

# PHILOSOPHICAL ARCHAEOLOGY AND THE HISTORICAL *A PRIORI*: FROM KANT TO FOUCAULT

J. Colin McQuillan (St. Mary's University)

*Most accounts of the historical a priori can be traced back to Husserlian phenomenology. Foucault's appeals to the historical a priori are more problematic because of his hostility to this tradition. In this paper, I argue that Foucault's diplôme thesis on Hegel, his studies of Kant's Anthropology, his response to critics of The Order of Things, and his later work on Kant's essay "An Answer to the Question: What is Enlightenment?" all suggest that eighteenth- and nineteenth-century German philosophy helped to shape his conception of the historical a priori.*

## 1. Introduction

Most accounts of the historical *a priori* in twentieth-century French philosophy can be traced back to Husserlian phenomenology. In *The Crisis of the European Sciences*, Husserl speculated that there might be an ideal structure guiding the development of the sciences that would serve as the *a priori* principle of their history.<sup>1</sup> Maurice Merleau-Ponty's studies of the texts associated with the *Crisis* extend Husserl's reflections on the origins of the sciences, while Jacques Derrida's introduction to the *Origin of Geometry* applies to philosophy itself the "historical reduction" that Husserl proposes to solve the problem of the relation between science and its history.<sup>2</sup> Michel

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<sup>1</sup> Edmund Husserl, *The Crisis of the European Sciences and Transcendental Phenomenology*, (tr.) David Carr (Evanston: Northwestern University Press, 1970), 349–50.

<sup>2</sup> Maurice Merleau-Ponty, *Husserl at the Limits of Phenomenology*, (ed.) Leonard Lawlor and Bettina Bergo (Evanston: Northwestern University Press, 2001), 62. See also Jacques Derrida, *Edmund Husserl's Origin of Geometry: An Introduction*, (tr.) John P. Leavey Jr. (Omaha: University of Nebraska Press, 1989), 116–17, 175–80. It should be noted that Husserl himself does not employ the term "historical reduction," though this is an accurate term to describe his undertak-

# Kants Methodology An Essay In Philosophical Archeology

**Hans Vaihinger, Max Scheler, Bruno  
Bauch, Max Frischeisen-Köhler, Arthur  
Liebert, Paul Menzer**

## **Kants Methodology An Essay In Philosophical Archeology:**

**Kant's Methodology** Charles P. Bigger, 1996 Kant's revolution in methodology limited metaphysics to the conditions of possible experience. Since following Hume's analysis, the method of discovery in early modern physics could no longer ground itself in sense or in God's constituting reason, a new arch origin and principle was required which Kant found in the synthesis of the productive imagination, the common root of sensibility and understanding. Charles Bigger argues that this imaginative between recapitulates the ancient Gaia myth which, as used by Plato in the *Timaeus*, offers a way into this originary arch. Since it depends on myth and the likely story rather than on a self-certain apprehension of Being, this facilitates an imaginative approach to the natural sciences which, through its synthetic a priori formations, can claim to be Kantian. Bigger explores Kant's ethics as an alternative to metaphysics that holds open the prospect of a Good beyond Being and phenomenology whose traces nevertheless appear in original synthesis. Though wary of its reductive implications, Bigger uses Derrida's difference, a medial feminine arch, as a way into this creative and procreative metaxu between. As Emmanuel Levinas suggests, this is Plato's gap, chaos between being and becoming, whose possibility beyond both lies in *chora* and the Good. This Open also presents the possibility for a new yet still Kantian understanding of the formal and material conditions for the natural sciences.

**Philosophical Archaeology** Ido Govrin, 2023-01-01 Offering for the first time a full historicized accounting of philosophical archaeology, Ido Govrin delineates how this overarching method of historical inquiry has today become associated to a large extent with the work of Giorgio Agamben and how it constitutes Agamben's philosophy of history in particular. As befits a book situated at an intellectual crossroads that brings together a range of discourses—philosophy, history, aesthetics, theology, and philology—Govrin conceives of philosophical archaeology as a multifaceted concept on a broad scale. The discussion slides along the length of the multilateral fault line and into the related fields of contemporary art and art history theory. In doing so, it illuminates the potential for philosophical archaeology as an artistic *modus operandi* in the broader context of contemporary art to expand our conception of history and historiographic research and for this sense of history to expand our conception of art in turn. At stake in this consideration is the possibility of a new materially based philosophy of history.

**Unity of Knowing and Acting in Kant** Saju Chackalackal, 2002 [Margins of Religion](#) John Llewelyn, 2008-12-17 Pursuing Jacques Derrida's reflections on the possibility of religion without religion, John Llewelyn makes room for a sense of the religious that does not depend on the religions or traditional notions of God or gods. Beginning with Derrida's statement that it was Kierkegaard to whom he remained most faithful, Llewelyn reads Kant, Hegel, Nietzsche, Feuerbach, Heidegger, Sartre, Levinas, Deleuze, Marion, as well as Kierkegaard and Derrida in original and compelling ways. Llewelyn puts religiousness in vital touch with the struggles of the human condition, finding religious space in the margins between the secular and the religions, transcendence and immanence, faith and knowledge, affirmation and despair, lucidity and madness. This provocative and philosophically rich account shows why and where the religious matters.

Tommy, Trauma, and Postwar Youth Culture Dewar MacLeod, 2023-01-01 Tommy Trauma and Postwar Youth Culture traces the development of one of rock music's central masterpieces and its relation to the social cultural history of the era. Composer and guitarist Pete Townshend was the creative force behind the Who, one of Britain's greatest rock bands. Townshend grew up in an England decimated by the loss of life and hope that was the initial legacy of World War II. The product of a troubled childhood, Townshend faced ongoing struggles with sexual and personal trauma that colored his later work as a performer. An ambitious composer who wanted to create both pop hits and lasting personal works, Townshend achieved his greatest success with the Who through their 1969 rock opera Tommy. Townshend gave many accounts of the work's evolution and its significance to him, and he participated in and encouraged its continued legacy. Dewar MacLeod recounts his own interactions with Townshend and Tommy to draw out the work's impact, its critical reception, its place both in postwar history and the rock era, and its continuing relevance. This book will appeal to all interested in the history of rock, the creative process, and the long shadow of the 1960s.

*Kant-Studien* Hans Vaihinger, Max Scheler, Bruno Bauch, Max Frischeisen-Köhler, Arthur Liebert, Paul Menzer, 1997. 1904. 26. Includes lists of members.

**The European Philosophers from Descartes to Nietzsche** Monroe Beardsley, 2002-11-12. Between the earliest and the latest of the works included here we have two hundred and fifty years of vigorous and adventurous philosophizing. Monroe Beardsley writes in his Introduction to this collection: If the modern period can be only vaguely or arbitrarily bounded, it can at least be studied, and we can ask whether any dominant themes, overall patterns of movement, or notable achievements can be found within it. This question is one that is best asked by the reader after he has read or read around in these works. This Modern Library Paperback Classic also includes a newly updated Bibliography.

**Ecological Ethics and Living Subjectivity in Hegel's Logic** W. Kisner, 2014-06-17. By interweaving Hegelian dialectic and the middle voice, this book develops a holistic account of life, nature, and the ethical orientation of human beings with respect to them without falling into the trap of either subjecting human rights to totality or relegating non-human beings and their habitats to instrumentalism.

Songs of Experience Martin Jay, 2005-01-10. Few words in both everyday parlance and theoretical discourse have been as rhapsodically defended or as fervently resisted as experience. Yet to date there have been no comprehensive studies of how the concept of experience has evolved over time and why so many thinkers in so many different traditions have been compelled to understand it. *Songs of Experience* is a remarkable history of Western ideas about the nature of human experience, written by one of our best-known intellectual historians. With its sweeping historical reach and lucid comparative analysis, qualities that have made Martin Jay's previous books so distinctive and so successful, *Songs of Experience* explores Western discourse from the sixteenth century to the present, asking why the concept of experience has been such a magnet for controversy. Resisting any single overarching narrative, Jay discovers themes and patterns that transcend individuals and particular schools of thought and illuminate the entire spectrum of intellectual history. As he explores the manifold contexts for understanding experience,

epistemological religious aesthetic political and historical Jay engages an exceptionally broad range of European and American traditions and thinkers from the American pragmatists and British Marxist humanists to the Frankfurt School and the French poststructuralists and he delves into the thought of individual philosophers as well including Montaigne Bacon Locke Hume and Kant Oakeshott Collingwood and Ankersmit Provocative engaging erudite this key work will be an essential source for anyone who joins the ongoing debate about the material linguistic cultural and theoretical meaning of experience in modern cultures

Politics, Order and History Stephen McKnight, Glenn Hughes, Geoffrey Price, 2001-01-01 This volume brings together critical review papers many specially commissioned on key themes and questions in the work of the political scientist philosopher and religious thinker Eric Voegelin 1901 1985 Areas covered include 1 Political science Political Religions manifestations in Nazi Germany and in contemporary European and North American nationalism 2 International relations the Cold War in critical perspective 3 Philosophy Plato and Aristotle in the reading of Eric Voegelin contemporary assessments 4 Sociology Correspondence of Voegelin and Alfred Sch tz 5 New Testament studies and Christology questions and developments for Voegelin s interpretations 6 Old Testament studies questions and developments from Voegelin s Israel and Revelation 7 Historical sociology Revelation and order in axial age societies 8 Philosophy of history Voegelin and Toynbee in contrast 9 Literary studies Voegelin in contrast with contemporary literary theory critical readings of Milton Greek tragedy

Archaeologies of Vision Gary Shapiro, 2003-05-15 While many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work Shapiro reveals the full extent of Nietzsche and Foucault s concern with the visual

**Proceedings and Addresses of the American Philosophical Association** American Philosophical Association, 1997 List of members in v 1

**In the Scope of Logic, Methodology and Philosophy of Science** Peter Gärdenfors, Jan Wolenski, K. Kijania-Placek, 2002-12-31 This is the second of two volumes containing papers submitted by the invited speakers to the 11th international Congress of Logic Methodology and Philosophy of Science held in Cracow in 1999 under the auspices of the International Union of History and Philosophy of Science Division of Logic Methodology and Philosophy of Science The invited speakers are the leading researchers and accordingly the book presents the current state of the intellectual discourse in the respective fields

*International Philosophical Quarterly* , 1997

The Journal of Philosophy , 1996

**Philosophy and Logic In Search of the Polish Tradition** Jaakko Hintikka, Tadeusz Czarnecki, K. Kijania-Placek, Tomasz Placek, Artur Rojszczak, 2013-06-29 On the occasion of his sixtieth birthday we dedicate this volume to Jan Wo leriski s our teacher our colleague our friend Both of us are particularly indebted to Jan not only with regards to professional matters but some private ones as well Hence we hope that he forgives us an occasional lapse into fondness and affection That said may the list of his personal merits remain shrouded in mystery rather than unveil them we open here by appraising Jan s presence from a broader perspective To note that Jan was not always a part of our lives would not evoke

surprise However to imagine the Institute of Philosophy on Grodzka Street or Krakow philosophy without him in it would be a harder task at least for us Nonetheless we do remember the days when he was commuting to Krakow as a guest lecturer Is there anything about those days which particularly comes to mind To shed light on the story which follows one must begin by stating that the early 1980s when we were studying philosophy was not a bright period The great masters of Krakow philosophy Ingarden Mehlberg Zawirski or Dąbrowska were either dead or for political reasons kept silent The years following Martial Law 1981-1983 were intellectually very blighted and barren In the midst of all this we were attending Jan's course on general methodology

**A Collection of Polish Works on Philosophical Problems of Time and Spacetime** Helena Eilstein, 2013-04-17 This is a collection of some works of Polish philosophers and physicists on philosophical problems of time and spacetime Without restricting the thematic scope of the papers the issue concerning objectivity of time flow runs as a uniting thread through most of them Partly it is discussed directly and partly the authors focus on themes which are of paramount importance for one's attitude to that question In the first six papers the authors deal with their topics against the background of contemporary physics its theories its difficulties and discussed conjectures For the paper of S. Śniegowski that background is provided by everyday world outlook and the author discusses the problem of existence and character of the future in the light of basic principles of classical logic The paper of Andrzej Pęta about the views of the outstanding Polish philosopher Roman Ingarden enriches the thematic scope of the collection introducing into it some questions from philosophical anthropology and ethics JERZY GOŁOŚ MOTION SPACE TIME Abstract The paper discusses the properties of spacetime we study by analyzing the phenomenon of motion Of special interest are the spacetime symmetries the spacetime structures and the ontological status of spacetime These problems are considered on the grounds of the classical theories of motion contained in Newtonian physics special and general theory of relativity The controversy between an absolute and a relational conception of motion and its ontological implications are also analyzed

*History and Philosophy of Constructive Type Theory* Giovanni Sommaruga, 2013-03-09 A comprehensive survey of Martin Lof's constructive type theory considerable parts of which have only been presented by Martin Lof in lecture form or as part of conference talks Sommaruga surveys the prehistory of type theory and its highly complex development through eight different stages from 1970 to 1995 He also provides a systematic presentation of the latest version of the theory as offered by Martin Lof at Leiden University in Fall 1993 This presentation gives a fuller and updated account of the system Earlier brief presentations took no account of the issues related to the type theoretical approach to logic and the foundations of mathematics while here they are accorded an entire part of the book Readership Comprehensive accounts of the history and philosophy of constructive type theory and a considerable amount of related material Readers need a solid background in standard logic and a first basic acquaintance with type theory

**Logic, Meaning and Computation** C. Anthony Anderson, Michael Zelény, 2012-12-06 This volume began as a remembrance of Alonzo Church while he was still with us and is now finally complete It contains papers by many

well known scholars most of whom have been directly influenced by Church's own work. Often the emphasis is on foundational issues in logic, mathematics, computation and philosophy as was the case with Church's contributions now universally recognized as having been of profound fundamental significance in those areas. The volume will be of interest to logicians, computer scientists, philosophers and linguists. The contributions concern classical first order logic, higher order logic, non classical theories of implication, set theories with universal sets, the logical and semantical paradoxes, the lambda calculus especially as it is used in computation, philosophical issues about meaning and ontology in the abstract sciences and in natural language and much else. The material will be accessible to specialists in these areas and to advanced graduate students in the respective fields.

The Limits of Logical Empiricism Arthur Pap, 2006-03-02. This volume collects some of the most significant papers of Arthur Pap. Pap's work played an important role in the development of the analytic tradition. This goes beyond the merely historical fact of Pap's influential views of dispositional and modal concepts. Pap's writings in philosophy of science, modality and philosophy of mathematics provide insightful alternative perspectives on philosophical problems of current interest.

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