



# Karin Sander

**Karin Sander, Gudrun  
Inboden, Staatsgalerie Stuttgart**



## **Karin Sander:**

**Karin Sander** Karin Sander, 1994 *Karin Sander [published on the Occasion of the Exhibition Held at the Staatsgalerie, Stuttgart, 27 April - 28 July 2002]*. Karin Sander, Gudrun Inboden, Staatsgalerie Stuttgart, 2002 Testing and stretching the definition of conceptual art to its very limits Karin Sander's site specific installations blend into their respective contexts so completely that they often lurk on the border of perceptibility Since 1985 Sander has been minimally intervening into the architecture of the museum and gallery setting inserting wall pieces and fabric spaces floor works viewing boxes and peepholes that challenge the viewer's role and explore the intersection between art and the public realm One well remembered intervention installed in 1994 at the Museum of Modern Art New York found strategically placed circles of Astroturf in the lobby and sculpture garden and painting sized squares of wall throughout the building polished to a high gloss Projects 46 Karin Sander, Anne Umland, Museum of Modern Art (New York, N.Y.), 1994 *Exhibition catalog* Karin Sander, Neuer Berliner Kunstverein, 2011 Karin Sander's work often emerges from the context of the respective location Her interventions in found conditions in which she often makes use of the medium already present in the system are usually surprising and open up a new perspective to what is otherwise familiar This publication has been specially designed as an artist's book Alongside documentation of the exhibition in the Neue Berliner Kunstverein it contains an image bibliography of Karin Sander's artistic work from the past 30 years *The Sculptural in the (Post-)Digital Age* Mara-Johanna Kölmel, Ursula Ströbele, 2023-06-19 Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s Art history however continues to pay little attention to sculptural works that are conceived and materialized using digital technologies How can we rethink the artistic medium in relation to our technological present and its historical precursors A number of theoretical approaches discuss the implications of the so called Aesthetics of the Digital referring above all to screen based phenomena For the first time this publication brings together international and trans historical research perspectives to explore how digital technologies re configure the understanding of sculpture and the sculptural leading into the post digital age Up to date research on digital technologies expansion of the concept of sculpture Linking historical sculptural debates with discourse on the new media and post digital culture **Karin Sander**, Karin Sander Karin Sander, 2003-02 A one day work of art In the business section of The New York Times Karin Sander's Wordsearch exploits the power of the newspaper as medium and also reproduces its ephemerality Sander asked 250 New Yorkers each of whom speaks a different language to donate a word in their mother tongue a word that holds a special personal significance Each of the words was translated into every one of the other 249 languages in the project for a total of 62 500 words from which Sander fashioned a work of art analogous to the stock market listings in the business section of the newspaper Wordsearch thus creates not only an unusual portrait of a multicultural metropolis but also a work that was simultaneously experienced on October 4 2002 by millions of Times readers around the world This catalogue consists of an

original copy of the newspaper from that day plus a lengthy insert about the project that was published in The New York Times Sunday Magazine on the previous Sunday This project was produced for Deutsche Bank s art series Moment **3D**

**Printing for Artists, Designers and Makers** Stephen Hoskins,2018-02-08 Fully revised and with a new chapter and international case studies this second edition of the best selling book traces how artists and designers continue to adapt and incorporate 3D printing technology into their work and explains how the creative industries are directly interfacing with this new technology Covering a broad range of applied art practice from fine art and furniture design to film making Stephen Hoskins introduces some of his groundbreaking research from the Centre for Fine Print Research along with an updated history of 3D print technology a new chapter on fashion and animation and new case studies featuring artists working with metal plastic ceramic and other materials A fascinating investigation into how the applied arts continue to adapt to new technologies and a forecast of what developments we might expect in the future this book is essential reading for students researchers studying contemporary art and design and professionals involved in the creative industries Karin Sander - Gebrauchsbilder Karin Sander,2011 Karin Sander s Patina Paintings are created at and by the site of their exhibition Sander transports blank canvases to the exhibition venue and leaves them outside unprotected to accumulate the patina of their location as chance and the whims of nature determine The results are delicate abstractions resembling the mark making of John Cage or Cy Twombly This handsome monograph records the series Deleuze and the Schizoanalysis of Visual Art Ian Buchanan,Lorna Collins,2014-07-31 The concept of schizoanalysis is Deleuze and Guattari s fusion of psychoanalytic inspired theories of the self the libido and desire with Marx inspired theories of the economy history and society Schizoanalysis holds that art s function is both political and aesthetic it changes perception If one cannot change perception then one cannot change anything politically This is why Deleuze and Guattari always insist that artists operate at the level of the real not the imaginary or the symbolic Ultimately they argue there is no necessary distinction to be made between aesthetics and politics They are simply two sides of the same coin both concerned with the formation and transformation of social and cultural norms Deleuze and the Schizoanalysis of Visual Art explores how every artist good or bad contributes to the structure and nature of society because their work either reinforces social norms or challenges them From this point of view we are all artists we all have the potential to exercise what might be called a aesthetico political function and change the world around us or conversely we can not only let the status quo endure but fight to preserve it as though it were freedom itself Edited by one of the world s leading scholars in Deleuze Studies and an accomplished artist curator and critic this impressive collection of writings by both academics and practicing artists is an exciting imaginative tool for a upper level students and academics researching and studying visual arts critical theory continental philosophy and media Contemporary ,2006 Karin Sander ,1989 **3D** Jens Schröter,2014-01-30 There is a blind spot in recent accounts of the history theory and aesthetics of optical media namely the field of the three dimensional or trans plane image It has been widely used in the 20th century for

very different practices military scientific and medical visualization precisely because it can provide more spatial information And now in the 21st century television and film are employing the method even more Appearing for the first time in English Jens Schroeter's comprehensive study of the aesthetics of the 3D image is a major scholarly addition to this evolving field Citing case studies from the history of both technology and the arts this wide ranging and authoritative book charts the development in the theory and practice of three dimensional images Discussing and analyzing the transformation of the socio cultural and technological milieu Schroeter has produced a work of scholarship that combines impressive historical scope with contemporary theoretical arguments

**How to Read Portraits** Kathryn Calley Galitz, 2024-04-29 Portraiture goes far beyond capturing a likeness This intimate genre sheds light on the subjects and makers politics relationships aspirations and insecurities Featuring more than fifty works across time and cultures from the lifelike Faiyum funerary masks of ancient Roman Egypt to Pablo Picasso's and Marsden Hartley's abstractions to likenesses imagined by contemporary artists this publication probes the notion of what constitutes a portrait beyond mere verisimilitude Bestselling author Kathryn Calley Galitz illuminates how artists through the ages have exploited the genre to reveal character and convey power and status how artists as varied as Rembrandt and Cindy Sherman embraced artifice and roleplaying to explore identity and how the term portraiture encompasses a wider variety of works than typically thought This reexamination of a deceptively familiar genre provides fascinating ideas about what these images can tell us about the sitter the artist the culture in which they lived and ourselves

**Provocative Plastics** Susan Lambert, 2021-01-07 Plastics have now been our most used materials for over fifty years This book adopts a new approach exploring plastics contribution from two perspectives as a medium for making and their value in societal use The first approach examines the multivalent nature of plastics materiality and their impact on creativity through the work of artists designers and manufacturers The second perspective explores attitudes to plastics and the different value systems applied to them through current research undertaken by design materials and socio cultural historians The book addresses the environmental impact of plastics and elucidates the ways in which they can and must be part of the solution The individual viewpoints are provocative and controversial but together they present a balanced and scholarly unpicking of the debate that surrounds this ubiquitous group of materials The book is essential reading for a wide academic readership interested in the Arts and Humanities especially Design and Design History Anthropology and Cultural Material and Social Histories

**Artist Complex** Jadwiga Kamola, 2021-10-11 With the Jungian term of the complex the present volume inquires about the making of the artistic persona in twentieth century photography The articles examine photographic self portraits the dynamics between self statements of artists and photographers the interrelations of photography of painting and of performance art and investigate their origins in the history of ideas The volume traces a portrait of photography as a metascience as preparatory work a source of inspiration and an alternate medium in which artists could explore different subjects With essays by Ulrike Blumenthal Till Cremer Victoria Fleury Jadwiga Kamola

Weronika Kobylińska Bunsch Nadja Köfler Constance Krüger Wilma Scheschonk Gerd Zillner *Refresh the Book*, 2021-04-26 Refresh the Book contains reflections on the multimodal nature of the book focusing on its changing perception functions forms and potential in the digital age Offering an overview of key concepts and approaches such as literature technotexts and bookishness this volume of essays addresses the specificity of the printed book as a complex cultural phenomenon It discusses diverse forms of representation and expression both in literary and non literary texts as well as in artist's books Of special interest are those aspects of the book which resist remediation into the digital form Finally the volume contains an extensive section devoted to artistic practice as research discussing the book as the synthesis of the arts and site for performative aesthetic activity Christin Barbarino Katarzyna Bazarnik Christoph Blisi Sarah Bodman Zenon Fajfer Annette Gilbert Susanne Gramatzki Mareike Herbstreit Viola Hildebrand Schat Thomas Hvid Kromann Monika Jäger Eva Linhart Bettina Lockemann Patrizia Meinert Bernhard Metz Sebastian Schmideler Monika Schmitz Emans Christoph Benjamin Schulz Uta Schneider Ulrike Stoltz Anne Thurmman Jajes Sakine Weikert Gabriele Wix Scale in Contemporary Sculpture Rachel Wells, 2017-07-05 The first book to devote serious attention to questions of scale in contemporary sculpture this study considers the phenomenon within the interlinked cultural and socio-historical framework of the legacies of postmodern theory and the growth of global capitalism In particular the book traces the impact of postmodern theory on concepts of measurement and exaggeration and analyses the relationship between this philosophy and the sculptural trend that has developed since the early 1990s Rachel Wells examines the arresting international trend of sculpture exploring scale including American precedents from the 1970s and 1980s and work by the Young British Artists Noting that the emergence of this sculptural trend coincides with the end of the Cold War Wells suggests a similarity between the quantitative ratio of scale and the growth of global capitalism that has replaced the former status quo of qualitatively opposed systems This study also claims the allegorical nature of scale in contemporary sculpture outlining its potential for critique or complicity in a system dominated by quantitative criteria of value In a period characterised by uncertainty and incommensurability Wells demonstrates that scale in contemporary sculpture can suggest the possibility of and even an unashamed reliance upon comparison and external difference in the construction of meaning *Von Schwertlilien und Lasercuttern* Karsten Joost, 2019-11-11 Of Irises and Laser Cutters shows how fertile the cooperation of people from different worlds can be Artists and designers meet technicians and engineers different cultures and ways of thinking meet each other The focus is on the fascinating possibilities of digital fabrication technology With their help people who are globally networked can use bits and bytes to create tangible objects as well as being co-productive and creative across borders The author advocates recognizing the creative potential of these global encounters and using their inherent diversity as an opportunity Above all young people need accessibility to these possibilities because they want to play an active role in shaping their future **Liberating Language Education** Vally Lytra, Cristina Rosi Solé, Jim Anderson, Vicky

Macleroy, 2022-02-04 This book responds to a growing body of work in sociolinguistics and applied linguistics that places an emphasis on situated descriptions of language education practices and illuminates how these descriptions are enmeshed with local institutional and wider social forces. It engages with new ways of understanding language that expand its meaning by including other semiotic resources and meaning making practices and bring to the fore its messiness and unpredictability. The chapters illustrate how a translingual and transcultural orientation to language and language pedagogy can provide a point of entry to reimagining what language education might look like under conditions of heightened linguistic and cultural diversity and increased linguistic and social inequalities. The book unites an international group of contributors presenting state of the art empirical studies drawing on a wide range of local contexts and spaces from linguistically and culturally heterogeneous mainstream and HE classrooms to complementary community school and informal language learning contexts.

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