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ON HIS SEVENTY-FIFTH BIRTHDAY

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# Juvenals Mayor The Professor Who Lived

**Christopher Stray**



## **Juvenals Mayor The Professor Who Lived:**

Juvenal's Mayor John Henderson, 2020-08-30 A lively study of the life and times of J E B Mayor one of the towering figures of Classics in Victorian Britain and author of a still standard commentary on Juvenal's Satires     The Classical Commentary Gibson, Chris(tina) Shuttleworth Kraus, 2017-07-31 This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts Written primarily by practising commentators the papers examine philosophical narratological and historiographical commentaries ancient Byzantine and Renaissance commentary practice and theory with special emphasis on Galen Tzetzes and La Cerda the relationship between the author of the primary text the commentary writer and the reader special problems posed by fragmentary and spurious texts the role and scope of citation selectivity lemmatization and revision the practical future of commentary writing and publication and the way computers are changing the shape of the classical commentary With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997 the volume continues recent international dialogue on the genre and future of commentaries     **Writing Down Rome** John Henderson, 1998-12-17 In a series of controversial essays this book examines the Roman penchant for denigration and in particular self denigration at the expense of Roman culture Comedy in Republican Rome radically transformed both itself and the culture from which it sprang in Poenulus Plautus laughed at Roman depreciation of Carthage in Adelphoe Terence turned on his audience in provocation The comic Roman poets played with self mockery in Eclogue III Virgil tests his audience's security in judging peasant unpleasantness in Odes III 22 Horace sends up his own pious rusticity down on the farm In the second half of the book Roman verse satire is the subject the genre of male bragging mocks its own masculine aggression The great Latin satirists make fun of making fun Horace Satires I 9 shows up the politics of humour unmanned by his own good manners Persius nails his own weaknesses in fortifying himself against the world Juvenal Satire 1 loathes the literary scene he bids to dominate The book shows a vital ingredient of Roman poetry to be an energetic surge of urbane banter directed towards Roman culture     **Classics in 19th and 20th Century Cambridge** Christopher Stray, 2020-08-30 Eight essays in which Classicists examine the history of their own subject as taught and practised at Cambridge University in the nineteenth and twentieth centuries when the foundations were laid for the modern contours of the subject     **St John's College, Cambridge** Peter Linehan, 2011 The first book to describe fully the foundations and development of St John's College Cambridge highlighting the role its alumni have always played in the life of the nation Within a generation of its foundation on the site of a decayed hospital at the behest of Lady Margaret Beaufort England's queen mother the College of St John the Evangelist had established itself as one of the kingdom's foremost educational establishments in the words of one notable contemporary as an university within it self indeed And in the period thereafter the years between 1511 and 1989 the period covered by the present volume St John's has continued to provide its fair share of Prime Ministers and other politicians bishops Nobel laureates artists writers and sporting heroes as well as to irrigate the rich loam of the nation's

history in all sorts of other unexpected ways and places However not until the organisation of the College s archives and records in the present generation has it been possible to describe in sufficient detail the full story of that progress and adequately to trace the College s development and achievements in recent centuries The present history the first since the early 1700s to provide a systematic and informed account of the subject seeks to make good this historical defect It is published as part of the celebration of the quincentenary of the College s foundation

**The Life and Work of Jane Ellen Harrison** Annabel Robinson, 2002 This biography reveals how much her life which was marked by personal tragedies influenced her work Her success set new directions for classical studies and opened up new possibilities for academic women

Jacket *Sophocles' Jebb* Chris Stray, 2020-05-31 Sir Richard Jebb 1841 1905 was the most celebrated classical scholar in late Victorian Britain his edition of Sophocles which remains a classic brought him a knighthood Professor of Greek at Cambridge from 1889 and MP for the University from 1891 until his death Jebb became a national spokesman for the humanities Sophocles Jebb charts his career through 275 newly discovered letters presented here with introductions and full annotation By allowing Jebb and his contemporaries to speak in their own words it enables a significant reassessment of a key cultural figure of late Victorian Britain and sheds fresh light on public and academic debate of the time The volume ends with a new comprehensive list of Jebb s publications

**Reading Sulpicia** Mathilde Skoie, 2002 Focusing on the representation of the Augustan poet Sulpicia in commentaries this book investigates the interpretative strategies involved in the reading of an ancient text Mathilde Skoie discusses a selection of commentaries from the Renaissance to the present day combining the history of classical scholarship philology feminist literary theory and reception theory

*Augustus and the destruction of history* Ingo Gildenhard, Ulrich Gotter, Wolfgang Havener, Louise Hodgson, 2020-05-15 Augustus and the Destruction of History explores the intense controversies over the meaning and profile of the past that accompanied the violent transformation of the Roman Republic into the Augustan principate The ten case studies collected here analyse how different authors and agents individual and collective developed specific conceptions of history and articulated them in a wide variety of textual and visual media to position themselves within the emergent and evolving new Augustan normal The chapters consider both hegemonic and subaltern endeavours to reconfigure Roman memoria and pay special attention to power and polemics chaos crisis and contingency not least to challenge some long standing habits of thought about Augustus and his principate and its representation in historiographical discourse ancient and modern Some of the most iconic texts and monuments from ancient Rome receive fresh discussion here including the Forum Romanum and the Forum of Augustus Virgil s Aeneid and the Fasti Capitolini

*Poems without Poets* Boris Kayachev, 2021-03-31 The canon of classical Greek and Latin poetry is built around big names with Homer and Virgil at the center but many ancient poems survive without a firm ascription to a known author This negative category anonymity ties together texts as different as for instance the orally derived Homeric Hymns and the learned interpolation that is the Helen episode in Aeneid 2 but they all have in common that

they have been maltreated in various ways consciously or through neglect by generations of readers and scholars ancient as well as modern These accumulated layers of obliteration which can manifest for instance in textual distortions or aesthetic condemnation make it all but impossible to access anonymous poems in their pristine shape and context The essays collected in this volume attempt each in its own way to disentangle the bundles of historically accreted uncertainties and misconceptions that affect individual anonymous texts including pseudepigrapha ascribed to Homer Manetho Virgil and Tibullus literary and inscribed epigrams and unattributed fragments Poems without Poets will be of interest to students and scholars working on any anonymous ancient texts but also to readers seeking an introduction to classical poetry beyond the limits of the established canon

**Munere mortis** Eftychia Bathrellou, Margherita Maria Di Nino, 2022-10-31 Colin Austin 1941 2010 Professor of Greek at Cambridge and distinguished editor of poetic texts was renowned for the precision and brilliance of his scholarship This collection of studies offered by some of his pupils aims to honor his memory The papers combine philology and textual criticism with a strong interest in setting the works under examination in their literary and cultural context Individual contributions are devoted to the establishment of the text of the comic poet Menander and the epigrammatist Posidippus of Pella while one chapter offers a new critical edition of and the first detailed commentary on a number of erotic epigrams Other essays explore poetic performative and narratological features in Socratic works of Plato and Xenophon The volume also includes an analysis of the trope of pathetic fallacy in the bucolic poem Epitaph for Bion and a study of the concept of frigidity in ancient literary criticism

**Word and context in Latin poetry** A. J. Woodman, J. Wisse, 2020-05-31 This volume of essays is intended to commemorate the eminent Latin scholar David West best known for his work on Lucretius Horace Virgil and Shakespeare The contributors Francis Cairns Ian Du Quesnay Bruce Gibson Alex Hardie Stephen Harrison John Moles and Tony Woodman have aimed to produce close readings of classical texts paying due attention to historical context and literary tradition in the manner adopted by David West himself The authors covered are Empedocles Antisthenes Callimachus Lutatius Catulus Catullus Horace Epodes and Odes Propertius Virgil Aeneid Dio Chrysostom and Hildebert of Lavardin

**Sensing Greek Drama** Zachary Case, Marcus Ellis, Antonia Marie Reinke, 2023-08-01 Sensing Greek Drama explores ancient Greek tragedy and comedy through the lens of the senses It works within and beyond a number of recent developments in the scholarship of Classics and related fields The individual chapters engage with the senses in drama in manifold ways through various theoretical frameworks borrowed from kindred fields in the humanities and sciences postmodernism humanism feminism phenomenology cognitive theory and neuroscience to name a few as well as through the more traditional approaches within Classics including philology historicism performance studies and reception Above all Sensing Greek Drama serves as a call to to recover our senses as Susan Sontag wrote in her famous essay Against Interpretation in a modern age characterized by sensory overload and deprivation

Classical Commentaries Christina Shuttleworth Kraus, Christopher Stray, 2016 This rich collection of essays by an international group of authors

explores a wide range of commentaries on ancient Latin and Greek texts It pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing     Simonides Lyricus Peter Agócs, Lucia Prauscello, 2020-05-10 Simonides of Keos was one of the most important praise poets of the early fifth century BCE ranking alongside Pindar and Bacchylides In Simonides Lyricus a group of leading international experts revisit familiar questions about his lyric poetry and pose new ones Themes discussed include textual criticism and attribution of fragments poetic genre and the place of the poet's melic fragments in his larger oeuvre the historical cultural and political background of the poems and Simonides afterlife in the biographical and anecdotal traditions that formed around his name The volume makes a substantial contribution to modern discussions of Simonides place in Greek literary and cultural history and to the understanding of this poet's often fragmentary and difficult texts     The Fantasy of Reunion Mark D. Chapman, 2014-02-20 This book discusses the different understandings of catholicity that emerged in the interactions between the Church of England and other churches particularly the Roman Catholic Church and later the Old Catholic Churches from the early 1830s to the early 1880s It presents a pre history of ecumenism which isolates some of the most distinctive features of the ecclesiological positions of the different churches as these developed through the turmoil of the nineteenth century It explores the historical imagination of a range of churchmen and theologians who sought to reconstruct their churches through an encounter with the past whose relevance for the construction of identity in the present went unquestioned The past was no foreign country but instead provided solutions to the perceived dangers facing the church of the present Key protagonists are John Henry Newman and Edward Bouverie Pusey the leaders of the Oxford Movement as well as a number of other less well known figures who made their distinctive mark on the relations between the churches The key event in reshaping the terms of the debates between the churches was the Vatican Council of 1870 which put an end to serious dialogue for a very long period but which opened up new avenues for the Church of England and other non Roman European churches including the Orthodox In the end however ecumenism was halted in the 1880s by an increasingly complex European situation and an energetic expansion of the British Empire which saw the rise of Pan Anglicanism at the expense of ecumenism     Liddell and Scott Christopher Stray, Michael Clarke, Joshua T. Katz, 2019-10-17 The Greek English Lexicon of Liddell and Scott is one of the most famous dictionaries in the world and for the past century and a half has been a constant and indispensable presence in teaching learning and research on ancient Greek throughout the English speaking world and beyond Despite continuous modification and updating it is still recognizably a Victorian creation at the same time however it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data The present volume brings together essays by twenty two scholars on all aspects of the history constitution and problematics of this extraordinary work enabling the reader both to understand its complex history and to appreciate it as a monument to the challenges and pitfalls of classical

scholarship The contributors have combined a variety of approaches and methodologies historical philological theoretical in order to situate the book within the various disciplines to which it is relevant from semantics lexicography and historical linguistics to literary theory Victorian studies and the history of the book Paying tribute to the Lexicon's enormous effect on the evolving theory and practice of lexicography it also includes a section looking forward to new developments in dictionary making in the digital age bringing comprehensively up to date the question of what the future holds for this fascinating and perplexing monument to the challenges of understanding an ancient language

**The Invention of Jane Harrison** Mary Beard, 2002-05-03 Jane Ellen Harrison 1850-1928 is the most famous female Classicist in history the author of books that revolutionized our understanding of Greek culture and religion This lively and innovative portrayal of a fascinating woman raises the question of who wins and how in the competition for academic fame

**Greek and Latin from an Indo-European Perspective** Coulter George, Matthew McCullagh, Benedicte Nielsen, Antonia Ruppel, 2020-08-30 This volume presents new work exploring how the study of historical linguistics can advance our understanding of Greek and Latin and conversely how the classical languages can help us to reconstruct Proto Indo European and the culture of its speakers Classical and Indo European linguistics have been particularly exciting areas of research in recent years and this book is intended to provide insight into some of the main areas of current debate It stems from an international conference held in Cambridge in 2005 and includes contributions from keynote speakers Andreas Willi and Joshua Katz The book covers a wide range of topics phonology the accentuation of Greek monosyllables the development of laryngeals in Greek and typological discussion of the glottalic theory morphology the prehistory of the past tense augment the iteratives and causatives of the Latin second conjugation the origin of the Latin prefix *co-* in Indo European root nouns and *s-* stem neuter nouns Greek and Latin reflexive pronouns the Greek comparative suffix the etymologies of *etymos* *Achilles* *adulare* and a Macedonian gloss the significance of the Greek particle *ta* and comparisons of Sanskrit matrimonial names and poetic terminology with their Greek counterparts Greek and Latin from an Indo European Perspective demonstrates the continuing relevance of linguistics for the study of ancient languages and literature and will be of interest to classicists Indo European linguists and historical linguists generally

**Ennius Perennis** William Fitzgerald, Emily Gowers, 2020-08-30 Ennius Perennis the *Annals* and *Beyond* is a collection of eight essays by an international group of scholars on different aspects of the poetry and legacy of Quintus Ennius 239-169 BC Ennius epic poem the *Annals* and his many other works including tragedies satires and epigrams survive only in mystifying fragments but his influence on Latin poetry was enormous He is now beginning to be appreciated thanks both to excellent critical editions and to more enlightened literary and historical approaches as a complex and varied poet and a fascinating representative of an era of intense cultural and political change While they acknowledge the extent to which later authors are responsible for creating a misleading perception of Ennius as monolithic jingoistic and clumsy these essays also reflect on what can be said about the nature and aims of his work given

the limitations of our evidence. Subjects discussed include Cicero's invention of Ennius, the part played by the *cor* heart in unifying Ennius' literary project, the possibility of further voices and a role for women in Ennius, Virgil's fraught father-son relationship with his epic predecessor and Ennius' later reincarnation in the works of Horace and Petrarch. The collection is likely to appeal to all who are interested in Latin literature, literary history or reception studies.



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