

ANGLICA GERMANICA SERIES 2

KAFKA'S NARRATORS

A study of
his stories
and sketches

Roy Pascal



Kafkas Narrators A Study Of His Stories And Sketches

James Whitlark



Kafka's Narrators A Study Of His Stories And Sketches:

Kafka's Narrators Roy Pascal, 1982-03-18 When Roy Pascal died in 1980 he had all but completed a book on narrative viewpoint in Kafka's shorter fiction: the stories and sketches as well as the numerous fables and parables. It was for Pascal a genuine voyage of discovery from which he believed he was bringing back significant observations that would contribute to a richer and more accurate assessment of Kafka's art. Prepared for publication by professors Martin Swales and Siegbert Praver, the book was originally published in 1982 in the confident expectation that it had achieved the author's aim. Although it contains detailed analyses of individual works, the book is more than simply one further addition to the bewildering corpus of secondary literature on Kafka. For it is a study which manages to cut through many previous critical controversies by paying scrupulous attention to matters of literary and stylistic technique.

The Postmodern Humanism of Philip K. Dick Jason P. Vest, 2009-02-17 In *The Postmodern Humanism of Philip K. Dick* Jason Vest examines how Dick adapted the conventions of science fiction and postmodernism to reflect humanist concerns about the difficulties of maintaining identity, agency, and autonomy in the latter half of the 20th century. Vest also explores Dick's literary relationship to Franz Kafka, Jorge Luis Borges, and Italo Calvino.

RePresenting Magic, UnDoing Evil: Of Human Inner Light and Darkness Alexandra Cheira, 2020-04-14 This volume was first published by Interdisciplinary Press in 2012. The chapters assembled in this e-Book are a taste of an ongoing discussion on evil and magic which promises to last as long as the only thing necessary for the triumph of evil is for good men to do nothing, and while the realisation that magic is believing in yourself if you can do that you can make anything happen does not become a global motto. The first group of chapters, collected in Part I, addresses the ethics and effects of translating magic into literary representations as well as real-life current practices of creativity and personal change on the one hand, and of the harmful, malevolent infliction of pain on a third party on another, thus challenging the boundaries of the cultural binary constructions of magic as either good or evil. In Part II, the second group of chapters examines several philosophical, theological, historical, literary, political, and pop culture attempts towards understanding different meanings and kinds of evil, thus broadening our perception of what evil is and how it has been theorized from Plato to contemporary international politics. This is our time, our call, our responsibility to undo evil by carrying the magical torch of good to the next station so that good, as if by magic, can also become contagious among the human kind.

Stations of the Divided Subject Richard T. Gray, 1995 A sociohistory of German bourgeois literature from 1770-1914 based on detailed readings of six canonical literary texts.

On Becoming God: Late Medieval Mysticism and the Modern Western Self Ben Morgan, 2013 Do we have to conceive of ourselves as isolated individuals inevitably distanced from other people and from whatever we might mean when we use the word God? *On Becoming God* offers an innovative approach to the history of the modern Western self by looking at human identity as something people do together rather than on their own. Ben Morgan argues that the shared practices of human identity can be understood as ways of managing and keeping at bay the impulses

and experiences associated with the word God The self is a way of doing things or of not doing things with God The book draws on phenomenology Heidegger gender studies Beauvoir Butler and contemporary neuroscience to present a new approach to the history of modern identity It surveys existing approaches to modern selfhood Foucault Charles Taylor and proposes an alternative account by investigating late medieval mysticism in particular texts written in Germany by Meister Eckhart and others in the same milieu Reactions to the condemnation of Meister Eckhart s teaching for heresy in 1329 offer a microcosm of the circumstances in which something like the modern self arises as people change their behavior toward others toward themselves and toward what they call God The book makes Meister Eckhart and his contemporaries appear as our contemporaries by changing the assumptions with which we approach our own identity To make this change requires a revision of current vocabularies for approaching ourselves and in particular the vocabulary and habits inherited from psychoanalysis The book finishes by exploring the parallel between late medieval confessors and their spiritual charges and late nineteenth century psychoanalysts and their patients The result is a renewed vision of the Freud s project of finding a vocabulary for acknowledging and nurturing our everyday commitments to others and to our spiritual longings

Kafka's Zoopoetics Naama Harel, 2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one Despite their prominence throughout his oeuvre Kafka s animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka s animals has been poetically dismissed by Kafka s commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka s entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka s Zoopoetics critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka s animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka s animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real

Constructive Destruction Richard T. Gray, 2012-01-02 The study presents a

thorough investigation of Kafka's aphoristic writings examining them in terms of the history of the aphorism in Germany and paying special regard to Kafka's contemporary Austrian aphorists. Emphasis is placed on the role of the aphorism in the development of Kafka's literary creativity. Aphoristic discourse presented itself to Kafka as a possible manner of resolving specific conflicts in his life and art above all the crisis of communication, the individuality of the self. Aphoristic structure provides the transitional link between Kafka's early perspectivistic narratives and the parables of the later period. The Problem of Distraction Paul North, 2011-10-19 We live in an age of distraction. Contemporary analyses of culture, politics, techno-science and psychology insist on this. They often suggest remedies for it or ways to capitalize on it. Yet they almost never investigate the meaning and history of distraction itself. This book corrects this lack of attention. It inquires into the effects of distraction, defined not as the opposite of attention but as truly discontinuous intellect. Human being has to be reconceived according to this argument, not as quintessentially thought-bearing but as subject to repeated causeless blackouts of mind. The Problem of Distraction presents the first genealogy of the concept from Aristotle to the largely forgotten early twentieth-century efforts by Kafka, Heidegger and Benjamin to revolutionize the humanities by means of distraction. Further, the book makes the case that our present troubles cannot be solved by recovering or enhancing attention. Not always thinking beings are beset by radical breaks in their experience, but in this way they are also receptive to what has not and cannot yet be called experience. **Animal, Vegetal, Marginal** Joela Jacobs, 2025-03-04 *Animal Vegetal Marginal* explores the oft-forgotten yet provocative German genre of *die Groteske* or the literary grotesque. This short prose form challenges the norms of being human and being accepted as such by society in exaggerated and satirical ways. Between the Kaiser's and Hitler's Reichs, the genre's irreverent comedy and criticism sold out cabarets, drew droves of radio listeners and created bestsellers. Yet because its authors were ruthlessly censored and persecuted, *die Groteske* is virtually unknown today and neglected by scholarship. Joela Jacobs examines the development and influence of the genre on some of its leading exponents, including Oskar Panizza, Hanns Heinz Ewers, Salomo Friedlaender and Franz Kafka. *Animal Vegetal Marginal* is the first full-length study of the genre and shows how its portrayals of marginalized and nonhuman perspectives mounted resistance against the rise of the biopolitical structures underpinning nationalism, racism and antisemitism. *Behind the Great Wall* James Whitlark, 1991 This work explores what lies behind the fantastic barrier in a borderland that C. G. Jung called the unconscious. The avant-garde writer Kafka termed incomprehensible, and Whitlark argues is an entire spectrum of muted awareness. **Friedrich Nietzsche and Weimar Classicism (Studies in German Literature, Linguistics, and Culture)** Paul Bishop, Roger H. Stephenson, 2005 The book provides an overview of related scholarly literature, discusses Nietzsche's aesthetic theory in *The Birth of Tragedy*, recounts the composition of *Thus Spoke Zarathustra* and offers an interpretation of the aesthetic gospel in this central work. A concluding chapter explores the continuities in aesthetic theory from Leucippus to Ernst Cassirer. By demonstrating the constitutive function of the aesthetics of Weimar classicism in his

philosophy this book opens up a fresh and original perspective on reading Nietzsche BOOK JACKET Modernism, Postcolonialism, and Globalism Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world Modernism Postcolonialism and Globalism not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon responded to and sometimes reacted against the formal innovations of modernism Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to Impressionism Expressionism Surrealism and Abstractionism Modernism Postcolonialism and Globalism is organized around six geographic locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong'o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature The Political Animal Chris Danta, Dimitris Vardoulakis, 2010-09-01 In the variegated history of the philosophical definitions of man one has survived since it has been given the status of the self evident The definition in question comes from Aristotle's Politics the human is a political animal 1253a3 There is something indisputable about this characterization humans are indeed the most social of animals they are denizens of the polis with its institutions and laws its rulers judges and generals It would be difficult to contend that any other animal has recourse to the political as much as the human Aristotle's Politics need not be surrendered to the strictures of humanism It remains amenable to the new schema for the political animal that we are sketching here Each article collected in this issue responds in its own way and by establishing its own protocols to the exigency of the animal as it was formulated in Aristotle's Politics Each article is an act of response a moment of interruption **Neurological Disorders in Famous Artists - Part 4** J. Bogousslavsky, L. Tatu, 2018-10-18 In this fourth volume of the popular series Neurological Disorders in Famous Artists we once again delve into the minds of writers painters and poets in order to gain better insight on how neurological and psychiatric diseases can influence creativity The issue of schizophrenia the interaction between psychological instability and drug abuse and the intricate association between organic wounds and shell shock disorders are illustrated with the examples of Franz Kafka

Raymond Roussel and Louis Ferdinand Celine and their writings Dementia has been specifically studied before including in the previous volumes of Neurological Disorders in Famous Artists It is revisited here in order to present the striking and well documented case of Willem de Kooning which inspired a new approach Apart from issues that sometimes border on neuropsychiatry purer neurological cases such as post amputation limb pain Arthur Rimbaud or tabetic ataxia Edouard Manet are presented as well Other fascinating life trajectories associated with cerebral or psychological changes include those of the writers Bjornsen Tolstoi Turgeniev Mann Ibsen and Pavese

A Franz Kafka Encyclopedia Richard T. Gray, Ruth V. Gross, Rolf J. Goebel, Clayton Koelb, 2005-08-30 Known for depicting alienation frustration and the victimization of the individual by impenetrable bureaucracies Kafka's works have given rise to the term Kafkaesque This encyclopedia details Kafka's life and writings Included are more than 800 alphabetically arranged entries on his works characters family members and acquaintances themes and other topics Most of the entries cite works for further reading and the Encyclopedia closes with a selected general bibliography

Kafka's Castle and the Critical Imagination Stephen D. Dowden, 1995 Kafka's final unfinished novel The Castle remains one of the most celebrated yet most stubbornly uninterpretable masterpieces of modernist fiction Consequently it has been a lightning rod for theories and methods of literary criticism In this chronological study of its fate at the hands of academic and non academic critics S D Dowden lays emphasis on the acts of critical imagination that have shaped our image and understanding of Kafka and his novel He explores the historical and cultural contingencies of criticism from the Weimar Era of Max Brod and Walter Benjamin to Lionel Trilling's Cold War to the postmodern moment of multiculturalism and its turn to cultural studies Dowden shows how and why The Castle became a contested site in the imaginative life of each succeeding generation of criticism In addition he accounts for those moments at which Kafka's novel escapes or at least attempts to escape the gravitational pull of historically anchored understanding

Forthright in its prose Dowden's is a book essential for anyone casual reader or professional critic who hopes to grasp the peculiar difficulties and challenges of Kafka's prose in general and of The Castle in particular

The Insect-Populated Mind David Spooner, 2005-08-22 In The Insect Populated Mind author David Spooner proposes a close connection between aspects of insect evolution and the human intellect By examining seemingly disparate subjects such as entomology language theory genetics astronomy literature and music Spooner proves that synthesis is indeed possible Once this fusion is achieved the human species can be seen as connected not just to the great apes but also via consciousness to metamorphic insects While considering Richard Dawkins and Susan Blackmore's expositions of memes Spooner suggests that the concept of memes remains a peripheral understanding of religion and the arts The book also presents arguments on the roots and nature of the mind in the work of Daniel Dennett and Steven Pinker

J.M. Coetzee and the Novel Patrick Hayes, 2010-08-12 Anti illusionism is I suspect only a marking of time a phase of recuperation in the history of the novel The question is what next J M Coetzee Patrick Hayes argues that the significance of Coetzee's fiction lies in the acuity with which it both explores and

develops the tradition of the novel ranging from Cervantes Defoe and Richardson to Dostoevsky Kafka and Beckett as part of a sustained attempt to rethink the relationship between writing and politics For Coetzee questions about the future of the novel are closely related to what it means to write after Beckett and J M Coetzee and the Novel examines the ways in which his fiction discerningly assimilates the techniques of literary modernism to engage with some of the most troubling aspects of late twentieth century cultural and political life While Coetzee is rightly known as an intensely serious writer Hayes shows that the true seriousness of his writing is intimately bound up with comedy or to use the word Coetzee borrows from Joyce the jocoserious Opening up a range of new approaches to this major contemporary author J M Coetzee and the Novel argues that it is only by paying especially close attention to the experience of reading Coetzee's finely nuanced prose that his distinctive impact on longstanding questions about identity community and the nature of political modernity can be appreciated

Freedom and Dialogue in a Polarized World Sharon Schuman, 2013-12-11 Freedom and Dialogue in a Polarized World argues that our most cherished ideas about freedom being left alone to do as we please or uncovering the truth have failed us They promote the polarized thinking that blights our world Rooted in literature political theory and Mikhail Bakhtin's theories of language this book introduces a new concept dialogic freedom This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others To say that freedom is dialogic is to apply to it an idea about language If you and I are talking I anticipate from you a response that could be friendly hostile or indifferent and this awareness helps determine what I say If you look bored or give me a blank stare I might not say anything at all In this sense language is dialogic The same can be said of freedom Our decisions take into account the voices of others to which we feel answerable and these voices coauthor our choices In today's polarized world prevailing concepts of freedom as autonomy and enlightenment have encouraged us to take refuge in echo chambers among the like minded Whether the subject is abortion terrorism or gun control these concepts encourage us to shut out the voices of those who dare to disagree We need a new way to think about freedom Freedom and Dialogue in a Polarized World presents riveting moments of choice from Homer's Iliad Dante's Inferno Shakespeare's Merchant of Venice Milton's Paradise Lost Melville's Benito Cereno Dostoevsky's The Brothers Karamazov Kafka's In the Penal Colony and Morrison's Beloved in order to advocate reading for and with dialogic freedom It ends with a practical application to the debate about abortion and an invitation to rethink other polarizing issues For more information please visit <http://dialogicfreedom.weebly.com>

Kafka's Cognitive Realism Emily Troscianko, 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics exemplifying a paradigm for literary studies in which cognitive scientific insights are brought to bear directly on literary texts The volume shows that the concept of cognitive realism can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities and how this may affect real readers In particular it argues that Kafka's evocations of visual perception including narrative perspective and emotion can be understood as fundamentally

enactive and that in this sense they are cognitively realistic. These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination but because they contradict folk psychological assumptions about how our minds work they may also leave the reader unsettled. This is the first time a fully interdisciplinary research paradigm has been used to explore a single author's fictional works in depth opening up avenues for future research in cognitive literary science.

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