



The Russian painter and art theorist
 Wassily Kandinsky (1866-1944)
 was one of the great innovators of modern art.
 This calendar shows work
 from his Bauhaus period (1922-1933).



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Kandinsky Postcard

**Lindsay W. MacDonald, Carole P.
Biggam, Galina V. Paramei**



Kandinsky Postcard:

Six Kandinsky Cards Wassily Kandinsky, 1993-01-01 Six of the great Russian born artist's most memorable canvases including Composition VIII 1923 Multicolored Circle 1921 and Checkered 1925 reproduced as full color postcards Just detach and mail

The Bauhaus Group Nicholas Fox Weber, 2009-10-27 Nicholas Fox Weber for thirty three years head of the Albers Foundation spent many years with Anni and Josef Albers the only husband and wife artistic pair at the Bauhaus she was a textile artist he a professor and an artist in glass metal wood and photography The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers Walter Gropius Paul Klee Wassily Kandinsky Ludwig Mies van der Rohe as well these figures lesser known wives and girlfriends In this extraordinary group biography Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s Here are Walter Gropius founder of the Bauhaus the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting a dashing hussar the ardent young lover of the renowned femme fatale Alma Mahler beginning when she was the wife of composer Gustav Mahler Paul Klee the onlooker smoking his pipe observing Bauhaus dances as well as his colleagues lectures from the back of the room the cook who invented recipes and threw together his limited ingredients with the same spontaneity sense of proportion and fascination that underscored his paintings Wassily Kandinsky the Russian born pioneer of abstract painting guarding a secret tragedy one could never have guessed from his lively paintings in which he used bold colors not just for their visual vibrancy but for their sound effects Josef Albers who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 Annelise Else Frieda Fleischmann a Berlin heiress an intrepid young woman who later as Anni Albers made art the focal point of her existence Ludwig Mies van der Rohe imperious decisive often harsh an architect who became director the last of the Bauhaus and the person who guided the school's final days after SS storm troopers raided the premises Weber captures the life spirit and flair with which these geniuses lived as well as their consuming goal of making art and architecture A portrait infused with their fulsome embrace of life their gift for laughter and the powerful force of their individual artistic personalities *Franz Marc: Works on paper, postcards, decorative arts and sculpture* Franz Marc, Annegret Hoberg, 2004 Reaching and Teaching Diverse Populations Mary Buckelew, Andrea Fishman, 2011 By engaging trainee teachers in activities that promote their understanding of diversity topics this book deepens their understanding of the interrelationship of the community the school classroom dynamics and cultures **Vol. 3 (3). 2018** AESTHETICA UNIVERSALIS, 2018-12-07 Theoretical Quarterly Lomonosov Moscow State University Faculty of Aesthetics Department of Aesthetics The third issue in 2018 **Vogue for Russia** Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of

Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual arts Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms Combines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies

Postcards of Our Time: Impressions of American Life Pasquale De Marco, 2025-07-25 Postcards have been a part of American life for over a century and they offer a unique glimpse into the history and culture of the United States This book explores the impact of postcards on American culture and society from their humble beginnings to their widespread popularity The first chapter of the book provides a brief overview of the history of the postcard from its origins in the 19th century to its widespread popularity in the early 20th century The subsequent chapters explore the different ways that postcards have been used to reflect American culture and society One chapter examines the role of postcards in promoting tourism and travel while another looks at the way postcards have been used to document major historical events The book also explores the personal side of postcards examining the way that people have used them to stay connected with friends and family One chapter looks at the role of postcards in wartime while another examines the way postcards have been used to commemorate personal milestones such as birthdays weddings and anniversaries The final chapter of the book looks at the future of postcards in the digital age With the rise of email and social media the postcard has faced new challenges However the postcard has proven to be a resilient medium and it continues to be used by people around the world to share messages and images This book is a comprehensive look at the history and impact of the postcard in the United States It is a valuable resource for anyone interested in American culture and history as well as for collectors of postcards If you like this book write a review

Wassily Kandinsky: 24 Masterpieces Postcard Book Hazan, Fernand, Editeur, **Before You Know It** John Bargh, 2017-10-17 Dr John Bargh the world's leading expert on the unconscious mind presents a brilliant and convincing book Malcolm Gladwell cited as an outstanding read of 2017 by Business Insider and The Financial Times giving us an entirely new understanding of the hidden mental processes that secretly govern every aspect of our behavior For more than three decades Dr John Bargh has conducted revolutionary research into the unconscious mind research featured in bestsellers like *Blink* and *Thinking Fast and Slow* Now in what Dr John Gottman said was the most important and exciting

book in psychology that has been written in the past twenty years Dr Bargh takes us on an entertaining and enlightening tour of the forces that affect everyday behavior while transforming our understanding of ourselves in profound ways Dr Bargh takes us into his labs at New York University and Yale where he and his colleagues have discovered how the unconscious guides our behavior goals and motivations in areas like race relations parenting business consumer behavior and addiction With infectious enthusiasm he reveals what science now knows about the pervasive influence of the unconscious mind in who we choose to date or vote for what we buy where we live how we perform on tests and in job interviews and much more Because the unconscious works in ways we are completely unaware of Before You Know It is full of surprising and entertaining revelations as well as useful tricks to help you remember items on your to do list to shop smarter and to sleep better Before You Know It is a fascinating compendium of landmark social psychology research Publishers Weekly and an introduction to a fabulous world that exists below the surface of your awareness and yet is the key to knowing yourself and unlocking new ways of thinking feeling and behaving

Historic Avant-Garde Work on Paper Sascha Bru, 2024-03-13 This book examines the many functions of paper in the fine art and aesthetics of the early twentieth century modernist or historic avant garde Expressionism Cubism Futurism Dadaism Surrealism Constructivism and many more With its many collages and photomontages the historic avant garde is generally considered to have transformed paper from a mere support into an artistic medium and to have assisted in art on paper gaining a firm autonomy Bringing together an international team of scholars this book shows that the story of paper in the avant garde has thereby hardly been told The first section looks at a selection of canonized individual avant gardists work on paper to demonstrate that the material and formal analysis of paper in the avant garde s artistic production still holds much in store In the second section chapters zoom in on forms and formats of collective artistic production that deployed paper to move around reproductions of fine art works to facilitate the dialogue between avant gardists to better promote their work among patrons and to make their work available to a wider audience Chapters in the third section lay bare how certain groups within the avant garde began to massively create monochrome works because these could be easily reproduced when transferred to or reproduced as linocuts In the last section of the book chapters explore how the avant garde s attentiveness to paper almost always also implied a critique of the ways in which paper and all that it stood for was treated and labored in European culture and society more broadly The book will be of interest to scholars working in art history modernism and design

Modern & Contemporary Art Michele Dantini, 2008 This engrossing volume takes us on a fascinating visual journey through the most groundbreaking and avant garde art of the early 20th century to the present Stunning high quality photographs of major artworks accompany illuminating discussions of the masters of modern and contemporary painting sculpture architecture and conceptual art Here are giants of invention such as Picasso and Matisse the German expressionists Dadaists constructivists surrealists abstract expressionists minimalists pop artists and today s cutting edge creators They re all carefully placed in cultural context with ideas

movements events artists and works beautifully examined Scholars art aficionados students gallery owners and art historians will all find this mainstream accessible guide appealing

Russia in Britain, 1880-1940 Rebecca Beasley, Philip Ross Bullock, 2013-09-26 Russia in Britain offers the first comprehensive account of the breadth and depth of the British fascination with Russian and Soviet culture tracing its transformative effect on British intellectual life from the 1880s the decade which saw the first sustained interest in Russian literature to 1940 the eve of the Soviet Union's entry into the Second World War By focusing on the role played by institutions disciplines and groups libraries periodicals government agencies concert halls publishing houses theatres and film societies this collection marks an important departure from standard literary critical narratives which have tended to highlight the role of a small number of individuals notably Sergei Diaghilev Constance Garnett Theodore Komisarjevsky Katherine Mansfield George Bernard Shaw and Virginia Woolf Drawing on recent research and newly available archives Russia in Britain shifts attention from individual figures to the networks within which they operated and uncovers the variety of forces that enabled and structured the British engagement with Russian culture The resulting narrative maps an intricate pattern of interdisciplinary relations and provides the foundational research for a new understanding of Anglo Russian Soviet interaction In this it makes a major contribution to the current debates about transnationalism cosmopolitanism and global modernisms that are reshaping our knowledge of nineteenth and early twentieth century British culture

The Blue Rider Matthias Mühling, Annegret Hoberg, Anna Straetmans, 2021-01-01 Das ganze Werk Kunst genannt kennt keine Grenzen und Völker sondern die Menschheit So schrieben es Franz Marc und Wassily Kandinsky 1911 für ihren Almanach Der Blaue Reiter Dieses programmatische Jahrbuch etablierte den Blauen Reiter ca 1911 1914 als einen der ersten transnationalen Künstlerinnenkreise Und dieses Credo inspirierte das Lenbachhaus dazu das Werk der beteiligten Künstlerinnen unter ihnen Gabriele Münter Alfred Kubin Maria Marc und Elisabeth Epstein nicht nur ästhetisch und historisch sondern in seinen geistigen sozioökonomischen sowie politischen Zusammenhängen zu betrachten Denn nicht nur mit Worten sondern auch mit Bildern und Taten setzte sich der Kreis des Blauen Reiter für ein globales gleichberechtigtes Kunstverständnis ein Gefangen in der Zeit der kolonialen Weltordnung vor dem Ersten Weltkrieg gelang es allerdings auch ihnen nicht eine emanzipatorische Praxis von Kunst jenseits nationaler Zugehörigkeit sowie tradiertter Hierarchien und Gattungen umzusetzen

Arts Magazine, 1987

Modernism, Magazines, and the British avant-garde Faith Binckes, 2010-05-20 This book is a re-examination of the fertile years of early modernism immediately preceding the First World War During this period how where and under whose terms the avant-garde in Britain would be constructed and consumed were very much to play for It is the first study to look in detail at two little magazines marginalised from many accounts of this competitive process Rhythm and the Blue Review By thoroughly examining not only the content but the interrelated networks that defined and surrounded these publications Faith Binckes aims to provide a fresh and challenging perspective to the on-going reappraisal of modernism Founded in 1911

and edited by John Middleton Murry with assistance from Michael Sadleir and subsequently from Katherine Mansfield. Rhythm and The Blue Review featured a series of pivotal moments. Rhythm was the arena for a challenge to Roger Fry's vision of Post Impressionism for the introduction of Picasso to a British audience for early short stories and reviews by Lawrence and for Mansfield's discovery of a voice in which to frame her breakthrough writing on New Zealand. A further context for many of these experiments was the extended and acrimonious debate Rhythm conducted with A. R. Orage's New Age in which issues of the proper gender generation and formulation of modernity were debated month by month. However, reading magazines as vehicles for avant garde development can only provide half the story. The book also pays close attention to their dialogic reproductive and periodical nature and explores the strategies at work within the terminology of the new. Crucially it argues that they offer compelling material evidence for the consistently mobile and multiple boundaries of the modern and puts forward a compelling case for focusing upon the specificity of magazines as a medium for literary and artistic innovation.

Progress in Colour Studies Lindsay W. MacDonald, Carole P. Biggam, Galina V. Paramei, 2018-11-15
This volume presents authoritative and up to date research in colour studies by specialists across a wide range of academic disciplines including vision science, psychology, psycholinguistics, linguistics, anthropology, onomastics, philosophy, archaeology and design. The chapters have been developed from papers and posters presented at the Progress in Colour Studies PICS2016 conference held at University College London in September 2016. The book continues the series from the earlier PICS conferences which have become renowned for their insights into colour in language and cognition. In the present book all chapters have been rigorously peer reviewed and revised to ensure the highest standards throughout. The chapters are grouped into three sections: Colour Perception and Cognition, The Language of Colour and The Diversity of Colour. Each section is preceded by a short introduction drawing together the themes of its chapters. There are over 120 colour illustrations.

Discovering Child Art Jonathan David Fineberg, Jonathan Fineberg, 2001-01-23
This book brings together thirteen distinguished critics and scholars to explore children's art and its profound but rarely documented influence on the evolution of modern art. It shows that children's art and childhood have inspired major works of art, served as central metaphors for artistic spontaneity and honesty and provided a window into the fundamental human qualities explored by modern artists. The volume complements editor Jonathan Fineberg's groundbreaking new book *The Innocent Eye* (Princeton 1997) in which he showed how many of the greatest masters of modern art collected and were directly influenced by children's drawings. Contributors here both expand on Fineberg's themes and take the study of children's art in new directions. They examine for example the influence of child art on such artists as Kandinsky, Klee, Larionov and Mir, the diverse styles of children's art, the influence of Romantic ideas on perceptions of children's art, the conception of giftedness versus education in children's drawings and the relationship between children's art and primitivism. The book offers unique glimpses into the working processes of great modern artists, presenting for example Dora Vallier's personal recollections of Mir and his

creative process and new documentation about the works of the Russian avant garde The essays draw on art theory psychology and the close study of individual works of art and written texts Discovering Child Art will appeal to a wide range of readers including art historians psychologists and art educators Contributors to the book are Troels Andersen Rudolf Arnheim John Carlin Marcel Francisocono Ernst Gombrich Christopher Green Josef Helfenstein Werner Hofmann Yuri Molok G G Pospelov Richard Shiff Dora Vallier and Barbara W rwag

German Expressionism Museum of Modern Art (New York, N.Y.), Starr Figura, Peter Jelavich, 2011 Catalog of an exhibition held at the Museum of Modern Art New York Mar 27 July 11 2011

Postcards from the Trenches Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War

The Duchamp Dictionary Thomas Girst, 2014-05-20 Girst elegantly unravels the skeins of Duchamp s thinking An essential compendium for puzzling out an essential artist Richard Armstrong Director of the Solomon R Guggenheim Museum and Foundation Among the most influential artists of the last hundred years Marcel Duchamp holds great allure for many contemporary artists worldwide and is largely considered to be one of the founding fathers of modern art Despite this popularity books on Duchamp are often hyper theoretical rarely presenting the artist in an accessible way This new book explores the artist s life and work through short alphabetical dictionary entries that introduce his legacy in a clear and engaging way From alchemy and anatomy to Warhol and windows The Duchamp Dictionary offers a pithy and readable text that draws on in depth scholarship and the very latest research Thomas Girst includes close to 200 entries on the most interesting and important artworks relationships people and ideas in Duchamp s life from The Bicycle Wheel and Fountain to Walter and Louise Arensberg Peggy Guggenheim Katherine Dreier and Arturo Schwarz Delightful newly commissioned illustrations introduce each letter of the alphabet and accompany select entries capturing the irreverent spirit of the artist himself

Reviewing **Kandinsky Postcard**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Kandinsky Postcard**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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