

# NO STUFF

A Brief History of DISEO

John-Michael Lundgren

# Hot Stuff A Brief History Of Disco

**Judith Peraino**



## Hot Stuff A Brief History Of Disco:

*Hot Stuff* John-Manuel Andriote, 2001-03-06 You either love it or hate it But one thing is for sure rumors of its death are premature This fast paced yet in depth look at one of the most outrageous eras in musical and cultural history discusses the fashion and the freaks the music makers and the celebrators to uncover why disco was so revered and reviled In its early days disco was dismissed by the public as producers music made by studio musicians But this amalgam of African American rhythm and blues soul and funk soon caught fire bringing together gay and straight black and white young and old in a way no other popular music has before or since a phenomenon that is still reverberating through the culture As it takes you from the history of dance halls to the rise of impossible to get into clubs from the reigning queens Gloria Gaynor Grace Jones and Donna Summer among them to the wanna bes including Dolly Parton Frank Sinatra and even Ethel Merman from the political mayhem of the Vietnam era to the party all night eighties *Hot Stuff* will make you want to dust off those platform shoes dig out your mirrored ball and shake your booty all night long

*The Fabulous Sylvester* Joshua Gamson, 2013-07-30 A journey back through the music madness and unparalleled freedom of an era of change the 70s as told through the life of ultra fabulous superstar Sylvester Imagine a piper singing in a dazzling falsetto wearing glittering sequins and leading the young people of the nation to San Francisco and on to liberation where nothing was straight laced or old fashioned And everyone finally was welcome to come as themselves This is not a fairy tale This was real mighty real and disco sensation Sylvester was the piper Joshua Gamson a Yale trained pop culture expert uses him a boy who would be fabulous to lead us through the story of the 70s when a new era of change liberated us from conformity and boredom Gamson captures the exuberant life feeling energy and fun of a generation s wonderful magical waking up from the parties to the dancing and music The story begins with a little black boy who started with nothing but a really big voice We follow him from the Gospel chorus to the glory days in the Castro where a generation shook off its shame as Sylvester sang and began his rise as part of a now notorious theatrical troupe called the Cockettes Celebrity sociology and music history mingle and merge around this endlessly entertaining story of a singer who embodied the freedom spirit and flamboyance of a golden moment in American culture

*A Brief History of Rock, Off the Record* Wayne Robins, 2016-03-31 The birth of rock n roll signaled the blossoming of a new teenage culture dividing generations and introducing a new attitude of rebellion and independence From Chuck Berry to the Beatles from punk rock to hip hop rock n roll has continuously transformed alongside or in reaction to social cultural and political changes *A Brief History of Rock Off the Record* is a concise introduction to rock history and the impact it has had on American culture It is an easy to read vivid account written by one of rock s leading critics Pulling from personal interviews over the years Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades

**Historical Dictionary of Popular Music** Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and

development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

**The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

**Listening Devices** Jens Gerrit Papenburg, 2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period Listening Devices develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the

music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present Popular Music Culture: The Key Concepts Roy Shuker,2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music *Popular Music: The Key Concepts* Roy Shuker,2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

**Rock Music, Authority and Western Culture, 1964-1980** James A. Cosby,2024-02-07 The history of rock and roll music can be seen in a long arc of Western civilization s struggle for both greater individual expression and societal stability In the 1960s the West s relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward *Popular Music Culture* Roy Shuker,2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key

ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

**Listening to the Sirens** Judith Perraino, 2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality Beginning with an examination of the mythology surrounding the Sirens she goes on to consider musical creatures gods humans and music addled listeners

**Stonewall Strong** John-Manuel Andriote, 2017-10-20 Longtime Washington D C health journalist John Manuel Andriote didn't expect to mark the twenty fifth year of the HIV AIDS epidemic in 2006 by coming out in the Washington Post about his own recent HIV diagnosis For twenty years he had reported on the epidemic as an HIV negative gay man as AIDS killed many of his friends and roused gay Americans to action against a government that preferred to ignore their existence Eight little words from his doctor I have bad news on the HIV test turned Andriote's world upside down Over time Andriote came to understand that his choice each and every day to take the powerful medication he needs to stay healthy to stay alive came from his own resilience When and how had he become resilient He searched his journals for answers in his own life story The reporter then set out to learn more about resilience Stonewall Strong is the result Drawing from leading edge research and nearly one hundred original interviews the book makes it abundantly clear most gay men are astonishingly resilient Andriote deftly weaves together research data and lived experience to show that supporting gay men's resilience is the key to helping them avoid the snares that await too many who lack the emotional tools they need to face the traumas that disproportionately afflict gay men including childhood sexual abuse substance abuse risky sexual behavior depression and suicide Andriote writes with searing honesty about the choices and forces that brought him to his own before and after moment teasing out what he learned along the way about resilience surviving and thriving He frames pivotal moments in recent history as manifestations of gay men's resilience from the years of secrecy and subversion before the 1969 Stonewall riots through the coming of age heartbreak and politically emboldening AIDS years and pushing onward to legal marriage equality Andriote gives us an inside look at family relationships that support resilient sons the nation's largest organizations efforts to build on the resilience of marginalized LGBTQ youth drag houses and community centers We go inside individuals hearts and groups missions to see a community that works plays and even prays together Finally Andriote presents the inspiring stories of gay

men who have moved beyond the traumas and stereotypes claiming their resilience and right to good health and working to build a community that will be Stonewall Strong

**The Oxford Handbook of Music and Queerness** Fred Everett Maus, Sheila Whiteley, Tavia Nyong'o, Tavia Amolo Ochieng' Nyongó, Zoe C. Sherinian, 2022 Explores ways that music and queerness interact to create unique meanings Includes perspectives on music making from many times and places Innovative queer research and interpretation take exciting new directions Book jacket *Did Disco Suck? The Life of a Musical Genre* Antje Lehmann, 2008-08 Seminar paper from the year 2004 in the subject American Studies Culture and Applied Geography grade 1 7 LMU Munich course Proseminar Popular Music American Society 1955 Present An Introduction language English abstract The term genre is often confusing When asked to categorize certain songs or groups into musical genres many people will probably have trouble to do so There are many genres and not all of them are accepted or even known by everyone Some genres are hard to tell apart for many people One of the more widely accepted genres is disco Most people would however not regard it as one of the most important genres in music history Common associations with disco include the Bee Gees the Village People and the movie Saturday Night Fever Disco for most people is easy listening and has a slightly tacky image But why was disco so successful during the 1970s And how come that with the disco revival of the 1990s the shadowy existence of disco during the 1980s was exchanged for retro reminiscence The fact that disco is not considered an important part of music history is shown by its rather stepmotherly treatment in literature Of the literature used for this work the books *Just My Soul Responding* by Brian Ward though containing a fairly short section on disco and *A Change Is Gonna Come* by Craig Werner both proved to be very useful regarding the evaluation of disco as a product of its time The books *Hot Stuff* by John Manuel Andriote and *Saturday Night Forever* by Alan Jones and Jussi Kantonen are less scientific but in exchange they both offer very enthusiastic inside views by people who seem to have lived for disco in the 1970s Both are thoroughly researched and full of interesting additional information The purpose of both books is to raise awareness of the importance disco had on the music industry and on the people themselves back in the 1970s The lack of literature on disco is in a way compensated for by many Bill Veeck Paul Dickson, 2012-04-24 Draws on primary sources and more than 100 interviews in a richly detailed portrait of the influential baseball team owner and promoter providing coverage of such topics as his relationships with his Chicago Cubs president father his struggles with formidable war injuries and his steadfast advocacy of integration 40 000 first printing

**The Hip Hop Movement** Reiland Rabaka, 2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular

culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women s Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women s Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing *Billboard*,2001-06-16 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Hip Hop's Amnesia** Reiland Rabaka,2012-05-18 What did rap music and hip hop culture inherit from the spirituals classic blues ragtime classic jazz and bebop What did rap music and hip hop culture inherit from the Black Women s Club Movement New Negro Movement Harlem Renaissance Hipster Movement and Black Muslim Movement How did black popular music and black popular culture between 1900 and the 1950s influence white youth culture especially the Lost Generation and the Beat Generation in ways that mirror rap music and hip hop culture s influence on contemporary white youth music culture and politics In *Hip Hop s Amnesia* award winning author spoken word artist and multi instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often overlooked early twentieth century origins and evolution of rap music and hip hop culture *Hip Hop s Amnesia* is a study about aesthetics and politics music and social movements as well as the ways in which African Americans unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio political aspirations and frustrations their socio political organizations and nationally networked movements The musics of the major African American social and political movements of the 1950s 1960s and 1970s were based and ultimately built on earlier forms of African American movement music Therefore in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for This book is primarily preoccupied with the ways in which post enslavement black popular music and black popular culture frequently served as a soundtrack for and reflected the grassroots politics of post enslavement African American social and political movements Where many Hip Hop Studies



scholars have made clever allusions to the ways that rap music and hip hop culture are connected to and seem to innovatively evolve earlier forms of black popular music and black popular culture Hip Hop s Amnesia moves beyond anecdotes and witty allusions and earnestly endeavors a full fledged critical examination and archive informed re evaluation of hip hop s inheritance from the major African American musics and movements of the first half of the twentieth century classic blues ragtime classic jazz swing bebop the Black Women s Club Movement the New Negro Movement the Harlem Renaissance the Bebop Movement the Hipster Movement and the Black Muslim Movement *Music and Heritage* Liam Maloney, John Schofield, 2021-04-13 *Music and Heritage* provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions *Music and Heritage* will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors *DJ Culture in the Mix* Bernardo Attias, Anna Gavanis, Hillegonda Rietveld, 2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices

The book delves into Hot Stuff A Brief History Of Disco. Hot Stuff A Brief History Of Disco is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Hot Stuff A Brief History Of Disco, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about Hot Stuff A Brief History Of Disco. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Hot Stuff A Brief History Of Disco.

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