

Vasily Kandinsky
332 *Black Lines (Schwarze Linien)*
December 1913
Oil on canvas, 51 x 51 $\frac{1}{4}$ " (129.4 x
130.1 cm.)
Collection The Solomon R. Guggenheim
Museum, New York



Kandinsky In Munich 18961914

Anna Novakov



Kandinsky In Munich 1896-1914:

Kandinsky in Munich, 1896-1914 Wassily Kandinsky, 1982 Merging the time tested formats of the museum solo show and the historic location centered exhibition Kandinsky in Munich was the first of a series of in depth curatorial examinations Focusing exclusively on the artist s early career in that city the exhibition and catalogue features over 250 images of both Kandinsky s work and that of his friends teachers and colleagues while in Munich Also included are essays by Peter Jelavich and Peg Weiss a selected bibliography of works written on and by the artist a chronology of the artist s life and a documents section that lists relevant archival materials *The Art Theory of Wassily Kandinsky, 1909-1928* Christopher Short, 2010 Kandinsky s theory of art has usually been treated as little more than a guide to help our understanding of his paintings In contrast this book attends primarily to the artist s writings on art thus his art theory is treated on its own terms Drawing on the diverse literature that has been written on Kandinsky s art and theory the author demonstrates that while many different perspectives on his work have been identified none holds the key to that work Instead the book shows Kandinsky s method in his writings to be highly eclectic resulting in an exciting and challenging variety of content a description that also applies as a postscript to the book shows to his method in painting Kandinsky however transcended this diversity and consistently sought evidence of the unity of all things something that would be realised through his understanding of the term synthesis The book follows Kandinsky s fascinating attempts to establish synthesis not only in art but also in other disciplines including science mathematics law and politics in his key theoretical publications *On the Spiritual in Art* 1911 and *Point and Line to Plane* 1926 The result is a new and innovative understanding of both Kandinsky s art theory and his art **Kandinsky and Old Russia** Neil A. Weiss, Peg Weiss, Wassily Kandinsky, 1995-01-01 Vasilii Kandinsky whom many consider to be the father of abstract painting was also a trained ethnographer with an abiding interest in the folklore of Old Russia In this provocative book Peg Weiss provides an entirely new interpretation of Kandinsky s art by examining for the first time how this commitment to his ethnic Russian heritage influenced the painter s work throughout his career Munich and Theatrical Modernism Peter Jelavich, 1985 This is the first cultural exploration of playwriting directing acting and theater architecture in fin de si cle Munich Peter Jelavich examines the commercial political and cultural tensions that fostered modernism s artistic revolt against the classical and realistic modes of nineteenth century drama **The Visual Arts in Germany, 1890-1937** Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing important of mass culture **Kandinsky** Jelena Hahl-Fontaine, 1993 This is the first monograph to take into

account the latest findings from Russia and Eastern Europe Kandinsky's own works including extracts from unpublished manuscripts are used as commentary on his paintings Abstract art as it is today is largely the product of Kandinsky's endeavors

Embattled Avant-Gardes Walter L. Adamson, 2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy

Kandinsky Wassily Kandinsky, 1992 This book presents a representative selection of Kandinsky's exquisite watercolors including rare early works that have never been exhibited before and dramatic pictures on dark backgrounds from the last years of Kandinsky's life The authors both of whom are leading Kandinsky experts provide a wealth of information on the artist's early career on his circle of colleagues and on the extensive records he kept of the people who acquired and promoted his art A chronology elucidates the crucial phases of Kandinsky's development

Rethinking Malevich Charlotte Douglas, Christina Lodder, 2007-12-31 The Russian artist Kazimir Malevich was one of the great figures of twentieth century art and a pioneer of abstraction whose painting The Black Square of 1915 has become an icon of modernism Yet he is a creative figure about whom much still remains to be elucidated Soviet scholarship ignored him for decades and Western scholars were inevitably only able to work with the limited visual and documentary material that was available to them It was only after the fall of Communism in 1991 that access to such material became easier This book represents the fruits of the research that has been conducted since then by a range of Russian and Western scholars who have been able to shed vital new light on the artist's life his training his art his career his relationships with other artists and movements and his theories

Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age

Constructive Dissonance Julianne Brand, Christopher Hailey, 1997-01-01 There cannot ever be too many good books about Schoenberg and

so it is a special pleasure to welcome *Constructive Dissonance* which is far beyond just good. These essays cover a generous range in style and idea. Many of them also are deeply moving and nothing could be more appropriate for the composer of our century's most fiercely intense music. Michael Steinberg, author of *The Symphony: A Listener's Guide*. Although much has been written about Schoenberg, no group of essays examines his life and work in such a broad context. Here we find Schoenberg's matrix: the social, cultural, political, and artistic currents that helped shape him and to which he made his own extraordinary contribution. Robert P. Morgan, author of *Twentieth Century Music*. As we approach the turn of this century, it is clear that Arnold Schoenberg must be counted as one of the most important figures in Western art music during the last one hundred years. Schoenberg's influence on art music culture has not only worked its effects through his music but also through his thinking and writing about music. This collection makes a fitting tribute to Schoenberg and does an admirable job of presenting the many facets of Schoenberg: the composer, music theorist, and thinker. These thought-provoking essays present a broad range of approaches to a rich variety of topics within Schoenberg scholarship, and readers will find both familiar and not so familiar issues arising during the course of the volume. *Constructive Dissonance* is certain to become an important book for those interested in twentieth-century art music and culture and seminal reading for anyone interested in Arnold Schoenberg and his work. John Covach, University of North Carolina at Chapel Hill.

The Shape of Revelation Zachary Braiterman, 2007. *The Shape of Revelation* highlights the image of form, creation, sheer presence, lyric pathos, rhythmic repetition, open spatial dynamism, and erotic pulse, unique in the work of Martin Buber, Franz Rosenzweig, and German Expressionism, in order to explore the overlap between revelation and aesthetic shape from the perspective of Judaism.

Bauhaus 1919-1933 Barry Bergdoll, Leah Dickerman, 2009. The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects, and designers in an extraordinary conversation about modern art. *Bauhaus 1919-1933*, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre, and costume design, and painting and sculpture, many of which have rarely, if ever, been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated narrative chronology.

Carl Gustav Jung J. Sherry, 2010-10-25. Carl Gustav Jung has always been a popular but never a fashionable thinker. His ground-breaking theories about dream interpretation and psychological types have often been overshadowed by allegations that he was anti-Semitic and a Nazi sympathizer. Most accounts have unfortunately been marred by factual errors and quotes taken out of context; this has been due to the often partisan sympathies of those who have written about him. This

book provides a more accurate and comprehensive account of Jung's controversial opinions about art, politics and race

Health and Happiness in 20th-century Avant-garde Art Donald Burton Kuspit, Lynn Gamwell, State University of New York at Binghamton. Art Museum, 1996 This book presents a refreshing new approach to avant garde art by demonstrating that a genuine core of modernism manifests a positive life affirming attitude Donald Kuspit and Lynn Gamwell challenge the assumption that disintegration and negativity provide the most authentic artistic responses to this century's gloomy zeitgeist Lavishly illustrated their book includes colorful images of paintings, sculptures and decorative arts as well as photographs of spectacular gardens

German Expressionism Rose-Carol Washton Long, Ida Katherine Rigby, Nancy Roth, 1995-12-06 An indispensable anthology that immediately renders its predecessors obsolete With its gathering of public and private documents it carries us through the rise and fall of one of the great upheavals of modern art Robert Rosenblum New York University These essays including many previously unavailable in English are rich with startling new insights into the German Expressionist psyche Elucidating the artists' view of government, the role of women in modern society and their own ambivalence about the effectiveness of abstract art this anthology is essential reading for all scholars and students of twentieth century art Joan Marter author of Alexander Calder *Ancient Violence in the Modern Imagination* Irene Berti, Maria G. Castello, Carla Scilabra, 2020-10-15 The collected essays in this volume focus on the presentation, representation and interpretation of ancient violence from war to slavery, rape and murder in the modern visual and performing arts with special attention to videogames and dance as well as the more usual media of film, literature and theatre Violence, fury and the dread that they provoke are factors that appear frequently in the ancient sources The dark side of antiquity so distant from the ideal of purity and harmony that the classical heritage until recently usually called forth has repeatedly struck the imagination of artists, writers and scholars across ages and cultures A global assembly of contributors from Europe to Brazil and from the US to New Zealand consider historical and mythical violence in Stanley Kubrick's *Spartacus* and the 2010 TV series of the same name in Ridley Scott's *Gladiator* in the work of Lars von Trier and in Soviet ballet and the choreography of Martha Graham and Anita Berber Representations of Roman warfare appear in videogames such as *Ryse: Son of Rome* and *Total War* as well as recent comics and examples from both these media are analysed in the volume Finally interviews with two artists offer insight into the ways in which practitioners understand and engage with the complex reception of these themes

A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music, dance, theater, film, visual art, sculpture and performance art as well as architecture, science and culture

Manifestations of Venus Katie Scott, Caroline Arscott, 2000 *Jews on trial* concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history the first forty years of the tribunal in Modena from 1598 to 1638 the year of the Jews' enclosure in the ghetto Scholars have in the past tended to group trials of Jews and conversos in Italy together This book

emphasises the fundamental disparity in Inquisitorial procedure as well as the evidence examined and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject or even significantly monitor Inquisitorial trial procedure It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community This book will appeal to scholars of inquisitorial studies social and cultural interaction in early modern Europe Jewish Italian social history and anti-Semitism

Play of Lines Anna Novakov, 2011 The first study of Anton A. Abe's art school in Munich's Schwabing district and its influence on four turn of the century East European female painters The Slovenian born A. Abe (1862-1905) was an eccentric artist and teacher who directed an innovative co-educational art school from 1891 until 1905 A. Abe's pedagogical method during these fourteen years focused on three concepts: Linienspiel (Play of Lines), Kugelprinzip (Ball Principle) and Kristallisation der Farbe (Crystallization of Color) p. 15

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