



Karl Schmidtrottluff Aquarelle

Stephanie D'Alessandro



Karl Schmidtrottluff Aquarelle:

Karl Schmidt-Rottluff Karl Schmidt-Rottluff, 1963 *Prints by Erich Heckel and Karl Schmidt-Rottluff* Gunther Thiem, Erich Heckel, Los Angeles County Museum of Art, 1985 **Karl Schmidt-Rottluff** Karl Schmidt-Rottluff, 1964 Karl Schmidt-Rottluff, 1971 **Karl Schmidt-Rottluff**, 1973 **Painting and Sculpture in Europe, 1880-1940** George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age *Karl Schmidt-Rottluff* Karl Schmidt-Rottluff, 1964 *German Expressionism in the Fine Arts* John M. Spalek, 1977 **Karl Schmidt-Rottluff** Karl Schmidt-Rottluff, 1969 **Karl Schmidt-Rottluff** Karl Schmidt-Rottluff, 1965 **Karl Schmidt-Rottluff**, 1964 **Karl Schmidt-Rottluff** Karl Schmidt-Rottluff, Galerie Günther Franke, 1976 *Karl Schmidt-Rottluff* Karl Schmidt-Rottluff, 1949 Karl Schmidt-Rottluff, 30 Aquarelle, 1969 *Karl Schmidt-Rottluff* Galerie Westenhoff. Lübeck, 1979 **Twentieth-century German Painting** Peter Vergo, 1992 Karl Schmidt-Rottluff: Aquarelle. Hrsg. Von Magdalena M. Moeller Magdalena M. Moeller, 1991 **German Expressionist Prints** Stephanie D'Alessandro, 2003 The Specks Collection is noted for its high quality breadth and profound graphic power In celebration of the gift to the museum the collection is presented here for the first time in its entirety Karl Schmidt-Rottluff, 1966 The Twentieth Century German Art Exhibition Lucy Wasensteiner, 2018-10-09 This book represents the first study dedicated to Twentieth Century German Art the 1938 London exhibition that was the largest international response to the cultural policies of National Socialist Germany and the infamous Munich exhibition Degenerate Art Provenance research into the catalogued exhibits has enabled a full reconstruction of the show for the first time its contents and form its contributors and their motivations and its impact both in Britain and internationally Presenting the research via six case study exhibits the book sheds new light on the exhibition and reveals it as one of the largest migr projects of the period which drew contributions from scores of German migr collectors dealers art critics and from the degenerate artists themselves The book explores the show s potency as an anti Nazi statement which prompted a direct reaction from Hitler himself

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