

Harriet Monroe

**The Passing
Show: Five
Modern Plays
in Verse**

Five Modern Plays

Rachel Sandford



Five Modern Plays:

Five Modern Plays Edmund R. Brown, 1936 Dreamy Kid 3 women 1 boy Farewell Supper 1 woman 3 men Lost Silk Hat 5 men Sister's Tragedy 3 women 2 men Intruder 3 men 5 women

Five Modern Noh Plays Yukio Mishima, 2021-06-03 A great ancient art form brought right up to date by one of Japan's foremost writers

Five Modern No Plays Yukio Mishima, 2009-12-01 Five No plays one of the great art forms that has fascinated people throughout the world from one of Japan's outstanding post war writers Mishima's is a wonderful astonishing and frightening creative energy The New York Times Magazine The late Yukio Mishima infused new life into the form by using it for plays that preserve the style and inner spirit of No and are at the same time so modern so direct and intelligible that they could as he suggested be played on a bench in Central Park Here are five of his No plays stunning in their contemporary nature and relevance and finally made available again for readers to enjoy

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Sixteen Public Domain One-Act Plays by Modern Authors Booth Tarkington, A. A. Milne, 2003-01-01 This fine selection of 20th century plays includes contributions from Robert Emmens Rogers The Boy Will Booth Tarkington Beauty and the Jacobin Ernest Dowson The Pierrot of the Minute Oliphant Down The Maker of Dreams Percy MacKaye Gettysburg A A Milne Wurzel Flummery Harold Brighthouse Maid of France Lady Gregory Spreading the News Jeannette Marks Welsh Honeymoon John Millington Synge Riders to the Sea Lord Dunsany A Night at an Inn Stark Young The Twilight Saint Lady Alix Egerton The Masque of the Two Strangers Maurice Maeterlinck The Intruder Josephine Preston Peabody Fortune and Men's Eyes and John Galsworthy The Little Man All of these plays may be staged free of charge in the United States and possible in other countries check your local copyright laws for details

Plays Marian D. Campbell, 1899 Ottomiller's Index to Plays in Collections John Henry Ottomiller, Denise L. Montgomery, 2011 As the standard location tool for full length plays published in anthologies in England and the United States Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 which covered 1900 through 1985 Representing the largest expansion between editions Denise L. Montgomery has added collections published in the English speaking world through 2000 resulting in more than 3 500 new plays and 2 300 new authors Other features of this edition include more works by women African American Hispanic American and Asian American playwrights more works by playwrights from Canada Ireland Australia the Caribbean South America Africa

Singapore China and other parts of Asia an anthology title index an appendix that identifies female authors and appendixes that identify authors by country race sexual orientation and ethnicity Montgomery conducted exhaustive research to add more birth dates close more death rates and more first performance dates for works Spanning the twentieth century and beyond Ottemiller's Index to Plays in Collections Eight Edition is a valuable resource for libraries worldwide **Twenty-five Modern Plays** Samuel Marion Tucker, 1931 **McGraw-Hill Encyclopedia of World Drama** McGraw-Hill, inc, 1984 Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works *A Woman's Weapon* Doris G. Borgen, Murasaki Shikibu, 1997-01-01 This text presents an examination of Murasaki Shikibu's 11th century classic *The Tale of Genji* The author explores the role of possessing spirits from a female viewpoint and considers how the male protagonist is central to determining the role of these spirits Staging Revolution Xing Fan, 2018-01-11 *Staging Revolution* refutes the deep rooted notion that art overtly in the service of politics is by definition devoid of artistic merits As a prominent component shaping the culture of the Cultural Revolution model Beijing Opera jingju is the epitome of art used for political ends Arguing against commonly accepted interpretations Xing Fan demonstrates that in a performance of model jingju political messages could only be realized through the most rigorously formulated artistic choices and conveyed by performers possessing exceptional techniques Fan contextualizes model jingju at the intersection of history artistry and aesthetics Integral to jingju's interactions with politics are the practitioners constant artistic experimentations to accommodate the modern stories and characters within the jingju framework and the eventual formation of a new sense of beauty Therefore a thorough understanding of model jingju demands close attention to how the artists resolved actual production problems which is a critical perspective missing in earlier studies This book provides exactly this much needed dimension of analysis by scrutinizing the decisions made in the real practical context of bringing dramatic characters to life on stage and by examining how major artistic elements interacted with each other sometimes harmoniously sometimes antagonistically Such an approach necessarily places jingju artists center stage Making use of first person accounts of the creative process including numerous interviews conducted by the author Fan presents a new appreciation of a lived experience that on a harrowing journey of coping with political interference was also filled with inspiration and excitement This fascinating study is ground breaking and timely Xing Fan masterfully demonstrates how the creative choices made by playwrights directors musicians actors and designers intersected with one another in creating an aesthetics of the model theater during the Cultural Revolution A must read for anyone interested in Chinese literature and drama theater studies and comparative literature Xiaomei Chen University of California Davis Though no longer in fashion the model revolutionary operas of the Cultural Revolution are still occasionally performed Xing Fan has done us a great service by analyzing them in detail and

reminding us of their merits I thoroughly enjoyed this engaging book and learned a lot from it I recommend it strongly Colin Mackerras Griffith University Plays of the 19th and 20th Centuries ,1883 **Baker's Comic and Dialect Speaker** George Melville Baker,1887 **Thomas Middleton and Early Modern Textual Culture** Gary Taylor,John Lavagnino,2007-11-22 Thomas Middleton and Early Modern Textual Culture is not only a companion to The Collected Works of Thomas Middleton which every scholar of Renaissance literature will find indispensable It is also essential reading for anyone interested in the history of the book in early modern Europe The book is divided into two parts The first part on The Culture situates Middleton within an historical and theoretical overview of early modern textual production reproduction circulation and reception An introductory essay by Gary Taylor The Order of Persons surveys lists of persons written by or connected to Middleton using the complex relationship between textual and social orders to trace the evolution of textual culture in England during the Middleton century 1580 1679 Ten original essays then focus on Middleton s connections to different aspects of textual culture in that century authorship by MacD P Jackson manuscripts Harold Love legal texts Edward Geiskes censorship Richard Burt printing Adrian Weiss visual texts John Astington music Andrew Sabol stationers and living authors Cyndia Clegg posthumous publishing Maureen Bell and early readers John Jowett The second part The Texts supplies the documentation for claims made in the first part This includes detailed evidence for the canon and chronology of Middleton s works in all genres greatly extending previous scholarship and using the latest corpus based attribution techniques A full editorial apparatus is supplied for each item in The Collected Works an Introduction which summarizes and extends previous scholarship is followed by textual notes recording substantive departures from the control text variants between early texts press variants discussions of emendations and for plays an exact transcription of all original stage directions Cross references make it easy to move between the two volumes This authoritative account of the early texts includes some extraordinarily complicated cases which have never before been systematically collated Hence all you vain delights the most popular song lyric from the Renaissance stage The Two Gates of Salvation The Peacemaker and A Game at Chess the most complex editorial problem in early modern drama with eight extant texts and numerous reports of the early performances **Collection of Plays Ca. 1870-1914** ,1905 Interruptions in Early Modern English Drama Michael M. Wagoner,2022-09-22 To interrupt both on stage and off is to wrest power From the Ghost s appearance in Hamlet to Celia s frightful speech in Volpone interruptions are an overlooked linguistic and dramatic form that delineates the balance of power within a scene This book analyses interruptions as a specific form in dramatic literature arguing that these everyday occurrences when transformed into aesthetic phenomena reveal illuminating connections between characters between actor and audience and between text and reader Focusing on the works of William Shakespeare Ben Jonson and John Fletcher Michael M Wagoner examines interruptions that occur through the use of punctuation and stage directions as well as through larger forms such as conventions and dramaturgy He demonstrates how studying interruptions may indicate aspects

of authorial style emphasizing a playwright's use and control of a text and how exploring relative power dynamics pushes readers and audiences to reconsider key plays and characters providing new considerations of the relationships between Othello and Iago or Macbeth and the Ghost of Banquo *All about Adam* Alice C. Thompson, 1911 **Dramatic Bibliography** , 1933 **The Happy Day** Octavia Roberts, 1915 **The Changed Valentines, and Other Plays for St. Valentine's Day** Elizabeth F. Guptill, 2022-06-02 This work is a collection of three short dramas by Elizabeth F Guptill circling St Valentine written to be performed on St Valentine's Day The plays include The Changed Valentines in two acts A Romance of St Valentine's Day in three acts The Queen of Hearts in one act These are short and delightful plays that are interesting while reading or watching as an audience Saint Valentine's Day is a historical event celebrated yearly on February 14 It started as a Christian feast day celebrating a Christian martyr named Saint Valentine Through later folk traditions St Valentine's Day has become an important cultural and commercial festival of romance and love in many parts of the world

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