

The House that Jill Built

A Lesbian Nation in Formation

BECKI L. ROSS



House That Jill Built A Lesbian Nation In Formation

Ada L. Sinacore, Freda Ginsberg



House That Jill Built A Lesbian Nation In Formation:

The Palgrave Handbook of Gender, Sexuality, and Canadian Politics Manon Tremblay, Joanna Everitt, 2020-11-20

The Palgrave Handbook of Gender Sexuality and Canadian Politics offers the first and only handbook in the field of Canadian politics that uses gender which it interprets broadly as inclusive of sex sexualities and other intersecting identities as its category of analysis Its premise is that political actors identities frame how Canadian politics is thought told and done in turn Canadian politics as a set of ideas state institutions and decision making processes and civil society mobilizations does and redoes gender Following the standard structure of mainstream introductory Canadian politics textbooks this handbook is divided into four sections ideologies institutions civil society and public policy each of which contains several chapters on topics commonly taught in Canadian politics classes The originality of the handbook lies in its approach each chapter reviews the basics of a given topic from the perspective of gendered sexualized and other intersectional identities Such an approach makes the handbook the only one of its kind in Canadian Politics

Bodies of Information Elizabeth Losh, Jacqueline

Wernimont, 2019-01-08 A wide ranging interconnected anthology presents a diversity of feminist contributions to digital humanities In recent years the digital humanities has been shaken by important debates about inclusivity and scope but what change will these conversations ultimately bring about Can the digital humanities complicate the basic assumptions of tech culture or will this body of scholarship and practices simply reinforce preexisting biases Bodies of Information addresses this crucial question by assembling a varied group of leading voices showcasing feminist contributions to a panoply of topics including ubiquitous computing game studies new materialisms and cultural phenomena like hashtag activism hacktivism and campaigns against online misogyny Taking intersectional feminism as the starting point for doing digital humanities Bodies of Information is diverse in discipline identity location and method Helpfully organized around keywords of materiality values embodiment affect labor and situatedness this comprehensive volume is ideal for classrooms And with its multiplicity of viewpoints and arguments it s also an important addition to the evolving conversations around one of the fastest growing fields in the academy Contributors Babalola Titilola Aiyegbusi U of Lethbridge Moya Bailey Northeastern U Bridget Blodgett U of Baltimore Barbara Bordalejo KU Leuven Jason Boyd Ryerson U Christina Boyles Trinity College Susan Brown U of Guelph Lisa Brundage CUNY micha c rdenas U of Washington Bothell Marcia Chatelain Georgetown U Danielle Cole Beth Coleman U of Waterloo T L Cowan U of Toronto Constance Crompton U of Ottawa Amy E Earhart Texas A Nickoal Eichmann Kalwara U of Colorado Boulder Julia Flanders Northeastern U Library Sandra Gabriele Concordia U Brian Getnick Karen Gregory U of Edinburgh Alison Hedley Ryerson U Kathryn Holland MacEwan U James Howe Rutgers U Jeana Jorgensen Indiana U Alexandra Juhasz Brooklyn College CUNY Dorothy Kim Vassar College Kimberly Knight U of Texas Dallas Lorraine Janzen Kooistra Ryerson U Sharon M Leon Michigan State Izetta Autumn Mobley U of Maryland Padmini Ray Murray Srishti Institute of Art Design and Technology Veronica Paredes U of Illinois Roopika Risam Salem State Bonnie Ruberg U of

California Irvine Laila Shereen Sakr VJ Um Amel U of California Santa Barbara Anastasia Salter U of Central Florida Michelle Schwartz Ryerson U Emily Sherwood U of Rochester Deb Verhoeven U of Technology Sydney Scott B Weingart Carnegie Mellon U

New Queer Cinema B. Ruby Rich, 2013-03-26 B Ruby Rich designated a brand new genre the New Queer Cinema NQC in her groundbreaking article in the Village Voice in 1992 This movement in film and video was intensely political and aesthetically innovative made possible by the debut of the camcorder and driven initially by outrage over the unchecked spread of AIDS The genre has grown to include an entire generation of queer artists filmmakers and activists As a critic curator journalist and scholar Rich has been inextricably linked to the New Queer Cinema from its inception This volume presents her new thoughts on the topic as well as bringing together the best of her writing on the NQC She follows this cinematic movement from its origins in the mid 1980s all the way to the present in essays and articles directed at a range of audiences from readers of academic journals to popular glossies and weekly newspapers She presents her insights into such NQC pioneers as Derek Jarman and Isaac Julien and investigates such celebrated films as *Go Fish* *Brokeback Mountain* *Itty Bitty Titty Committee* and *Milk* In addition to exploring less known films and international cinemas including Latin American and French films and videos she documents the more recent incarnations of the NQC on screen on the web and in art galleries

The Sixties in Canada M. Athena Palaeologu, 2009 An extraordinary work that brings to life the events and trends of the 60s in Canada

The Gay Liberation Youth Movement in New York Stephan Cohen, 2007-11-21 Between 1966 and 1975 North American youth activists established over 35 school and community based gay liberation youth groups whose members sought control over their own bodies education and sexual and social relations This book focuses on three groundbreaking New York City groups Gay Youth GY Street Transvestite Action Revolutionaries S T A R and the Gay International Youth Society of George Washington High School GWHS from the advent of gay liberation in NYC in 1969 to just after its dissolution and the rise of identity politics by 1975 Cohen examines how gay liberation with its rejection of stultifying sex roles attack on institutional oppression connection between personal and political liberation celebration of innate androgyny and resolute anti war and anti capitalist stance shaped understandings of sexual identity membership criteria organization decision making the roles of youth and adults and efforts to effect social change

Women's Organizing and Public Policy in Canada and Sweden Linda Briskin, Mona Eliasson, 1999-10-25 Women s Organizing and Public Policy in Canada and Sweden highlights the impact of women s organizing on the framing and implementing of public policy the reconstituting of discourse and the practices of unions political parties and the state It examines the strategies women have used to organize themselves as a vocal and politicized constituency In so doing it stretches definitions of organizing and of political practice politicizes the social and the private and expands conceptions of agency Comparing Sweden and Canada allows the mechanisms at work in each society to emerge more clearly challenging what is often taken for granted Contributors include Christina Bergqvist Uppsala Sweden Linda Briskin Barbara Cameron York Canada Marianne Carlsson

Uppsala Sweden Rebecca Priegert Coulter University of Western Ontario Canada Mona Eliasson Georgina Feldberg York Canada Sue Findlay private scholar Canada Lena Gon s National Institute for Working Life Sweden Wuokko Knocke National Institute for Working Life Sweden Catharina Landstr m Linkoping Sweden Colleen Lundy Carleton Canada Rianne Mahon Carleton Canada Chantal Maill Concordia Canada Roxana Ng Ontario Institute for Studies in Education Canada Becki Ross University of British Columbia Canada Lena W ngnerud G teborg Sweden and Inga Wernersson G teborg Sweden *Awfully Devoted Women* Cameron Duder,2011-01-01 The lives of many lesbians prior to 1965 remain cloaked in mystery Historians have turned the spotlight on upper middle class romantic friends and on working class butch and femme women but the lives of the lower middle class majority remain in the shadows *Awfully Devoted Women* offers a portrait of middle class lesbianism in the decades before the gay rights movement in English Canada This intimate study of the lives of women who were forced to love in secret not only challenges the idea that lesbian relationships in the past were asexual it also reveals the courage it took to explore desire in an era when women were supposed to know little about sexuality **Queer Mobilizations** Manon Tremblay,2015-05-15 Ever since certain homosexual acts were decriminalized in 1969 queer activists have fought for and won a series of public policy battles in governments across Canada As *Queer Mobilizations* shows anti discrimination legislation the extension of benefits to same sex couples the right to marry adoption rights and the protection of gay straight alliances in schools did not result from a single act nor from the work of a single organization but rather from the concerted efforts of many people in many places over many years This volume examines the relationships between LGBTQ activists and local provincial and federal governments The contributors explore how various governments have tried to regulate and repress LGBTQ movements and how in turn queer activists have successfully shaped public policy across the political spectrum from city halls to the House of Commons **We Still Demand!** Patrizia Gentile,Gary Kinsman,L. Pauline Rankin,2017-01-31 *We Still Demand* recovers vibrant and unsung histories of sex and gender activism across Canada from the 1970s to the present Departing from conventional accounts this book demonstrates the varied nature of resistance and the productive power of remembering sex and gender struggles In attending to the records and accounts that have slipped out of view it also redraws the boundaries between activism and scholarship The first part of the book remembers these struggles Drawing on a rich history of activism the contributors recall 1970s same sex marriage activism early queer union organizing organizing against police repression early trans organizing the emergence of dyke marches the organization of black queer space at Toronto Pride events The second part of the book rethinks past and current struggles The authors address gender passing in historical research lesbian s m porn sex worker organizing problems with organizing against human trafficking queer immigration and refugee struggles and trans identity By recovering the history of activism and outlining contemporary challenges *We Still Demand* provides a vital rewriting of the history of sex and gender activism that will enlighten current struggles and activate new forms of resistance **Canadian Counselling and Counselling**

Psychology in the 21st Century Ada L. Sinacore, Freda Ginsberg, 2015-01-01 Canadian counsellors and counselling psychologists have made significant advances in mental health services and the broader field of applied psychology but much of the counselling and counselling psychology scholarship has been published outside of Canada rendering it difficult to identify as distinctly Canadian This path breaking book highlights the work of Canadian counsellors and counselling psychologists and focuses on issues pertinent to practising in Canada Key topics such as scientific issues health wellness prevention career psychology assessment training and supervision and social justice and multiculturalism are explored in detail Using a strength based framework each chapter attends to societal factors diversity of methodological frameworks and an analysis of the challenges and future directions for the disciplines Providing a common voice for a diverse group of students and professionals Canadian Counselling and Counselling Psychology in the 21st Century will be of interest to counsellor educators faculty in counsellor and counselling psychology training programs and counsellors interested in advancing their understanding of the current state of the field Contributors include Kevin G Alderson University of Calgary Nancy Arthur University of Calgary Bill Borgen University of British Columbia Marla Buchanan University of British Columbia Erin Buhr Trinity Western University Lee Butterfield Adler School of Professional Psychology Sharon Cairns University of Calgary Sandra Collins Athabasca University Jose Domene University of New Brunswick Marilyn Fitzpatrick McGill University Nick Gazzola University of Ottawa Freda Ginsberg SUNY Plattsburgh Liette Goyer Universite Laval Bryan Hiebert University of Victoria George Hurley Memorial University of Newfoundland Anusha Kassan University of British Columbia Patricia Keats Simon Fraser University Audrey Kinzel University of Saskatoon Vivian Lalande University of Calgary Sasha Lerner McGill University Anne Marshall University of Victoria Marv McDonald Trinity Western University Louise Overington McGill University Jane M Oxenbury Independent Practice Sharon Robertson University of Calgary Ada L Sinacore McGill University Suzanne L Stewart OISE University of Toronto and Jessica Van Vliet University of Alberta

Burlesque West Becki Ross, 2009-07-25 After the Second World War Vancouver emerged as a hotbed of striptease talent In Burlesque West the first critical history of this notorious striptease scene Becki Ross delves into the erotic entertainment industry at the northern end of the dancers west coast tour the North South route from Los Angeles to Vancouver that provided rotating work for dancers and variety for club clientele Drawing on extensive archival materials and fifty first person accounts of former dancers strip club owners booking agents choreographers and musicians Ross reveals stories that are deeply flavoured with an era before striptease fell from grace because the world stopped dreaming in the words of ex dancer Lindalee Tracey Though jobs in this particular industry are often perceived as having little in common with other sorts of work retired dancers accounts resonate surprisingly with those of contemporary service workers including perceptions of unionization and workplace benefits and hazards Ross also traces the sanitization and subsequent integration of striptease style and neo burlesque trends into mass culture examining continuity and change to ultimately demonstrate that Vancouver

s glitzy nightclub scene often condemned as a quasi legal strain of urban blight in fact greased the economic engine of the post war city Provocative and challenging Burlesque West combines the economic the social the sexual and the personal and is sure to intellectually tantalize *The Queer Encyclopedia of Film and Television* Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin *Wages for Housework* Louise Toupin,2018-09-20 Revolutionary feminism is resurging across the world But what were its origins In the early 1970s the International Feminist Collective began to organise around the call for recognition of the different forms of labour performed by women They paved the way for the influential and controversial feminist campaign Wages for Housework which made great strides towards driving debates in social reproduction and the gendered aspects of labour Drawing on extensive archival research Louise Toupin looks at the history of this movement between 1972 and 1977 featuring unpublished conversations with some of its founders including Silvia Federici and Mariarosa Dalla Costa as well as activists from Italy Germany Switzerland the United States and Canada Encompassing rich theoretical traditions including autonomism anti colonialism and feminism whilst challenging both classical Marxism and the mainstream women s movement the book highlights the power and originality of the campaign Among their many innovations these pathbreaking activists approached gender sexuality race and class together in a way that anticipated intersectionality and had a radical new understanding of sex work *Queer Methods and Methodologies* Catherine J. Nash,2016-04-15 *Queer Methods and Methodologies* provides the first systematic consideration of the implications of a queer perspective in the pursuit of social scientific research This volume grapples with key contemporary questions regarding the methodological implications for social science research undertaken from diverse queer perspectives and explores the limitations and potentials of queer engagements with social science research techniques and methodologies With contributors based in the UK USA Canada Sweden New Zealand and Australia this truly international volume will appeal to anyone pursuing research at the intersections between social scientific research and queer perspectives as well as those engaging with methodological considerations in social science research more broadly **Prairie Fairies** Valerie J. Korinek,2018-06-26 *Prairie Fairies*

draws upon a wealth of oral archival and cultural histories to recover the experiences of queer urban and rural people in the prairies Focusing on five major urban centres Winnipeg Saskatoon Regina Edmonton and Calgary *Prairie Fairies* explores the regional experiences and activism of queer men and women by looking at the community centres newsletters magazines and organizations that they created from 1930 to 1985 Challenging the preconceived narratives of queer history Valerie J Korinek argues that the LGBTTTQ community has a long history in the prairie west and that its history previously marginalized or omitted deserves attention Korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing politicizing and organizing this community both in cities and rural areas Far from the stereotype of the isolated insular Canadian prairies of small towns and farming communities populated by faithful farm families *Prairie Fairies* historicizes the transformation of prairie cities and ultimately the region itself into a predominantly urban and diverse place

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **No Place to Go** Nancy Janovicek, 2011-11-01 The first history of the battered women's shelter movement in Canada *No Place to Go* traces the development of transition houses and services for abused women and the campaign that made wife battering a political issue Nancy Janovicek focuses on women's groups in small cities and rural communities examining anti violence activism in Thunder Bay Kenora Nelson and Moncton She also pays close attention to Aboriginal women in northwestern Ontario where the connections between family violence and the devaluation of indigenous culture in Canadian society complicated efforts to end domestic violence This book lays bare the aims and challenges of establishing women's shelters in non urban areas The local histories presented here show how transition houses became hubs in a larger movement to change attitudes about domestic violence and to lobby for legislation to protect women **Under the Rainbow** Jeanette A. Auger, Kate Krug, 2017-11-08T00:00:00Z With contributions from Dayna B Daniels Judy Davidson Valda Leighteizer and Ross Higgins *Under the Rainbow* is a primer on the social and political history and the everyday practices and processes of living queer lives in Canada Framed through a life course perspective this book provides an overview of the historical and contemporary issues in the lives of gay lesbian bisexual trans and or queer folk The chapters in this text highlight the contributions of academics and community groups as well as individuals working on queer issues in Canada and focus primarily on contemporary Canadian material introducing readers to topics such as law history health education youth older persons end of life decisions social constructions of sexual identities sports transgender issues and issues experienced by lesbians and gay men living in Quebec *Space, Place and Gendered Identities* Kathryn Beebe, Angela Davis, Kathryn Gleadle, 2017-10-02 In the last two decades historians have

increasingly sought to understand how environments built and otherwise architectural surroundings landscapes and conceptual places and spaces have affected the nature and scope of political power cultural production and social experience The essays in this collection expand upon this already rich field of inquiry by combining an analytical approach sensitive to questions of gender with an exploration of ideas of political space The volume demonstrates how the gendered and political meanings of space be that space domestic or public rural or urban real or imagined or a combination of all these and more are fashioned through the movement of historical actors through space and time Whether in delineating the gendered and politicized space of the pulpit the sickroom the Irish farmyard the London suffrage atelier the domestic space created by the wireless the lesbian scene of rural Canada the eighteenth century ladies closet or the public space within the public history of historic houses the volume demonstrates how the meanings of these spaces are not fixed but are challenged and reformulated This book was originally published as a special issue of women s History Review

Feminist Revolution in Literacy Junko Onosaka, 2013-10-14 This book examines the history of women s bookstores in the US from the 1970s to the 1990s It establishes that women s bookstores played an important role in feminism by enabling the dissemination of women s voices and thereby helping to sustain and enrich the women s movement They improved women s literacy their abilities to read write publish and distribute women s voices and visions and helped women to instigate a feminist revolution in literacy

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