

Barbara Völkel

Karl Philipp Moritz und
Jean-Jacques Rousseau
Außenseiter der Aufklärung

German Life and Civilization

Karl Philipp Moriz Und Jean Jacques Rousseau

Simon J. Richter, Simon Richter



Karl Philipp Moritz Und Jean Jacques Rousseau:

Karl Philipp Moritz Mark Boulby, 1979-12-15 This is the first complete biographical and critical study of Karl Philipp Moritz 1756-93 German novelist, teacher, journalist and philologist. His psychological novel *Anton Reiser* replete with insights into the sociological and psychological life of the time was one of the most important eighteenth-century German novels. Moritz was in close touch with most of the major intellectual currents in Weimar and Berlin from aesthetics and linguistics on the one hand to pietistical and mystical movements on the other and he was a friend of Goethe and of other significant German literary figures as well. His career was a turbulent one made all the more difficult by his many-sided psychological problems which play a large role in his autobiographical writings. Karl Philipp Moritz has never been totally forgotten but scholarly interest in him has increased dramatically in the last few decades. His works, particularly *Anton Reiser*, have also generated considerable popular interest. This is the first comprehensive monograph on this multi-faceted modern writer, an amazing fact in light of the homage paid Moritz by such contemporaries as Goethe, Schiller and Jean Paul. Mark Boulby has succeeded admirably in relating all the frequently disparate ideas of Moritz to the trends of the period and has combined theoretical analysis and biographical investigation in a readable and lively book.

Necessary Luxuries Matt Erlin, 2014-05-29 Matt Erlin considers books and the culture around books during this period, focusing specifically on Germany where literature and the fine arts in general were the subject of soul-searching debates over the legitimacy of luxury.

The Topography of Modernity Elliott Schreiber, 2013-02-15 Karl Philipp Moritz d. 1793 was one of the most innovative writers of the late Enlightenment in Germany. A novelist, travel writer, editor and teacher, he is probably best known today for his autobiographical novel *Anton Reiser* 1785-90 and for his treatises on aesthetics, foremost among them *Die bildende Nachahmung des Schönen* (On the Formative Imitation of the Beautiful) 1788. In this treatise Moritz develops the concept of aesthetic autonomy which became widely known after Goethe included a lengthy excerpt of it in his own *Italian Journey* 1816-17. It was one of the foundational texts of Weimar classicism and it became pivotal for the development of early Romanticism. In *The Topography of Modernity* Elliott Schreiber gives Moritz the credit he deserves as an important thinker beyond his contributions to aesthetic theory. Indeed, he sees Moritz as an incisive early observer and theorist of modernity. Considering a wide range of Moritz's work including his novels, his writings on mythology, prosody and pedagogy and his political philosophy and psychology, Schreiber shows how Moritz's thinking developed in response to the intellectual climate of the Enlightenment and paved the way for later social theorists to conceive of modern society as differentiated into multiple competing value spheres.

Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933 Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical, socio-economic and political texts from the economic take-off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti-Semitic, anti-capitalistic representations.

contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to assist in the definition of a specifically German socio economic ethos

Unmasking Hitler Klaus L. Berghahn, Jost Hermand, 2005 Among the many studies on German National Socialism that have appeared in the last forty to fifty years one aspect has seldom been treated in detail the cultural representations of Adolf Hitler from the late 1920s to the present This book focuses on the image of Hitler in literature photography historiography film philosophy theatre and comic books by major artists and scholars such as Ernst Ottwalt Heinrich Hoffmann Bertolt Brecht John Heartfield Leni Riefenstahl Charles Chaplin Theodor W Adorno Heiner Müller and George Tabori

Samurai and Supermen Bill Maltarich, 2005 Focusing on the ideological contradictions inherent in the German alliance with Japan during World War II this book analyses German discourse about Japan from the distinct yet intricately connected standpoints of the German Japanese historical relationship the scientific and pseudo scientific presentation of Japan in Germany and German fictional depictions of Japan The volume examines the historical relationship between Germany and Japan in the light of their alliance It also traces the origins and development of the image of Japan in Nazi Germany Through non fiction texts the points of emphasis friction and outright contradiction are discovered between Nazi ideology and an alliance with Japan as they were discussed both publicly and privately in Germany at the time Finally by examining fictional depictions of Japan and the Japanese under the Nazis the work reveals the means by which fiction addressed these ideological issues and incorporated the historical and non fictional arguments of its contemporaries This book looks carefully at its connection to other historical political racial and ideological thought of the time

Goethe and Rousseau Carl Hammer Jr., 2014-07-15 The profound impact of Jean Jacques Rousseau on Western thought has been frequently examined yet the extent of Goethe's relationship to Rousseau has never before received thorough study Carl Hammer Jr here analyzes Goethe's works paying particular attention to his mature production to reveal the profound affinities of thought between these two European giants Scholars have long recognized the direct influence of Rousseau on Goethe's first novel *Werther* but have believed that Goethe's enthusiasm waned thereafter Hammer in contrast finds the affinity revealed even more strongly in Goethe's later works

Entering History Silke von der Emde, 2004 This book offers a thorough examination of the novels of Irmtraud Morgner 1933-1990 one of the most talented compelling and overlooked writers within East German feminist and avant garde circles Using a combination of theoretical approaches including Adorno's aesthetic theories and Bakhtinian analyses of dialogism and the carnivalesque the author traces Morgner's engagement with postmodernist aesthetic strategies back to her efforts beginning in the early 1970s to pose questions about effective political practices Morgner's work sheds new light on the fraught relationship between GDR intellectuals and the state a hotly debated topic that marks most recent attempts to understand literary culture in the German Democratic Republic

Situating Morgner's fiction at the intersection of postmodern and feminist theory this study also offers new evidence for viewing literature from the GDR as significantly more complex and aesthetically interesting than has been previously assumed Virtue and the Veil of Illusion Dorothea E. von Mücke, 1991 A Stanford University Press classic *Rethinking Bach* Bettina Varwig, 2021 Johann Sebastian Bach has loomed large in the imagination of scholars performers and audiences since the late nineteenth century This new book edited by veteran Bach scholar Bettina Varwig gathers a diverse group of leading and emerging Bach researchers as well as a number of contributors from beyond the core of Bach studies The book's fifteen chapters engage in active rethinking of different topics connected with Bach the iconic name which broadly encompasses the historical individual the sounds and afterlives of his music as well as all that those four letters came to stand for in the later popular and scholarly imagination In turn challenging the fundamental assumptions about the nineteenth century Bach revival the rise of the modern work concept Bach's music as a code and about editions of his music as monuments Collectively these contributions thus take apart scrutinize dust off and reassemble some of our most cherished narratives and deeply held beliefs about Bach and his music In doing so they open multiple pathways towards exciting future modes of engagement with the composer and his legacy Poetry and Truth Jerry Schuchalter, 2009 German Life and Civilization provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life

Choose Not These Vices Alfred D. White, 2005 From the late seventeenth century into the eighteenth critics and authors in Germany defended the novel indeed it depicted vice and immorality but only with the intention of exhorting the reader to avoid such dangers to the soul This book examines outstanding novels of life from the Thirty Years War to the Vormärz mostly written with this real or apparent moral aim and evaluates them as documents of social history The author finds that concepts of truth and plausibility are different in the early modern period Initial and closing chapters deal with French novels showing how approaches to society differ across national cultures **Goethe Yearbook 11** Simon J. Richter, Simon Richter, 2002-12 Eighteen new articles on the works of Goethe and other authors of the Goethezeit along with the customary book review section The Goethe Yearbook is a publication of the Goethe Society of North America It publishes original contributions to the understanding of Goethe and other authors of the Goethezeit Its book review section evaluates a wide selection of publications on the period and is important for all scholars of 18th century literature The eighteen articles in this volume treat a wide range of topics The volume opens with the last work of the late Stuart Atkins on Renaissance and Baroque elements in Faust and proceeds to a critical appreciation of the Goethe scholarship of the late G za von Moln r before offering Moln r's last essay also on Faust A number of articles explore questions of the Ich the Ego and subjectivity in the writings of Goethe and of others of his age such as Rousseau Moritz Fichte and Novalis Three articles deal with Faust one

with Gtz von Berlichingen's Weislingen one with the genealogy of the poem *Auf dem See* and one with *Egmont*. An article focuses on the women figures in *Wilhelm Meister* and there is a short story titled *Mignon* by Irmgard Elsner. Other articles explore Grillparzer's *Sappho*, Wilhelm Müller's *Lieder der Griechen* and Karl's *Enkel's Dahin Dahin Ein G'te Abend*. There is also a *Laudatio* to Daniel Barenboim in addition to the customary book review section. Contributors: Stewart Atkins, Katharina Mommsen, Peter Fenves, Gza von Moln'r, Fritz Breithaupt, Anthony Krupp, Elliott Schreiber, Edgar Landgraf, Horst Lange, Volker Kaiser, Rainer N'gele, Martha B. Helfer, Marion Schmaus, Brigitte Prutti, Charles A. Grair, Lorna Fitzsimmons. Irmgard Elsner, Hunt, Book review editor is Martha B. Helfer. Simon J. Richter is associate professor of German at the University of Pennsylvania.

Goethe Yearbook 14 Simon J. Richter, Simon Richter, 2007-02-19 Focuses on childhood in the Age of Goethe in addition to various other topics and works. The *Goethe Yearbook* first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship. It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world. Volume 14 features a special section on childhood in the Age of Goethe co-edited with Anthony Krupp. In addition, readers will find two essays illuminating Goethe's *Triumph der Empfindsamkeit*, an inspired reading of *Das Märchen* against the background of Goethe's critique of Newtonian science, a careful analysis of the daemonic in the poem *Mächtiges überraschen*, and essays on *Egmont* and *Wilhelm Meisters Wanderjahre*. Contributors: Kelly Barry, Paul Fleming, Edgar Landgraf, Liliane Weissberg, Angus Nicholls, Robin A. Clouser, Simon J. Richter is Professor of German at the University of Pennsylvania and book review editor. Martha B. Helfer is Professor of German at Rutgers University. Anthony Krupp is Assistant Professor of German at the University of Miami.

From Cosmology to Ecology Eric Paul Jacobsen, 2005 This book traces the development of the monist world view in Germany from the Age of Goethe to the 1920s. Originally a core idea in the philosophy of Spinoza, monism, the idea of a universe of one substance that is both mind and matter, inspired many German thinkers from Goethe to Fechner, especially the infamous social Darwinist Ernst Haeckel. This study contrasts Haeckel's monism with the more benign monist world views of his predecessors and of his socialist and left liberal contemporaries and followers, above all Bruno Wille and Wilhelm Blosche.

Impure Reason W. Daniel Wilson, Robert C. Holub, 1993 Based on the premise that the modern discourse of enlightenment and its self-critique began in the eighteenth century, *Impure Reason* provides a fresh look at the controversy through cultural, social, and political history, confronting the often abstract theories of a dialectics of enlightenment with concrete historical studies of the Age of Enlightenment. This volume brings together current research on the German Enlightenment in order to familiarize an American audience with the period that gave rise to Lessing, Kant, and Goethe, as well as to other important figures who are practically unknown outside of German studies. Leading scholars on eighteenth-century German society, politics, literature, and culture bring a uniquely American perspective to the project with critiques that generally have not been voiced in Germany.

Their essays which represent a wide range of attitudes toward enlightenment cover topics as varied as the debate on colonialism the difficulties of diversity the use and abuse of reading male sexuality in enlightenment self critique medicine patriarchy and heterosexuality art and social discipline disturbed mourning and the Enlightenment's flight from the body and women possessed by the devil Modern critics and defenders of enlightenment who are discussed in the essays include Horkheimer and Adorno who are themselves subjected to a genderbased critique Jürgen Habermas Jean François Lyotard Manfred Frank Richard Rorty and Christa Wolf *Impure Reason* will interest scholars in German studies gender studies history philosophy psychology pedagogy and other fields The volume will also help introduce scholars and other interested readers outside the area of German studies to the particularly German tradition of Enlightenment critique and its status today

Against All Odds Corina L. Petrescu, 2010 *German Life and Civilization* provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life

Goethe Yearbook 27 Patricia Anne Simpson, Birgit Tautz, Sean Franzel, 2020-06-15 A new Forum section focuses on the impact of Digital Humanities on Goethe scholarship and on eighteenth century German Studies alongside articles on a diverse range of authors and topics The *Goethe Yearbook* is a publication of the Goethe Society of North America showcasing North American and international scholarship on Goethe and other authors and aspects of the Goethezeit Volume 27 features the yearbook's first Forum a discussion of the impact of Digital Humanities DH and computational criticism on Goethe scholarship and eighteenth century German Studies more broadly For this launch invited contributors were asked to consider the canon in comparison to the great unread Margaret Cohen the vast expanse of uncanonized texts The contributions evince approaches that go beyond the established binary of scholarly methods vs data sciences they also explore DH as a way of navigating the gendered fault lines of canon formation Beyond the Forum there are articles on Goethe's self marketing on several of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries from the prodigious work in progress *Lexikon of Philosophical Concepts* and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan Hippner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Matthias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia

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anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries from the prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia Missouri Columbia al of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries from the prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia Missouri Columbia Missouri Columbia al of his major works and on pivotal topics in them orientation der Gang and transgression on nascent anthropology on Creativity Studies and on other eighteenth century figures Rahel Levin Varnhagen Karl Phillip Moritz A newly discovered text by August von Kotzebue sample entries from the prodigious work in progress Lexikon of Philosophical Concepts and the customary book review section round out the volume Richard B Apgar Constanze Baum Jane K Brown Matt Erlin Renata Fuchs Matthew Handelman Katrin Henzel Stefan H ppner Julie Koser James Manalad Clark Muenzer Maike Oergel Andrew Piper Mattias

Pirholt Michael Saman Renata Schellenberg Helmut J Schneider Oliver Simons Leif Weatherby George S Williamson Karin A Wurst Patricia Anne Simpson is Professor of German at the University of Nebraska Lincoln Birgit Tautz is George Taylor Files Professor of Modern Languages at Bowdoin College Book review editor Sean Franzel is Associate Professor of German at the University of Missouri Columbia issouri Columbia e University of Missouri Columbia issouri Columbia **The German**

Tradition of Psychology in Literature and Thought, 1700-1840 Matthew Bell, 2005-07-07 The beginnings of psychology are usually dated from experimental psychology and Freudian psychoanalysis in the late nineteenth century Yet the period from 1700 to 1840 produced some highly sophisticated psychological theorising that became central to German intellectual and cultural life well in advance of similar developments in the English speaking world Matthew Bell explores how this happened by analysing the expressions of psychological theory in Goethe's Faust Kant's Critique of Pure Reason and in the works of Lessing Schiller Kleist and E T A Hoffmann This study pays special attention to the role of the German literary renaissance of the last third of the eighteenth century in bringing psychological theory into popular consciousness and shaping its transmission to the nineteenth century All German texts are translated into English making this fascinating area of European thought fully accessible to English readers for the first time **Toys, Consumption, and Middle-class**

Childhood in Imperial Germany, 1871-1918 Bryan Ganaway, 2009 Drawing on a variety of techniques from history anthropology and literary criticism the author argues toy consumption helped adults negotiate the transmission of middle class values regarding modernity technology gender roles and nationalism to their children Practices of consumption permitted self fashioning from above and below women used their control over childhood to insert themselves into political debates about the future shape of the nation at a time when they lacked the vote Although the project to build a middle class utopia via shopping never succeeded millions of Germans happily bought toys at Christmas and birthdays showing their faith in the ability of modern society to make the world a better place To understand why ordinary consumers made these choices the book draws on a variety of sources including periodicals trade journals advertisements pedagogical literature memoirs and toys

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