



Kandinsky Compositions

Anna Moszynska



Kandinsky Compositions:

Kandinsky Compositions Magdalena Dabrowski, Wassily Kandinsky, 1995 Essay by Magdalena Dabrowski Foreword by Richard E Oldenburg Concerning the Spiritual—and the Concrete—in Kandinsky's Art Lisa Florman, 2014-03-26 This book examines the art and writings of Wassily Kandinsky who is widely regarded as one of the first artists to produce non representational paintings Crucial to an understanding of Kandinsky's intentions is On the Spiritual in Art the celebrated essay he published in 1911 Where most scholars have taken its repeated references to spirit as signaling quasi religious or mystical concerns Florman argues instead that Kandinsky's primary frame of reference was G W F Hegel's Aesthetics in which art had similarly been presented as a vehicle for the developing self consciousness of spirit or Geist in German In addition to close readings of Kandinsky's writings the book also includes a discussion of a 1936 essay on the artist's paintings written by his own nephew philosopher Alexandre Kojève the foremost Hegel scholar in France at that time It also provides detailed analyses of individual paintings by Kandinsky demonstrating how the development of his oeuvre challenges Hegel's views on modern art yet operates in much the same manner as does Hegel's philosophical system Through the work of a single crucial artist Florman presents a radical new account of why painting turned to abstraction in the early years of the twentieth century **Shades—Of Painting at the Limit** John Sallis, 2017-02-11 Sallis's ideas are presented in a singular scholarly remarkable captivating conceptually rigorous dense and deep manner Highly recommended Choice This fascinating book by one of the more original voices writing philosophy in English poses questions about the nature of the visible and invisible sensible and intelligible Dennis Schmidt What is it that an artist paints in a painting Working from paintings themselves rather than from philosophical theories John Sallis shows how through shades and limits the painter renders visible the light that confers visibility on things In his extended examination of three phases in the development of modern painting Sallis focuses on the work of Claude Monet Wassily Kandinsky and Mimmo Paladino three painters who each in his own way carry painting to the limit **Abstract Art (Second) (World of Art)** Anna Moszynska, 2020-04-14 An exceptionally clear thorough and well illustrated introduction to abstract art since 1900 Since the early years of the twentieth century Western abstract art has fascinated outraged and bewildered audiences Its path to acceptance within the artistic mainstream was slow This revised edition traces the origins and evolution of abstract art placing it in broad cultural context Well respected scholar Anna Moszynska examines the pioneering work of Hilma af Klint Wassily Kandinsky Kazimir Malevich and Piet Mondrian alongside the Russian Constructivists the De Stijl group and the Bauhaus artists contrasting European geometric abstraction in the 1930s and 40s with the emphasis on personal expression after World War II Op kinetic and minimal art of the postwar period is discussed and illustrated in detail and new chapters bring the account up to date exploring the crisis in abstraction of the 1980s and its revival in paint fabric sculpture and installation in recent decades The first edition of Abstract Art published in 1990 was acclaimed by reviewers Revised with extensive updates this book includes

new chapters on recent trends and offers fully global coverage of art produced in North and South America Europe China Korea and the Middle East Now in full color and comprehensively revised it will serve as the best introduction to abstract art for a new generation

From Realism to the Silver Age Margaret Samu, 2014-06-01 This volume of thirteen essays presents rigorous new research by western and Russian scholars on Russian art of the nineteenth and early twentieth centuries Over More than three decades after the publication of Elizabeth Valkenier's pioneering monograph *Russian Realist Art* this impressive collection showcases the latest methodology and subjects of inquiry expanding the parameters of what has become an area of enormous intellectual and popular appeal Major artists including Ilya Repin Valentin Serov and Wassily Kandinsky are considered afresh as are the *Peredvizhnik* and *Mir iskusstva* movements and the Abramtsevo community The book also breaks new ground to embrace subjects such as Russian graphic satire and children's book illustration as well as stimulating aspects of patronage and display Collectively the essays include a range of approaches from close textual readings to institutional critique They also develop major themes inspired by Valkenier's work among them the emergence and evolution of cultural institutions the development of aesthetic discourse and artistic terminology debates between the Academy of Arts and its challengers art criticism and the Russian press and the resonance of various forms of nationalism within the art world These and other questions engage multiple disciplines those of art history Slavic Russian studies and cultural history among others and promise to fuel a vibrant and ascendant field

Kandinsky's Quest Igor Aronov, 2006 This book studies Vasily Kandinsky's 1866-1944 pre-1908 figurative art that formed the basis for his later abstractions It analyzes many published and unpublished facts of the artist's life and work and brings together numerous historical comparative data from painting literature the social sciences ethnography folklore esthetics and philosophy This study penetrates deeply into Kandinsky's inner world and breaks new ground by interpreting the artist's enigmatic early imagery as his personal many-layered symbolism that expresses his complex personality his internal responses to Russian and Western European life and culture and his quest for spiritual truths

Art, Music, and Mysticism at the Fin de Siècle Corrinne Chong, Michelle Foot, 2024-07-29 This edited volume explores the dialogue between art and music with that of mystical currents at the turn of the twentieth century The volume draws on the most current research from both art historians and musicologists to present an interdisciplinary approach to the study of mysticism's historical importance The chapters in this edited volume gauge the scope of different interpretations of mysticism and illuminate how an exchange between the sister arts unveil an underlying stream of metaphysical supernatural and spiritual ideas over the course of the century Case studies include Charles Tournemire Joseph P. Ladan Erik Satie Hilma af Klint Jean Sibelius František Kupka and Wassily Kandinsky The contributors' unique theoretical perspectives and disciplinary methodologies offer expert insight on both the rewards and inevitable aesthetic complications that arise when one artform meets another The book will be of interest to scholars working in art history musicology visual culture and mysticism

Music and Modernism, c. 1849-1950

Charlotte de Mille, 2011-01-18 *Music and Modernism* is a collection of essays which re-evaluates the significant connections between the disciplines of music, fine art and architecture in the period covering the emergence and flowering of modernism c. 1849-1950. Combining established scholars in the field with those at the start of their careers, this book presents an exceptional cross-section of European and American modernism through a series of detailed case studies. Avoiding a simplistic engagement with cross or inter-disciplinarity, the focus of attention centres on themes that became key to modernist artists and critics: association, perception, representation, subjectivity, writing and language. Accordingly, this book re-thinks modernism itself in the light of both the fine arts and music to advocate a multiplicity of modernisms from which it is necessary for scholars to construct their own narratives.

The Culture of Yellow Sabine Doran, 2013-09-26 This is the first book to explore the cultural significance of the color yellow, showing how its psychological and aesthetic value marked and shaped many of the intellectual, political and artistic currents of late modernity. It contends that yellow functions during this period primarily as a color of stigma and scandal. Yellow stigmatization has had a long history; it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status. Although scholars have commented on these associations in particular contexts, Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena such as the turn of the century, decadence, the yellow nineties, the rise of mass media, yellow journalism, mass immigration from Asia, the yellow peril and mass stigmatization, the yellow star that Jews were forced to wear in Nazi Germany. *The Culture of Yellow* combines cultural history with innovative readings of literary texts and visual artworks, providing a multilayered account of the unique role played by the color yellow in late nineteenth and twentieth century American and European culture.

The Invisible Masterpiece Hans Belting, 2001-09 The invisible masterpiece then is an unattainable ideal, an ideal that has both bewitched and bewildered artists. *The Invisible Masterpiece* is an unusual reconstruction of the history of the work of art since 1800 in which Hans Belting explores and explains the dreams and fears, the triumphs and failures of modernity's painters and sculptors.

BOOK JACKET *Cultural Treasures of the World* DK, 2022-09-13 Take a guided tour through history and discover the world's most precious and culturally significant artifacts. Revered, admired, protected: every country and culture has certain artifacts that are prized above all others. Featuring highlights from the world's leading institutions, *Cultural Treasures of the World* collects over 180 of these objects and explores the fascinating and unique stories behind each one. From Van Gogh's *Sunflowers* to the Cyrus Cylinder and the Kakadu cave paintings, these works are revered for their beauty, their exquisite artistry or their historical significance, and often all three at once. Learn how and why they were created, unravel the hidden meanings and symbolism they contain, and understand the important cultural legacy they have left behind. A treasure trove of human creativity that brings alive civilizations and cultures in an unforgettable way, *Cultural Treasures of the World* is the perfect gift for art lovers and armchair travelers everywhere.

A Cultural History of Ideas in the Modern Age Stefanos Geroulanos, 2025-05-15 PRAISE

FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK Ideas defined the twentieth century they and their reflections shaped practices social life knowledge and governance They played out in policies in street debates in histories of the past and future in school curricula in revolts in art in medical care They offered up reasons to fight work and spend ideals to trust in violence to inflict or oppose algorithms to program This book confronts the challenge of the narrative symbolic institutional and conceptual architecture of the twentieth century mostly in the Euro American West To this day our thought is defined by terms that the twentieth century set in motion from modernity to the age of extremes from nationalism to internationalism to decolonization from dada to poststructuralism from the expanding university to neoliberalism and the end of history This book tracks nine categories Knowledge The Human Self Ethics and Social Relations Politics and Economies Nature Religion and the Divine Language Poetry Rhetoric The Arts and History It completes the six volume A Cultural History of Ideas by asking in what ways the twentieth century fundamentally addressed and altered each of these categories The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

The Triumph of Modernism Hilton Kramer, 2013-12-09 Widely acknowledged as the most authoritative art critic of his generation Hilton Kramer advanced his comments and judgments largely in the form of essays and short pieces Thus this first collection of his work to appear in twenty years is a signal event for the art world and for criticism generally The Triumph of Modernism not only traces the vicissitudes of the art scene but diagnoses the state of modernism and its vital legacy in the postmodern world Mr Kramer bracingly updates his incisive critique of the artists critics institutions and movements that have formed the basis for modern art Appearing for the first time in greatly expanded form is his consideration of the foundations of modern abstract painting and the future of abstraction The aesthetic intelligence that Mr Kramer brings to bear on certain tired assumptions about modernism many of them derived from methodologies and politics that have little to do with art helps rescue the artwork itself and its appreciation from the very institutions such as the art museum and the academy that purport to foster it Always clear eyed and vastly illuminating Hilton Kramer's art criticism remains among the very finest written in the past hundred years Readers of The Triumph of Modernism will be treated to an exhilarating experience

Simulated Selves Andrew Spira, 2020-06-25 The notion of a personal self took centuries to evolve reaching the pinnacle of autonomy with Descartes I think therefore I am in the 17th century This personalisation of identity thrived for another hundred years before it began to be questioned subject to the emergence of broader more inclusive forms of agency Simulated Selves The Undoing Personal

Identity in the Modern World addresses the constructed notion of personal identity in the West and how it has been eclipsed by the development of new technological social art historical and psychological infrastructures over the last two centuries While the provisional nature of the self sense has been increasingly accepted in recent years Simulated Selves addresses it in a new way not by challenging it directly but by observing changes to the environments and cultural conventions that have traditionally supported it By narrating both its dismantling and its incapacitation in this way it records its undoing Like The Invention of the Self Personal Identity in the Age of Art to which it forms a companion volume Simulated Selves straddles cultural history and philosophy Firstly it identifies hitherto neglected forces that inform the course of cultural history Secondly it highlights how the self is not the self authenticating abstraction only accessible to introspection that it seems to be it is also a cultural and historical phenomenon Arguing that it is by engaging in cultural conventions that we subscribe to the process of identity formation the book also suggests that it is in these conventions that we see our self sense and its transience best reflected By examining the traces that the trajectory of the self sense has left in its environment Simulated Selves offers a radically new approach to the question of personal identity asking not only how and why is it under threat but also given that we understand the self sense to be a constructed phenomenon why do we cling to it Catastrophe and

Philosophy David J. Rosner, 2018-12-04 This book takes a different approach to the history of philosophy exploring a neglected theme the relationship between catastrophe and philosophy The book analyzes this theme within texts from ancient times to the present from a global perspective The book's focus is timely and relevant today as the planet is certainly facing a number of impending catastrophes right now e.g. environmental degradation overpopulation the threat of nuclear war etc *German Expressionism* Dorothy Price, 2020-06-24 This book presents new research on the histories and legacies of the German Expressionist group Blaue Reiter the founding force behind modernist abstraction For the first time Blaue Reiter is subjected to a variety of novel inter disciplinary perspectives ranging from a philosophical enquiry into its language and visual perception to analyses of its gender dynamics its reception at different historical junctures throughout the twentieth century and its legacies for post colonial aesthetic practices The volume offers a new perspective on familiar aspects of Expressionism and abstraction taking seriously the inheritance of modernism for the twenty first century in ways that will help to recalibrate the field of Expressionist studies for future scholarship Blaue Reiter still matters the contributors argue because the legacies of abstraction are still being debated by artists writers philosophers and cultural theorists today

Spiritual Philosophers: From Schopenhauer to Irigaray Richard White, 2020-02-20 How does thinking illuminate the spiritual view of life How does a close examination of key spiritual thinkers help us to live in the modern world And in what way does philosophy enhance spirituality In this book Richard White answers these questions by analysing a range of important philosophers from Schopenhauer in the first half of the 19th century to Irigaray in the present day Each chapter examines the work of a single writer and one closely associated theme such as Nietzsche on generosity Benjamin on wisdom

and Derrida on mourning The author looks at philosophy and spirituality in the tradition of continental philosophy and he views spirituality as something that can be separated from religion With the rise of reductive scientific materialism becoming ever more prevalent in modern society White seeks to recover the idea of a spiritual tradition which is not otherworldly but philosophical in nature The thinkers discussed in this book articulate some of the deepest possibilities of human existence *Spiritual Philosophers* offers an approach to philosophy as a spiritual practice which the author sees as an integral part of our life As a pioneering work in an emerging field the philosophy of spirituality this book contributes to several key debates surrounding spirituality theology and the role of philosophy in the contemporary world *The Palgrave Handbook of Intermediality* Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand **Invisible Colors** John C. Welchman, 1997-01-01 In one of his sparkling aphorisms on the end of optical art Marcel Duchamp suggested that the title of an artwork was an invisible color John Welchman now offers the first critical history of how and why modern artworks receive their titles He shows that titles were seldom produced and can rarely be understood outside of the institutional parameters that made them visible exhibitions criticism catalogues and even national politics Boston Modern Judith Arlene Bookbinder, 2005 A fresh incisive study of the expressionist approach to modern art in Boston

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