



AUTHOR OF
*THE INTERPRETATION
OF CULTURES*

*CLIFFORD
GEERTZ
LOCAL
KNOWLEDGE*

Further Essays in Interpretive Anthropology

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THIRD EDITION

Local Knowledge Further Essays In Interpretive Anthropology

Carol Berkenkotter, Thomas N. Huckin



Local Knowledge Further Essays In Interpretive Anthropology:

Local Knowledge Clifford Geertz, 2008-08-04 In essays covering everything from art and common sense to charisma and constructions of the self the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of local knowledge A companion volume to *The Interpretation of Cultures* this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism With a new introduction by the author

Appreciating Local Knowledge Elisabeth Kapferer, Andreas Koch, Clemens Sedmak, 2016-05-11 In the light of the globalization post modernization social fragmentation and economization of many of today's living contexts local knowledge is receiving increasing attention in various sciences Commonly local knowledge indicates a counterpart to both rational forms of an explicit knowledge of facts and knowledge of universal validity Local knowledge attempts to appreciate a more comprehensive view of people's skills capabilities experience and sophistication On the other hand the reference to local implies an idea of bounded applicability of knowledge in a specific environment Beyond this scope of application local knowledge can be acknowledged either as instrumental in order to achieve specific goals or as an intrinsic value in order to deal with social relations solidarity common values and norms accordingly Social and spatial settings are influential for everybody's quality of life personal identity and political commitment and local knowledge is the essential foundation in turning these settings into a vivid arena This volume is a result of a two day conference held in November 2013 in Salzburg Austria dedicated to bringing together researchers from different scientific disciplines including sociology philosophy social geography economics history interpersonal communication studies cultural studies and theology in order to draw distinct trains of thought about local knowledge in a transdisciplinary fashion the phenomenon its epistemic and philosophical reflection its methodological comprehension and its practical application

Clifford Geertz by His Colleagues Richard A. Shweder, Byron Good, 2005-03-15 Clifford Geertz is the most influential American anthropologist of the past four decades His writings have defined and given character to the intellectual agenda of a meaning centered nonreductive interpretive social science and have provoked much excitement and debate about the nature of human understanding As part of the American Anthropological Association's centennial celebration the executive board sponsored a presidential session honoring Geertz *Clifford Geertz by His Colleagues* compiles the twelve speeches given then by a distinguished panel of social scientists along with a concluding piece by Geertz in which he responds to each speaker and reflects on his own career These edited speeches cover a broad range of topics including Geertz's views on morality cultural critique interpretivism time and change Islam and violence A fitting tribute to one of the great thinkers of our age this collection will be enjoyed by anthropologists as well as students of psychology history and philosophy

Beyond the Archive Jens Brockmeier, 2015-08-04 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and

forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier's far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital technologies a new picture is emerging It shows that there are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among memory self and culture

Logics of History William H. Sewell Jr., 2009-07-27 While social scientists and historians have been exchanging ideas for a long time they have never developed a proper dialogue about social theory William H. Sewell Jr. observes that on questions of theory the communication has been mostly one way from social science to history Logics of History argues that both history and the social sciences have something crucial to offer each other While historians do not think of themselves as theorists they know something social scientists do not how to think about the temporalities of social life On the other hand while social scientists' treatments of temporality are usually clumsy their theoretical sophistication and penchant for structural accounts of social life could offer much to historians Renowned for his work at the crossroads of history sociology political science and anthropology Sewell argues that only by combining a more sophisticated understanding of historical time with a concern for larger theoretical questions can a satisfying social theory emerge In Logics of History he reveals the shape such an engagement could take some of the topics it could illuminate and how it might affect both sides of the disciplinary divide

Minor Knowledge and Microhistory Sigurdur Gylfi Magnusson, David Olafsson, 2016-10-04 This book studies everyday writing practices among ordinary people in a poor rural society in the 19th and early 20th centuries Using the abundance of handwritten material produced disseminated and consumed some centuries after the advent of print as its research material the book's focus is on its day to day usage and on minor knowledge i.e. text matter originating and rooted primarily in the everyday life of the peasantry The focus is on the history of education and communication in a global perspective Rather than engaging in comparing different countries or regions the authors seek to view and study early modern and modern manuscript culture as a transnational or transregional practice giving agency to its ordinary participants and attention to hitherto overlooked source material Through a microhistorical lens the authors examine the strength of this aspect of popular culture and try to show it in a wider perspective as well as asking questions about the importance of this development for the continuity of the literary tradition

The book is an attempt to explain the nature of the literary culture in general how new ideas were transported from one person to another from community to community and between regions essentially the role of minor knowledge in the development of modern men

Cultural Turns Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e g in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world

Concepts of Person in Religion and Thought Hans G. Kippenberg, Yme B. Kuiper, Andy F. Sanders, 2012-10-25 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

The Symbolic Dimension Jarema Drozdowicz, 2014 This volume contains articles that explore from the perspective of symbolic anthropology cultural transformations in contemporary times educational processes and institutions and beliefs and forms of religious life areas that the author views as key aspects of human identity She discusses the field of symbolic anthropology cultural identity and education in Europe the history of American boarding schools for indigenous peoples and their cultural assimilation bilingual education in Guatemala the anthropological vision of culture religious otherness in contemporary Europe focusing on Orientalism religious identity in Kwanzaa and Jediism based on the Star Wars films Preppers the Everyday Carry EDC subculture and millenarianism and Banksy and the British artistic scene

Becoming Somebody in Teacher Education Kari Kragh Blume Dahl, 2021-03-01 *Becoming Somebody in Teacher Education* explores the realities of contemporary teacher education in Kenya Based on a long term ethnographic fieldwork it views the teacher training institution as a space to grow become and be shaped as teachers in complex moral worlds Drawing on a rich conceptual and theoretical vocabulary the book shows how students in these teacher education institutions constantly negotiate and confront the complex constructions of ethnicity gender and class as well as moral religious and academic issues and a lack of resources encountered in the different institutional cultures It outlines a complex array of

concerns affecting student teachers that shape what professional becoming means in a stratified and diverse culture This story of the process of growing up and becoming a professional teacher in an African setting will appeal to researchers academics and students in the fields of teacher education organizational studies international education and development social anthropology and ethnography Tracks and Traces Philip Hirsch,Nicholas Tapp,2010 This volume traces the threads that tie together an understanding of Thailand as a dynamic and rapidly changing society through an examination of the work of one major scholar of the country Andrew Turton Turton s anthropological studies of Thailand cover a wide spectrum from politics and economy to ritual and culture and have been crucial in shaping evolving understandings of Thai society In this collection ten leading specialists on Thailand from a variety of disciplines critically consider aspects of Turton s work in relation to the changing nature of different aspects of Thai society The book tracks the links between past and present scholarship examines the contextuality of scholarship in its times and sheds light on the current situation in Thailand

Schleiermacher on Religion and the Natural Order Andrew Dole,2010 Friedrich Schleiermacher 1768 1834 is best known as the father of liberal Protestant theology largely on the strength of his massive work of systematic theology The Christian Faith In this book Andrew Dole presents a new account of Schleiermacher s theory of religion Dole argues that Schleiermacher integrates the individualistic side of religion with a set of claims about its social dynamics and that this takes place within a broader understanding of all events in the world as the product of a universal law governed causal nexus

A Critical History of the New American Studies, 1970-1990 Günter H. Lenz,2016-12-06 Starting in 2005 Gunter H Lenz began preparing a book length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990 As a commentator on contributor to and participant in the intellectual and institutional changes in his field Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era Building on essays he wrote while these changes were ongoing he shows how the revolution in theory the emergence of postmodern socioeconomic conditions the increasing globalization of everyday life and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different Americas in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities Lenz shows the crucial roles played by the 1930s Left in the U S the Frankfurt School in Germany and elsewhere between 1930 and 1960 Continental post structuralism neo Marxism and post colonialism Lenz s friends and colleagues now his editors present here his final backward glance at a critical period in American Studies and the birth of the Transnational Exceptional Spaces Della Pollock,2018-06-15 Taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history By considering performance as both a useful frame for understanding historical practices and a mode of

historical production itself performance in history and performance as history the contributors chart new directions in such fields as cultural studies contemporary historiography museum studies and life narrative research Geographically and chronologically the collection's sweep is broad ranging from the nineteenth century to the present from Victorian theater to commissions of inquiry in Kenya from dissent in post Soviet Lithuania to plantation tours in the American South Together the essays make up a work that is truly interdisciplinary in breadth and focus By combining the methodologies of history and performance studies the contributors illuminate the structure and function of cultural production in all its forms The contributors are Michael S Bowman Ruth Laurion Bowman Elizabeth Gray Buck Kay Ellen Capo David William Cohen Tracy Davis Kirk W Fuoss Shannon Jackson D Soyini Madison Carol Mavor E S Atieno Odhiambo Della Pollock Jeffrey H Richards and Joseph R Roach

Arts, Portraits and Representation in the Reformation Era Patrizio Foresta, Federica Meloni, Zsombor Tóth, Christopher B. Brown, Günter Frank, Bruce Gordon, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Günther Wassilowsky, Siegrid Westphal, 2019-07-15 The role played by artistic literary historical and theological representations in the establishment of the European Reformation has attracted scholarly attention over the years While they were generally regarded as a significant means of conveying the evangelical message particularly in a society with a low average literacy rate this scholarly consensus was then seriously challenged by objecting that their meaning must have remained opaque to those who couldn't read and interpret their sometimes multilayered imagery and their verbal and figurative messages This volume which publishes some of the papers delivered at the Fourth Reformation Research Consortium Conference held in Bologna May 15th 17th 2014 is an attempt to examine the visual intelligibility of the European Reformation by a comparative multiconfessional and multidisciplinary analysis of examples taken from both the Catholic and the Protestant world in the Early Modern and Modern Era with particular reference to the figurative arts but also to history and theology All the case studies included here examine their peculiar subjects with regard to their religious and artistic contexts in order to understand their historical significance in a new fashion combining approaches from political history history of arts historiography anthropology philosophy and theology Thus the volume offers a very rich outline of how visual culture and representation through arts was embodied in very different cultural portraits and images

Contested Triumphs Miriam R. Pelikan Pittenger, 2009-02-10 This pathbreaking analysis of Roman political culture in the middle Republic focuses on the concerns of the Roman Senate as it decided whether or not to award a victorious general triumphal honors Miriam R Pelikan Pittenger's strikingly original approach illuminates this process by examining several Senate debates as reported by the historian Livy The conduct of these debates illustrates the competitive ethos in the elite and mirrors creative tensions between the magistrates the Senate and the people of Rome *Contested Triumphs* shows how Livy dramatized the process of history in the making and vividly demonstrates how it is the struggle itself that remains most vital

Punishment and Modern Society David Garland, 2012-04-26 In this path breaking book David Garland argues that punishment is a complex

social institution that affects both social relations and cultural meanings Drawing on theorists from Durkheim to Foucault he insightfully critiques the entire spectrum of social thought concerning punishment and reworks it into a new interpretive synthesis Punishment and Modern Society is an outstanding delineation of the sociology of punishment At last the process that is surely the heart and soul of criminology and perhaps of sociology as well punishment has been rescued from the fringes of these disciplines This book is a first class piece of scholarship Graeme Newman Contemporary Sociology Garland s treatment of the theorists he draws upon is erudite faithful and constructive Punishment and Modern Society is a magnificent example of working social theory John R Sutton American Journal of Sociology Punishment and Modern Society lifts contemporary penal issues from the mundane and narrow contours within which they are so often discussed and relocates them at the forefront of public policy This book will become a landmark study Andrew Rutherford Legal Studies This is a superbly intelligent study Its comprehensive coverage makes it a genuine review of the field Its scholarship and incisiveness of judgment will make it a constant reference work for the initiated and its concluding theoretical synthesis will make it a challenge and inspiration for those undertaking research and writing on the subject As a state of the art account it is unlikely to be bettered for many a year Rod Morgan British Journal of Criminology Winner of both the Outstanding Scholarship Award of the Crime and Delinquency Division of the Society for the Study of Social Problems and the Distinguished Scholar Award from the American Sociological Association s Crime Law and Deviance Section *The City as Text* James S. Duncan, 2004 Argues that landscapes are not only culturally produced but they also influence governing ideas of political and religious life

Digital Cultures, Lived Stories and Virtual Reality Thomas Maschio, 2021-11-29 This book focuses on the meaning and experience of digital practice emerging from work in the world of business and drawing on recent anthropological thinking on digital culture Tom Maschio suggests that the digital is a space of a new story culture and considers the lived experience of new technologies The chapters cover storytelling in journalism and business with the new technology of virtual reality the emerging meanings of social media and community building in the digital space the uses and meanings of visual imagery online and the cultural meanings of smartphone technology use and the mobile life The book incorporates ideas from humanistic anthropology and phenomenology in order to bring business problems into alignment with human concerns and desires and to show the application of anthropological ideas to real world issues As well as anthropologists the book will be valuable to business students and professionals interested in the digital realm **Genre Knowledge in Disciplinary**

Communication Carol Berkenkotter, Thomas N. Huckin, 2016-05-06 Although genre studies abound in literary criticism researchers and scholars interested in the social contexts of literacy have recently become interested in the dynamic rhetorical dimensions of speech genres Within this burgeoning scholarly community the authors are among the first researchers working within social science traditions to study genre from the perspective of the implicit knowledge of language users Thus this is the first sociocognitive study of genre using case study naturalistic research methods combined

with the techniques of rhetorical and discourse analysis The term genre knowledge refers to an individual's repertoire of situationally appropriate responses to recurrent situations from immediate encounters to distanced communication through the medium of print and more recently the electronic media One way to study the textual character of disciplinary knowledge is to examine both the situated actions of writers and the communicative systems in which disciplinary actors participate These two perspectives are presented in this book The authors' studies of disciplinary communication examine operations of systems as diverse as peer review in scientific publications and language in a first grade science classroom The methods used include case study and ethnographic techniques rhetorical and discourse analysis of changing features within large corpora and in the texts of individual writers Through the use of these techniques the authors engaged in both micro level and macro level analyses and developed a perspective which reflects both foci From this perspective they propose that what micro level studies of actors' situated actions frequently depict as individual processes can also be interpreted from the macro level as communicative acts within a discursive network or system The research methods and the theoretical framework presented are designed to raise provocative questions for scholars researchers and teachers in a number of fields linguists who teach and conduct research in ESP and LSP and are interested in methods for studying professional communication scholars in the fields of communication rhetoric and sociology of science with an interest in the textual dynamics of scientific and scholarly communities educational researchers interested in cognition in context and composition scholars interested in writing in the disciplines

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Local Knowledge Further Essays In Interpretive Anthropology**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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