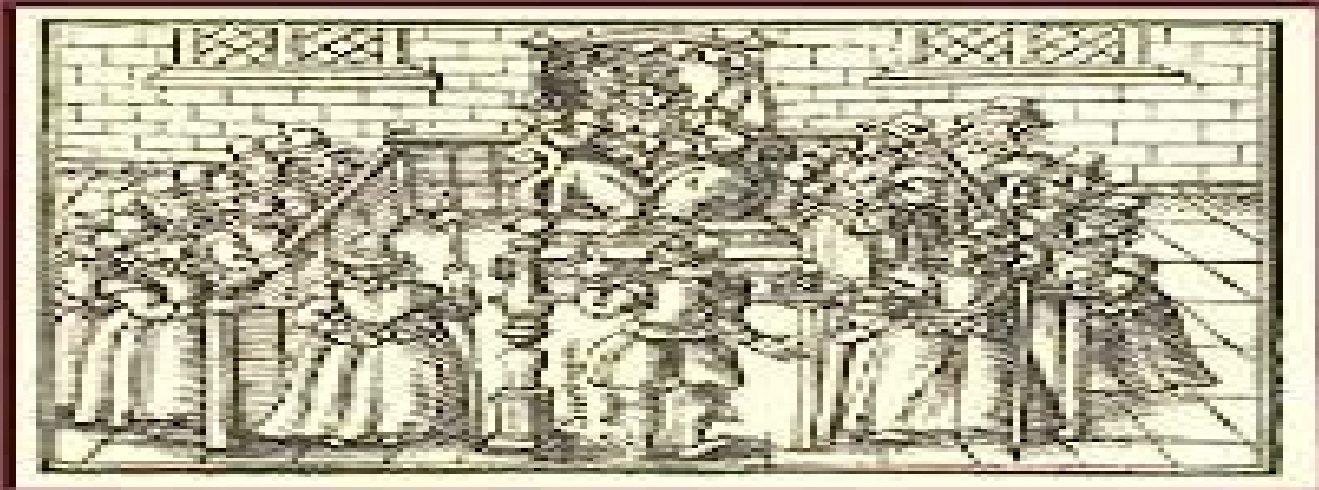


ENACTING GENDER ON THE ENGLISH RENAISSANCE STAGE



Edited by
Viviana Comensoli and Anne Russell



Enacting Gender On The English Renaissance Stage

Gary Westfahl



Enacting Gender On The English Renaissance Stage:

Enacting Gender on the English Renaissance Stage Viviana Comensoli, Anne Russell, 1999 Collection of essays which engages debates over gender in the English Renaissance theater Cover

Time and Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 An original study of the ways in which temporal concepts and gendered identities intersect in early modern theatre and culture

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field

Bodies and Their Spaces Russell West-Pavlov, 2006 Bodies and their Spaces System Crisis and Transformation in Early Modern Theatre explores the emergence of the distinctively modern gender system at the close of the early modern period The book investigates shifts in the gendered spaces assigned to men and women in the public and private domains and their changing modes of interconnection in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of individual subjectivity These parallel and linked transformations converged in the development of a new gender system which more efficiently enforced the requirements of patriarchy under the evolving economic conditions of merchant capitalism These changes can be seen to be rehearsed contested and debated in literary artefacts of the early modern period in particular the drama This book suggests that until the closure of the English theatres in 1642 the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society The book reads a wide range of dramatic and non dramatic texts and interprets them with the aid of the systems theory developed by the German sociologist Niklas Luhmann

Queer Shakespeare Goran Stanivukovic, 2017-07-13 Queer Shakespeare Desire and Sexuality draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size

narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation Occult Knowledge, Science, and Gender on the Shakespearean Stage Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on Twelfth Night Arden of Faversham A Warning for Fair Women All's Well That Ends Well The Changeling and The Duchess of Malfi she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized Sovereigns and Subjects in Early Modern Neo-Senecan Drama Daniel Cadman, 2016-03-09 Sovereigns and Subjects in Early Modern Neo-Senecan Drama examines the development of neo-Senecan drama also known as closet drama during the years 1590-1613 It is the first book-length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide essential frameworks for negotiating this relationship between the marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo-Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The Ashgate Research Companion to Henry Purcell Rebecca Herissone, 2016-04-01 The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to

scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music new ways of approaching the study of his creative methods performance practice the multi-faceted theatre environment in which his work was focused in the last five years of his life the importance of the political and social contexts of late seventeenth century England and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer The book will be essential reading for anyone studying the music and culture of the seventeenth century

Drama in Medieval and Early Modern Europe Nadia Thérèse van Pelt, 2019-03-28 Drama in Medieval and Early Modern Europe moves away from the customary conceptual framework that artificially separates medieval from early modern drama to explore the role of drama and spectacle in England France the Low Countries Spain Italy Switzerland and the German speaking areas that now constitute Austria and Germany This book investigates the ranges of dramatic and performative techniques and strategies that playwrights across Europe used to adapt their work to the changing contexts in which they performed and to the changing or expanding audiences that they faced It considers the different views expressed through drama and spectacle on shared historical events how communities coped with similar issues and why they ritually recycled these themes through reinvented or alternative forms that replaced or existed alongside their predecessors A wide variety of genres of play are discussed throughout including *visitatio sepulchri* visit to the tomb plays Easter and Passion plays and morality plays the French civic *mystère* Italian *sacre rappresentazioni* performed by choirboys in the context of the church *Bürgertheater* from the Swiss Confederacy drama performed for the purpose of royal entertainment and propaganda May and summer games and the commercial professional theatre of Shakespeare and Lope de Vega Examining the strength of drama in relation to the larger cultural forces to which it adapted and demonstrating the use of social political economic and artistic networks to educate and support the social structures of communities Drama in Medieval and Early Modern Europe offers a broader understanding of a shared European past across the traditional chronological divide of 1500 It is ideal for students of social history and the history of medieval and early modern drama or literature

Community-Making in Early Stuart Theatres Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions To what extent did playwrights represent *dramatis personae* in their entertainments as forming or failing to form communal groupings How far were theatrical productions likely to weld or separate different communal groupings within their target audiences And how might such bondings or oppositions among spectators have tallied with the community making or

breaking on stage Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship theatre attendance forms of patronage playwrights professional and linguistic networks their use of music and their handling of ethical controversies In Part Two responses arise from detailed re examinations of particular plays by Shakespeare Chapman Jonson Beaumont and Fletcher Cary Webster Middleton Massinger Ford and Shirley Both Parts cover a full range of early Stuart theatre settings from the public and popular to the more private circumstances of hall playhouses court masques women s drama country house theatricals and school plays And one overall finding is that although playwrights frequently staged or alluded to communal conflict they seldom exacerbated such divisiveness within their audience Rather they tended toward more tactful modes of address sometimes even acknowledging their own ideological uncertainties so that at least for the duration of a play their audiences could be a community within which internal rifts were openly brought into dialogue

Women and Language Melissa Ames, Sarah Himsel Burcon, 2014-01-10 The present volume of essays examines women s communication as it has evolved historically across multiple mediums Part I explores how women became gossip girls and the important role of gossip in the perception and practice of female communication Essays in Part II cover the convergence of oral and written communication in women s literature Gendered performance in such arenas as salsa dance Dr Phil and the Internet is examined in Part III and essays in Part IV discuss women s communication in the technology rich 21st century

Staged Transgression in Shakespeare's England R. Loughnane, E. Semple, 2016-01-03 Staged Transgression in Shakespeare s England is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern English stage These essays shed new light on issues of gender race sexuality law and politics Staged Transgression was followed by a companion collection Staged Normality in Shakespeare s England 2019 also available from Palgrave <https://link.springer.com/book/10.1007/978-3-030-00892-5>

Early Modern Women's Writing and the Future of Literary History Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women s Writing and the Future of Literary History demonstrates that a full accounting of early modern women s literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women s writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women s writing and its place within literary studies Early modern women s writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the belatedness of early modern women s writing to be a happy accident that positions women s writing as a resource for the renewal of literary history In both the classroom and in scholarship early modern women s writing shows the

way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies There is in other words no history of English Renaissance literature without women writers

A Day in a Working Life Gary Westfahl, 2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field

Analysing Gender in Performance J. Paul Halferty, Cathy Leeney, 2022-12-12 Analysing Gender in Performance brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender This edited collection includes a wide range of scholarly essays as well as artists' voices and their accounts of their works and practices The Introduction outlines the book's key approaches to concepts in English language gender discourses and gender's intersectionalities and sets out the approaches to performance analysis and methods of research employed by the various contributors The book focuses on performances from the Global North staged over the past fifty years Case studies are diverse ranging from site specific dance theatre speculative drag installation and music video performances to Mabou Mines Churchill Shakespeare and Ibsen Contributors explore how gender intersects with sexuality social class race ethnicity indigeneity culture and history Read individually or in tension with one another the essays confront the contemporary complexities of analysing gender in performance

Girlhood of Shakespeare's Sisters Jennifer Higginbotham, 2013-01-17 The first sustained study of girls and girlhood in early modern literature and culture Jennifer Higginbotham makes a persuasive case for a paradigm shift in our current conceptions of the early modern sex gender system She challenges the widespread assumption that the category of the girl played little or no role in the construction of gender in early modern English culture And she demonstrates that girl characters appeared in a variety of texts from female infants in Shakespeare's late romances to little children in Tudor interludes to adult roaring girls in city comedies This monograph provides the first book length study of the way the

literature and drama of the sixteenth and seventeenth centuries constructed the category of the girl

Sibling Relations and Gender in the Early Modern World Naomi J. Miller, Naomi Yavneh, 2017-05-15 While the relationships between parents and children have long been a staple of critical inquiry bonds between siblings have received far less attention among early modern scholars Indeed until now no single volume has focused specifically on relations between brothers and sisters during the early modern period nor do many essays or monographs address the topic The essays in *Sibling Relations and Gender in the Early Modern World* focus attention on this neglected area exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history By articulating some of the underlying paradigms according to which sibling relations were constructed the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies

Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian sub continent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of theatrical cultures across national boundaries The essays engage both dramatic approaches e g genre plot action and the dramatic text and theatrical perspectives e g costume the body and gender of the actor Following recent work in mobility studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book's overall inquiry into the ways in which values properties and identities are lost transformed or gained in movement across geo linguistic borders

The Palgrave Handbook of the History of Women on Stage Jan Sewell, Clare Smout, 2020-04-29 This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the

volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself

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