

# **House Was Quiet And The World Was Calm**

**George S. Lensing** 

#### **House Was Quiet And The World Was Calm:**

Old English Literature R. M. Liuzza, 2008-10-01 Recognizing the dramatic changes in Old English studies over the past generation this up to date anthology gathers twenty one outstanding contemporary critical writings on the prose and poetry of Anglo Saxon England from approximately the seventh through eleventh centuries. The contributors focus on texts most commonly read in introductory Old English courses while also engaging with larger issues of Anglo Saxon history culture and scholarship Their approaches vary widely encompassing disciplines from linguistics to psychoanalysis In an appealing introduction to the book R M Liuzza presents an overview of Old English studies the history of the scholarship and major critical themes in the field For both newcomers and more advanced scholars of Old English these essays will provoke discussion answer questions provide background and inspire an appreciation for the complexity and energy of Anglo Saxon Wallace Stevens Lucy Beckett, 1974-04-11 This detailed critical study of Wallace Stevens identifies the major studies concerns of his poetry Lucy Beckett presents Stevens as a contemplative poet engaged on a long enquiry into the nature of the relationship between the creative imagination and the world it illuminates and recreates The House was Quiet and the World was Calm Emily Zelner,1993 **Making the Poem** George S. Lensing, 2018-06-09 Over sixty years after his death Wallace Stevens remains one of the major figures of American modernist poetry celebrated for his masterful style formal rigor and aesthetic investigations of the natural political and metaphysical worlds In Making the Poem noted Stevens scholar George S Lensing explores the poet s progress in the creation of his body of work considering its development composition and reception Drawing on little known sources and nuanced readings of Stevens texts Lensing expands the customary view of the poet's creative approaches. This wide ranging study extends from the origins and overlapping themes of well known poems through the social and political backgrounds that marked Stevens work to the prosodic and musical elements central to his style Making the Poem features a dynamic new reading of the important early poem Sea Surface Full of Clouds viewing it alongside his wife Elsie's journal describing the sea voyage that inspired the poem and an extensive multiperspective treatment of the widely anthologized The Idea of Order at Key West as well as a careful excavation of the poem Mozart 1935 in the context of the U S Great Depression Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens work received from poets and critics in Great Britain and Ireland Stemming from decades of research and writing Making the Poem Stevens Approaches presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens The Wallace Stevens Journal ,2001 The House was Quiet and the World was Calm Helen Bevington, 1971 The **Harper Anthology of Poetry** John Frederick Nims, 1981 A collection of poems ranging from before 1400 to the present Wallace Stevens and the Realities of Poetic Language Stefan Holander, 2008-02-19 This study examines Wallace Stevens ideas and practice of poetic language with a focus on the 1930s an era in which Stevens persistently thematized a keenly felt

pressure for the possible social involvement and political utility of poetic language. The argument suggests how mutually implicated elements of his poetry such as diction prosody and metaphor are relied on to signify or enact aesthetic closure both in the negative terms of expressive impotence and unethical isolation and the positive ones of imaginative and linguistic change In this respect the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non semantic elements and linguistic difficulty in Stevens language Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it the discussion outlines some of Stevens most central tropes for poetic creativity at this stage of his career suggesting ways in which they came to form part of his later discourse on poetic functionality when polemical concepts for the imagination such as evasion and escapism became central Stevens prosody is discussed from within an eclectic analytical framework in which cumulative rhythmics is complemented by traditional metrics as a way of doing justice to his rich varied and cognitively volatile use of verse language The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems A poem in turn is understood both as a strategic stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and otherness **Poems** Wallace Stevens, 1959 The Nation's Favourite Poems of Celebration Alexandra Warwick, Emma Shackleton, 2002 From celebrating the birth of a baby through memories of childhood recalled in later life to the joy of friendship and the delight of finding love there are many moments of happiness to be cherished in our lives Arranged thematically around significant stages in our lives poets of every age find cause for celebration in a selection of 100 popular poems Sylvia Plath marvels at her child in You re Dylan Thomas on his thirtieth birthday finds his heart singing with the joy he felt as a young boy Shakespeare John Donne and many others celebrate the power of love while Walt Whitman and Anne Finch find pleasure in their solitude Including much loved classics and humorous poignant and evocative verse this delightfully upbeat collection celebrates both those smaller moments of pleasure and those that mark the major stages in our lives **Interpretation** Charlotte I. Lee, Timothy Gura, 2001 This enduring classic in the field of oral interpretation provides students new to the study of performance with a solid foundation in literary analysis and performance More than 100 classic and contemporary poems short stories and dramatic works are included to inspire student performance. The Tenth Edition maintains the authors philosophy that scholarship technical know how sensitivity and the desire to share are cornerstones of interpretation Placing a heightened emphasis on performance studies this edition also strives to broaden the scope of oral interpretation with frequent references to interests and experiences students may encounter across the curriculum The Rhetoric of Artifice: Ezra Pound, T.S. Eliot, Wallace Stevens, Walter Conrad Arensbert, Donald Evans, Mina Loy, and Yvor Winters Kenneth Fields, 1967 Wallace Stevens: Collected Poetry & Prose (LOA #96) Wallace Stevens, 1997-10

Collected Poetry and Prose **Collected Poems** Wallace Stevens, 1954 A collection of poems by Wallace Stevens Wallace Stevens and the Seasons George S. Lensing, 2004-04-01 This fruitful pairing of literary and biographical interpretation follows Wallace Stevens s poetry through the lens of its dominant metaphor the seasons of nature and illuminates the poet's personal life experiences reflected there From Stevens's first collection Harmonium 1923 to his last poems written shortly before his death in 1955 George S Lensing offers clear and detailed examination of Stevens s seasonal poetry including extensive discussions of Autumn Refrain The Snow Man The World as Meditation and Credences of Summer Drawing upon a vast knowledge of the poet Lensing argues that Stevens's pastoral poetry of the seasons assuaged a profound and persistent personal loneliness An important scholarly assessment of a major twentieth century modernist Wallace Stevens and the Seasons also serves as an appealing introduction to Stevens Artes Hispanicas ,1967 The Recursive Self in Postmodern American Poetry Jonathan Baruch Ivry, 1999 Poetic Design; Handbook and **Anthology** James G. Hepburn, 1966 Fifty Years; Being a Retrospective Collection of Novels, Novellas, Tales, Drama, Poetry, and Reportage and Essays ... Clifton Fadiman, Alfred A. Knopf, Inc, 1965 **Adam** ,1955

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