which is no less relevant today This book represents an indispensable resource for scholars and students working in the fields of Victorian literature environmental justice and ecocriticism Making Laws That Work David Goddard, 2022-07-14 This book examines why laws fail and provides strategies for making laws that work Why do some laws fail And how can we make laws that actually work This helpful guide written by a leading jurist provides answers to these questions and gives practical strategies for law making It looks at a range of laws which have failed the damp squibs that achieve little or nothing in practice laws that overshoot their policy goals laws that produce nasty surprises and laws that backfire undermining the very goals they were intended to advance It goes on to examine some of the reasons why such failures occur drawing on insights from psychology and economics including the work of Kahneman and others on how humans develop narratives about the ways in which the world works and make predictions about the future It provides strategies to reduce the risk of failure of legislative projects including adopting a more structured and systematic approach to analysing the likely effects of the legislation ensuring we identify the limits of our knowledge and the uncertainties of our predictions and framing laws in a way that enables us to

adjust the way they operate as new information becomes available or circumstances change Key themes include the importance of the institutions that administer the legislation of default outcomes and of the stickiness of those defaults The book concludes with helpful checklists of questions to ask and issues to consider which will be of benefit to anyone involved in designing legislation Lives of Victorian Literary Figures, Part III, Volume 1 Valerie Sanders, Aileen Christianson, Simon Grimble, Sheila A Mcintosh, Ralph Pite, 2024-05-17 Elizabeth Gaskell like her contemporary Emily Bronte was from the north of England though based in Lancashire and Cheshire rather than Yorkshire Her first novel Mary Barton 1848 was set in the north and was unusually realistic in its depiction of Manchester working class life Ruskin grew up in suburban London in later life he settled in the Lake District Thomas and Jane Welsh Carlyle moved in the opposite direction from rural Scotland to London's Cheyne Walk This title focuses on writers for whom the centre was a pressing concern The three volumes that comprise a set are facsimile reproductions of contemporary biographical material. They include letters memoirs poems and articles on three outstanding Victorian literary persons John Ruskin Elzabeth Gaskell and the Carlyles Novels and Tales Reprinted from Household Words Charles Dickens, 1858 Fairy Tales of London Hadas Elber-Aviram, 2021-01-28 Finalist for the 2022 Mythopoeic Scholarship Award for Myth and Fantasy Studies From the time of Charles Dickens the imaginative power of the city of London has frequently inspired writers to their most creative flights of fantasy Charting a new history of London fantasy writing from the Victorian era to the 21st century Fairy Tales of London explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J R R Tolkien Hadas Elber Aviram traces this urban tradition from Dickens through the scientific romances of H G Wells the anti fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock Neil Gaiman and China Mi ville <u>Literature Boost: A Christmas Carol</u> Haili Hughes, 2024-06-25 GCSE Literature Boost A Christmas Carol uses academic criticism and theory to relight your literary passion for this classic text and put a newfound excitement in your pedagogy Beginning with a whistlestop tour of literary theory and criticism from 400BC to the late 20th century Hughes explains how you can introduce your GCSE English students to themes most often reserved for undergraduate courses improving their understanding of the text and broadening their knowledge of the subject as a whole Written in easily digestible chunks each chapter considers a main theme or section of Charles Dickens A Christmas Carol through different critical lenses summarising the relevant academic theories and shows how you can transfer this knowledge to the classroom through practical teaching ideas Features include Case studies showing how English teachers have used academic theory in practical ways Ideas for teaching linked to GCSE assessment objectives at the end of each chapter Six key points at the end of each chapter that highlight the key takeaways from that chapter Real examples of student work which can be used as models and exemplars This is essential reading for all secondary English teachers looking to create a climate of high expectations and improve their students knowledge and understanding of the big ideas in literature The Centenary Edition of the Works of Charles Dickens in 36 Volumes Charles Dickens,1911 The Memory Palace Edward Hollis,2015-07-28 A brilliant ambitious follow up to The Secret Lives of Buildings in which Hollis turns his focus from the great architectural constructions of the past to the now vanished chambers they once contained The rooms we live in are always more than just four walls As we decorate these spaces and fill them with objects and friends they shape our lives and become the backdrop to our sense of self one day the structures will be gone but even then traces of the stories and the memories they contained will persist In this dazzling work of imaginative reconstruction edward Hollis takes us to the sites of great abodes now lost to history and piecing together the fragments that remain re creates their vanished chambers From Rome s palatine to the old palace of Westminster and the petit Trianon at Versailles from the sets of MGM studios in Hollywood to the pavilions of the Crystal palace and the author s own grandmother s sitting room The Memory Palace is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them

The Life and Writings of Charles Dickens Dr. Bohnstedt,1854

G.W.M. Reynolds Reimagined Jennifer Conary, Mary L. Shannon, 2023-04-21 This essay collection proposes that G W M Reynolds s contribution to Victorian print culture reveals the interrelations between authorship genre and radicalism in popular print culture of the nineteenth century As a best selling author of popular fiction marketed to the lower classes and a passionate champion of radical politics and the industrious classes Reynolds and his work demonstrate the relevance of Victorian Studies to topics of pressing contemporary concern including populism working class fiction the concept of originality and the collective scholarly endeavour to widen and undiscipline Victorian Studies Bringing together well known and newly emerging scholars from across different disciplinary perspectives the volume explores the importance of Reynolds Studies to scholarship on the nineteenth century This book will appeal to students and scholars of the nineteenth century press popular culture and of authorship as well as to Victorian Studies scholars interested in the translation of Victorian texts into new and indigenous markets

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