



# Kant after Duchamp

Thierry de Duve

# Kant After Duchamp Octobers

**James Housefield**



## **Kant After Duchamp Octobers:**

Kant After Duchamp ,1996      **Unfolding the Cards** Ian Damerell,2015-03-03 These essays attempt to confront the effect of years of postmodernity and its promotion of individuality at the cost of solidarity and communal spirit In the wake of this it suggests possible frameworks for an art study that restores a certain focus on communal spirit It proposes too that art study s fragile position in contemporary society is a consequence of over commercialisation and its resultant surface values Consumerist and corporate ideology encourage the consumer individual s self realisation seemingly divorced from communal interests Within this isolation lies the potential breakdown of ethics Therefore I dream of a kinder society i e one where we are engaged in realising the community as its citizens This is not blind obedience but in a spirit of contributing to a whole society More specifically it means allowing and to a degree maintaining art study as a sphere of possibilities for budding citizen artists It is envisaging art study as a discursive arena and creating an academic space that allows for art s main contribution the dislodging of the so called proper i e entrenched doctrine I believe that art study can contribute to the improving of society in the main because art enacts a different sharing of the sensible      **In the Blink of an Ear** Seth Kim-Cohen,2009-07-01 This title traces the interactions and mutual influences of art and music over the past 60 years

*Sculpture in the Age of Doubt* Thomas McEvilley,1999-08 Framed in a lucid discussion of the intellectual issues surrounding the postmodern movement the essays in this book re examine the course of twentieth century art through the work of twenty five major sculptors McEvilley masterfully traces the evolution of modern sculpture from the readymades of Marcel Duchamp to the anti painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s This is a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers      **After Modernist Painting** Craig Staff,2025-01-23 This book presents both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally *After Modernist Painting* provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg s *Modernist Painting* as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting s alleged death its response to Installation Art s foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of

ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 *After Modernist Painting* addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters

**The Key Issues Concerning Contemporary Art** Gary Willis, 2010 This thesis argues that the contemporary artist's objective is the production of new social space and the institution of new cultural knowledge It does this by drawing an unexpected parallel between the social and political expectations facing the contemporary artist and the deepest philosophic conception of the artist's function It traces art's historical trajectory from 20th century modernism post modernism to post colonialism from a broad range of critical theoretical and curatorial perspectives

*Breaking Resemblance* Alena Alexandrova, 2017-05-01 In recent decades curators and artists have shown a distinct interest in religion its different traditions manifestations in public life gestures and images *Breaking Resemblance* explores the complex relationship between contemporary art and religion by focusing on the ways artists re work religious motifs as a means to reflect critically on our desire to believe in images on the history of seeing them and on their double power iconic and political It discusses a number of exhibitions that take religion as their central theme and a selection of works by Bill Viola Lawrence Malstaf Victoria Reynolds and Berlinde de Bruyckere all of whom in their respective ways and media recycle religious motifs and iconography and whose works resonate with or problematize the motif of the true image

**Remaking the Readymade** Adina Kamien-Kazhdan, 2018-05-11 Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray *Remaking the Readymade* reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants *Remaking the Readymade* details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp's *Fountain* this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the

formation of art      **The Duchamp Effect** Martha Buskirk, Mignon Nixon, 1996-09-25 This expanded edition of the fall 1994 special issue of October includes new essays by Sarat Maharaj and by Molly Nesbit and Naomi Sawelson Gorse It also includes the transcript of an exchange between T J Clark and Benjamin Buchloh which presents new responses to the problems raised by this immediately popular and now out of print issue of the journal The Duchamp Effect is an investigation of the historical reception of the work of Marcel Duchamp from the 1950s to the present including interviews by Benjamin Buchloh with Claes Oldenburg Andy Warhol and Robert Morris Elizabeth Armstrong with Ed Ruscha and Bruce Conner and Martha Buskirk with Louise Lawler Sherrie Levine and Fred Wilson and a round table discussion of the Duchamp effect on conceptual art Contents Introduction Benjamin H D Buchloh What's Neo about the Neo Avant Garde Hal Foster Typotranslating the Green Box Sarat Maharaj Three Conversations in 1985 Claes Oldenburg Andy Warhol Robert Morris Benjamin H D Buchloh Interviews with Ed Ruscha and Bruce Conner Elizabeth Armstrong Echoes of the Readymade Critique of Pure Modernism Thierry de Duve Concept of Nothing New Notes by Marcel Duchamp and Walter Arensberg Molly Nesbit and Naomi Sawelson Gorse Interviews with Sherrie Levine Louise Lawler and Fred Wilson Martha Buskirk Thoroughly Modern Marcel Martha Buskirk Conceptual Art and the Reception of Duchamp October Round Table All the Things I Said about Duchamp A Response to Benjamin Buchloh T J Clark Response to T J Clark Benjamin Buchloh      **Postscript** Andrea Andersson, 2018-01-01 Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art literature media as well as the artists themselves      **Dressing and Undressing Duchamp** Ingrid E. Mida, 2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums And yet one of the most well known artists in the twentieth century Marcel Duchamp created works that challenge the notion that fashion does not belong in the museum As well there is material evidence of his engagement with clothing as part of his oeuvre This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work including his drawings his fashioning of his body his readymades and in his curatorial gestures In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management Duchamp is unmasked as a dandy His waistcoat readymade series Made to Measure 1957 1961 is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing With this little studied readymade series Duchamp established a precedent for sartorial art as a valid form of artistic expression In considering the material traces of Duchamp's fashioning of his body and identity in his work and life this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism Ultimately this book explains the relevance of fashion in the museum to modern audiences today      The Routledge Companion to Marxisms in Art History Tijen Tunali, Brian Winkenweder, 2025-03-31 This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular Each chapter in the collection focuses on a key figure concept or historical epoch Increasingly scholars adopt an

array of Marxist methods intertwined with a host of other theoretical practices particularly the historiography of key issues regarding hegemony ideology and identity Ideological issues of connoisseurship patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin Guy Debord and T J Clark are debated and developed through analyses of the socio historical conditions that impact how art is produced circulated and received This ultimately underscores that the historical contextualization of artworks and their markets within a class based society is crucial for writing socially engaged art history This book will be of interest to scholars working in art history visual studies visual sociology communication studies and the sociology of art

**Why Art Photography?** Lucy Soutter, 2018-01-17 The second edition of *Why Art Photography* is an updated expanded introduction to the ideas behind today's striking photographic images Lively accessible discussions of key issues such as ambiguity objectivity fiction authenticity and photography's expanding field are supplemented with new material around timely topics such as globalization selfie culture and photographers use of advanced digital technologies including CGI and virtual reality The new edition includes an expanded introduction extended chapters featuring emerging trends a larger selection of images including new color images an improved and expanded bibliography This new edition is essential for students looking to enrich their understanding of photography as a complex and multi faceted art form

**A Book about Ray** Ellen Levy, 2024-10-15 The first full career survey of the idiosyncratic life and work of Ray Johnson a collagist performance artist and pioneer of mail art Ray Johnson 1927 1995 aka New York's most famous unknown artist was notorious for the elaborate games he played with the institutions of the art world soliciting their attention even as he rejected their invitations In *A Book about Ray* Ellen Levy offers a comprehensive study of the artist who turned the business of career making into a tongue in cheek performance tracing his artistic development from his arrival at Black Mountain College in 1945 to his death in 1995 Levy describes Johnson's practice as one that was constantly shifting whether in tone in its address to potential audiences or among three primary artistic modes collage performance and correspondence art *A Book about Ray* takes an elliptical path circling around rather than trying to arrest in flight the elusive artist and his purposefully ephemeral art By crafting the book in this way Levy evokes Ray Johnson's art in the moment of its making and draws readers into the artist's world while making them feel from the beginning that they somehow already know their way around that world In exploring Johnson's scene readers will also encounter the artists who influenced him like Joseph Cornell and Marcel Duchamp and his friends and peers like Jasper Johns Allan Kaprow Robert Rauschenberg and Andy Warhol The work of such figures will look forever different in light of Johnson's subversive take on their shared aesthetic Suitable for readers both new to Ray Johnson and those already familiar with his work *A Book about Ray* is a complete and vital portrait of an American original

**Contemporary Art** Alexander Dumbadze, Suzanne Hudson, 2012-12-04 An engaging account of today's contemporary art world that features original

articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sof a Hern ndez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados     *Playing with Earth and Sky* James Housefield,2016-07-05 *Playing with Earth and Sky* reveals the significance astronomy geography and aviation had for Marcel Duchamp widely regarded as the most influential artist of the past fifty years Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral This illuminating study offers new interpretations of Duchamp s momentous works from readymades to the early performance art of shaving a comet in his hair It demonstrates how the immersive spaces and narrative environments of popular science from museums to the modern planetarium prepared paths for Duchamp s nonretinal art By situating Duchamp s career within the transatlantic cultural contexts of Dadaism and Surrealism this book enriches contemporary debates about the historical relationship between art and science This truly original study will appeal to a broad readership in art history and cultural studies     **Art and knowledge after 1900** James Fox,Vid Simoniti,2023-12-12 This ground breaking new history of modern art explores the relationship between art and knowledge from the beginning of the twentieth century to the present day Each chapter examines artistic responses to a particular discipline of knowledge from quantum theory and theosophy to cybernetics and ethnic futurisms The authors argue that art s incursion into other intellectual disciplines is a defining characteristic of both modernism and postmodernism Throughout the volume poses a series of larger questions is art a source of knowledge If so what kind of knowledge And ultimately can it contribute to our understanding of the world in ways that thinkers from other fields should take seriously     *Robert Rauschenberg and Surrealism* Gavin Parkinson,2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg s avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist s oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg s key works on that basis By viewing Rauschenberg s art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the

Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist's work was turned towards political interpretation By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history **Art Criticism and Modernism in the United States** Stephen Moonie, 2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism's discourse remains of especial disciplinary interest Despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing Those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary Stephen Moonie argues that within those often fractious debates there exists a shared discourse And further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the study shows that there is much that we can learn from reconsidering their writings The book will be of interest to scholars working in art history modern art art criticism and literary studies

*Marshall Plan Modernism* Jaleh Mansoor, 2016-09-02 Focusing on artwork by Lucio Fontana Alberto Burri and Piero Manzoni Jaleh Mansoor demonstrates and reveals how abstract painting especially the monochrome broke with fascist associated futurism and functioned as an index of social transition in postwar Italy Mansoor refuses to read the singularly striking formal and procedural violence of Fontana's slit canvasses Burri's burnt and exploded plastics and Manzoni's achromes as metaphors of traumatic memories of World War II Rather she locates the motivation for this violence in the history of the medium of painting and in the economic history of postwar Italy Reconfiguring the relationship between politics and aesthetics Mansoor illuminates how the monochrome's reemergence reflected Fontana Burri and Manzoni's aesthetic and political critique of the Marshall Plan's economic warfare and growing American hegemony It also anticipated the struggles in Italy's factories classrooms and streets that gave rise to Autonomia in the 1960s Marshall Plan Modernism refigures our understanding of modernist painting as a project about labor and the geopolitics of postwar reconstruction during the Italian Miracle



This book delves into Kant After Duchamp Octobers. Kant After Duchamp Octobers is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Kant After Duchamp Octobers, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Kant After Duchamp Octobers
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- Chapter 3: Kant After Duchamp Octobers in Everyday Life
- Chapter 4: Kant After Duchamp Octobers in Specific Contexts
- Chapter 5: Conclusion

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5. In chapter 4, this book will scrutinize the relevance of Kant After Duchamp Octobers in specific contexts. This chapter will explore how Kant After Duchamp Octobers is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Kant After Duchamp Octobers. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Kant After Duchamp Octobers.

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