



Karol Szymanowski An Anthology

Maurice Hinson



Karol Szymanowski An Anthology:

Karol Szymanowski Zdzisław Sierpiński, 1986 **The Szymanowski Companion** Stephen Downes, 2016-03-09 The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century His works included four symphonies two violin concertos the operas *Hagith* and *King Roger* the ballet pantomime *Harnasie* the oratorio *Stabat Mater* as well as numerous piano violin vocal and choral compositions The profile and popularity of Szymanowski's music outside Poland has never been higher and continues to grow The *Szymanowski Companion* constitutes the most significant and comprehensive reference source to the composer in English Edited by two of the leading scholars in the field Paul Cadrin and Stephen Downes the collection consists of over 50 contributions from an international array of contributors including recognized Polish experts The *Companion* thus provides a systematic authoritative and up to date compilation of information concerning the composer's life thought and works *Szymanowski, Eroticism and the Voices of Mythology* Stephen Downes, 2018-12-13 The desire to voice the artistic revelation of the truth of a precarious multi faceted yet integrated self lies behind much of Szymanowski's work This self is projected through the voices of deities who speak languages of love The unifying figure is Eros who may be embodied as Dionysus Christ Narcissus or Orpheus and the gospel he proclaims tells of the resurrection and freedom of the desiring subject This book examines Szymanowski's exploration of the relationship between the authorial voice mythology and eroticism within the context of the crisis of the modern subject in Western culture Stephen Downes analyses mythological and erotic aspects of selected songs from the composer's early career moving to an interpretation of the voice of the homoerotic lover embodied as a mad muezzin in terms of heroic notions of Orphic elegy Discussing the encounters of *King Roger* with the voices of Narcissus the Siren and Dionysus Downes shows how the composer uses the unifying Christ Eros figure as a means of indicating that the King might be transformed from anguished despot to loving expressive subject The book ends with an examination of Szymanowski's desire to fuse Slavonic and Middle Eastern mythological inspirations in an attempt to fulfil a utopian vision of a pan European culture bound together by the spirit of Eros *Karol Szymanowski* Alistair Wightman, 2017-07-05 The music of the Polish composer Karol Szymanowski 1882-1937 has enjoyed a resurgence of interest in recent years Despite wide recognition in his own lifetime Szymanowski's works were somewhat overlooked in the decades following his death Outside Poland changing fashions militated against acceptance of his achievement and subsequent generations of Polish composers regarded his music as too reactionary to provide a basis on which to found a national musical identity In this full scale study of Karol Szymanowski's life and music Alistair Wightman explores the composer's position as a constant outsider in his own country yet a good European in the ways in which he responded positively to a diverse range of musical talents in particular as Stravinsky Strauss Berg Hindemith Prokofiev and Ravel The book throws light on Szymanowski's relationship to the Polish musical establishment the reception of his works at home and abroad his work as an educationalist and the essentially European dimension of his art

drawing on letters polemical writings verse theatrical sketches and the memoirs of family friends and contemporaries All of Szymanowski s significant works are discussed illustrated with nearly 140 music examples Evaluation is made of the close links existing between the composer s musical and literary works from the earliest stages of his career as well as the various ideological strands that went together to form the unique humanistic synthesis characteristic of his mature work

Anthology of 20th century piano music Maurice Hinson,2003 The early 20th century was a period of dramatic changes when composers were venturing in new directions and seeking new sounds The pairing of the Anthology of 20th Century Piano Music with the Piano Practices in Early 20th Century Piano Music DVD provides pianists with a unique opportunity to hear informed performances of the music they are studying On the DVD Dr Hinson shares historical anecdotes about the composers represented using examples by Bartk Debussy Joplin Grainger Hindemith MacDowell Coleridge Taylor Satie and Schoenberg from the Anthology

Sacred and Secular Intersections in Music of the Long Nineteenth Century Eftychia Papanikolaou,Markus Rathey,2022-06-21 Sacred and Secular Intersections in Music of the Long Nineteenth Century Church Stage and Concert Hall explores interconnections of the sacred and the secular in music and aesthetic debates of the long nineteenth century The essays in this volume view the category of the sacred not as a monolithic attribute that applies only to music written for and performed in a religious ritual Rather the sacred is viewed as a functional as well as a topical category that enhances the discourse of cross pollination of musical vocabularies between sacred and secular compositions church and concert music Using a variety of methodological approaches the contributors articulate how sacred and religious identities coalesce reconcile fuse or intersect in works from the long nineteenth century that traverse an array of genres and compositional styles

Musical Constructions of Nationalism Harry White,Michael Murphy,2001 An innovative collection of essays applying a new musicology approach to the relationship between nationalist ideologies and the development of European music

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Historical Anthology of Music by Women James R. Briscoe,1987 Works by women composers including

Francesca Caccini Fanny Mendelssohn Ethel Smyth et al **Ancient Drama in Music for the Modern Stage** Peter Brown, Suzana Ograjenšek, 2010-09-02 Opera was invented at the end of the sixteenth century in imitation of the supposed style of delivery of ancient Greek tragedy and since then operas based on Greek drama have been among the most important in the repertoire This collection of essays by leading authorities in the fields of Classics Musicology Dance Studies English Literature Modern Languages and Theatre Studies provides an exceptionally wide ranging and detailed overview of the relationship between the two genres Since tragedies have played a much larger part than comedies in this branch of operatic history the volume mostly concentrates on the tragic repertoire but a chapter on musical versions of Aristophanes' *Lysistrata* is included as well as discussions of incidental music a very important part of the musical reception of ancient drama from Andrea Gabrieli in 1585 to Harrison Birtwistle and Judith Weir in the late twentieth and early twenty first centuries *The New Grove Dictionary of Music and Musicians: Sources of instrumental ensemble music to Tait* Stanley Sadie, 2001 *The New Grove Dictionary of Music and Musicians* Stanley Sadie, John Tyrrell, 2001 Search the electronic version for articles bibliographies biographies and contributors by word or boolean operators to retrieve text illustrations and sound or view links to related articles and other relevant third party sites Other features include the ability to refine searches to specific subject areas or to click through seamlessly to a cross reference It includes hundreds of selected and classified links to musical sites around the world and a timetable of reviews and updates This site currently contains over 29 499 articles and 20 374 biographies of composers performers and writers of music **Felix Aprahamian** Felix Aprahamian, 2015 A picture of a highly creative music critic notable for his humane commentary as well as his promotion of contemporary French and British music The music critic Felix Aprahamian 1914 2005 was a remarkable self made man whose enormous influence in musical circles was deeply founded in his practical experience of promoting music in London notably British and French composers Early on he became interested in the organ and was soon corresponding with the leading French names of the day Andr Marchal Charles Tournemire Maurice Durufl and the young Olivier Messiaen In 1933 the nineteen year old Aprahamian visited Frederick Delius in France and while in Paris met the aged Charles Marie Widor The surviving diaries published here complete for the first time document these events in detail During the Second World War he acted as concert director of the London Philharmonic Orchestra was the guiding spirit behind the influential Concerts de Musique Française and became assistant to Sir Thomas Beecham After the liberation of Paris a wide circle of outstanding French musicians and composers including Francis Poulenc Messiaen Pierre Bernac and Pierre Fournier became personal friends Aprahamian made his name as music critic on The Sunday Times where from 1948 to 1989 he was required reading He helped numerous young musicians to develop their careers and was associated with many musical organizations notably the Delius Trust and Society Prefaced by an illuminating biography this collection sheds new light on Aprahamian's life and work His diaries and BBC broadcasts uniquely illuminate London concert life from the 1930s to the 1960s while his articles

on many composers and musicians nearly all friends and colleagues testify to his promotion of French and British music. Examples of his record and concert reviews are included and the book evokes the almost vanished world of a music criticism both humane and strict paying tribute to music's spontaneous and absolute qualities. It will be of interest to anyone following London concert life in the twentieth century. British and French music writing about Debussy Poulenc Messiaen and in particular Delius as well as organ music. LEWIS FOREMAN is a writer on British music and the editor of *The John Ireland Companion* The Boydell Press 2011 and author of *Bax A Composer and His Times*. SUSAN FOREMAN is author of various books on Whitehall and together with Lewis Foreman *London A Musical Gazetteer* 2005. Polish Music Literature (1515-1990) Kornel Michałowski, 1991. *An Opera Bibliography*, 1995. **The Record Book** David Hall, 1941. Music, Books on Music, and Sound Recordings Library of Congress, 1989. **Encyclopedia of World Biography**, 1998. Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Notes Music Library Association, 2000. **The Classical Tradition** Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25. A vast cabinet of curiosities. Stephen Greenblatt. Eclectic rather than exhaustive less an encyclopedia than a buffet. Frederic Raphael. *Literary Review*. How do we get from the polis to the police. Or from Odysseus's sirens to those of an ambulance. The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood. In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science. From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia. *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture. At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences.

Reviewing **Karol Szymanowski An Anthology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Karol Szymanowski An Anthology**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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