

Leonora Carrington

THE HOUSE OF FEAR

Notes from Down Below



Introduction by Marina Warner

Leonora Carrington

THE HOUSE OF FEAR

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House Of Fear Notes From Down Below

Catriona McAra



House Of Fear Notes From Down Below:

The House of Fear Leonora Carrington, 1988 *Down Below* Leonora Carrington, 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington later to become one of the twentieth century's great painters of the weird the alarming and the wild was a nineteen year old art student in London beautiful and unapologetically rebellious At a dinner party she met the artist Max Ernst The two fell in love and soon departed to live and paint together in a farmhouse in Provence In 1940 the invading German army arrested Ernst and sent him to a concentration camp Carrington suffered a psychotic break She wept for hours Her stomach became the mirror of the earth of all worlds in a hostile universe and she tried to purify the evil by compulsively vomiting As the Germans neared the south of France a friend persuaded Carrington to flee to Spain Facing the approach of robots of thoughtless fleshless beings she packed a suitcase that bore on a brass plate the word Revelation This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution overwhelmed not only by her own terrible imaginings but by her doctor's sadistic course of treatment In *Down Below* she describes her ordeal in which the agonizing and the marvelous were equally combined with a startling almost impersonal precision and without a trace of self pity Like Daniel Paul Schreber's *Memoirs of My Nervous Illness* *Down Below* brings the hallucinatory logic of madness home

Re-reading the Monstrous-Feminine Nicholas Chare, Jeanette Hoorn, Audrey Yue, 2019-10-08 This book provides a critical reappraisal of Barbara Creed's ground breaking work of feminist psychoanalytic film scholarship *The Monstrous Feminine* which was first published in 1993 *The Monstrous Feminine* married psychoanalytic thinking with film analysis in radically new ways to provide an invaluable corrective to conventional approaches to the study of women in horror films with their narrow emphasis on woman's victimhood This volume which will mark 25 years since the publication of *The Monstrous Feminine* brings together essays by international scholars working across a variety of disciplines who take up Creed's ideas in new ways and fresh contexts or more broadly explore possible futures for feminist and or psychoanalytically informed art history and film theory

Translating Holocaust Lives Jean Boase-Beier, Peter Davies, Andrea Hammel, Marion Winters, 2017-01-26 For readers in the English speaking world almost all Holocaust writing is translated writing Translation is indispensable for our understanding of the Holocaust because there is a need to tell others what happened in a way that makes events and experiences accessible if not perhaps comprehensible to other communities Yet what this means is only beginning to be explored by Translation Studies scholars This book aims to bring together the insights of Translation Studies and Holocaust Studies in order to show what a critical understanding of translation in practice and context can contribute to our knowledge of the legacy of the Holocaust The role translation plays is not just as a facilitator of a semi transparent transfer of information Holocaust writing involves questions about language truth and ethics and a theoretically informed understanding of translation adds to these questions by drawing attention to processes of

mediation and reception in cultural and historical context It is important to examine how writing by Holocaust victims which is closely tied to a specific language and reflects on the relationship between language experience and thought can or cannot be translated This volume brings the disciplines of Holocaust and Translation Studies into an encounter with each other in order to explore the effects of translation on Holocaust writing The individual pieces by Holocaust scholars explore general theoretical questions and individual case studies and are accompanied by commentaries by translation scholars

The Obits: New York Times Annual 2012 William McDonald, 2011-11-11 The obits It s the first section many of us turn to when we open the paper not to see who died but rather to find out about who lived to discover the interesting lives of people who ve made a mark A new annual that collects nearly 300 of the best of The New York Times obituaries from the previous year The Obits Annual 2012 is a compelling addictive as salted peanuts who s who of some of the most fascinating people of the twentieth century Written by top journalists each entry is a jewel a miniature nuanced biography filled with the facts we love to read with the surprise and serendipity of life There s David L Wolper the producer of Roots and the story of how he got his start purchasing film footage from Sputnik The jazz singer Abbey Lincoln and her change from glamorous performer she owned a dress of Marilyn Monroe s to civil rights activist she burned the Monroe dress Owsley Stanley the quirky perfecter of LSD who blamed a heart attack on the fact that his mother made him eat broccoli as a child Patricia Neal known by most as a movie star but her real life filled with tragedy adversity and incredible professional ups and downs is almost a surreal play of triumph and tragedy Arranged chronologically like the obits themselves it s a deliciously random walk through the recent past meeting the philosophers newsmen spies publishers moguls soul singers baseball managers Nobel Prize winners models and others who ve shaped the world

Leonora Carrington: Living Legacies Ailsa Cox, Roger Shannon, James Hewison, Michelle Man, 2020-03-03 The English born artist and writer Leonora Carrington 1917 2011 has received much critical acclaim and achieved stellar status in Mexico where she lived and worked for most of her life having fled Europe via Spain in tormenting circumstances Leonora Carrington Living Legacies brings together a collection of chapters that constitute a range of artistic scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium a milieu and a provocation for new thinking being and imagining in the world The diversity of contributions from scholars early career researchers and artists include unpublished papers interviews creative provocations and writing from practice led interventions Collectively they explore question and enable new ways of thinking with Carrington s legacy Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist s legacy this volume offers new perspectives on the artist s relevance in feminist thinking and artistic methodologies Conscious of Carrington s reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock manifesto Jezzamathatics I was decubing the root of a Hyperbollick Symposium when the latent

metamorphosis blurred the great unexpected shriek into something between a squeak and a smile IT GAVE so to speak in order to return Aberth 2010 149 In adopting her playful conjecture this publication seeks to bring Carrington and her work to further prominence Concise Dictionary of Women Artists Delia Gaze,2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume

Subversive Intent Susan Rubin Suleiman,1990 With this important new book Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant garde She shows how the figure of Woman as fantasy myth or metaphor has functioned in the work of male avant garde writers and artists of this century Focusing also on women s avant garde artistic practices Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact Suleiman directly addresses the subversive intent of avant garde movements from Surrealism to postmodernism Through her detailed readings of provocatively transgressive works by Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp Max Ernst and others Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory By examining the work of contemporary women avantgarde artists and theorists including H l ne Cixous Marguerite Duras Monique Wittig Luce Irigaray Angela Carter Jeanette Winterson Leonora Carrington Barbara Kruger Jenny Holzer and Cindy Sherman Suleiman shows the political power of feminist critiques of patriarchal ideology and especially emphasizes the power of feminist humor and parody Central to Suleiman s revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman s laughing mother embodies the need for a link between symbolic innovation and political and social change

Violence and the Limits of Representation G. Matthews,S. Goodman,2013-05-30 Violence and the Limits of Representation explores the representation of violence in literature film drama music and art in order to demonstrate the ways in which the work done by researchers in the Arts and Humanities can offer fresh perspectives on current social and political issues

The Literature of Hell Margaret Kean,2021 Essays considering the representation and perception of hell in a variety of texts Narratives of a descent to the underworld of the sights to be seen and the punishments meted out there have kept a hold on the popular imagination for millennia The legacy from doctrinal warnings and the deep set literary markers that identify a place of suffering and alienation continue to stimulate creative exchange and critical thinking Such work takes risks it braves the dark and questions the past The contributions in this volume reflect on the exigency of hell in the stories that we tell They consider the transfer and repurposing of motifs across genres and generational divides and acknowledge the sustained immediacy of physical and psychological landscapes of hell The essays span a wide chronological range and apply various contemporary critical approaches including cognitive science performance studies and narratology This cross period analysis is complemented by interviews with three creative

practitioners Jeya Ayadurai director of Hell's Museum in Singapore the actor Lisa Dwan who is acclaimed for her dramatisation of Samuel Beckett's late works and the writer David Almond From ancient myth and early English sermons to mid twentieth century surrealism and current responses to terrorist activities and environmental damage the literature of hell engages with issues of immediate relevance and asks its audiences to reflect on their cultural history the meaning of social justice and the nature of embodied existence

Dictionary of Women Artists: Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Surrealist women's writing Anna Watz, 2021-01-12 Surrealist women's writing A critical exploration is the first sustained critical inquiry into the writing of women associated with surrealism Featuring original essays by leading scholars of surrealism the volume demonstrates the extent and the historical linguistic and culturally contextual breadth of this writing It also highlights how the specifically surrealist poetics and politics of these writers work intersect with and contribute to contemporary debates on for example gender sexuality subjectivity otherness anthropocentrism and the environment Drawing on a variety of innovative theoretical approaches the essays in the volume focus on the writing of numerous women surrealists many of whom have hitherto mainly been known for their visual rather than their literary production These include Claude Cahun Leonora Carrington Kay Sage Colette Peignot Suzanne C saire Unica Z rn Ithell Colquhoun Leonor Fini Dorothea Tanning and Rikki Ducornet

The Broadview Anthology of British Literature Volume 6: The Twentieth Century and Beyond Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2006-07-31 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's The Secret Sharer An Outpost of

Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set *An Outpost of Progress* in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the Volume 6 *The Twentieth Century and Beyond* that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a *The Early Twentieth Century* extending to the end of WWII and Volume 6b *The Late Twentieth Century and Beyond* covering from WWII into the present century Please see the Volume 6 Table of Contents for the exact location of the split **Surreal Spaces** Joanna

Moorhead,2023-06-01 An evocative visual chronicle on the life of Leonora Carrington as seen through interiors international locations and vintage photographs this book leads the reader on a personal journey through the many spaces she inhabited and which infused and haunted her art and the people she knew Long underrated Carrington is now considered as one of the vanguard not only in histories of women artists but also Surrealism her interests feminism ecology and life enhancing art are now shared by many Challenging the conventions of her time Carrington abandoned family society and England to embrace new experiences and mix with artists in Europe and America and to forge her own unique artistic style From Lancashire to London Cornwall to France and Spain then to Mexico New York and finally back to Mexico each place and interior became etched in her memory whether her grandmothers kitchen with its giant stove Parisian caf s a rural French hideaway the sanatorium in Santander or her Mexican sanctuary only to be echoed sometimes decades later in her paintings and writings Houses are really bodies she wrote in her novella *The Hearing Trumpet* 1974 We connect ourselves with walls roofs and objects just as we hang on to our livers skeletons flesh and blood streams **The Broadview Anthology of British**

Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century Joseph Black,Leonard Conolly,Kate Flint,Isobel Grundy,Don LePan,Roy Liuzza,Jerome J. McGann,Anne Lake Prescott,Barry V. Qualls,Claire Waters,2008-05-22 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history The full *Broadview Anthology of British Literature* comprises six bound volumes

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Twilight Visions Therese Lichtenstein, 2011-07-21 Through an examination of surrealist photographs objects exhibitions activities and writings the essays in *Twilight Visions* the beautifully illustrated companion volume to the exhibition of the same name portray the French capital as a city in the process of metamorphosis in a kind of twilight state The Bureau of Surrealist Research the major Surrealist exhibitions and the photographs of Paris by Brassai Andre Kertesz Ilse Bing Germaine Krull and Man Ray among others all reflect the tumultuous social and cultural transformations occurring in Paris in the 1920s and 30s Juxtaposing the strange with the familiar they seek to break down repressive hierarchies At the same time they represent a desire to change the world through experimental activities Introduced by Therese Lichtenstein with essays by Therese Lichtenstein Julia Kelly Colin Jones and Whitney Chadwick this absorbing volume considers the social aesthetic and political stances of the Surrealists as they probed hidden aspects of the commonplace and blurred the boundaries between dreams and reality subjectivity and objectivity Copub Frist Center for the Visual Arts

Angela Carter and Surrealism Anna Watz, 2016-07-15 In 1972 Angela Carter translated Xavi re Gauthier's ground breaking feminist critique of the surrealist movement *Surrealisme et sexualité* 1971 Although the translation was never published the project at once confirmed and consolidated Carter's previous interest in surrealism representation gender and desire and aided her formulation of a new surrealist feminist aesthetic Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant garde aesthetics and the representation of women and female desire Drawing on previously unexplored archival material such as typescripts journals and letters Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism and will appeal to scholars across the fields of contemporary British fiction feminism and literary and visual surrealism

The Complete Stories of Leonora

Carrington Leonora Carrington, 2017-04-28 Complete Stories a collection of Carrington's published and unpublished short stories many newly translated from their original French and Spanish is a terrific introduction to her bizarre dreamlike worlds Carmen Maria Machado NPR Surrealist writer and painter Leonora Carrington 1917-2011 was a master of the macabre of gorgeous tableaux biting satire roguish comedy and brilliant effortless flights of the imagination Nowhere are these qualities more ingeniously brought together than in the works of short fiction she wrote throughout her life Published to coincide with the centennial of her birth The Complete Stories of Leonora Carrington collects for the first time all of her stories including several never before seen in print With a startling range of styles subjects and even languages several of the stories are translated from French or Spanish The Complete Stories captures the genius and irrepressible spirit of an amazing artist's life

The medium of Leonora Carrington Catriona McAra, 2022-11-29 Before her death the artist and writer Leonora Carrington 1917-2011 had already garnered a cult following with numerous creative people making the pilgrimage to meet her at her home in Mexico City Since then her fame has only increased Thinking across contemporary art media this book demonstrates how Carrington has posthumously become a medium in her own right critically haunting the creative intellectuals who met or knew her It explores the work of a remarkable variety of individuals and organisations including the artists Lucy Skaer Samantha Sweeting and Lynn Lu the actress Tilda Swinton the novelists Chloe Aridjis and Heidi Pitlor and the ensemble Double Edge Theatre This long awaited study provides essential reading for both new and established members of the burgeoning Carrington fan club

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the Collège de Sociologie 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist

literature many of which do not come to the forefront of the surrealist literary oeuvre

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