Рейтблат А.И. Как Пушкин вышел в гении: Историко-социологические очерки о книжной культуре Пушкинской эпохи.

# **Kak Pushkin Vyshel V Genii**

**Evgeny Dobrenko, Galin Tihanov** 

#### Kak Pushkin Vyshel V Genii:

The Poetics of Impudence and Intimacy in the Age of Pushkin Joe Peschio, 2012 In early nineteenth century Russia members of jocular literary societies gathered to recite works written in the lightest of genres the friendly verse epistle the burlesque the epigram the comic narrative poem the prose parody In a period marked by the Decembrist Uprising and heightened state scrutiny into private life these activities were hardly considered frivolous such works and the domestic insular spaces within which they were created could be seen by the Russian state as rebellious at times even treasonous Joe Peschio offers the first comprehensive history of a set of associated behaviors known in Russian as shalosti a word which at the time could refer to provocative behaviors like practical joking insubordination ritual humiliation or vandalism among other things but also to literary manifestations of these behaviors such as the use of obscenities in poems impenetrably obscure allusions and all manner of literary inside jokes One of the period s most fashionable literary and social poses became this complex of behaviors taken together Peschio explains the importance of literary shalosti as a form of challenge to the legitimacy of existing literary institutions and sometimes the Russian regime itself Working with a wide variety of primary texts from verse epistles to denunciations etiquette manuals and previously unknown archival materials Peschio argues that the formal innovations fueled by such prankish types of literary behavior posed a greater threat to the watchful Russian government and the literary institutions it fostered than did ordinary civic verse or overtly polemical prose Public Empire Ekaterina Pravilova, 2018-05-22 Property rights and Russia do not usually belong in the same sentence Rather our general image of the nation is of insecurity of private ownership and defenselessness in the face of the state Many scholars have attributed Russia's long term development problems to a failure to advance property rights for the modern age and blamed Russian intellectuals for their indifference to the issues of ownership A Public Empire refutes this widely shared conventional wisdom and analyzes the emergence of Russian property regimes from the time of Catherine the Great through World War I and the revolutions of 1917 Most importantly A Public Empire shows the emergence of the new practices of owning public things in imperial Russia and the attempts of Russian intellectuals to reconcile the security of property with the ideals of the common good The book analyzes how the belief that certain objects rivers forests minerals historical monuments icons and Russian literary classics should accede to some kind of public status developed in Russia in the mid nineteenth century Professional experts and liberal politicians advocated for a property reform that aimed at exempting public things from private ownership while the tsars and the imperial government employed the rhetoric of protecting the sanctity of private property and resisted attempts at its limitation Exploring the Russian ways of thinking about property A Public Empire looks at problems of state reform and the formation of civil society which as the book argues should be rethought as a process of constructing the public through the reform of property rights Pushkin's Lyric Intelligence Andrew Kahn, 2012-05-31 Pushkin's lyric intelligence is his capacity to transform philosophical and aesthetic ideas into

poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin's conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements

Lyric Complicity Daria Khitrova, 2019-07-16 For many nineteenth century Russians poetry was woven into everyday life in conversation and correspondence scrapbook albums and parlor entertainments Blending close literary analysis with social and cultural history Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning Poetry during the Golden Age was not a one way avenue from author to reader Rather it was participatory interactive and performative Lyric Complicity helps modern readers recover Russian poetry s former uses and functions life situations that moved people to quote or perform a specific passage from a poem or a forgotten occasion that created unforgettable verse The Cambridge Companion to Pushkin Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin's work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin s impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology 1837 Paul W. Werth, 2021-02-12 Historians often think of Russia before the 1860s in terms and a guide to further reading of conservative stasis when the gendarme of Europe secured order beyond the country's borders and entrenched the autocratic system at home This book offers a profoundly different vision of Russia under Nicholas I Drawing on an extensive array of sources it reveals that many of modern Russia's most distinctive and outstanding features can be traced back to an inconspicuous but exceptional year Russia became what it did in no small measure because of 1837 The catalogue of the year s noteworthy occurrences extends from the realms of culture religion and ideas to those of empire politics and industry Exploring these diverse issues and connecting seemingly divergent historical actors Paul W Werth reveals that the 1830s in Russia were a period of striking dynamism and consequence and that 1837 was pivotal for the country's entry into the modern age From the romantic death of Russia's greatest poet Alexander Pushkin in January to a colossal fire at the Winter Palace in December Russia experienced much that was astonishing in 1837 the railway and provincial press appeared Russian opera made its debut Orthodoxy pushed westward the first Romanov visited Siberia and much else besides The cumulative effect was profound The country s integration accelerated and a Russian nation began to emerge embodied in new institutions and practices within the larger empire The result was a quiet revolution after which Russia would never be the same Cognitive Poetics and Cultural Memory Mikhail Gronas, 2010-10-18 In this volume Gronas addresses the full range of psychological social and historical issues that bear on the mnemonic existence of modern literary works particularly Russian literature He focuses on the mnemonic processes involved in literary creativity and the question of how our memories of past reading experiences shape the ways in which we react to literary works The book also examines the concrete mnemonic qualities of poetry as well as the social uses to which poetry memorization has historically been put to use This study will appeal to scholars of cognitive poetics Russian literature and cultural studies Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism Noble Subjects Bella Grigoryan, 2018-02-20 Relations between the Russian nobility and the state underwent a dynamic transformation during the roughly one hundred year period encompassing the reign of Catherine II 1762 1796 and ending with the Great Reforms initiated by Alexander II This period also saw the gradual appearance by the early decades of the nineteenth century of a novelistic tradition that depicted the Russian society of its day In Noble Subjects Bella Grigoryan examines the rise of the Russian novel in relation to the political legal and social definitions that accrued to the nobility as an estate urging readers to rethink the cultural and political origins of the genre By examining works by Novikov Karamzin Pushkin Bulgarin Gogol Goncharov Aksakov and Tolstoy alongside a selection of extra literary sources including mainstream periodicals farming treatises and domestic and conduct manuals Grigoryan establishes links between the rise of the Russian novel and a broad ranging interest in the figure of the male landowner in Russian public discourse Noble Subjects traces the routes by which the rhetorical construction of the male landowner as an imperial subject and citizen produced a contested site of political socio cultural and affective investment in the Russian cultural imagination This

interdisciplinary study reveals how the Russian novel developed in part as a carrier of a masculine domestic ideology It will appeal to scholars and students of Russian history and literature **Noble Sentiments and the Rise of Russian Novels** Hilde Hoogenboom, 2025-04-30 Noble Sentiments and the Rise of Russian Novels rewrites the history of nineteenth century Russian novels Hilde Hoogenboom examines how Russians created a new literature against substantial odds 90 per cent of novels published in Russia through the 1850s were foreign Using data from eighteenth and nineteenth century catalogues Hoogenboom visualizes readers large appetite for translated sentimental and sentimental realist novels many by such internationally renowned women as Madame de Genlis Sophie Cottin and George Sand The book reveals that contrary to stereotypes of emotional excess Sentimentalism was a tenacious opportunistic chameleon that allowed writers to both challenge and reaffirm the social order Russian writers used European novels as they sought to understand themselves and the challenges of their position as hereditary service nobles in charge of an empire with fifty million serfs Together noblemen and noblewomen adapted the fundamental European literary conversation on a sentimental moral education in duty to the greater good to their search for a life of purpose Hoogenboom's study sheds new light on Karamzin Zhukovsky Pushkin Turgenev Goncharov Dostoevsky and Tolstoy and introduces readers to major authors Evgeniia Tur and Nadezhda Khvoshchinskaia Their debates and rivalries with each other and with European novelists gave birth to an exciting influential For Humanity's Sake Lina Steiner, 2011-11-19 For Humanity's Sake is the first study in English to trace the genealogy of the classic Russian novel from Pushkin to Tolstoy to Dostoevsky Lina Steiner demonstrates how these writers shared concern for individual and national education played a major role in forging a Russian cultural identity For Humanity s Sake highlights the role of the critic Apollon Grigor ev who was first to formulate the difference between Western European and Russian conceptions of national education or Bildung which he attributed to Russia's special sociopolitical conditions geographic breadth and cultural heterogeneity Steiner also shows how Grigor ev s cultural vision served as the catalyst for the creative explosion that produced Russia's most famous novels of the 1860s and 1870s Positing the classic Russian novel as an inheritor of the Enlightenment's key values including humanity self perfection and cross cultural communication For Humanity's Sake offers a unique view of Russian intellectual history and literature Modern Occultism in Late Imperial Russia Julia Mannherz, 2012-10-15 Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn of the century mass culture In lucid prose Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of seance phenomena discusses the world of cheap instruction manuals and popular occult journals and looks at haunted houses which brought together the rural settings and the urban masses that obsessed over them In addition Mannherz looks at reactions of Russian Orthodox theologians to the occult In spite of its prominence the role of the occult in turn of the century Russian culture has been largely ignored if not actively written out of histories of the modern state For specialists and students of

Russian history culture and science as well as those generally interested in the occult Mannherz's fascinating study remedies this gap and returns the occult to its rightful place in the popular imagination of late nineteenth and early twentieth century How Russia Learned to Write Irina Reyfman, 2016-08-23 How the status of Russian writers as members of the nobility and their careers in service to the imperial state shaped the course of Russian literature from Sumarokov and Derzhavin through Pushkin Gogol and Dostoevsky **Plotting History** Dan Ungurianu, 2007-12-10 Balanced precariously between fact and fiction the historical novel is often viewed with suspicion Some have attacked it as a mongrel form a bastard son born of history s flagrant adultery with imagination Yet it includes some of the most celebrated achievements of Russian literature with Alexander Pushkin Nikolai Gogol Leo Tolstoy and scores of other writers contributing to this tradition Dan Ungurianu s Plotting History traces the development of the Russian historical novel from its inception in the romantic era to the emergence of Modernism on the eve of the Revolution Organized historically and thematically the study is focused on the cultural paradigms that shaped the evolution of the genre and are reflected in masterpieces such as The Captain's Daughter and War and Peace Ungurianu examines the variety of approaches by which Russian writers combined fact with fiction and explores the range of subjects that inspired the Russian historical imagination Outstanding Academic Title Choice Magazine Ungurianu has produced a most valuable work for literary scholars Andrew M Drozd Slavic and East European Journal Ungurianu's overwhelming knowledge impeccable documentation erudite notes and valuable addenda make for a treasure house of information and keen analysis Essential Choice The Space of the Book Miranda Remnek, 2011-01-01 Skilfully connecting multidisciplinary sources along broad historical continuum The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world **Literature and Posthumous Legacies** Yuri Leving, Frederick H. White, 2013-09-12 Literature is not only about aesthetics but also almost equally about economics The successful marketing of an author and his literary works is more dependent on the activities of cultural merchants than on the particular words and phrases found in the author's prose Marketing Literature and Posthumous Legacies focuses on the creation of symbolic capital for the literary legacies of Leonid Andreev and Vladimir Nabokov that was eventually exchanged by cultural merchants for financial and ideological profit Yuri Leving and Frederick H White discuss the ways in which certain cultural merchants created symbolic meaning for these two authors through a process of collusion consecration and the marketing of tangible and intangible products that lead to some sort of transaction The promotion and maintenance of posthumous legacies involves an intricate network of personal interests that drive the preservation of literary reputations Publishing in Tsarist Russia Yukiko Tatsumi, Taro Tsurumi, 2020-02-20 According to Benedict Anderson the rapid expansion of print media during the late 1700s popularised national history and standardised national languages thus helping create nation states and national identities at the expense of the old empires Publishing in Tsarist Russia challenges this theory and by examining the history of Russian publishing through a

transnational lens reveals how the popular press played an important and complex Imperial role while providing a soft infrastructure which the subjects could access to change Imperial order As this volume convincingly argues this is because the Russian language at this time was a lingua franca it crossed borders and boundaries reaching speakers of varying nationalities Russian publications then were able to effectively operate within the structure of Imperialism but as a public space they went beyond the control of the Tsar and ethnic Russians This exciting international team of scholars provide a much needed fresh take on the history of Russian publishing and contribute significantly to our understanding of print media language and empire from the 18th to 20th centuries Publishing in Tsarist Russia is therefore a vital resource for scholars of Russian history comparative nationalism and publishing studies **St Petersburg, 1703-1825** A. Cross, 2003-08-12 A collection of nine articles written by leading scholars in Britain Ireland Italy and the USA on various aspects of the city of St Petersburg during the important first century and a quarter of its existence from its founding in 1703 to the end of the reign of Alexander I Cartography architecture social history and foreign perceptions are some of the subjects covered in these lively and informed essays Central and Eastern European Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Ol ga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the histoire crois e the history of translations transformations and migrations that conditioned its relationship with the West **2001** Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

The book delves into Kak Pushkin Vyshel V Genii. Kak Pushkin Vyshel V Genii is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Kak Pushkin Vyshel V Genii, encompassing both the fundamentals and more intricate discussions.

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