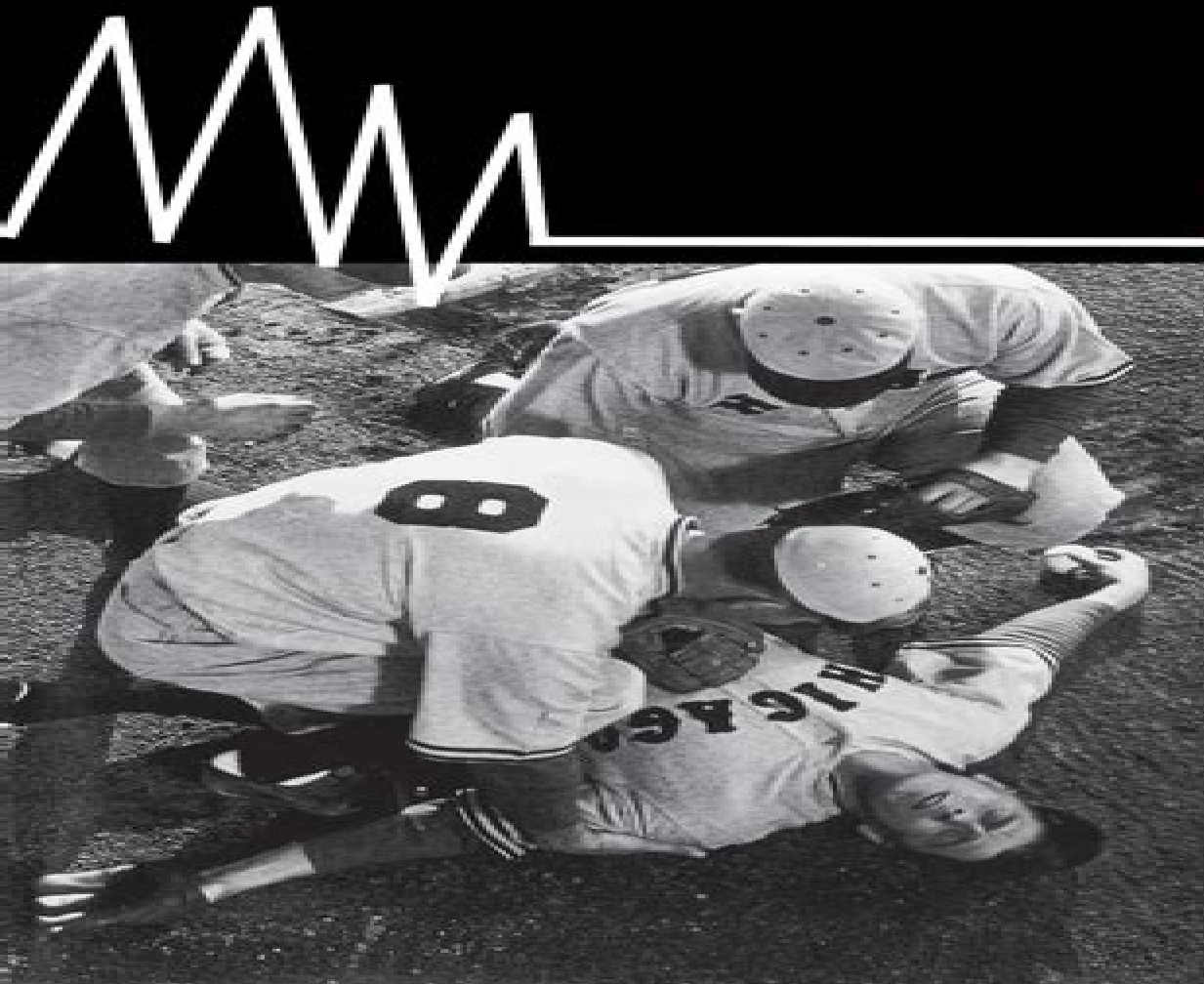


FLATLINING ON THE FIELD OF DREAMS



**CULTURAL
NARRATIVES
IN THE
FILMS OF
PRESIDENT
REAGAN'S
AMERICA**

ALAN NADEL

Flatlining On The Field Of Dreams Cultur

Alan Nadel



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The Worlds of Back to the Future Sorcha Ní Fhlainn, 2014-01-10 A critical examination of the cultural cinematic and historical contexts of the Back to the Future trilogy this book provides a multi focal representation of the trilogy from several interdisciplinary fields including philosophy literature music pop culture and media and gender studies Topics include sexual symbolism in the trilogy and the oedipal plotting of the first film nostalgia and the suburban dream in the cultural climate of the 1980s generic play and performance throughout the trilogy the emotional and narrative force provided by the films renowned musical scores the trilogy s post modern references and allusions to the Western genre female representations across the trilogy and the Lacanian philosophical constructs in the characterizations of Doc Brown and George and Marty McFly

Flyover Fictions Cornelia Klecker, Sascha Pöhlmann, 2025 Flyover Fictions critically engages with the history and contemporary usage of the flyover trope in U S American culture and it is the first volume to repurpose the concept as an abstract tool for cultural studies to analyze particular processes of imagining community

New Hollywood and Countercultural Whiteness Till Kadritzke, 2024-12-02

Screen Ages John Alberti, 2014-11-27 Screen Ages is a valuable guide for students exploring the complex and vibrant history of US cinema and showing how this film culture has grown changed and developed Covering key periods from across American cinema history John Alberti explores the social technological and political forces that have shaped cinematic output and the varied impacts cinema of on US society Each chapter has a series of illuminating key features including Now Playing focusing on films as cinematic events from The Birth of a Nation to Gone with the Wind to Titanic to place the reader in the social context of those viewing the films for the first time In Development exploring changing genres from the melodrama to the contemporary super hero movies The Names Above and Below the Title portraying the impact and legacy of central figures including Florence Lawrence Orson Welles and Wes Anderson Case studies analyzing key elements of films in more depth Glossary terms featured throughout the text to aid non specialist students and expand the readers understanding of changing screen cultures Screen Ages illustrates how the history of US cinema has always been and continues to be one of multiple screens audiences venues and markets It is an essential text for all those wanting to understand of power of American cinema throughout history and the challenges for its future The book is also supported by a companion website featuring additional case studies an interactive blog a quiz bank for each chapter and an online chapter Screen Ages Today that will be updated to discuss the latest developments in American cinema

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 Fifty Hollywood Directors introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director s practices and body of work and features a brief biography and suggestions

for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director *The Men Who Knew Too Much* Susan M. Griffin, Alan Nadel, 2012-02-13 The Men Who Knew Too Much innovatively pairs these two greats showing them to be at once classic and contemporary Over a dozen major scholars and critics take up works by James and Hitchcock in paired sets to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James **Back to the Fifties** Michael D. Dwyer, 2015 Through close attention to films like *Back to the Future* and popular music of artists like Michael Jackson *Back to the Fifties* explores how Fifties nostalgia was shaped for a generation of teenagers trained by popular culture to rewind record recycle and replay **The Terministic Screen** David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as *The Fifth Element* *The Last Temptation of Christ* *The Usual Suspects* *Deliverance* *The English Patient* *Pulp Fiction* *The Music Man* *Copcat* *Hoop Dreams* and *A Time to Kill* Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter Harrison Ford Virginia Luzón-Aguado, 2020-05-28 Harrison Ford is known for such iconic roles as Han Solo Indiana Jones and Rick Deckard but his career of 50 years and counting encompasses a plethora of other thought provoking roles His off screen persona has been no less intriguing Covering a wide timespan this book assesses Harrison Ford as star from the difficult Hollywood studio years where he began his blockbusters of the 1980s through to the impact of ageist culture on his artistry of recent years The author argues that Ford has generally been seen as a potent irresistible combination of tradition and modernity He is an actor who both reflects and utilises changing ideas about American masculinity in the context of Hollywood film production particular male types are revealed as much in his trademark trustworthy hero act as in his more fallible less conservative and therefore commercially riskier characters Luzon Aguado explores these particular star identities and every fluctuation in between She gives due attention to his much neglected acting abilities while examining the crucial interplay between star persona and the constraints and conventions of genre Going beyond standard accounts of Ford's production and pinpointing overlooked aspects of his work and the creation of the star through cultural artefacts like magazine interviews and advertising campaigns this book reveals the depth and dimensions of the enduring American screen legend that is Harrison

Ford **Henry James Goes to the Movies** Susan M. Griffin, 2021-10-21 Why has a nineteenth century author with an elitist reputation proved so popular with directors as varied as William Wyler, François Truffaut and James Ivory? A partial answer lies in the way many of Henry James's recurring themes still haunt us: the workings of power, the position of women in society, the complexities of sexuality and desire. Susan Griffin has assembled fifteen of the world's foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James. Anthony Mazella traces the various adaptations of *The Turn of the Screw* from novel to play to opera to film. Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then girlfriend Cybill Shepherd influenced critical reaction to *Daisy Miller*. 1974 Leland Person points out the consequences of casting Christopher Reeve (then better known as Superman) in *The Bostonians*. 1984 during the conservative political context of the first Reagan presidency, Nancy Bentley defends Jane Campion's anachronistic reading of *Portrait of a Lady*. 1996 as being more authentic than the more common period costume dramas. Dale Bauer observes James's influence on such films as *Next Stop Wonderland* 1998 and *Notting Hill* 1999. Marc Bousquet explores the ways *Wings of the Dove* 1997 addresses the economic and cultural situations of Gen X viewers. Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection. **Cinemas of Boyhood** Timothy Shary, 2021-01-13 Drawing from political sociology, pop psychology and film studies, *Cinemas of Boyhood* explores the important yet often overlooked subject of boys and boyhood in film. This collected volume features an eclectic range of films from British and Indian cinemas to silent Hollywood and the new Hollywood of the 1980s, culminating in a comprehensive overview of the diverse concerns surrounding representations of boyhood in film. *Hollywood Bloodshed* James Kendrick, 2009-03-30 In *Hollywood Bloodshed*, James Kendrick presents a fascinating look into the political and ideological instabilities of the 1980s as studied through the lens of cinema violence. Kendrick uses in-depth case studies to reveal how dramatic changes in the film industry and its treatment of cinematic bloodshed during the Reagan era reflected shifting social tides as Hollywood struggled to find a balance between the lucrative necessity of screen violence and the rising surge of conservatism. As public opinion shifted toward the right and increasing emphasis was placed on issues such as higher military spending, family values and money culture, film executives were faced with an epic dilemma: the violent aspects of cinema that had been the studios' bread and butter were now almost universally rejected by mainstream audiences. Far from eliminating screen bloodshed altogether, studios found new ways of packaging violence that would allow them to continue to attract audiences without risking public outcry, ushering in a period of major transition in the film industry. Studios began to shy away from the revolutionary directors of the 1970s, many of whom had risen to fame through ideologically challenging films characterized by a more disturbing brand of violence while simultaneously clearing the way for a new era in film. The 1980s would see the ascent of entertainment conglomerates and powerful producers and the meteoric rise of the blockbuster: a film with no less violence than its earlier counterparts but with action-oriented thrills.

rather than more troubling images of brutality Kendrick analyzes these and other radical cinematic changes born of the conservative social climate of the 1980s including the disavowal of horror films in the effort to present a more acceptable public image the creation of the PG 13 rating to designate the gray area of movie violence between PG and R ratings and the complexity of marketing the violence of war movies for audience pleasure The result is a riveting study of an often overlooked yet nevertheless fascinating time in cinema history While many volumes have focused on the violent films of the New American Cinema directors of the 1970s or the rise of icons such as Woo Tarantino and Rodriguez in the 1990s Kendrick s *Hollywood Bloodshed* bridges a major gap in film studies This comprehensive volume offers much needed perspective on a decade that altered the history of Hollywood and American culture forever Don DeLillo In Context Jesse Kavadlo,2022-06-02 Don DeLillo is one of the most important novelists of the late twentieth and early twenty first century Yet despite DeLillo s prolific output and scholarly recognition much of the attention has gone to his works individually rather than collectively or thematically This volume provides separate entries into the wide variety and categories of contexts that surround and help illuminate DeLillo s writings *Don DeLillo in Context* examines how geography biography history media studies culture philosophy and the writing process provide critical frameworks and ways of reading and understanding DeLillo s prodigious body of work Deconstructing Reaganism Douglas E. Forster,2014-06-02 As in so many other areas of American society the political legacy of Ronald Reagan had an imposing presence in many contemporary American films particularly between 1980 and 2000 Six films which collectively represent the spectrum of Reaganism s most popular tropes demonstrate quite compellingly that in celebrating nostalgically the blissful pleasantries of family stability and social order so essential to Reagan s political philosophy an unsettling and unsatisfying mythology has been created about a period in which many Americans were acutely aware that something was missing even if they could not pinpoint it at the time This leads the critical viewer to largely unacknowledged subtexts in all six films that begin to reveal the contradictions incoherencies and paradoxes rooted in popular Reaganesque portrayals Utilising a detailed qualitative case study methodology this book incorporates theoretical foundations that expand upon Fairclough s path breaking research on media discourse and Todorov s broadly articulated framework of fantasy in order to explore 1 Which elements of Fairclough s framework for critical discourse analysis can be applied to explore the discursive structures within these American fantasy films 2 How far do the films follow Reaganist concepts of a new American society 3 How far do notions of the fantastic and postmodern concepts break with common patterns of Reaganism reflected in these films While many critics rightly cite the numerous elements in these films that appear to reinforce fundamental message points underlying Reaganism this study demonstrates how the films characters and plot lines also serve to reveal the inherent and irreconcilable incoherence of the sociopolitical and sociocultural tenets of Reaganism Subverting Mainstream Narratives in the Reagan Era Ashley M. Donnelly,2018-03-23 *Subverting Mainstream Narratives in the Reagan Era* explores how artists novelists and directors were able to present

narratives of strong dissent in popular culture during the Reagan Era Using but subverting the tools of mainstream novels and films these visionaries works were featured alongside other books in major bookstores and promoted alongside blockbusters in movie theatres across the country Ashley M Donnelly discusses how the artists accomplished this why it is so important and how new artists can use these techniques in today s homogenous and mundane media [Post-Classical Hollywood](#) Barry Langford,2010-08-31 At the end of World War II Hollywood basked in unprecedented prosperity Since then numerous challenges and crises have changed the American film industry in ways beyond imagination in 1945 Nonetheless at the start of a new century Hollywood s worldwide dominance is intact indeed in today s global economy the products of the American entertainment industry of which movies are now only one part are more ubiquitous than ever How does today s Hollywood absorbed into transnational media conglomerates like NewsCorp Sony and Viacom differ from the legendary studios of Hollywood s Golden Age What are the dominant frameworks and conventions the historical contexts and the governing attitudes through which films are made marketed and consumed today How have these changed across the last seven decades And how have these evolving contexts helped shape the form the style and the content of Hollywood movies from Singin in the Rain to Pirates of the Caribbean Barry Langford explains and interrogates the concept of post classical Hollywood cinema its coherence its historical justification and how it can help or hinder our understanding of Hollywood from the forties to the present Integrating film history discussion of movies social and political dimensions and analysis of Hollywood s distinctive methods of storytelling Post Classical Hollywood charts key critical debates alongside the histories they interpret while offering its own account of the post classical Wide ranging yet concise challenging and insightful Post Classical Hollywood offers a new perspective on the most enduringly fascinating artform of our age [Encyclopedia of Sports Films](#) K Edgington,Thomas Erskine,James M. Welsh,2010-12-29 Whether chronicling an athlete s rise fall and redemption or following a team s improbable triumph on the field sports have been a favorite theme of filmmakers almost since movies were first produced And whether focusing on soccer Bend It Like Beckham boxing Rocky and its sequels hockey Slap Shot baseball Bull Durham football The Longest Yard basketball Hoosiers cycling Breaking Away or tennis Wimbledon such films capture the competition and thrill of sport All major films with a primary focus on athletic endeavor are contained in Encyclopedia of Sports Films In this volume more than 200 fictional feature length movies released between 1925 and 2010 are described including comedies dramas and biopics While the focus is on Hollywood productions independent films and foreign releases are also represented Though boxing and baseball films have tended to dominate the genre many other sports are also included here including skiing curling and cricket Arranged alphabetically by title each main entry contains a synopsis of the film principal production information and a critical analysis In addition to the main entries credits and brief descriptions for more than 200 films are also provided DVD and VHS distributors are included if available Appendixes include made for television movies documentaries and films based on or inspired by true events and persons For teachers who wish

to incorporate films into their lesson plans as well as librarians ordering titles for their patrons Encyclopedia of Sports Films will be a valuable resource

The Cambridge Companion to Alfred Hitchcock Jonathan Freedman, 2015-07-08 In this Companion leading film scholars and critics of American culture and imagination trace Hitchcock's interplay with the Hollywood studio system the Cold War and new forms of sexuality gender and desire over his thirty year American career

Mission Unaccomplished Alan Nadel, 2025-10-07 An analysis of how post 9 11 war movies changed from following soldiers on specific missions to chronicling war as a day to day occupation In 2003 the United States began a war in Iraq without a mission Instead of fighting to restore peace the traditional objective of warfare servicemembers faced the grim reality that there was no goal Lacking even certainty as to who was the enemy soldiers discovered that their task was simply to survive Mission Unaccomplished explores how Hollywood grasped the experience of Iraq from the perspective of US soldiers reinventing the war film in the process Historically films such as Saving Private Ryan valorized the goals of war by chronicling missions that unambiguously contribute to the defeat of the enemy and the restoration of peace But in The Hurt Locker American Sniper Green Zone and other recent dramas soldiers just try to outlast the chaos Dramatizing the aimlessness of the war events occur in random order and soldiers have no sense of how their actions contribute to victory or peace Looking to recent WWII movies such as Dunkirk and Hacksaw Ridge which use this same cinematic vocabulary to position soldiering as merely a deadly job to be endured Alan Nadel argues that the disillusionment of Iraq has influenced cinema broadly inspiring a newly critical war film genre

The Challenge of the American Presidency Philip Abbott, 2011-09-16 According to Niccolo Machiavelli leaders must always be prepared for unexpected change sometimes rapidly and in violent and dramatic forms in order to retain control of their fate Philip Abbott applies this insight to U S presidents He identifies six major periods of change in the political economic and international sphere and examines how presidents from Washington to Obama responded to new challenges How presidents are elected how they are expected to govern how the economy functions and what place the nation holds in the international system create general rules that presidents must acknowledge until an alteration in one or more of these patterns changes The author maintains that in the American presidency the difference between success and failure rests with how effectively a president reacts to the changes within these systems during his term in office Organized chronologically this text focuses on high risk decisions presidents have made from George Washington's issuance of the Neutrality Proclamation to Obama's promotion of health care legislation This edition includes new material on the presidencies of George W Bush and Barack Obama as well as updated bibliographical entries The Challenge of the American Presidency will be of interest to those who teach courses in political science history and American Studies as well as to those who are interested in assessing and comparing U S presidents

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