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Household Saints



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A Jones Entertainment Group, Newman-Coley production

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Household Saints

Caterina Pizzigoni



Household Saints:

Household Saints Francine Prose, 2013-09-24 This tale of a family in Little Italy is a minor miracle documenting the madness and the grace of God in everyday life Newsweek On a 1950s September night so hot that the devout Catholics of Little Italy wonder if New York City has slipped into hell the butcher Joseph Santangelo invites his friends to play pinochle At the end of a long sweaty boozy evening his friend Lino Falconetti addled by wine and heat bets the hand of his daughter Catherine and Santangelo wins Santangelo's modern new wife clashes immediately with his superstitious fiercely protective mother But years later it is Catherine who is horrified when the daughter they raise turns out to have more in common with the old world than the new From a New York Times bestselling author this story of two generations of an Italian American family is imaginative evocative funny and warm and was made into an acclaimed film directed by Nancy Savoca starring Tracey Ullman Vincent D Onofrio and Lili Taylor

The Aztecs at Independence Miriam Melton-Villanueva, 2022-06-14 This ethnohistory uses colonial era native language texts written by Nahuas to construct history from the indigenous point of view The book offers the first internal ethnographic view of central Mexican indigenous communities in the critical time of independence when modern Mexican Spanish developed its unique character founded on indigenous concepts of space time and grammar The Aztecs at Independence opens a window into the cultural life of writers leaders and worshippers Nahua women and men in the midst of creating a vibrant community

Formations of Belief Philip Nord, Katja Guenther, Max Weiss, 2019-09-17 For decades scholars and public intellectuals have been predicting the demise of religion in the face of secularization Yet religion is undergoing an unprecedented resurgence in modern life and secularization no longer appears so inevitable Formations of Belief brings together many of today's leading historians to shed critical light on secularism's origins its present crisis and whether it is as antithetical to religion as it is so often made out to be Formations of Belief offers a more nuanced understanding of the origins of secularist thought demonstrating how Reformed Christianity and the Enlightenment were not the sole vessels of a worldview based on rationalism and individual autonomy Taking readers from late antiquity to the contemporary era the contributors show how secularism itself can be a form of belief and yet how its crisis today has been brought on by its apparent incapacity to satisfy people's spiritual needs They explore the rise of the humanistic study of religion in Europe Jewish messianism atheism and last rites in the Soviet Union the cult of the saints in colonial Mexico religious minorities and Islamic identity in Pakistan the neuroscience of religion and more Based on the Shelby Cullom Davis Center Seminars at Princeton University this incisive book features illuminating essays by Peter Brown Yaacob Dweck Peter E Gordon Anthony Grafton Brad S Gregory Stefania Pastore Caterina Pizzigoni Victoria Smolkin Max Weiss and Muhammad Qasim Zaman

God in the Movies Andrew M. Greeley, 2017-07-05 The religious imagination is alive and well in the movies Contrary to those who criticize Hollywood popular movies very often have metaphorically represented God on the screen From Clint Eastwood as an avenging angel in Pale Rider and Nicolas Cage as a lovesick angel in City of

Angels to Jessica Lange as an angel of death in *All That Jazz* and from George Burns as God in *Oh God* to Audrey Hepburn in *Always* to pure white light in *Fearless* and *Flatliners* God is very much present in the movies

Gramsci, Migration, and the Representation of Women's Work in Italy and the U.S. Laura E. Ruberto, 2009-12-01 Examining films literature songs and photographs with an emphasis on a feminist materialist interpretation Producing Culture considers the representations of different kinds of labor historically performed by women in Italy and the U S in order to reassess dominant narratives about the history of Italy and of Italians in the United States

The Life Within Caterina Pizzigoni, 2013-01-09 The Life Within provides a social and cultural history of the indigenous people of a region of central Mexico in the later colonial period as told through documents in Nahuatl and Spanish It views the indigenous world from the inside out focusing first on the household buildings lots household saints and expanding outward toward the householders and the greater community The internal focus of this book provides a comprehensive picture of indigenous society exploring the categories by which people are identified their interactions their activities and the aspects of the local corporations that manifest themselves in household life Pizzigoni brings indigenous language social history into the later colonial period whereas the emphasis until now has fallen heavily on the earlier phase The late seventeenth and eighteenth centuries emerge as a dynamic time that saw along with cultural persistence many new adaptations and creations Covering a period of over a century and a half this study goes beyond a monolithic treatment of the region to introduce for the first time a systematic analysis of subregional variation in vocabulary and real life phenomena showing how within larger regional trends each tiniest community of the Toluca Valley retained markers of its individuality

The Woman Who Turned Into a Jaguar, and Other Narratives of Native Women in Archives of Colonial Mexico Lisa Sousa, 2017-01-11 This book is an ambitious and wide ranging social and cultural history of gender relations among indigenous peoples of New Spain from the Spanish conquest through the first half of the eighteenth century In this expansive account Lisa Sousa focuses on four native groups in highland Mexico the Nahua Mixtec Zapotec and Mixe and traces cross cultural similarities and differences in the roles and status attributed to women in prehispanic and colonial Mesoamerica Sousa intricately renders the full complexity of women s life experiences in the household and community from the significance of their names age and social standing to their identities ethnicities family dress work roles sexuality acts of resistance and relationships with men and other women Drawing on a rich collection of archival textual and pictorial sources she traces the shifts in women s economic political and social standing to evaluate the influence of Spanish ideologies on native attitudes and practices around sex and gender in the first several generations after contact Though catastrophic depopulation economic pressures and the imposition of Christianity slowly eroded indigenous women s status following the Spanish conquest Sousa argues that gender relations nevertheless remained more complementary than patriarchal with women maintaining a unique position across the first two centuries of colonial rule

The New York Times Guide to the Best 1,000 Movies Ever Made Peter M. Nichols, 2004-02-21 From the film critics

of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz from timeless classics like Casablanca and Notorious to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott **Roger Ebert's Four Star**

Reviews--1967-2007 Roger Ebert,2008-02 Presents a collection of the critic s most positive film reviews of the last four decades arranged alphabetically from About Last Night to Zodiac **Household Saints** Francine Prose,1983 Set in New York s Little Italy in the 1950s a community closely knit by gossip and tradition this is the story of an extraordinary family the Santangelos Prose writes equally well about sausages and saints documenting the madness and the grace of God in everyday life Jean Strouse Newsweek **Through a Catholic Lens** Peter Malone,2007-04-16 Movies are often examined for subtext and dramatizations of social and psychological issues as well as current movements Studies of well known Catholic directors such as Alfred Hitchcock and John Ford have made the search for Catholic themes a reputable field of examination Through a Catholic Lens continues the search for these themes and examines the Catholic undercurrents by studying nineteen film directors from around the world Although these directors may or may not be practicing Catholics their Catholic background can be found in their writing and directing Each chapter written by a different contributor analyzes one film of each director for its Catholic motifs With the recent increase of cinema studies this collection will be of interest to students and academics as well as cinema buffs **The Church of the Living God** Wallace M. Alston,2002-01-01 Here Wallace Alston Jr presents for us a newly revised and expanded version of his book The Church Alston summarizes the identity nature and ministry of the church from a Reformed perspective and places this doctrine within its historical and contemporary context A new introductory chapter on The Church for Such a Time an epilogue on The Church That People Love and updated Scripture passages from NRSV are a few of the new features of this new edition By the Breath of Their Mouths Mary Jo Bona,2012-02-01 In By the Breath of Their Mouths Mary Jo Bona examines the oral uses of language and the liberating power of speech in Italian American writing as well as its influences on generations of assimilated Italian American writers Probing and wide ranging Bona s analysis reveals the lasting importance of storytelling and folk narrative their impact on ethnic working class and women s literatures and their importance in shaping multiethnic literature Drawing on a wide range of material from several genres including oral biographies fiction film poetry and memoir and grounded in recent theories of narrative and autobiography postcolonial theory and critical multiculturalism By the Breath of Their Mouths is must reading for students in Italian American studies in particular and ethnic studies and multiethnic literature more generally

Hollywood's Italian American Filmmakers Jonathan J. Cavallero, 2011-05-01 Hollywood's Italian American

Filmmakers explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity. While some directors have used film to declare their ethnic roots and create an Italian American imagined community, others have ignored or even denied their background. Jonathan J. Cavallero examines the films of Frank Capra, Martin Scorsese, Nancy Savoca, Francis Ford Coppola, and Quentin Tarantino with a focus on what the films reveal about each director's view on Italian American identities. Whereas Capra's films highlight similarities between immigrant characters and WASP Americans, Scorsese accepts his ethnic heritage but also sees it as confining. Similarly, many of Coppola's films provide a nostalgic treatment of Italian American identity but with little criticism of the culture's more negative aspects. And while Savoca's movies reveal her artful ability to recognize how ethnic, gender, and class identities overlap, Tarantino's films exhibit a playfully postmodern engagement with Italian American ethnicity. Cavallero's exploration of the films of Capra, Scorsese, Savoca, Coppola, and Tarantino demonstrates how immigrant Italians fought prejudice, how later generations positioned themselves in relation to their predecessors, and how the American cinema, usually seen as a cultural institution that works to assimilate, has also served as a forum where assimilation was resisted. *Testaments of Toluca* Caterina

Pizzigoni, 2006-12-14 Testaments written in their own language, Nahuatl, have been crucial for reconstructing the everyday life of the indigenous people of central Mexico after Spanish contact. Those published to date have largely been from the sixteenth and early seventeenth centuries. Testaments of Toluca presents a large body of Nahuatl wills, 98 from 1652 to 1783, from an important valley not much studied, thus greatly enlarging our perspective on the evolution of indigenous society and culture in central Mexico. Each testament is transcribed, translated, and accompanied by a commentary on the testator's situation and on interesting terminology. A substantial introductory study fully analyzes the testamentary genre as seen in this corpus, a first, and summarizes the content of the documents in realms such as gender, kinship, household, and land. Wills are very human documents, and the apparatus draws out this aspect, telling us much of local indigenous life in central Mexico in the third century after Spanish contact, so that the book is of potential interest to a broad spectrum of readers. **The**

Expositor's Bible: The Epistle of St Paul to the Romans H. C. G. Moule, 2019-12-03 In The Expositor's Bible, The Epistle of St Paul to the Romans, H. C. G. Moule meticulously unpacks the theological depth and moral imperatives of Paul's seminal letter. This volume employs a scholarly yet accessible literary style, bridging erudite biblical commentary with practical insights for modern readers. Moule's analysis is contextualized within the broader landscape of 19th-century biblical exegesis, showcasing his adeptness at engaging with historical and contemporary theological debates surrounding grace, faith, and righteousness as articulated in Romans. H. C. G. Moule, a distinguished Anglican theologian and scholar, was deeply influenced by his commitment to both academia and ministry. His extensive background in church history and biblical studies equipped him with the insights to interpret Pauline theology rigorously while remaining sensitive to the devotional needs of believers.

Born into a milieu of scholarly excellence Moule's work reflects a seamless integration of intellectual rigor and pastoral care a hallmark of his contributions to Christian literature This book is highly recommended for both scholars and general readers who seek to delve into the rich tapestry of Pauline thought Moule's approachable style combined with his profound theological insights makes this work an invaluable resource for any earnest student of scripture or individual desiring a deeper understanding of Christian doctrine

The Expositor's Bible: The Epistle of St Paul to the Romans Handley C.G Moule,2020-08-15 Reproduction of the original The Expositor's Bible The Epistle of St Paul to the Romans by Handley C G Moule The Mixtecs of Colonial Oaxaca Kevin Terraciano,2004-07-01 A history of the Mixtec Indians of southern Mexico this book focuses on several dozen Mixtec communities in the region of Oaxaca during the period from about 1540 to 1750

Return to Ixil Mark Z. Christensen,Matthew Restall,2019-10-18 Return to Ixil is an examination of over 100 colonial era Maya wills from the Yucatec town of Ixil presented together and studied fully for the first time These testaments make up the most significant corpus of Maya language documents from the colonial period Offering an unprecedented picture of material and spiritual life in Ixil from 1738 to 1779 they are rare and rich sources for the study of Maya culture and history Supplemented with additional archival research the wills provide new and detailed descriptions of various aspects of life in eighteenth century Ixil In each chapter authors Mark Christensen and Matthew Restall examine a different dimension of Ixil's colonial history including the role of notaries Maya participation in a coastal militia economy and modes of production religious life and records and the structures and patterns of familial relationships These details offer insight into the complex network of societies in colonial Yucatan colonial Mesoamerica and colonial Latin America Including an appendix presenting the original Maya texts as well as translations by Christensen and Restall Return to Ixil not only analyzes the largest body of substantive wills in any Mayan language known today but also provides a rare closeup view of the inner workings of a colonial Maya town and the communal and familial affairs that made up a large part of the Maya colonial experience It will be of great interest to Mayanists as well as to students and scholars of history anthropology ethnohistory linguistics and social history The publication of this book is supported in part byBrigham Young University and Penn State University *Were You Always an Italian?* Maria Laurino,2011-11-28 One of the best books about the immigrant experience in America unique and gracefully written San Francisco Chronicle Maria Laurino sifts through the stereotypes bedeviling Italian Americans to deliver a penetrating and hilarious examination of third generation ethnic identity With intelligence and honesty Arizona Republic she writes about guidos bimbettes and mammoni mama's boys in Italy examines the clashing aesthetics of Giorgio Armani and Gianni Versace and unravels the etymology of southern Italian dialect words like gavone and bubidabetz According to Frances Mayes she navigates the conflicting forces of ethnicity with humor and wisdom

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