



Edited by John Eade

Living the Global

City

Globalization as local process

# Living The Global City Globalization As Local Process

**Alan Blum**



## **Living The Global City Globalization As Local Process:**

**Living the Global City** John Eade, 2003-10-04 Politicians and academics alike have made globalization the key reference point for interpreting the 1990s. For many, globalization threatens both community and the nation state. It appears to represent forces beyond human control. *Living the Global City* documents globalization's impact on everyday lives by drawing on research rather than rhetoric and arrives at a very different perspective. *Living the Global City* offers an analysis of globalization and global local processes by focussing on specific issues and themes which include community culture milieu, socioscapes and sociospheres, microglobalization, poverty, ethnic identity and carnival. By advancing the debates which surround these issues through a redefinition of the terms in which they have been developed and engagement with the everyday lives of people in a global city, this book reveals how such key concepts as community, culture, class, poverty and identity can be reconceptualized in the context of global local processes. *Living the Global City* John Eade, 1996

*LIVING THE GLOBAL CITY*. John Eade, 2003 How do global influences affect people's everyday life? This book reveals how such key concepts as community, culture, class, poverty and identity can be reconceptualized in the concept of global local processes.

**Everyday Lives in the Global City** Jörg Dürrschmidt, 2013-04-15 Rejecting simplifying notions of globalisation as a macro economic force, this book provides a grounded picture of the various ways in which people's biographies are tied up with the global cultural economy. The main argument of the book is that the globalisation of lives is experienced by people as the extension of their milieux, both spatially and symbolically.

**The Globalization of Strangeness** C. Rumford, 2013-01-21 The figure of the stranger is in serious need of revision as is our understanding of the society against which the stranger is projected. Under conditions of globalization, inside/outside markers have been eroded and conventional indicators of whiteness are no longer reliable. We now live in a generalized state of strangeness, one consequence of globalization: we no longer know where our community ends and another one begins. In such circumstances, it is often the case that neighbours are the nearest strangers. Strangeness occurs when global consciousness outstrips global connectivity and this means that we need to rethink some core elements of globalization theory. Under conditions of strangeness, the stranger is a here/today/gone/tomorrow figure. This book identifies the cosmopolitan stranger as the most significant contemporary figure of the stranger, one adept at negotiating the confined spaces of globalization in order to promote new forms of social solidarity and connect with distant others.

*The World of Consumption* Ben Fine, Ellen Leopold, 2002-06 In the opinion of many people, the last decade saw the arrival of the consumer society. However, the response of social theory to consumerism has been barely appropriate to the scale of the changes. As an antidote to this, the authors propose the adoption of a new, more inclusive theoretical approach based on systems of provision. This emphasises different forms of determination for different products. It also emphasises the essential continuity between the various aspects of consumption: production, distribution, marketing, advertising and sales.

**Globalization and After** Samir Dasgupta, Ray

Kiely,2006-09-07 Addresses many questions concerning the form of globalisation such as Does globalization involve integration on a worldwide scale or will there be a levelling off or even a reversal Is there an alternative to globalization This work explores the tensions and dilemmas inherent in globalization from local national and global perspectives     **Urban Geography** Michael Pacione,2009-03-16 This is the most comprehensive and readable book on urban geography in the array of contemporary literature on the subject     **The Global Ethnopolis** M. Laguerre,1999-10-11 This book focuses on three ethnic neighbourhoods in San Francisco commoditized Chinatown gentrified Japantown and defunct Manilatown and argues that the city is global because it comprises a multiplicity of global niches in its midst that interface with and sustain each other at the local level     Understanding the City John Eade,Christopher Mele,2011-07-15 This cutting edge multi disciplinary analysis looks ahead to the direction which urban studies is likely to take during the twenty first century

Transnationalism Raymond Anthony Rocco,2006 Well known social scientist and humanist from USA Latin America and Spain such as Saskia Sassen Garc a Canclini or Monsivais worked together at an international conference held in Los Angeles Cal in order to make a compelling case for the transnational as an operative analytical category Their essays collected in this volume consider how cultural studies political analysis urban studies and the study of migrations change when using a sort of a transnational perspective that goes beyond the economic determinism underlying the liberal concept of globalization and the more critical of mundialization After an introduction that carves out a scientific space for a transnational frame of reference and clarifies its political dimensions the book deals with three main issues the interaction of global supra national and local infra national forces in global cities post metropolis and other post national spaces a critical consideration of current use of modern political discourse from the oxymoronic notion of world citizenship to the ambivalent realities of human rights and how transnational forces and scapes subvert collective imaginaries figurations identities and memories that formed the cultural core of nation alism     **Postcolonial Translocations** Marga Munkelt,Markus Schmitz,Mark Stein,Silke Stroh,2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically

discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann      **The Routledge Handbook of Cultural Tourism** Melanie Smith,Greg Richards,2013-01-17 The Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism It brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on this significant stream of tourism and its future direction The book is divided into 7 inter related sections Section 1 looks at the historical philosophical and theoretical framework for cultural tourism This section debates tourist autonomy role play authenticity imaginaries cross cultural issues and inter disciplinarity Section 2 analyses the role that politics takes in cultural tourism This section also looks at ways in which cultural tourism is used as a policy instrument for economic development Section 3 focuses on social patterns and trends such as the mobilities paradigm performativity reflexivity and traditional hospitality as well as considering sensitive social issues such as dark tourism Section 4 analyses community and development exploring adaptive forms of cultural tourism as well as more sustainable models for indigenous tourism development Section 5 discusses Landscapes and Destinations including the transformation of space into place issues of authenticity in landscape the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas Section 6 refers to Regeneration and Planning especially the creative turn in cultural tourism which can be used to avoid problems of serial reproduction standardisation and homogenisation Section 7 deals with The Tourist and Visitor Experience emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism This significant volume offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text is international in focus encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in Cultural Tourism This is essential reading for students researchers and academics of Tourism as well as those of related studies in particular Cultural Studies Leisure Geography Sociology Politics and Economics      **Global Tensions** Lourdes Beneria,Savitri Bisnath,2005-11-08 Against the backdrop of demonstrations in Seattle Porto Alegre and Genoa and within the context of growing resistances to free trade and the current

global trends Global Tensions takes a close look at the challenges posed by the processes of globalization at the beginning of the twenty first century Composed of original essays by renowned scholars this volume explores controversial topics such as free trade women s rights labor standards the World Trade Organization and global tensions Emerging Urbanity Richard Marshall,2013-09-05 Discussions on the global economy focus on the hyper mobility of capital the possibility of instantaneous transmission of information and money around the globe the centrality of information outputs to our economic systems and emphasise the neutralisation of geography and of places What is ignored however is that even the most advanced information industries need a material infrastructure of buildings and work processes and considerable agglomeration in order to operate in global markets Further the globalisation of economic activity has brought with it not only a vast dispersal of offices and factories but also a growing importance of central functions to manage and coordinate such worldwide networks of activities The development of global urban projects is one manifestation of this move towards centrality in urban situations These large scale urban projects are the result of governments seeking competitive advantage in the global economy They are critical components of a nation s global infrastructure In the booming economies of the Asia Pacific Rim prior to the Asian Economic Crisis these urban developments were seen as key components of national economic policies In their making they require a conscious effort to arrange material infrastructure and reinforce that there is a role for urban design in this making Emerging Urbanity is an exploration of this role in nine global urban projects in the Asia Pacific Rim The Global City Saskia Sassen,2025-09-09 In her classic book *The Global City* Saskia Sassen tells how New York London and Tokyo became command centers of the emerging global economy and in the process underwent massive and parallel changes The book reorients the way we think about how cities shape and are shaped by globalization and provides lessons for the future

**Globalization** John Beynon,David Dunkerley,2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Imaginative Structure of the City Alan Blum,2003-05-07 Blum s distinctive form of theoretical inquiry pushes the reader to move beyond conventional ways of thinking about familiar urban issues in answering such fundamental questions as How does a city exist How do its inhabitants define their relationship to it Who is entitled to speak for it What is its symbolic nature In what way does the city function as a focus of attempts to resolve social problems such as alienation participation and community In what ways do night and nighttime affect our relationship to it How is it possible to speak of a city as both exciting and alienating Cosmopolitan Vision Ulrich Beck,2006-04-28 In this new book Ulrich Beck develops his now widely used concepts of second modernity risk society and reflexive sociology into a radical new sociological analysis of the cosmopolitan implications of globalization Beck draws extensively on empirical and theoretical analyses of such phenomena as migration war and terror as well as a range of literary and historical works to weave a rich discursive web in which analytical critical and methodological themes intertwine effortlessly Contrasting a cosmopolitan vision or outlook sharpened by awareness of the transformative and transgressive impacts of globalization with the national outlook

neurotically fixated on the familiar reference points of a world of nations states borders sovereignty exclusive identities Beck shows how even opponents of globalization and cosmopolitanism are trapped by the logic of reflexive modernization into promoting the very processes they are opposing A persistent theme running through the book is the attempt to recover an authentically European tradition of cosmopolitan openness to otherness and tolerance of difference What Europe needs Beck argues is the courage to unite forms of life which have grown out of language skin colour nationality or religion with awareness that in a radically insecure world all are equal and everyone is different     The Postcolonial and the Global

Revathi Krishnaswamy, John Charles Hawley, This interdisciplinary work brings the humanities and social sciences into dialogue by examining issues such as globalized capital discourses of antiterrorism and identity politics Essayists from the fields of postcolonial studies and globalization theory address the ethical and pragmatic ramifications of opposing interpretations of these issues and for the first time seek common ground Contributors Pal Ahluwalia U of California San Diego Arjun Appadurai New School U Geoffrey Bowker Santa Clara U Timothy Brennan U of Minnesota Ruth Buchanan U of British Columbia Verity Burgmann U of Melbourne Pheng Cheah U of California Berkeley Inderpal Grewal U of California Irvine Ramon Grosfoguel U of California Berkeley Barbara Harlow U of Texas Austin Anouar Majid U of New England John McMurtry U of Guelph Walter D Mignolo Duke U Sundhya Pahuja U of Melbourne R Radhakrishnan U of California Irvine Ileana Rodriguez Ohio State U E San Juan Philippine Forum New York Saskia Sassen U of Chicago Ella Shohat New York U Leslie Sklair London School of Economics Robert Stam New York U Madina Tlostanova Russian Peoples Friendship U Harish Trivedi U of Delhi Revathi Krishnaswamy is associate professor of English at San Jose State University John C Hawley is professor and chair of English at Santa Clara University

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