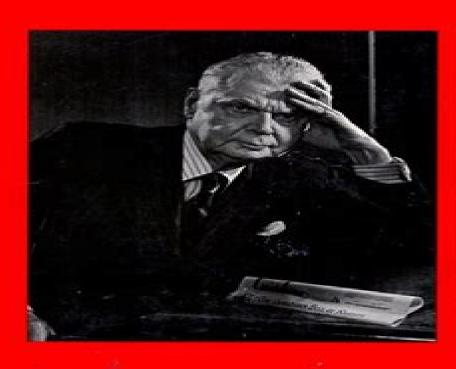
KARSH CANADIANS





Karsh Canadians

Rouben Paul Adalian

Karsh Canadians:

Karsh Canadians .1978 Art Et Architecture Au Canada Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 Canada Today ,1975 of Canadians Carlotta Hacker,1983 A who s who of Canada The Canadian Encyclopedia James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly

and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fasination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expandedimmeasurably since the time that one mnd could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada The Cultural Work of Photography in Canada Carol Payne, Andrea Kunard, 2011-08-31 The Cultural Work of Photography in Canada is an in depth study on the use of photographic imagery in Canada from the late nineteenth century to the present This volume of fourteen essays provides a thought provoking discussion of the role photography has played in representing Canadian identities In essays that draw on a diversity of photographic forms from the snapshot and advertising image to works of photographic art contributors present a variety of critical approaches to photography studies examining themes ranging from photography s part in the formation of the geographic imaginary to Aboriginal self identity and notions of citizenship The volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive singular telling of photography s history Reflecting the rich interdisciplinarity of contemporary photography studies The Cultural Work of Photography in Canada is essential reading for anyone interested in Canadian visual culture Contributors include Sarah Bassnett University of Western Ontario Lynne Bell University of Saskatchewan Jill Delaney Library and Archives Canada Robert Evans Carleton University Sherry Farrell Racette University of Manitoba Blake Fitzpatrick Toronto Metropolitan University Vincent Lavoie Universit du Qu bec Montr al John O Brian University of British Columbia James Opp Carleton University Joan M Schwartz Queen s University Sarah Stacy Library and Archives Canada Jeffrey Thomas Ottawa and Carol Williams Trent University University of Lethbridge Karsh Canadians Yousuf Karsh.1978 **Photography** Trenton Hamilton, 2016-07-15 Photography is generally considered to have had its birth in 1839 when Louis Jacques Mand Daguerre first revealed his photographic process to the public Increasingly cameras have become more automated and electronic over the years In spite of the increasing sophistication of the equipment however the photographer's eye continues to be all important Photography remains a unique human act This compendium focuses on the technology of photography the camera and its parts types of lenses shutters and speeds films and filters making photographs exposing film lighting darkroom techniques and processing printing photographs and some of the practical applications of the medium Succeeding from the Margins of Canadian Society Francis Adu-Febiri, Everett Ofori, 2009-11-08 It is possible to overcome barriers to minority success in Canada The stance of this book is that new immigrants refugees and international students do not have to settle for underachievement despite the cultural and structural disadvantages they face in Canada The fact is the unequal social structure of Canada has some cracks and many minorities have used strategic resources to open up these cracks and achieved tremendous upward social mobility in Canadian society from the margins These documented minority successes in Canada in the face of systemic

marginalization provide lessons and hope for new immigrants refugees and international students The economic political social and cultural problems that minorities encounter in Canadian institutions organizations communities and from individuals overwhelm and break many of them However some minorities break records in the face of the frustrations they encounter What accounts for the success of the latter group of immigrants refugees and international students in Canada Individual efforts and personal ambitions are not enough to explain these success stories This book highlights strategies and support systems that facilitate minority strategic connections with Canadian mainstream institutions organizations and individuals to win from the margins of society Although the book does not get into the theories of inequality equity and diversity it does acknowledge the structural and cultural barriers to minority success in Canada That is it does not blame individual minorities for not making it in Canada Rather it points to strategic resources that new immigrants refugees and international students can use to help them overcome some of the barriers to success in Canada About the Authors Dr Adu Febiri is currently Sociology Professor in the Department of Social Sciences at Camosun College British Columbia Canada Francis is also an Associate Member of the Faculty of Graduate Studies at the University of Victoria He has presented and published extensively on tourism human factor development globalization diversity racialization and ethnicity He is the author of First Nations Students Talk Back Voices of a Learning People Dr Adu Febiri is the founder and president of Workplace Diversity Consulting Services WDCS and serves as the Chair of the Ethnocultural Advisory Committee of the Ministry of Children and Family Development Victoria British Columbia He has been the president of the Canadian Chapter of the International Institute for Human Factor Development IIHFD since 2000 Everett Ofori is the author of Prepare for Greatness How to Make Your Success Inevitable and The Changing Japanese Woman From Yamatonadeshiko to Yamatonadegucci In addition to four years of volunteer service as an English teacher with the Intercultural Association of Greater Victoria British Columbia Everett has coached hundreds of university and high school students both in Canada and Asia on how to hone their oral and written communication skills He holds a Master's in Business Administration MBA degree from Heriot Watt University Scotland and is currently working through his Doctorate program About Face John Reeves, 1990 Canadian Selection Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985 **Robertson Davies** Camille La Bossière, Linda M. Morra, 2001-07-03 This collection of essays on the writing of Robertson Davies addresses the basic problems in reading his work by looking at the topics of doubling disguise irony paradox and dwelling in gaps or spaces in between The essays present new insights on a broad range of topics in Davies oeuvre and represent one of the first major discussions devoted to Davies work since his death in 1995 The Canadian Who's who ,2001 They Desire a Better Country/Ils désirent une patrie meilleure Lawrence Scanlan, 2017-02-08 Twice a year in summer and in winter appointments to the Order of Canada are posted in newspapers across the country The range of professions represented are often dizzying but there are common themes in the

choices excellence service to the nation passion innovation commitment dedication brilliance. The order's motto effectively captures the generous and selfless spirit of these people Desiderantes meliorem patriam they desire a better country The Order of Canada our nation's highest honour was launched fifty years ago in 1967 by Prime Minister Lester B Pearson Since then almost seven thousand Canadians have received the award for service to their communities the nation and in some cases the world To celebrate the Order of Canada's fiftieth anniversary in 2017 the Rideau Hall Foundation commissioned this exceptional book with the aim of encouraging Canadians to learn about some of the remarkable individuals who have garnered this prestigious award And though this book captures only a handful of their stories it is a reflection of the inspiration all Order of Canada members bestow upon us **Analyzing Art and Aesthetics** Anne Collins Goodyear, Margaret A. Weitekamp, 2013-10-30 This ninth volume of the Artefacts series explores how artists have responded to developments in science and technology past and present Rather than limiting the discussion to art alone editors Anne Collins Goodyear and Margaret Weitekamp also asked contributors to consider aesthetics the scholarly consideration of sensory responses to cultural objects When considered as aesthetic objects how do scientific instruments or technological innovations reflect and embody culturally grounded assessments about appearance feel and use And when these objects become museum artifacts what aesthetic factors affect their exhibition Contributors found answers in the material objects themselves This volume reconsiders how science technology art and aesthetics impact one another Andrachuk, Christos C. Bolos, Avi Forman, Marcus A. Hooks, 2014-08-22 Investigating money's ambiguous position in architecture with reflections on topics that range from the aesthetics of austerity to the underwriting of large scale art LIFE ,1944-02-07 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It projects now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

Royals in Canada 5-Book Bundle Arthur Bousfield, Garry Toffoli, 2016-03-21 Discover the Royal Family as they go home to Canada Collected together are five must have books on the Royal Family's relationship with Canada their tours and a Canadian perspective on their biographies Includes Royal Tours 1786 2010 Fifty Years the Queen Queen Elizabeth The Queen Mother 1900 2002 Royal Observations Royal Spring Historical Dictionary of Armenia Rouben Paul Adalian, 2010-05-13 There are two Armenias the current Republic of Armenia and historic Armenia The modern state dates from the early 20th century Historic Armenia was part of the ancient world and expired in the Middle Ages Its people however survived and from its residue recreated a new country The history of the Armenians is the story of how an ancient people endured into modern times and how its culture evolved from one conceived under the influence of Mesopotamia to one redefined by the civilization of Europe The second edition of the Historical Dictionary of Armenia relates the turbulent past of this persistent country through a chronology an introductory essay a bibliography and over 200 cross referenced

dictionary entries on significant persons events places organizations and other aspects of Armenian history from the earliest times to the present Georges and Pauline Vanier Mary Frances Coady,2011 Few figures have had as lasting an influence on Canadian institutions history politics and culture as Georges and Pauline Vanier Georges 1888 1967 a decorated military officer became a professional diplomat the first Canadian ambassador to France and the first French Canadian governor general of Canada Pauline 1898 1991 a respected humanitarian Privy Council member and university chancellor shared her husband s responsibilities and helped shape his thoughts on foreign and domestic affairs Georges and Pauline Vanier follows their lives and travels across the world from Canadian military life to the League of Nations from the inner circles of British government to their harrowing escape from Nazi occupied France detailing their disappointments and triumphs during social and political turbulence With insight and sympathy Mary Frances Coady tells their dramatic personal story Revealing their remarkably vibrant personalities she details the couple s support of the French resistance as well as Georges Vanier's pleas for the Canadian government to accept refugees fleeing Hitler's horrors and his effort to broaden immigration policy She also recounts the importance of their religious convictions their controversial standing among Quebecers and their early advocacy of official bilingualism An invigorating and well told tale of their lasting legacies Georges and Pauline Vanier is the definitive account of the enduring contributions the Vaniers made to the world and to their country

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