

*gilles*  
**DELEUZE**  
*Félix*  
**GUATTARI**

**Kafka**

*Toward a Minor Literature*

translated by Dana Polan

foreword by Réda Bensmaïa

# Kafka Toward A Minor Literature

**Padhraic Smyth**



## **Kafka Toward A Minor Literature:**

**Kafka** Gilles Deleuze, 1986 In *Kafka* Deleuze and Guattari free their subject from his misinterpreters In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence guilt and subjectivity Deleuze and Guattari make a case for Kafka as a man of joy a promoter of radical politics who resisted at every turn submission to frozen hierarchies **Kafka** Gilles Deleuze, Félix Guattari, Marie Maclean, 1985 **Kafka** Gilles Deleuze, Félix Guattari, 1986 In this classic of critical thought Deleuze and Guattari challenge conventional interpretations of Kafka's work Instead of exploring preexisting categories or literary genres they propose a concept of minor literature the use of major language that subverts it from within They contend that Kafka writing as a Jew in Prague made German take flight on a line of escape and joyfully became a stranger within it His work therefore serves as a model for understanding all critical language that must operate within the confines of the dominant language and culture from back cover **The People Are Missing** Gregg Lambert, 2021-03 The people are missing is a constant refrain in Gilles Deleuze and Félix Guattari's writings after the 1975 publication of *Kafka Pour une littérature mineure* With the translation of this work into English *Kafka Toward a Minor Literature* in 1986 the refrain quickly became a hallmark of political interpretation in the North American academy and was especially applied to the works of minorities and postcolonial writers However in the second cinema book *Cinema 2 L'Image temps* the refrain is restricted to third world cinema in which Deleuze and Guattari locate the conditions of truly postwar political cinema the absence even the impossibility of a people who would constitute its organic community In this critical reflection Gregg Lambert traces the narrowing of the refrain itself as well as the premise that the act of art is capable of inventing the conditions of a people or a nation and asks whether this results only in reducing the positive conditions of art and philosophy in the postmodern period Lambert offers an unprecedented inquiry into the evolution of Deleuze's hopes for the revolutionary goals of minor literature and the related notion of the missing people in the conjuncture of contemporary critical theory **Head Over Heels and Away**, 2006 **Deleuze and Guattari** Robert Porter, 2009-10-01 This book examines the relationship between aesthetics and politics based on the philosophies of Gilles Deleuze 1925-1995 and Pierre Félix Guattari 1930-1992 most famous for their collaborative works *Anti-Oedipus* 1972 and *A Thousand Plateaus* 1980 Porter analyses the relationship between art and social political life and considers in what ways the aesthetic and political connect to each other Deleuze and Guattari believed that political theory can have aesthetic form and that vice versa the arts can be thought to be forms of political theory Deleuze and Guattari force us to confront the idea that art the things we call language literature painting and architecture always has the potential to be political because naming or language use implies a shaping or ordering of the political as such rather than its representation **Politics and Minor Literature**, 2025-06-24 *Politics and Minor Literature* offers the first global and transcultural critical intervention of Gilles Deleuze and Félix Guattari's concept of minor literature Taking their study on Kafka as the point of departure the authors in

this collected volume travel historically geographically conceptually and linguistically to examine the ways in which minor literature flourishes as a nomadic concept since the publication of Deleuze and Guattari's work. The contributions in this volume extend Deleuze and Guattari's analysis to authors beyond Kafka in multilingual and translingual contexts to the work of poetry to historically informed works taking place on the border of territories and to examinations of distant and disparate ways of imagining collectivity. Each contribution offers a way of imagining how minor literature appears and acts in the world today.

The Poetics of the Margins Rossella Riccobono, 2011. This volume contains a selection of the proceedings of a conference on European problems of identity titled *Europe and its Others* which was held in St Andrews in July 2007. It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as seen mostly from within and with self-reflective insights from literary, socio-historical and cinematic perspectives. By following the marginal route created by the essays, the volume juxtaposes as in a mosaic a range of artistic discourses produced in many European languages. Each of these discourses highlights a different perception of belonging or not belonging to Europe and each of these discourses brings to the fore in its respective society a fresh perspective on new European territories seen not as the other but rather as contiguous tiles in a mosaic of idiosyncrasies. Lying one next to the other, these territories engage in dialogue poetically harmoniously or dissonantly in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins.

*Framing the Margins* Phillip Brian Harper, 1994-01-06. This dramatic rereading of postmodernism seeks to broaden current theoretical conceptions of the movement as both a social philosophical condition and a literary and cultural phenomenon. Phil Harper contends that the fragmentation considered to be characteristic of the postmodern age can in fact be traced to the status of marginalized groups in the United States since long before the contemporary era. This status is reflected in the work of American writers from the thirties through the fifties whom Harper addresses in this study including Nathanael West, Anaïs Nin, Djuna Barnes, Ralph Ellison and Gwendolyn Brooks. Treating groups that are disadvantaged or disempowered whether by circumstance of gender, race or sexual orientation, the writers profiled here occupy the cusp between the modern and the postmodern, between the recognizably modernist aesthetic of alienation and the fragmented, disordered sensibility of postmodernism. Proceeding through close readings of these literary texts in relation to various mass cultural productions, Harper examines the social placement of the texts in the scope of literary history while analyzing more minutely the interior effects of marginalization implied by the fictional characters enacting these narratives. In particular, he demonstrates how these works represent the experience of social marginality as highly fractured and fracturing and indicates how such experience is implicated in the phenomenon of postmodernist fragmentation. Harper thus accomplishes the vital task of recentring cultural focus on issues and groups that are decentered by very definition and thereby specifies the sociopolitical significance of postmodernism in a way that has not yet been done.

**The African Palimpsest** Chantal Zabus, 2007-01-01. Uniting a sense of the political dimensions of

language appropriation with a serious yet accessible linguistic terminology The African Palimpsest examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film

**The Routledge Handbook of Trans Literature** Douglas A. Vakoch, Sabine Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field This volume provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future Covering the main approaches and key literary genres of the area this volume includes Examination of the core topics guiding contemporary trans literary theory and criticism including the Anthropocene archival speculation activism BDSM Black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction Renaissance literature Romantic literature science fiction travel writing utopian literature Victorian literature and young adult literature This comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism

*One Hundred Years of Masochism* ,2022-06-08 Just over a century has passed since the sexologist Richard von Krafft Ebing coined the term masochism in a revised edition of his Psychopathia Sexualis 1890 Put into circulation as part of the fin de si cle process through which sexuality and sexual practices considered deviant became medicalized this suspicious concept grew in significance and explanatory power in the expanding new context of psychoanalytic discourse Today the study of masochism shows signs of becoming a discipline in its own right the political social and cultural ramifications of which exceed and indeed render problematic traditional psychoanalytic perspectives on the phenomenon The essays in this volume demonstrate however that the concept of masochism still offers a point of entry into psychoanalytic theory that while revealing a number of its most vexing insufficiencies and problematic constructions evokes also a sometimes surprising illuminative potential and capacity to adapt to changing social realities And as the volume s title is meant to suggest the authors represented here tend to agree that the continued rich viability of

psychoanalytic theory in cultural analysis is best appreciated and ensured through engaging the theory's own social historical and cultural contexts. The volume includes clinical perspectives on masochism and articles on medieval romance, Goethe, Sacher-Masoch, Krafft-Ebing's *Psychopathia Sexualis*, Turgenev, Tolstoy, Multatuli, Fassbinder, and masochism and postmodernism.

**Reading Robert Walser** Simon Wortham, 2025-05-06. *Reading Robert Walser* concentrates on the letters sent by the author Robert Walser to Frieda Mermet, the laundry manager at a Swiss psychiatric hospital where his sister worked as a teacher. Their exchange continued from 1913 to 1942, covering the time when Walser's literary fortunes declined, after which he himself was placed in an asylum for almost three decades before his death in 1956. This epistolary history provides a reflection on the question of correspondence and literature, particularly the subject of lost correspondence, gender, the question of address, and the performance of identity. Simon Wortham frames the letters with an extensive critical biography about the life and writing of Robert Walser, whose work has enjoyed a resurgence in recent years. As her side of the exchange no longer survives, the book concludes with a fictional reimagining of Mermet's response to Walser's letters. This creative part is carefully introduced by chapters on epistolary writing in a range of critical settings, from modernism to literary theory and deconstruction, as well as exploring what is at stake in creative engagements with a literary legacy of this kind. Praise for *Reading Robert Walser*: "The very question of a subject is at stake in this enchanting book. Intriguingly, each chapter has a different voice, from a man writing about Walser to a man writing as a woman speaking as Walser with a chorus in between, that produces an exhilarating threefold reading of strangely connected desires." Sharon Kivland, artist, writer, and editor of the independent press MA BIBLIOTHÈQUE.

*Reading Robert Walser* gifts us a psychologically flexible approach to the incomparably brilliant modernist writer. Never pathologizing, Wortham shows that Walser's texts challenge us to think asexuality and queerness in new and dynamic ways. Rather than pathologizing Walser, Wortham productively stays under Walser's spell. Barbara N. Nagel, Princeton University.

**Decadence of the French Nietzsche** James Brusseau, 2006-01-01. In *Decadence of the French Nietzsche*, author James Brusseau describes how and why French Nietzscheanism is contorting into decadence, where philosophy is dedicated to the intensification of thought and the degradation of stolid truth.

**Remapping Energopolitics** Abhisek Ghosal, 2024-06-17. Emerging concerns and contexts of geological thinking seek to bring out how energopolitical interventions into the geokinetic unfolding of the Earth assume new dimensions and directions, owing to the complex and evolving intersections between folds and fluxes of energy in the context of oceans. Written in negotiation with the notion of energopolitics articulated by Dominic Boyer, *Remapping Energopolitics* calls for ruling out any epistemic attempt to structure the rhizomatic movements of energy through the transformations of oceans. Aiming to delve deeper into the complex junctures among energy, ocean, and earth, its epistemic ends of Blue Humanities are reworked with the help of geophilosophical reading of some Sri Lankan minor writings, and in doing so, *Remapping Energopolitics* makes a series of attempts to reconceptualize energy thinking in line with the differential and deterritorial grammar of Deleuze.

Guattarian micropolitics thereby offering a critique of the structured and stratified understandings of energy linkages

**Minima Cuba** Marta Hernández Salván, 2015-01-01 Explores the ideological and emotional trauma created after the withering of the socialist utopia in Cuba *Minima Cuba* analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition 1989 to 2005 the conclusion of the Special Period It explores the marginal cultural production on the island by the first generation of intellectuals born during the Revolution The author studies the work of postrevolutionary poets and essayists Antonio José Ponte Rolando Sánchez Mejías and Iván de la Nuez among others In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution and the poetics of irony developed in the current biopolitical era The book will appeal to anyone interested in contemporary literary and cultural studies poetics and film studies in Latin America and the Caribbean Marta Hernández Salván tackles head on the complex nature of philosophical tendencies within the poetics of Cuban cultural production in the last few decades to offer magnificent and precise readings of lesser known writings and films as well as profound renderings of canonical texts This is a remarkably rich book that will take multiple readings to give it justice Jacqueline Loss author of *Dreaming in Russian The Cuban Soviet Imaginary* [The Routledge Encyclopedia of Film Theory](#) Edward Branigan, Warren Buckland, 2013-12-04 The Routledge Encyclopedia of Film Theory is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century to the beginning of the twenty first When first encountering film theory students are often confronted with a dense interlocking set of texts full of arcane terminology inexact formulations sliding definitions and abstract generalities The Routledge Encyclopedia of Film Theory challenges these first impressions by aiming to make film theory accessible and open to new readers Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions The result is a highly accessible volume that clearly defines and analyzes step by step many of the fundamental concepts in film theory ranging from familiar concepts such as Apparatus Gaze Genre and Identification to less well known and understood but equally important concepts such as Alain Badiou's Inaesthetics Gilles Deleuze's Time Image and Jean-Luc Nancy's Evidence The Routledge Encyclopedia of Film Theory is an ideal reference book for undergraduates of film studies as well as graduate students new to the discipline [Anamorphotic Texts and Reconfigured Visions](#) Maryna Romanets, 2012-02-10 In *Anamorphotic Texts* Maryna Romanets turns a discriminating lens on a still liminal Ukrainian cultural space and through its relation to the experiences of one of the earliest decolonized nations Ireland puts it on the discursive postcolonial map thereby destabilizing the paradigm of homogeneous Eurocentricity adopted by much postcolonial critique Bringing together two peripheral European literatures Romanets uses Irish and Ukrainian histories as a shared point of reference charting an essentially untouched area of comparative typology in postcolonial cultural politics Returning to the chiaroscuro terrain of respective nineteenth century Revivalist movements she projects their volatile

energies onto contemporary struggles of the two cultures to represent their occluded traumatic pasts and ever evasive presents In five linked essays Romanets explores in their sociocultural contexts the works of Kostenko N Dhomhnaill Zabuzhko Pokalchuk Vynnychuk Poderviansky Longley Heaney Murphy Carson Montague Banville and Izdryk She examines the ways these authors evoke the signficatory powers of their traditions to forge imaginary ones interrogate the boundaries and slippages among personal national social gendered and historical disjunctions and make every history open to revision and contestation Drawing on postcolonial intertextual representation and gender theories Anamorphosic Texts reveals the mechanisms of conversion whereby Ukrainian and Irish writers by engaging in epistemic dialogues with their own traditions colonial discourses and multicultural influxes devise political strategies of empowerment and enunciation Interviews with Writers of the Post-colonial World Feroza F. Jussawalla, Reed Way Dasenbrock, 1992 Interviews with third world and Chicano authors speaking about their place in the literary canon **Kafka's Other Prague** Anne Jamison, 2018-06-15 Kafka's Other Prague Writings from the Czechoslovak Republic examines Kafka's late writings from the perspective of the author's changing relationship with Czech language culture and literature the least understood facet of his meticulously researched life and work Franz Kafka was born in Prague a bilingual city in the Habsburg Empire He died a citizen of Czechoslovakia Yet Kafka was not Czech in any way he himself would have understood He could speak Czech but like many Prague Jews he was raised and educated and wrote in German Kafka critics to date have had little to say about the majority language of his native city or its minor literature as he referred to it in a 1913 journal entry Kafka's Other Prague explains why Kafka's later experience of Czech language and culture matters Bringing to light newly available archival material Anne Jamison's innovative study demonstrates how Czechoslovakia's founding and Kafka's own dramatic political professional and personal upheavals altered his relationship to this other Prague It destabilized Kafka's understanding of nationality language gender and sex and how all these issues related to his own writing Kafka's Other Prague juxtaposes Kafka's German language work with Czechoslovak Prague's language politics intellectual currents and print culture including the influence of his lover and translator the journalist Milena Jesensk and shows how this changed cultural and linguistic landscape transformed one of the great literary minds of the last century



The book delves into Kafka Toward A Minor Literature. Kafka Toward A Minor Literature is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Kafka Toward A Minor Literature, encompassing both the fundamentals and more intricate discussions.

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  6. In chapter 5, the author will draw a conclusion about Kafka Toward A Minor Literature. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Kafka Toward A Minor Literature.

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