ISABEL LANGKABEL - LAURA UNTNER (HG.) Karl Kraus UND DIE RECHTSAKTEN DER KANZLEI OSKAR SAMEK

# **Karl Kraus Und Die Prebe**

**Avital Ronell** 

#### **Karl Kraus Und Die Prebe:**

Else Lasker-Schuler Betty Falkenberg, 2003-07-25 Else Lasker Schuler a pivotal figure in German Expressionism presided over avant garde cafe life in pre World War I Berlin in much the same way Gertrude Stein did in Paris around the same time While her work is not yet very well known in the English speaking world it has been enjoying a critical and popular revival in Germany This full length biography of Lasker Schuler the first in English explores her poems plays prose and graphic works in light of her life It begins with her fleeing to Switzerland after Hitler's accession to power in 1933 looks back at her childhood in Wuppertal then follows her life through to its end in Jerusalem in January 1945 As a Jew a woman and a bohemian Lasker Schuler defied every category Her two marriages first to Dr Berthold Lasker then to Herwarth Walden founder of the leading avant garde periodical gallery and publishing house Der Sturm The Storm as well as her interactions with Karl Kraus Franz Marc Gottfried Benn Martin Buber and Gershom Scholem are documented in letters and poems many included here both in the original and in translation Die Phantome des Ingenieur Berdach Claudia Geringer, Ernst Strouhal, 2023-10-12 Im Februar 1908 berichtete ein Ingenieur Berdach aus der Wiener Glockengasse in einem Leserbrief an die Neue Freie Presse ber seine i ngsten Erdbebenbeobachtungen und blamierte die Redaktion als sich der Bericht als purer Unsinn entpuppte bis auf die Knochen Hinter der Maske des Ingenieur Berdach verbarg sich Karl Kraus Die Methode hat viele Nachfolger gefunden Berdachs Erbe reicht von Walter Benjamin und Gershom Scholem bis zur K nstlerinnengruppe Die Damen vom deutschen Schriftsteller Wolfgang Hildesheimer Marbot bis zum amerikanischen Meisterhoaxer Alan Abel Das Spiel wird in vielen Varianten gespielt das Ziel die satirische Unterwanderung eines Mediums und seiner Autorit t bleibt allerdings gleich In ihrem materialreichen und pointierten Essay skizzieren Claudia Geringer und Ernst Strouhal erstmals die Geschichte und Gegenwart der medienkritischen Dichtung Der belehrende bayerische Secretair ,1843 Nietzsche and "an Architecture of Our Minds" Alexandre Kostka, Irving Wohlfarth, 1999 Appropriated as an icon by an astonishingly diverse spectrum of people Friedrich Wilhelm Nietzsche has been the subject of countless volumes of literature Until now though there has been no in depth study devoted specifically to Nietzsches thoughts and impact on architecture In the essays comprising Nietzsche and An Architecture of Our Minds thirteen eminent scholars from a wide variety of disciplines including art history architecture and architecture theory literature philosophy and city planning address his far reaching notion of an architecture commensurate with the modern mind They assess the relationship of Nietzschean philosophy to art and architecture elucidate frequent misunderstandings and determine patterns of influence illuminating an unsurveyed aspect of the philosophy of one of the most profound thinkers of the modern age Eine Wissenschaft des Träumens Annette Meyhöfer, 2009-01-26 150 Geburtstag von Sigmund Freud am 6 Mai 2006 Mehr als ein Jahrhundert nach der Geburt der Psychoanalyse wagt Annette Meyh fer einen unverstellten Blick auf jenen Mann der als Traumdeuter und Seelenforscher das Wissen um unser Inneres fr immer ver ndert hat Sigmund Freud Die Biographen aber sollen sich plagen schrieb

Sigmund Freud an seine Verlobte und verbrannte fast alle pers nlichen Papiere Niederschriften und Notizen Der Arzt der seinen Patienten die intimsten Gest ndnisse abverlangte mochte nichts preisgeben ber sich selbst Und in der Tat stellt sich das Leben des Begrinders der Psychoanalyse als provokant unspektakulig dar Daher ist fig Annette Meyh fer sein Werk Ausgangspunkt ihrer Biographie denn von Anfang an war dieses das Zeugnis einer beispiellosen von wissenschaftlicher Neugier getriebenen Selbstanalyse Die Traumdeutung dieses an der Schwelle zum 20 Jahrhundert erschienene Buch ist das Zentrum der Grundstein des Freudschen Werks Annette Meyh fer liest es als poetische Selbstanalyse intim aufrichtig radikal Von hier aus erkundet sie den Menschen und Wissenschaftler im Spiegel seiner Herkunft der Zeitumst nde seiner Lehrer seiner Freunde und Widersacher seiner illustren Patienten Annette Meyh fer geht mit ihrer Freud Biographie auf Distanz zum Wissenschaftsstreit der Krieg um Freud interessiert sie nicht Ihr geht es um die Erz hlung seines Lebens und die Veranschaulichung seines Denkens das ein Jahrhundert revolutionieren und Kultur Literatur und Wissenschaft so nachhaltig beeinflussen sollte Kleine Ruhmesblätter Sabine Eickenrodt, 2025-03-31 In der Prager Presse erschienen von 1926 bis 1929 Portr t und Nachrufgedichte des Schweizer Autors Robert Walser Sie werden auf den Gestaltungsrahmen einer Zeitung bezogen die als Sprachrohr der tschechoslowakischen Regierung und als europ ische Stimme des Friedens in der Zwischenkriegszeit galt Einerseits wird nach der redaktionellen Funktion von Zeitungslyrik in der Literaturbeilage Dichtung und Welt gefragt andererseits nach Walsers Hyperbanalisierungen eines Jubel und Abschiedsjournalismus Die quellenbasierten Analysen gelten intertextuellen Bez gen und dem diskursiven Stellenwert der Portr tierten im kulturellen Kontext Prags und der Schweiz Neben Detailstudien zu Gedichten u a ber Rilke Trakl Stifter Brandes Harden Kraus und Hamsun bietet die Arbeit eine Geschichte der journalistischen Ruhmkritik seit der Jahrhundertwende und er ffnet neue Perspektiven auf feuilletonistische Kleinstformen des Reimens und R hmens mit Seitenblicken auf Jean Paul Exkurse zu poetischen Grabreden widmen sich der mikrographischen Kleinschrift die etwa zeitgleich mit Walsers Prager Beitr gen einsetzt Ein Anhang dokumentiert in chronologischen berblicken u a Walsers Gedichte und die Jubil umsseiten der Sinn macht Unbewusstes, Unbewusstes macht Sinn Ulrike Kadi, Gerhard Unterthurner, 2005 Literaturbeilage

Jewish Aspects in Avant-Garde Mark H. Gelber, Sami Sjöberg, 2017-07-19 This volume deals with the significance of the avant garde s for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant garde be they reinterpretations of literary artistic philosophical or theological texts traditions or novel theoretical openings linked to elements from Judaism or Jewish culture thought or history *Kreisky, Israel, and Jewish Identity* Daniel Aschheim, 2022-11-01 The personal and professional life of Bruno Kreisky 1911 1990 Austria s long serving Socialist chancellor from August 1970 to May 1983 has been the focus of many books and articles However his ambiguous and complex relationship to his Jewishness the State of Israel and Zionism as well as his connections to his overall political project and global aspirations remain only partially researched This book studies and analyzes these more systematically and

comprehensively and places Kreisky in a comparative perspective with other twentieth century European Jewish politicians who attained similar pinnacles of power At the same time the book will show that Bruno Kreisky was among the most influential and controversial political leaders since World War II The book revolves around understanding and illuminating the myriad ways in which Kreisky's Jewishness was or was not a formative factor in his treatment of Jewish questions within Austrian politics Austrian Israeli relations and his active engagement in Middle Eastern affairs This deeper understanding mainly emerges through examining Kreisky's actions during several pivotal events like the Kreisky Peter Wiesenthal affair the Waldheim affair the 1973 Marchegg incident and his overall relationship to Zionism the State of Israel and the Palestinian Arab world This book is not a comprehensive biography of Kreisky Instead it attempts to document and place Kreisky's fraught engagement with his Jewishness and the related sensitive issues that touched upon it in a historical political ideological and personal context This mainly comes down to the entangled and always ambiguous politics of identity especially his understanding of his Jewishness The Exile of Language Libera Pisano, 2025-06-05 The Exile of Language uncovers a hidden chapter in the history of philosophy where early twentieth century German Jewish thinkers such as Fritz Mauthner Gustav Landauer Margarete Susman Franz Rosenzweig and Walter Benjamin grappled with the inherent tension of their intertwined identities The study of these thinkers reveals how a sceptical and diasporic approach to language can question and reshape traditional concepts of belonging purity and nation By confronting the myth of autochthony their critiques of linguistic and national idolatry offer a fresh lens for reimagining politics in our times This narrative blends philosophical depth with groundbreaking insights making it a must read for anyone interested in the dynamic interplay of language identity and community Professions of a Lucky Jew Benno Varon, 1992 In 1932 Benno Weiser Varon was a student of medicine in Vienna During a brawl at the Anatomic Institute he rescues a Jewish fellow student when he cracked the skull of a huge Nazi with two outsized metal keys while some thirty Nazis watched from an upper floor He considered this event his rite of passage in which he proved to himself that Jews are no cowards Life would give him many an opportunity to prove it again A Jewish Rambo Not at all Fellow Viennese remember him for making them laugh He wrote directed and performed in literary cabarets Gerhard Bronner Vienna's foremost entertainer claims that watching Weiser perform inspired his choice of career All I could take along from Nazi Vienna says Weiser Varon was my accent But he also exported his fighting spirit As Ecuador's first syndicated columnist blending drama with satire he dispensed faith to those who rooted for the Allies and heartburn to the powerful Nazi colony The Axis powers sponsored seven weeklies to counteract his influence there was an interpellation in parliament a promise by the minister of the interior to silence him an op ed dual with a Vichy diplomat The New York Times reporting on his struggle called him one of Latin America's best known columnists In 1946 the World Zionist Organization drafted him into its campaign to convince the nations of Latin America of the justice of the Jewish fight for statehood Varon's niche in history is the U N Palestine Partition Resolution of 1947 The Encyclopedia Judaica credits

him and a colleague with the decisive Latin American votes In 1964 Golda Meir appointed him ambassador to a succession of Latin American countries In 1970 Baron survived an assassination attempt by Palestinian terrorists In 1972 he retired from diplomacy and returned to journalism Varon met Albert Einstein and Aleksandr Kerensky as well as the Who s Who of Latin American writers painters intellectuals and statesmen such as Per n Castro the Somozas Stroessner He also placed second best in a joke contest with Bob Hope and together with his actress wife wrote a play A Letter to the Times which was produced in both English and Spanish Freud, Race, and Gender Sander L. Gilman, 2021-01-12 A Jew in a violently anti Semitic world Sigmund Freud was forced to cope with racism even in the serious medical literature of the fin de si cle which described Jews as inherently pathological and sexually degenerate In this provocative book Sander L Gilman argues that Freud's internalizing of these images of racial difference shaped the questions of psychoanalysis Examining a variety of scientific writings Gilman discusses the prevailing belief that male Jews were feminized as stated outright by Jung and others and concludes that Freud dealt with his anxiety about himself as a Jew by projecting it onto other cultural inferiors such as women Gilman's fresh view of the origins of psychoanalysis challenges those who separate Freud's revolutionary theories from his Jewish identity Neighbors and Neighborhoods Yael Almog, Erik Born, 2012-03-15 Neighbors and Neighborhoods Living Together in the German Speaking World is a bilingual collection of nine essays on culture film language literature and theory The essays in this collection address questions of community and cohesion in the modern German speaking world a complex sociolinguistic community that is no longer defined by territorial boundaries but that remains in many respects a neighborhood How can neighborliness be possible for this world in an age of mass migration and increasing globalization Given the fluidity of modern identity what could make communities uniform harmonious or even cohesive if they can be created and dissolved in an instant To what extent do modern technology and mass communication facilitate and or inhibit the ability to inhabit multiple cultures and multiple worlds Examining the specific constitution of the modern German speaking world this volume contributes to recent scholarship in critical theory on the figure of the neighbor and the biblical injunction to love one s neighbor as oneself The essays in this volume proceeding in a roughly chronological order expose how images of neighbors and neighborhoods have developed in the German speaking world over the course of the twentieth century The examination of these developments should enrich both the study of multiculturalism and trans nationalism in German Studies and that of subjectivity and political theology in critical theory Offering a wide range of approaches to one critical topic the essays in this volume will be useful to students and scholars in the fields of German Studies cultural studies language and literature and film and media especially those with an interest in secularism and globalization Bambi's Jewish Roots and Other Essays on German-Jewish Culture Paul Reitter, 2015-06-18 Paul Reitter has won acclaim as both a scholar and a public critic for his writing on German Jewish culture in the twentieth century Bambi s Jewish Roots brings together the best of Reitter's essayistic work exploring the lives of well known figures and revealing surprising new

perspectives These include how Felix Salten's Zionist commitments manifest themselves in his most famous work the novel Bambi what Gershom Scholem's diaries tell us about his development as a thinker and person why German Jewish writers hated Stefan Zweig so passionately where myth busting books about Franz Kafka have indulged in myth building how Freud s Moses and Monotheism offers a theory of Jewish self hatred more than an explanation of anti Semitism and why Heinrich Heine felt aburning need to distance himself from his fellow liberal Jewish critic Ludwig B rne The works collected here many of which were originally published in forums such as the New York Review of Books London Review of Books the Times Literary Supplement The Nation Harper's Magazine and the Jewish Review of Books have earned Reitter his reputation as a witty erudite and deeply illuminating critic **Franz Kafka** Saul Friedlander, 2013-04-16 Looks at that major aspects of Kafka's life family Judaism love and sex writing illness and despair and argues that when reinserted in Kafka's letters and diaries deleted segments lift the mask of sainthood frequently attached to the writer 12 000 first printing Theory Avital Ronell, Anne Dufourmantelle, 2010 International interest in the work of Avital Ronell has expressed itself in reviews articles essays and dissertations For Fighting Theory psychoanalyst and philosopher Anne Dufourmantelle conducted twelve interviews with Ronell each focused on a key topic in one of Ronell's books or on a set of issues that run throughout her work What do philosophy and literary studies have to learn from each other How does Ronell place her work within gender studies What does psychoanalysis have to contribute to contemporary thought What propels one in our day to Nietzsche Derrida Nancy Bataille and other philosophical writers How important are courage and revolt Ronell's discussions of such issues are candid thoughtful and often personal bringing together elements from several texts illuminating hints about them and providing her up to date reflections on what she had written earlier Intense and often ironic Fighting Theory is a poignant self reflection of the worlds and walls against which Avital Ronell crashed **Complaint** Avital Ronell, 2018-04-02 It is not nor it cannot come to good But break my heart for I must hold my tongue Thus spoke Hamlet one of the great kyetchers of literature Every day gripers challenge our patience and compassion Yet Pollyannas rile us up with their grotesque contentment and unfathomable rejection of protest Avital Ronell considers how literature and philosophy treat bellyachers wailers and grumps and the complaints they lavish on the rest of us Combining her trademark jazzy panache with a fearless range of readings Ronell opens a dialogue with readers that discusses thinkers with whom she has directly engaged Beginning with Hamlet and with a candid awareness of her own experiences Ronell proceeds to show how complaining is aggravated distracted stifled and transformed She moves on to the exemplary complaints of Friedrich Nietzsche Hannah Arendt and Barbara Johnson and examines the complaint riven history of deconstruction Infused with the author's trademark wit Complaint takes friends colleagues and all of us on a courageous philosophical journey Five Lives in Music Cecelia Hopkins Porter, 2012-08-15 Representing a historical cross section of performance and training in Western music since the seventeenth century Five Lives in Music brings to light the private and performance lives of five remarkable

women musicians and composers Elegantly guiding readers through the Thirty Years War in central Europe elite courts in Germany urban salons in Paris Nazi control of Germany and Austria and American musical life today as well as personal experiences of marriage motherhood and widowhood Cecelia Hopkins Porter provides valuable insights into the culture in which each woman was active Porter begins with the Duchess Sophie Elisabeth of Braunschweig Lueneberg a harpsichordist who also presided over seventeenth century North German court music as an impresario At the forefront of French Baroque composition composer Elisabeth Claude Jacquet de La Guerre bridged a widening cultural gap between the Versailles nobility and the urban bourgeoisie of Paris A century later Josephine Lang a prodigiously talented pianist and dedicated composer participated at various times in the German Romantic world of lieder through her important arts salon Lastly the twentieth century brought forth two exceptional women Baroness Maria Bach a composer and pianist of twentieth century Vienna's upper bourgeoisie and its brilliant musical milieu in the era of Gustav Mahler Richard Strauss Arnold Schoenberg and Erich Korngold and Ann Schein a brilliant and dauntless American piano prodigy whose career ongoing today though only partially recognized led her to study with the legendary virtuosos Arthur Rubinstein and Myra Hess Mining musical autographs unpublished letters and press reviews interviews and music archives in the United States and Europe Porter probes each musician s social and economic status her education and musical training the cultural expectations within the traditions and restrictions of each woman's society and other factors Throughout the lively and focused portraits of these five women Porter finds common threads both personal and contextual that extend to a larger discussion of the lives and careers of female composers and performers throughout centuries of music history Die Fackel .1909 Frank Wedekind Anatol Regnier, 2009-03-11 Die Amoralit t der Lust die gro e Biographie ber den Dramatiker Frank Wedekind Frank Wedekind war nicht nur seinen Zeitgenossen ein R tsel Die Literaturwissenschaft tut sich bis heute schwer mit ihm und sieht ihn irgendwo zwischen Verklemmung und sexueller Obsession Sein Enkel Anatol Regnier ffnet nun einen neuen Blick auf diesen zutiefst widerspr chlichen Menschen Seine besten Gedichte schrieb er im Alter von 18 Jahren doch der Erfolg blieb Frank Wedekind 1864 1918 lange versagt Zu sehr karikierten und entlarvten seine Gedichte und Theaterst cke die bigotten Moralvorstellungen der wilhelminischen Zeit Heute geh ren Fr hlings Erwachen oder Lulu zum Repertoire von Theatern in aller Welt doch noch immer rufen die St cke Unverst ndnis hervor Wedekinds Frauenbild war gepr gt von der schwierigen Ehe seiner Eltern und seiner tief wurzelnden Angst vor der m nnervernichtenden Lustf higkeit der Frauen Am Ende f hlte er sich von der zwei Jahrzehnte j ngeren Tilly in eine Ehe gedr ngt die ungl cklich endete Gest tzt auf umfangreiches bisher unver ffentlichtes Material gelingen Anatol Regnier erhellende Einblicke in die Innenwelt eines Mannes der sich zeitlebens mit seinem Begehren nicht auss hnen und sich von der vermeintlichen amoralischen Lust der Frauen nicht I sen konnte und der diese starken Emotionen in genialer Form auf die B hne brachte

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