

# LIZ LOCHHEAD'S VOICES



Edited by ROBERT CRAWFORD  
and ANNE VARTY

MODERN SCOTTISH WRITERS

# Liz Lochheads Voices Modern Scottish Writers S

**Nicola Wilson**



## **Liz Lochheads Voices Modern Scottish Writers S:**

Liz Lochhead's Voices Robert Crawford, 2019-06-01 No detailed description available for Liz Lochhead's Voices

**Edinburgh Companion to Liz Lochhead** Anne Varty, 2013-03-14 Explores the significance of Liz Lochhead's work for the twenty-first century. The first contemporary critical investigation since Liz Lochhead's appointment as Scotland's second Scots Makar, this Companion examines her poetry, theatre, visual and performing arts and broadcast media. It also discusses her theatre for children and young people, her translations for the stage as well as translations of her texts into foreign languages and cultures. Several poets offer commentaries on the influence of Liz Lochhead on their own practice, while academic critics from America, Europe, England and Scotland offer new critical readings inspired by feminism, post-colonialism and cultural history. The volume addresses all of Lochhead's major outputs from a new appraisal of early work such as *Dreaming*, *Frankenstein* and *Blood and Ice* to evaluations of her more recent works and collections such as *The Colour of Black and White* and *Perfect Days*.

**Contemporary Scottish Literature** Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction, poetry and drama. The Guide is structured thematically, with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies.

**The Oxford Handbook of Modern Scottish History** T. M. Devine, Jenny Wormald, 2012-01-26 Over the last three decades, major advances in research and scholarship have transformed understanding of the Scottish past. In this landmark study, some of the most eminent writers on the subject, together with emerging new talents, have combined to produce a large-scale volume which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century, as well as a number of new topics which are only now receiving detailed attention. Such major themes as the Reformation, the Union of 1707, the Scottish Enlightenment, clearances, industrialisation, empire, emigration and the Great War are approached from novel and fascinating perspectives, but so too are such issues as the Scottish environment, myth, family, criminality, the literary tradition and Scotland's contemporary history. All chapters contain expert syntheses of current knowledge, but their authors also stand back and reflect critically on the questions which still remain unanswered, the issues which generate dispute and controversy, and sketch out where appropriate the agenda for future research. The Handbook also places the Scottish experience firmly into an international historical perspective, with a considerable focus on the age-old emigration of the Scottish people, the impact of successive waves of immigrants to Scotland and the nation's key role within the British Empire. The overall result is a vibrant and stimulating review of modern Scottish history, essential reading for students and scholars alike.

*Narrative, Social Myth and Reality in Contemporary Scottish and Irish Women's Writing* Tudor Balinisteanu, 2009-10-02 This book offers an original interdisciplinary analysis of the relations between myth, identity and social reality, involving elements of narratology, theory, linguistics, philosophy, anthropology and social theory, harnessed to support an argument firmly located in

the area of literary criticism This analysis yields a fairly extensive reinterpretation of the concept of myth which is applied to the examination of the relationship between narrative and social reality as represented in texts by contemporary Scottish and Irish women writers The main theoretical sources are Mikhail Bakhtin's theories of heteroglossia Jacques Derrida's theories of citationality and Judith Butler's theories of subjectivity The analysis framework developed in the book uses these theories to create a new way of understanding how literary texts change readers' worldviews by enticing them to accept alternative possibilities of cultural expression of identity and social order The texts analysed in this book reconfigure naturalised stories that have become normative and constraining in conveying identities and visions of legitimate social orders The book's focus on feminine identities places it alongside feminist analyses of reconstructions of fairy tales myths or canonical stories that establish what counts as legitimate feminine identity Studied here for the first time together the writers whose texts form the interest of this book continue the revisionist work begun by other women writers who engage with the male generated literary philosophical and humanist tradition They share a view of narratives as tools for continually negotiating our identities social worlds and socialisation scenarios While the high level theoretical discourse of the first part of the book requires specialised knowledge the second part of the book offering close readings of the texts is both lively and accessible and should engage the interest of the general reader and academic alike This book is written for all those who are interested in the power words have to hold sway over our inner and outer social worlds

Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown, 2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

Medea's Long Shadow in Postcolonial Contexts Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for

a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies Medea s Long Shadow in Postcolonial Contexts will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

**Ethically Speaking** ,2006-01-01 As politics and cultures interact within an increasingly diverse Scotland and differences in values become more evident across generations the need for clear understanding and cooperation within and between communities becomes a pressing issue This relates both to local and larger concerns language violence morality gender and sexuality education ethnicity truth and lies The chapters gathered here focus on significant Scottish writers of the late twentieth and early twenty first centuries Edwin Morgan A L Kennedy Liz Lochhead John Burnside Jackie Kay Robin Jenkins Muriel Spark William McIlvanney Ali Smith James Kelman and others and the communities described are certainly Scottish but the issues raised are universal Questions are asked about the relationship of the individual to others and therefore on a larger scale about the means through which any community is both constructed and sustained linguistically spiritually ethically If their multiple voices evoke a zigzag of contradictions it is at any rate a creative zigzag which discovers or uncovers many contradictory aspects of life in modern Scotland that should particularly be brought to light in a re emergent nation Ethically speaking Scottish writers point out the need to attend to many different narratives and retellings in order that Scots might live more honestly and clear sightedly with themselves and with the wider world

**Home in British Working-Class Fiction** Nicola Wilson,2016-03-09 Home in British Working Class Fiction offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson presents new readings of classic texts including The Ragged Trousered Philanthropists Love on the Dole and Saturday Night and Sunday Morning analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassie Gibbon Buchi Emecheta Pat Barker James Kelman

and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson's broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home's role in the making and expression of class feeling and identity

**Literary Politics of Scottish Devolution** Hames Scott  
Hames, 2019-11-01 Provides a cultural history and political critique of Scottish devolution Provides the first critical history of Scottish devolution Offers the first multidisciplinary study of UK or Scottish devolution engaging extensively with the work of historians sociologists political scientists and cultural theorists Combines close attention to political and electoral factors with cultural issues and developments Draws on political theory which illuminates devolution from outside its terms This book is about the role of writers and intellectuals in shaping constitutional change Considering an unprecedented range of literary political and archival materials it explores how questions of voice language and identity featured in debates leading to the new Scottish Parliament in 1999 Tracing both the dream of cultural empowerment and the grind of electoral strategy it reconstructs the influence of magazines such as Scottish International Radical Scotland Cencrastus and Edinburgh Review and sets the fiction of William McIlvanney James Kelman Irvine Welsh A L Kennedy and James Robertson within a radically altered picture of devolved Scotland

**Beyond Identity** Attila Dósa, 2009 In Beyond Identity thirteen of Scotland's best known poets reflect upon the theoretical practical and political considerations involved in the act of writing They furnish a unique guide to contemporary Scottish poetry discussing a range of issues that include nationhood education language religion landscape translation and identity John Burnside Robert Crawford Douglas Dunn Kathleen Jamie Edwin Morgan Kenneth White and others together with such noted experimentalists as Frank Kuppner Tom Leonard and Richard Price explore questions about the relationship between social economic and ecological realities and their poetic transformation These interviews are set within the altered political context that followed from the re-establishment of a Scottish Parliament in 1999 and the potential of a renewed engagement with wider European culture Attila Dosa is Senior Lecturer at the

Department of English at the University of Miskolc in northern Hungary

*Odisea nº 5: Revista de estudios ingleses* José Ramón Ibáñez Ibáñez, 2015-11-24 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción del inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

History of Scottish Women's Writing Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing

**Across the margins** Glenda Norquay, Gerry Smyth, 2018-07-30 This electronic version has been made available under a Creative Commons BY-NC-ND open access license The concept of margins denotes geographical economic demographic cultural and political positioning in relation to a perceived centre This book aims to question the term marginal itself to hear the voices talking across borders and not only to or through an English centre The first part of the book



active and vibrant period in the history of British women's writing Examining changes and continuities in fiction poetry drama and journalism as well as women's engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women's writing since 1970



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