

FRANCE
AND THE
APRÈS
GUERRE

1918–1924

Illusions and Disillusionment

BENJAMIN F. MARTIN

France And The Apres Guerre 1918 1924

BM King



France And The Apres Guerre 1918 1924:

France and the Après Guerre, 1918-1924 Benjamin F. Martin, 1999 Benjamin Martin's close examination of the after shocks felt by the French and their world at war's end is a story masterfully told Using astute analysis and the cultivation of detail to paint a fresco of French society Martin vividly describes the period's changes remainders exultations fears lives deaths addictions crimes figures grand and small significant and not remembered or forgotten BOOK JACKET *France and the Apres Guerre, 1918-1924: Illusions and Disillusionment*, A History of Fascism in France Chris Millington, 2019-12-12 CHOICE Outstanding Academic Title 2021 A History of Fascism in France explores the origins development and action of fascism and extreme right and fascist organisations in France since the First World War Synthesizing decades of scholarship it is the first book in any language to trace the full story of French fascism from the First World War to the modern National Front via the interwar years the Vichy regime and the collapse of the French Empire Chris Millington unpicks why this extremist political phenomenon has at times found such fervent and widespread support among the French people The book chronologically surveys fascism in France whilst contextualizing this within the broader European and colonial frameworks that are so significant to the subject Concluding with a useful historiographical chapter that brings together all the previously explored aspects of fascism in France A History of Fascism in France is a crucial volume for all students of European fascism and France in the 20th century *France in an Era of Global War, 1914-1945* A. Carrol, L. Broch, 2014-09-30 In France in an Era of Global War scholars re-examine experiences of French politics occupation empire and entanglements with the Anglophone world between 1914 and 1945 In doing so they question the long standing myths and assumptions which continue to surround this period and offer new avenues of enquiry **The Great Interwar Crisis and the Collapse of Globalization** R. Boyce, 2009-10-21 Challenging the standard narrative of Interwar International History this account establishes the causal relationship between the global political and economic crises of the period and offers a radically new look at the role of ideology racism and the leading liberal powers in the events between the First and Second World Wars **German Reparations, 1919 - 1932** L. Gomes, 2010-04-14 This book provides a historical narrative to tell the story of interwar German reparations the debates controversies and diplomacy surrounding the issue from the 1919 Paris peace conference to the abandonment of reparations at the Lausanne Conference in 1932 **The Great War** Marc Ferro, 2003-10-06 First published in 2003 Routledge is an imprint of Taylor Francis an informa company The Right in France from the Third Republic to Vichy Kevin Passmore, 2013 Provides a new history of parliamentary conservatism and the extreme right in France during the successive crises of the years from 1870 to 1945 Charts royalist opposition to the newly established Republic the emergence of the nationalist extreme right in the 1890s and the parallel development of republican conservatism **Understanding Irène Némirovsky** Margaret Scanlan, 2018-06-30 A sympathetic nuanced exploration of the fiction and turbulent life of this best selling author A best selling novelist in the 1930s Irène Némirovsky

1903 1942 was rediscovered in 2004 when her *Suite Française* set during the fall of France and the first year of German occupation became a popular and critical success both in France and in the United States. Surviving in manuscript for sixty years after the author's deportation to Auschwitz, the work drew respectful attention as the voice of an early Holocaust victim. However, as remaining portions of N. Mirovsky's oeuvre returned to print, many twenty-first century readers were appalled. Works such as *David Golder* and *The Ball* were condemned as crudely anti-Semitic, and when biographical details such as her 1938 conversion to Catholicism became known, hostility toward this self-hating Jew deepened. Countering such criticisms, *Understanding Irène Némirovsky* offers a sympathetic, nuanced reading of N. Mirovsky's fiction. Margaret Scanlan begins with an overview of the writer's life: her upper-class Russian childhood, her family's immigration to France, her troubled relationship with her neglectful mother, and then traces how such experiences informed her novels and stories, including works set in revolutionary Russia, among the nouveau riche on the Riviera, and in struggling French families and failing businesses during the Depression. Scanlan examines the *Suite Française* and other works that address the rise of fascism and anti-Semitism. Viewing N. Mirovsky as a major talent with a distinctive style and voice, Scanlan argues for N. Mirovsky's keen awareness of the unsettled times in which she lived and examines the ways in which even her novels of manners analyze larger social issues. Scanlan shows how N. Mirovsky identified with France as the center of culture and Enlightenment values, a nation where a thoughtful artist could choose her own identity. The Russian Revolution had convinced N. Mirovsky that violent liberations led to further violence and repression; that interior freedom required political stability. In 1940, when French democracy had collapsed and many seemed reconciled to the Vichy state, N. Mirovsky's idea of private freedom faltered, a recognition that her last work, *Suite Française*, for all its seeming reticence, makes poignantly clear.

Sister Republics David G. Haglund, 2023-03-01 David G. Haglund's *Sister Republics* tells the story of the unique relationship between the United States and its first ally, France. Historians and political scientists have characterized interactions between the two countries in the spheres of security and defense policy in radically different ways: either the two comport themselves in a highly cooperative fashion befitting their status as old allies and steadfast friends, or they act as bitter rivals, revealing their alliance to be at best dysfunctional and at worst destructive. Haglund uses a fresh approach to reconcile these divergent positions, examining the Franco-American bond through the prism of strategic culture. In doing so, he reveals the cultural factors that have contributed to the suboptimal relationship between the two nations.

Capital Cities at War Jay Winter, Jean-Louis Robert, 1999-07-08 This ambitious volume marks a huge step in our understanding of the social history of the Great War. Jay Winter and Jean-Louis Robert have gathered a group of scholars of London, Paris, and Berlin who collectively have drawn a coherent and original study of cities at war. The contributors explore notions of well-being in wartime cities, relating to the economy and the question of whether the state of the capitals contributed to victory or defeat. Expert contributors in fields stretching from history, demography, anthropology, economics, and sociology to the history of

medicine bring an interdisciplinary approach to the book as well as representing the best of recent research in their own fields Capital Cities at War one of the few truly comparative works on the Great War will transform studies of the conflict and is likely to become a paradigm for research on other wars Becoming Americans in Paris Brooke L. Blower, 2011-01-17 Americans often look back on Paris between the world wars as a charming escape from the enduring inequalities and reactionary politics of the United States In this bold and original study Brooke Blower shows that nothing could be further from the truth She reveals the breadth of American activities in the capital the lessons visitors drew from their stay and the passionate responses they elicited from others For many sojourners not just for the most famous expatriate artists and writers Paris served as an important crossroads a place where Americans reimagined their position in the world and grappled with what it meant to be American in the new century even as they came up against conflicting interpretations of American power by others Interwar Paris may have been a capital of the arts notorious for its pleasures but it was also smoldering with radical and reactionary plots suffused with noise filth and chaos teeming with immigrants and refugees communist rioters fascism admirers overzealous police and obnoxious tourists Sketching Americans place in this evocative landscape Blower shows how arrivals were drawn into the capital's battles both wittingly and unwittingly Americans in Paris found themselves on the front lines of an emerging culture of political engagements a transatlantic matrix of causes and connections which encompassed debates about Americanization and anti American protests during the Sacco Vanzetti affair as well as a host of other international incidents Blower carefully depicts how these controversies and a backdrop of polarized European politics honed Americans political stances and sense of national distinctiveness A model of urban transnational history *Becoming Americans in Paris* offers a nuanced portrait of how Americans helped to shape the cultural politics of interwar Paris and at the same time how Paris helped to shape modern American political culture *The Republic of Men* Geoff Read, 2014-05-12 In *The Republic of Men* Geoff Read explores the intersection of gender bias and the eight most important political parties in interwar France breaking new scholarly ground in profound ways The first to compare gender discourse across the political spectrum in a national context and trace the origins of the fascist new man in other political traditions Read evaluates the impact of gender discourse upon policy during a pivotal period in French history Skillfully exploring how differing political traditions from left to right influenced and reacted to each other Read shows that regardless of the party predominant notions of gender manifested themselves in misogyny and double standards when it came to women's emancipation Despite the hostility of male politicians and party members and despite women's exclusion from both parliament and the vote Read argues that women were nonetheless crucial to politics and visibly prominent within almost every political party in interwar France Read explains this seeming contradiction by demonstrating the existence of a conservative trend in gender politics that by the mid 1930s had enveloped even the Communist Party Through his masterful analysis Read closes significant gaps in the existing historiography and presents a truly revisionist assessment of early

twentieth century French politics **Peacemaking and International Order after the First World War** Peter Jackson, William Mulligan, Glenda Sluga, 2023-06 This volume reinterprets the peace settlements after 1918 as a site of remarkable innovations in the making of international order **The Deluge** Adam Tooze, 2015-12 A searing and highly original analysis of the First World War and its anguished aftermath from the prizewinning economist and author of *Shutdown Crashed* and *The Wages of Destruction* Winner of the Los Angeles Times Book Prize History Finalist for the Kirkus Prize Nonfiction In the depths of the Great War with millions dead and no imaginable end to the conflict societies around the world began to buckle The heart of the financial system shifted from London to New York The infinite demands for men and material reached into countries far from the front The strain of the war ravaged all economic and political assumptions bringing unheard of changes in the social and industrial order A century after the outbreak of fighting Adam Tooze revisits this seismic moment in history challenging the existing narrative of the war its peace and its aftereffects From the day the United States enters the war in 1917 to the precipice of global financial ruin Tooze delineates the world remade by American economic and military power Tracing the ways in which countries came to terms with America's centrality including the slide into fascism *The Deluge* is a chilling work of great originality that will fundamentally change how we view the legacy of World War I **The Great War** John Morrow, 2016-09-17 The Great War is a landmark history that firmly places the First World War in the context of imperialism Set to overturn conventional accounts of what happened during this the first truly international conflict it extends the study of the First World War beyond the confines of Europe and the Western Front By recounting the experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription John Morrow's magisterial work also unveils the impact of the war in Asia India and Africa From the origins of World War One to its bloody and largely unknown aftermath *The Great War* is distinguished by its long chronological coverage first person battle and home front accounts its pan European and global emphasis and the integration of cultural considerations with political *Afromodernisms* Fionnghuala Sweeney, 2013-02-28 This book stretches and challenges current canonical configurations of modernism by considering the centrality of black artists writers and intellectuals as core presences in the development of a modernist avant garde and by interrogating blackness as **The Oxford Handbook of Gender, War, and the Western World since 1600** Karen Hagemann, Stefan Dudink, Sonya O. Rose, 2020-10-30 To date the history of military and war has focused predominantly on men as historical agents disregarding gender and its complex interrelationships with war and the military *The Oxford Handbook of Gender War and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them Covering the major periods in warfare since the seventeenth century the Handbook focuses on Europe and the long term processes of colonization and empire building in the Americas Asia Africa and Australia Thirty two essays written by leading international scholars explore the cultural representations of war and the military war mobilization and

war experiences at home and on the battle front Essays address the gendered aftermath and memories of war as well as gendered war violence Essays also examine movements to regulate and prevent warfare the consequences of participation in the military for citizenship and challenges to ideals of Western military masculinity posed by female gay and lesbian soldiers and colonial soldiers of color The Oxford Handbook of Gender War and the Western World since 1600 offers an authoritative account of the intricate relationships between gender warfare and military culture across time and space **The Great War** John Howard Morrow, 2004 Includes index bibliography p 333 347 **For Peace and Money** Jennifer Siegel, 2014-11-03

From the late imperial period until 1922 the British and French made private and government loans to Russia making it the foremost international debtor country in pre World War I Europe To finance the modernization of industry the construction of public works projects the building of railroads and the development of the military industrial complex Russia s ministers of finance municipal leaders and nascent manufacturing class turned time and time again to foreign capital From the forging of the Franco Russian alliance onwards Russia s needs were met first and foremost by France and Great Britain its allies and diplomatic partners in the developing Triple Entente Russia s continued access to those ready lenders ensured that the empire of the Tsars would not be tempted away from its alliance and entente partners This web of financial and political interdependence affected both foreign policy and domestic society in all three countries The Russian state was so heavily indebted to its western creditors rendering those western economies almost prisoners to this debt that the debtor nation in many ways had the upper hand the Russian government at times was actually able to dictate policy to its French and British counterparts Those nations investing classes which in France in particular spanned not only the upper classes but the middle rentier class as well had such a vast proportion of their savings wrapped up in Russian bonds that any default would have been catastrophic for their own economies That default came not long after the Bolshevik Revolution brought to power a government who felt no responsibility whatsoever for the debts accrued by the tsars for the purpose of oppressing Russia s workers and peasants The ensuing effect on allied morale the Anglo French relationship and ultimately on international relations in the twentieth century was grim and far reaching Jennifer Siegel narrates a classic tale of money and power in the modern era an age of economic interconnectivity and great power interdependency involving such figures as Lord Revelstoke chairman of Baring Brothers the British and French Rothschild cousins and Sergei Witte Russia s authoritative finance minister during much of this age of expansion For Peace and Money highlights the importance of foreign capital in policymaking on the origins and conduct of World War I

Unveiling the Magic of Words: A Report on "**France And The Apres Guerre 1918 1924**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**France And The Apres Guerre 1918 1924**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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Table of Contents France And The Apres Guerre 1918 1924

1. Understanding the eBook France And The Apres Guerre 1918 1924
 - The Rise of Digital Reading France And The Apres Guerre 1918 1924
 - Advantages of eBooks Over Traditional Books
2. Identifying France And The Apres Guerre 1918 1924
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an France And The Apres Guerre 1918 1924
 - User-Friendly Interface
4. Exploring eBook Recommendations from France And The Apres Guerre 1918 1924
 - Personalized Recommendations
 - France And The Apres Guerre 1918 1924 User Reviews and Ratings
 - France And The Apres Guerre 1918 1924 and Bestseller Lists

5. Accessing France And The Apres Guerre 1918 1924 Free and Paid eBooks
 - France And The Apres Guerre 1918 1924 Public Domain eBooks
 - France And The Apres Guerre 1918 1924 eBook Subscription Services
 - France And The Apres Guerre 1918 1924 Budget-Friendly Options
6. Navigating France And The Apres Guerre 1918 1924 eBook Formats
 - ePub, PDF, MOBI, and More
 - France And The Apres Guerre 1918 1924 Compatibility with Devices
 - France And The Apres Guerre 1918 1924 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of France And The Apres Guerre 1918 1924
 - Highlighting and Note-Taking France And The Apres Guerre 1918 1924
 - Interactive Elements France And The Apres Guerre 1918 1924
8. Staying Engaged with France And The Apres Guerre 1918 1924
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers France And The Apres Guerre 1918 1924
9. Balancing eBooks and Physical Books France And The Apres Guerre 1918 1924
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection France And The Apres Guerre 1918 1924
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine France And The Apres Guerre 1918 1924
 - Setting Reading Goals France And The Apres Guerre 1918 1924
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of France And The Apres Guerre 1918 1924
 - Fact-Checking eBook Content of France And The Apres Guerre 1918 1924
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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