



CECIL TAYLOR



ORNETTE COLEMAN

FOUR LIVES IN THE BEBOP BUSINESS

A.B. SPELLMAN
WITH A NEW INTRODUCTION BY THE AUTHOR



HERBIE NICHOLS



JACKIE MCLEAN

Four Lives In The Bebop Business

Don Michael Randel



Four Lives In The Bebop Business:

Four Lives in the Bebop Business A. B. Spellman, 1985 Score Four Lives in the Bebop Business. (Cecil Taylor, Ornette Colman, Herbie Nichols, Jackie McLean.). A. B. SPELLMAN, Ornette COLMAN, Jackie MACLEAN, Herbie NICHOLS, Cecil Taylor, 1967 *Four lives in the bebop business* A. B. Spellman, 1963 **Four Jazz Lives** A.B. Spellman, 2004-01-26 A revival of a classic oral biography of four nearly overlooked jazz giants **Four Jazz Lives** A.B. Spellman, 2011-06-22 **This Is Our Music** Iain Anderson, 2012-05-26 This Is Our Music declared saxophonist Ornette Coleman s 1960 album title But whose music was it At various times during the 1950s and 1960s musicians critics fans politicians and entrepreneurs claimed jazz as a national art form an Afrocentric race music an extension of modernist innovation in other genres a music of mass consciousness and the preserve of a cultural elite This original and provocative book explores who makes decisions about the value of a cultural form and on what basis taking as its example the impact of 1960s free improvisation on the changing status of jazz By examining the production presentation and reception of experimental music by Ornette Coleman Cecil Taylor John Coltrane and others Iain Anderson traces the strange unexpected and at times deeply ironic intersections between free jazz avant garde artistic movements Sixties politics and patronage networks Anderson emphasizes free improvisation s enormous impact on jazz music s institutional standing despite ongoing resistance from some of its biggest beneficiaries He concludes that attempts by African American artists and intellectuals to define a place for themselves in American life structural changes in the music industry and the rise of nonprofit sponsorship portended a significant transformation of established cultural standards At the same time free improvisation s growing prestige depended in part upon traditional highbrow criteria increasingly esoteric styles changing venues and audience behavior European sanction withdrawal from the marketplace and the professionalization of criticism Thus jazz music s performers and supporters and potentially those in other arts have both challenged and accommodated themselves to an ongoing process of cultural stratification **Freedom Sounds** Ingrid Monson, 2007-10-18 An insightful examination of the impact of the Civil Rights Movement and African Independence on jazz in the 1950s and 60s Freedom Sounds traces the complex relationships among music politics aesthetics and activism through the lens of the hot button racial and economic issues of the time Ingrid Monson illustrates how the contentious and soul searching debates in the Civil Rights African Independence and Black Power movements shaped aesthetic debates and exerted a moral pressure on musicians to take action Throughout her arguments show how jazz musicians quest for self determination as artists and human beings also led to fascinating and far reaching musical explorations and a lasting ethos of social critique and transcendence Across a broad body of issues of cultural and political relevance Freedom Sounds considers the discursive structural and practical aspects of life in the jazz world in the 1950s and 1960s In domestic politics Monson explores the desegregation of the American Federation of Musicians the politics of playing to segregated performance venues in the 1950s the participation of jazz

musicians in benefit concerts and strategies of economic empowerment Issues of transatlantic importance such as the effects of anti colonialism and African nationalism on the politics and aesthetics of the music are also examined from Paul Robeson s interest in Africa to the State Department jazz tours to the interaction of jazz musicians such Art Blakey and Randy Weston with African and African diasporic aesthetics Monson deftly explores musicians aesthetic agency in synthesizing influential forms of musical expression from a multiplicity of stylistic and cultural influences African American music popular song classical music African diasporic aesthetics and other world musics through examples from cool jazz hard bop modal jazz and the avant garde By considering the differences between aesthetic and socio economic mobility she presents a fresh interpretation of debates over cultural ownership racism reverse racism and authenticity *Freedom Sounds* will be avidly read by students and academics in musicology ethnomusicology anthropology popular music African American Studies and African diasporic studies as well as fans of jazz hip hop and African American music

Smack Eric C. Schneider, 2013-04-19 Why do the vast majority of heroin users live in cities In his provocative history of heroin in the United States Eric C Schneider explains what is distinctively urban about this undisputed king of underworld drugs During the twentieth century New York City was the nation s heroin capital over half of all known addicts lived there and underworld bosses like Vito Genovese Nicky Barnes and Frank Lucas used their international networks to import and distribute the drug to cities throughout the country generating vast sums of capital in return Schneider uncovers how New York as the principal distribution hub organized the global trade in heroin and sustained the subcultures that supported its use Through interviews with former junkies and clinic workers and in depth archival research Schneider also chronicles the dramatically shifting demographic profile of heroin users Originally popular among working class whites in the 1920s heroin became associated with jazz musicians and Beat writers in the 1940s Musician Red Rodney called heroin the trademark of the bebop generation It was the thing that gave us membership in a unique club he proclaimed *Smack* takes readers through the typical haunts of heroin users 52nd Street jazz clubs Times Square cafeterias Chicago s South Side street corners to explain how young people were initiated into the drug culture *Smack* recounts the explosion of heroin use among middle class young people in the 1960s and 1970s It became the drug of choice among a wide swath of youth from hippies in Haight Ashbury and soldiers in Vietnam to punks on the Lower East Side Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that led to its use in the first place The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply

Golden Dreams Kevin Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr s acclaimed multi volume *Americans and the California Dream* is an unparalleled work of cultural history In this volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence Starr brilliantly illuminates the dominant economic social and cultural forces in California in these

pivotal years In a powerful blend of telling events colorful personalities and insightful analyses Starr examines such issues as the overnight creation of the postwar California suburb the rise of Los Angeles as Super City the reluctant emergence of San Diego as one of the largest cities in the nation and the decline of political centrism He explores the Silent Generation and the emergent Boomer youth cult the Beats and the Hollywood Rat Pack the pervasive influence of Zen Buddhism and other Asian traditions in art and design the rise of the University of California and the emergence of California itself as a utopia of higher education the cooling of West Coast jazz freeway and water projects of heroic magnitude outdoor life and the beginnings of the environmental movement More broadly he shows how California not only became the most populous state in the Union but in fact evolved into a mega state en route to becoming the global commonwealth it is today Golden Dreams continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War American Studies Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 Bop Apocalypse Martin Torgoff, 2025-05-01 The gripping story of the rise of early drug culture in America from the author of the acclaimed Can t Find My Way Home With an intricate storyline that unites engaging characters and themes and reads like a novel Bop Apocalypse details the rise of early drug culture in America by weaving together the disparate elements that formed this new and revolutionary segment of the American social fabric Drawing upon his rich decades of writing experience master storyteller Martin Torgoff connects the birth of jazz in New Orleans the first drug laws Louis Armstrong Mezz Mezzrow Harry Anslinger and the Federal Bureau of Narcotics swing Lester Young Billie Holiday the Savoy Ballroom Reefer Madness Charlie Parker the birth of bebop the rise of the Beat Generation and the coming of heroin to Harlem Aficionados of jazz the Beats counterculture and drug history will all find much to enjoy here with a cast of characters that includes vivid and memorable depictions of Billie Holiday Miles Davis John Coltrane Jackie McLean Allen Ginsberg William S Burroughs Jack Kerouac Herbert Huncke Terry Southern and countless others Bop Apocalypse is also a living history that teaches us much about the conflicts and questions surrounding drugs today casting many contemporary issues in a new light by connecting them back to

the events of this transformative era At a time when marijuana legalization is rapidly becoming a reality it takes us back to the advent of marijuana prohibition when the templates of modern drug law policy and culture were first established along with the concomitant racial stereotypes As a new opioid epidemic sweeps through white working and middle class communities it brings us back to when heroin first arrived on the streets of Harlem in the 1940s And as we debate and grapple with the gross racial disparities of mass incarceration it puts into sharp and provocative focus the racism at the very roots of our drug war Having spent a lifetime at the nexus of drugs and music Torgoff reveals material never before disclosed and offers new insights crafting and contextualizing Bop Apocalypse into a truly novel contribution to our understanding of jazz race literature drug culture and American social and cultural history **Black, Brown, & Beige** Franklin

Rosemont, Robin D.G. Kelley, 2009-12-07 This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years *Crossing Bar Lines* James Gordon Williams, 2021-03-01 In

Crossing Bar Lines The Politics and Practices of Black Musical Space James Gordon Williams reframes the nature and purpose of jazz improvisation to illuminate the cultural work being done by five creative musicians between 2005 and 2019 The political thought of five African American improvisers trumpeters Terence Blanchard and Ambrose Akinmusire drummers Billy Higgins and Terri Lyne Carrington and pianist Andrew Hill is documented through insightful multilayered case studies that make explicit how these musicians articulate their positionality in broader society Informed by Black feminist thought these case studies unite around the theory of Black musical space that comes from the lived experiences of African Americans as they improvise through daily life The central argument builds upon the idea of space making and the geographic imagination in Black Geographies theory Williams considers how these musicians interface with contemporary social movements like Black Lives Matter build alternative institutional models that challenge gender imbalance in improvisation culture and practice improvisation as joyful affirmation of Black value and mobility Both Terence Blanchard and Ambrose Akinmusire innovate musical strategies to address systemic violence Billy Higgins s performance is discussed through the framework of breath to understand his politics of inclusive space Terri Lyne Carrington confronts patriarchy in jazz culture through her Social Science music project The work of Andrew Hill is examined through the context of his street theory revealing his political stance on performance and pedagogy All readers will be elevated by this innovative and timely book that speaks to issues that continue to shape the lives of African Americans today *The Harvard Biographical*

Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **Black**

World/Negro Digest , 1967-03 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement **Rhythms of Resistance and Resilience** Maurice

Jackson,2025-02-03 The stories of the Black men and women who combated racial prejudice in Washington DC with sports and music In the Nation s Capital music and sports have played a central role in the lives of African Americans often serving as a barometer of social conflict and social progress for sports clubs and ball games jam sessions and concerts offered entertainment enlightenment and encouragement At times they have also offered a means of escape from the harsh realities of everyday life Rhythms of Resistance and Resilience tells the story of these musicians and athletes who have used their skills and their determination to achieve success in the face of discrimination Jackson begins with pioneers such as James Reese Europe who formed the first musicians union and fought as a member of the Harlem Hellfighters in World War I and ends with giants of the twentieth century such as Duke Ellington and Georgetown University basketball coaching legend John Thompson Jr Readers interested in the history of Washington DC the civil rights movement racial justice music and sports will draw important lessons from these stories of the Black men and women who found in sports and music spaces to combat racial prejudice and bring people in the District of Columbia together *Ain't But a Few of Us* Willard Jenkins,2022-10-28 Despite the fact that most of jazz s major innovators and performers have been African American the overwhelming majority of jazz journalists critics and authors have been and continue to be white men No major mainstream jazz publication has ever had a black editor or publisher *Ain t But a Few of Us* presents over two dozen candid dialogues with black jazz critics and journalists ranging from Greg Tate Farah Jasmine Griffin and Robin D G Kelley to Tammy Kernodle Ron Welburn and John Murph They discuss the obstacles to access for black jazz journalists outline how they contend with the world of jazz writing dominated by white men and point out that these racial disparities are not confined to jazz but hamper their efforts at writing about other music genres as well *Ain t But a Few of Us* also includes an anthology section which reprints classic essays and articles from black writers and musicians such as LeRoi Jones Archie Shepp A B Spellman and Herbie Nichols Contributors Eric Arnold Bridget Arnwine Angelika Beener Playthell Benjamin Herb Boyd Bill Brower Jo Ann Cheatham Karen Chilton Janine Coveney Marc Crawford Stanley Crouch Anthony Dean Harris Jordannah Elizabeth Lofton Emenari III Bill Francis Barbara Gardner Farah Jasmine Griffin Jim Harrison Eugene Holley Jr Haybert Houston Robin James Willard Jenkins Martin Johnson LeRoi Jones Robin D G Kelley Tammy Kernodle Steve Monroe Rahsaan Clark Morris John Murph Herbie Nichols Don Palmer Bill Quinn Guthrie P Ramsey Jr Ron Scott Gene Seymour Archie Shepp Wayne Shorter A B Spellman Rex Stewart Greg Tate Billy Taylor Greg Thomas Robin Washington Ron Welburn Hollie West K Leander Williams Ron Wynn **BAG** Benjamin Looker,2004 From 1968 to 1972 St Louis was home to the Black Artists Group BAG a seminal arts collective that nurtured African American experimentalists involved with theater visual arts dance poetry and jazz Inspired by the reinvigorated black cultural nationalism of the 1960s artistic collectives had sprung up around the country in a diffuse outgrowth known as the Black Arts Movement These impulses resonated with BAG s founders who sought to raise black consciousness and explore the far reaches of interdisciplinary performance all while struggling to carve out a place within

the context of St Louis history and culture A generation of innovative artists Julius Hemphill Oliver Lake and Emilio Cruz to name but a few created a moment of intense and vibrant cultural life in an abandoned industrial building on Washington Avenue surrounded by the evisceration that typified that decade s urban crisis The 1960s upsurge in political art blurred the lines between political involvement and artistic production and debates over civil rights black nationalism and the role of the arts in political and cultural struggles all found form in BAG This book narrates the group s development against the backdrop of St Louis spaces and institutions examines the work of its major artists and follows its musicians to Paris and on to New York where they played a dominant role in Lower Manhattan s 1970s loft jazz scene By fusing social concern and artistic innovation the group significantly reshaped the St Louis and by extension the American arts landscape *New Directions in Third Wave Human-Computer Interaction: Volume 1 - Technologies* Michael Filimowicz, Veronika Tzankova, 2018-07-02 As the first extensive exploration of contemporary third wave HCI this handbook covers key developments at the leading edge of human computer interactions Now in its second decade as a major current of HCI research the third wave integrates insights from the humanities and social sciences to emphasize human dimensions beyond workplace efficiency or cognitive capacities The earliest HCI work was strongly based on the concept of human machine coupling which expanded to workplace collaboration as computers came into mainstream professional use Today HCI can connect to almost any human experience because there are new applications for every aspect of daily life Volume 1 Technologies covers technical application areas related to artificial intelligence metacreation machine learning perceptual computing 3D printing critical making physical computing the internet of things accessibility sonification natural language processing multimodal display and virtual reality **Spirited Minds** Archie Givens, 1997 Descriptions of more than one hundred outstanding selections for readers of all ages fiction poetry biography autobiography folk tales drama and history that celebrate the African American male experience from childhood to adulthood Dust jacket

Four Lives In The Bebop Business: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Four Lives In The Bebop Business : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Four Lives In The Bebop Business : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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