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# KANSAS CITY JAZZ

*From Ragtime  
to Bebop —  
A History*



FRANK DRIGGS • CHUCK HADDIX

# Kansas City Jazz From Ragtime To Bebop A History

**Amber R. Clifford-Napoleone**



## **Kansas City Jazz From Ragtime To Bebop A History:**

Kansas City Jazz Frank Driggs, Chuck Haddix, 2006 Ranging from ragtime to bebop and from Bennie Moten to Charlie Parker this work aims to capture the golden age of Kansas City jazz It showcases the lives of the great musicians who made Kansas City swing with profiles of jazz figures such as Mary Lou Williams Big Joe Turner and others Queering Kansas City Jazz Amber R. Clifford-Napoleone, 2018-11-01 The Jazz Age a phenomenon that shaped American leisure culture in the early twentieth century coincided with the growth of Kansas City Missouri from frontier town to metropolitan city Though Kansas City's music culture and stars are well covered Queering Kansas City Jazz supplements the grand narrative of jazz history by including queer identities in the city's history while framing the jazz scene experience in terms of identity and space Cabarets gender impressionism clubs and sites of sex tourism in Kansas City served as world making spaces for those whose performance of identity transgressed hegemonic notions of gender sexuality race and class Amber R Clifford Napoleone takes an interdisciplinary approach to provide a critical deconstruction of how the jazz scene offered a space for nonnormative gender practice and performance and acted as a site of contested identity and spatial territory Few books examine the changing ideas about gender in the turn of the century Great Plains under the false assumption that people in middle American places experienced cultural shifts only as an aftershock of events on the coasts This approach overlooks the region's contested territories identities and memories and fails to adequately explain the social and cultural disruptions experienced on the plains Clifford Napoleone rectifies this oversight and shows how Kansas City represents the complexity of the jazz scene in America as a microcosm of all the other people who made the culture clubs music and cabarets of the age possible **The Recordings of Andy Kirk and his Clouds of Joy** George Burrows, 2019-07-02 Andy Kirk's Clouds of Joy came from Kansas City to find nationwide fame in the later 1930s The many records they made between 1929 and 1949 came to exemplify the Kansas City style of jazz but they were also criticized for their populism and inauthenticity In The Recordings of Andy Kirk and his Clouds of Joy George Burrows considers these records as representing negotiations over racialized styles between black jazz musicians and the racist music industry during a vital period of popularity and change for American jazz The book explores the way that these reformative negotiations shaped and can be heard in the recorded music By comparing the band's appropriation of musical styles to the manipulation of masks in black forms of blackface performance both signifying and subverting racist conceptions of black authenticity it reveals how the dynamic between black musicians their audiences and critics impacted upon jazz as a practice and conception *Historical Dictionary of Jazz* John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved

through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

**Storied & Scandalous Kansas City** Karla Deel, 2019-10-08 Welcome to Kansas City the best town this side of Hell The Paris of the Plains Home to the Wettest Block in the World This collection celebrates a storied history of one notorious city Meet the mobsters and victims bootleggers madams political bosses and raucous entertainers who truly brought the party to the plains even during Prohibition Witness the best parades the wackiest costumes and the wildest scams Kansas City's sordid underbelly is full of surprises sure to delight and entice the odd macabre and delightful

**Annual Review of Jazz Studies 14** Edward Berger, Henry Martin, Dan Morgenstern, Evan Spring, George Bassett, 2009-06-01 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde Grofé Horace J. Maxile Jr takes an unfashionably broad perspective of Charles Mingus's Ecclesiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the saxophonist's ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies

**If You Were Only White** Donald Spivey, 2012-05-27 If You Were Only White explores the legacy of one of the most exceptional athletes ever an entertainer extraordinaire a daring showman and crowd pleaser a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country Leroy Satchel Paige was arguably one of the world's greatest pitchers and a premier star of Negro Leagues Baseball But in this biography Donald Spivey reveals Paige to have been much more than just a blazing fastball pitcher Spivey follows Paige from his birth in Alabama in 1906 to his death in Kansas City in 1982 detailing the challenges Paige faced battling the color line in America and recounting his tests and triumphs in baseball He also opens up Paige's private life during and after

his playing days introducing readers to the man who extended his social cultural and political reach beyond the limitations associated with his humble background and upbringing This other Paige was a gifted public speaker a talented musician and singer an excellent cook and a passionate outdoorsman among other things Paige s life intertwined with many of the most important issues of the times in U S and African American history including the continuation of the New Negro Movement and the struggle for civil rights Spivey incorporates interviews with former teammates conducted over twelve years as well as exclusive interviews with Paige s son Robert daughter Pamela Ted Double Duty Radcliffe and John Buck O Neil to tell the story of a pioneer who helped transform America through the nation s favorite pastime Maintaining an image somewhere between Joe Louis s public humility and the flamboyant aggression of Jack Johnson Paige pushed the boundaries of segregation and bridged the racial divide with stellar pitching packaged with slapstick humor He entertained as he played to win and saw no contradiction in doing so Game after game his performance refuted the lie that black baseball was inferior to white baseball His was a contribution to civil rights of a different kind his speeches and demonstrations expressed through his performance on the mound

**The Harlem Renaissance in the American West** Cary D Wintz, Bruce Glasrud, 2012-05-22 The Harlem Renaissance an exciting period in the social and cultural history of the US has over the past few decades re established itself as a watershed moment in African American history However many of the African American communities outside the urban center of Harlem that participated in the Harlem Renaissance between 1914 and 1940 have been overlooked and neglected as locations of scholarship and research Harlem Renaissance in the West The New Negro s Western Experience will change the way students and scholars of the Harlem Renaissance view the efforts of artists musicians playwrights club owners and various other players in African American communities all over the American West to participate fully in the cultural renaissance that took hold during that time

*Luck's In My Corner* Todd Bryant Weeks, 2014-06-11 Luck s in My Corner is a comprehensive biography of one of the most compelling jazz musicians of the Swing Era Oran Hot Lips Page Page was the greatest of the Kansas City trumpeters whose crackling growling solos made him the go to man during Count Basie s earliest days as a bandleader Page went on to be a featured trumpeter with Artie Shaw a star of New York s 52nd street and a pioneer of the R B scene of the 1950s This book presents an in depth chronology of Page s career with special attention paid to the development of his trumpet style Luck s in My Corner examines the life and music of a forgotten figure of the Swing Era and returns him to his rightful place as a leading light in the world of jazz Todd Bryant Weeks has combined genealogical musicological discographical and historical research resulting in a revealing and entertaining examination of a life that spanned major changes in American popular music This book includes a new and complete discography by the author and dozens of unpublished photos

The Great Depression on Film David Luhrssen, 2022-08-23 This book presents the Great Depression through the lens of 13 films beginning with movies made during the Depression and ending with films from the 21st century and encourages readers to examine the various depictions

of this period throughout history The Great Depression on Film is a unique guide to how the Great Depression was represented and is remembered making it an excellent resource for students or anyone interested in film history or U S history Each film is set in a different sector of American life focusing on such topics as white supremacy political protest segregation environmental degradation crime religion the class system and popular culture in the U S during the 1930s This book is indispensable for clearing away misconceptions fostered by the movies while acknowledging the power of film in shaping public memory The book separates fact from fiction detailing where the movies are accurate and where they depart from reality and places them in the larger context of historical and social events Eyewitness or journalistic accounts are referenced and quoted in the text to help readers differentiate between ideas attitudes and events presented in the films as well as the historical facts which inspired those films

*Going Back to T-Town* Carmen Fields,2023-06-08 Countless young people in the Midwest South and Southwest went to dances and stage shows in the early to mid twentieth century to hear a territory band play Territory bands traveled from town to town performing jazz and swing music and Tulsa based musician Ernie Fields 1904 97 led one of the best In *Going Back to T Town* Ernie s daughter Carmen Fields tells a story of success disappointment and perseverance extending from the early jazz era to the 1960s This is an enlightening account of how this talented musician and businessman navigated the hurdles of racial segregation during the Jim Crow era Because few territory bands made recordings their contributions to the development of jazz music are often overlooked Fortunately Ernie Fields not only recorded music but also loved telling stories He shared his tales from the road with his daughter a well known Boston journalist and his son Ernie Fields Jr who has carried on his legacy as a successful musician and music contractor As much as possible Carmen Fields tells her father s story in his own voice how he weathered the ups and downs of the music industry and maintained his optimism even while he faced entrenched racial prejudice and threats of violence After traveling with his band all over the United States Fields eventually caught the attention of renowned music producer John Hammond In 1939 Hammond arranged for recording sessions and bookings that included performances in the famed Apollo Theater in New York Ernie finally scored a top ten hit in 1959 with his rock and roll rendition of *In the Mood* At a time when most other territory bands had faded the Ernie Fields Orchestra continued to perform A devoted husband and family man Ernie Fields also respected and appreciated his fellow musicians The book includes a Roll Call of his organization s members based on notes he kept about them *Going Back to T Town* is a priceless source of information for historians of American popular music and African American history

**Chasin' the Bird** Brian Priestley,2007-05-05 Priestley offers new insight into Parker s career beginning as a teenager single mindedly devoted to mastering the saxophone through his death at 34 in such wretched condition that the doctor listed his age as 53

Curveball Martha Ackmann,2010-06-01 2011 Selection for the Amelia Bloomer Project From the time she was a girl growing up in the shadow of Lexington Park in Saint Paul Minnesota Toni Stone knew she wanted to play professional baseball There was only one problem every card was stacked against her

Curveball tells the inspiring story of baseball's female Jackie Robinson a woman whose ambition courage and raw talent propelled her from ragtag teams barnstorming across the Dakotas to playing in front of large crowds at Yankee Stadium Toni Stone was the first woman to play professional baseball on men's teams After Robinson integrated the major leagues and other black players slowly began to follow Stone seized an unprecedented opportunity to play professional baseball in the Negro League She replaced Hank Aaron as the star infielder for the Indianapolis Clowns and later signed with the legendary Kansas City Monarchs Playing alongside some of the premier athletes of all time including Ernie Banks Willie Mays Buck O Neil and Satchel Paige Toni let her talent speak for itself Curveball chronicles Toni Stone's remarkable career facing down not only fastballs but jeers sabotage and Jim Crow America as well Her story reveals how far passion pride and determination can take one person in pursuit of a dream

**Escape from New York** Davarian L. Baldwin, Minkah Makalani, 2013-09-01 In the midst of vast cultural and political shifts in the early twentieth century politicians and cultural observers variously hailed and decried the rise of the New Negro This phenomenon was most clearly manifest in the United States through the outpouring of Black arts and letters and social commentary known as the Harlem Renaissance What is less known is how far afield of Harlem that renaissance flourished how much the New Negro movement was actually just one part of a collective explosion of political protest cultural expression and intellectual debate all over the world In this volume the Harlem Renaissance escapes from New York into its proper global context These essays recover the broader New Negro experience as social movements popular cultures and public behavior spanned the globe from New York to New Orleans from Paris to the Philippines and beyond Escape from New York does not so much map the many sites of this early twentieth century Black internationalism as it draws attention to how New Negroes and their global allies already lived Resituating the Harlem Renaissance the book stresses the need for scholarship to catch up with the historical reality of the New Negro experience This more comprehensive vision serves as a lens through which to better understand capitalist developments imperial expansions and the formation of brave new worlds in the early twentieth century Contributors Anastasia Curwood Vanderbilt U Frank A. Guridy U of Texas at Austin Claudrena Harold U of Virginia Jeannette Eileen Jones U of Nebraska Lincoln Andrew W. Kahrl Marquette U Shannon King College of Wooster Charlie Lester Thabiti Lewis Washington State U Vancouver Treva Lindsey U of Missouri Columbia David Luis Brown Claremont Graduate U Emily Lutenski Saint Louis U Mark Anthony Neal Duke U Yuichiro Onishi U of Minnesota Twin Cities Theresa Runstedtler U at Buffalo SUNY T. Denean Sharpley Whiting Vanderbilt U Michelle Stephens Rutgers U New Brunswick Jennifer M. Wilks U of Texas at Austin Chad Williams Brandeis U

Missouri William E. Parrish, Lawrence O. Christensen, Brad D. Lookingbill, 2019-04-10 Comprehensively captures the robust history of the state of Missouri from the pre-Columbian period to the present Combining a chronological overview with topical development this book by a team of esteemed historians presents the rich and varied history of Missouri a state that has played a pivotal role in the history of the nation In a clear engaging style that all students of Missouri history are certain

to enjoy the authors of Missouri The Heart of the Nation explore such topics as Missouri's indigenous population French and Spanish colonialism territorial growth statehood slavery the Civil War and Reconstruction railroads modernization two world wars constitutional change Civil Rights political realignments and the difficult choices that Missourians face in the 21st century Featuring chapter revisions as well as new maps photographs reading lists a preface and index this latest edition of this beloved survey textbook will continue to engage all those celebrating Missouri's bicentennial A companion website features a student study guide Published to commemorate the bicentennial of Missouri statehood in 2021 Features fully updated chapters that bring the historical narrative up to the present Presents numerous images and maps that enrich the coverage of key events Provides suggestions for further reading Missouri The Heart of the Nation is an excellent book for colleges and universities offering survey courses on state history or state government It also will appeal to all lovers of American history and to those who call Missouri home

*The Set-Up Men* Sarah L. Trembanis, 2014-07-25 This book is an examination of cultural resistance to segregation in the world of black baseball through an analysis of editorial art folktales nicknames manhood and the art of clowning African Americans worked to dismantle Jim Crow through the creation of a cultural counter narrative that centered on baseball and the Negro Leagues that celebrated black achievement and that highlighted the contradictions and fallacies of white supremacy in the first half of the twentieth century

*The New Encyclopedia of Southern Culture* Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live

*The Routledge Companion to Diasporic Jazz Studies* Ádám Havas, Bruce Johnson, David Horn, 2024-11-15 The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century It illustrates the multi vocality of contemporary jazz studies combining local narratives global histories and cultural criticism It rests on the argument that diasporic jazz is not a passive second hand reflection of music originating in the US but possesses its own integrity vitality and distinctive range of identities This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge through 45 chapters within seven thematic parts What is Diasporic Jazz Histories and Counter



Narratives Making Disseminating and Consuming Diasporic Jazz Culture Politics and Ideology Communities and Distinctions  
 Presenting and Representing Diasporic Jazz Challenges and New Directions The Routledge Companion to Diasporic Jazz  
 Studies traces how cultural dynamics related to race coloniality gender and politics traverse and shape jazz Employing a  
 cross section of approaches to the study of diasporic jazz as eloquently showcased by the entries this book seeks to challenge  
 the dominant jazz narratives through championing a more all encompassing multi paradigmatic alternative Bringing together  
 contributions from authors all over the world this volume is a vital resource for scholars of jazz as well as professionals in the  
 music industries and those interested in learning about the cultural and historical origins of jazz **That's Got 'em!** Mark  
 Berresford, 2010-01-01 Wilbur C Sweatman 1882 1961 is one of the most important yet unheralded African American  
 musicians involved in the transition of ragtime into jazz in the early twentieth century In That's Got 'em Mark Berresford  
 tracks this energetic pioneer over a seven decade career His talent transformed every genre of black music before the advent  
 of rock and roll pickaninny bands minstrelsy circus sideshows vaudeville both black and white night clubs and cabarets  
 Sweatman was the first African American musician to be offered a long term recording contract and he dazzled listeners with  
 jazz clarinet solos before the Original Dixieland Jazz Band's so called first jazz records Sweatman toured the vaudeville  
 circuit for over twenty years and presented African American music to white music lovers without resorting to the hitherto  
 obligatory plantation costumes and blackface makeup His bands were a fertile breeding ground of young jazz talent featuring  
 such future stars as Duke Ellington Coleman Hawkins and Jimmie Lunceford Sweatman subsequently played pioneering roles  
 in radio and recording production His high profile and sterling reputation in both the black and white entertainment  
 communities made him a natural choice for administering the estate of Scott Joplin and other notable black performers and  
 composers That's Got 'em is the first full length biography of this pivotal figure in black popular culture providing a  
 compelling account of his life and times **How The Beatles Destroyed Rock 'n' Roll** Elijah Wald, 2011-10 How the  
 Beatles Destroyed Rock n Roll is an alternative history of American music that instead of recycling the familiar clichés of jazz  
 and rock looks at what people were playing hearing and dancing to over the course of the 20th century using a wealth of  
 original research curious quotations and an irreverent fascination with the oft despised commercial mainstream

## Whispering the Strategies of Language: An Psychological Journey through **Kansas City Jazz From Ragtime To Bebop A History**

In a digitally-driven earth wherever displays reign supreme and immediate connection drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases usually get unheard. However, set within the pages of **Kansas City Jazz From Ragtime To Bebop A History** a captivating literary prize pulsing with organic thoughts, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, this enchanting opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of every word. Within the psychological depths of this touching review, we can embark upon a honest exploration of the book is primary styles, dissect their charming publishing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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