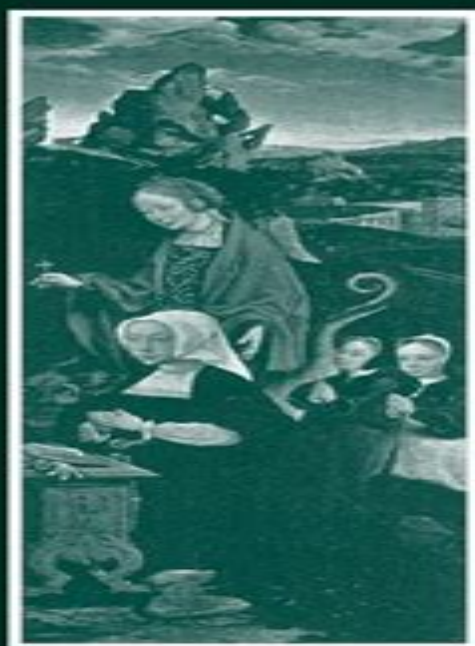


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FLAUBERT AND THE PICTORIAL ARTS

From Image to Text



ADRIANNE TOOKE

Flaubert And The Pictorial Arts From Image To Text

Adrianne J. Tooke



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Flaubert and the Pictorial Arts Adrienne J. Tooke, 2000 *Flaubert and the Pictorial Arts* Adrienne Tooke, 2023 Flaubert and the Pictorial Arts throws light on the poetic system of a major writer adding an additional dimension to the study of the literary and aesthetic sensibilities of the mid 19th century

Reading and Mapping Fiction Sally Bushell, 2020-07-02 Do we map as we read How central to our experience of literature is the way in which we spatialise and visualise a fictional world Reading and Mapping Fiction offers a fresh approach to the interpretation of literary space and place centred upon the emergence of a fictional map alongside the text in the late nineteenth and early twentieth centuries Bringing together a range of new and emerging theories including cognitive mapping and critical cartography Bushell compellingly argues that this activity whatever it is called mapping diagramming visualising spatialising is a vital and intrinsic part of how we experience literature and of what makes it so powerful Drawing on both the theory and history of literature and cartography this richly illustrated study opens up understanding of spatial meaning and interpretation in new ways that are relevant to both more traditional academic scholarship and to newly emerging digital practices

The Material Object in the Work of Marcel Proust Thomas Baldwin, 2005 Modern French Identities focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects

Flaubert's Tentation Mary Orr, 2008-11-13 This is the first comprehensive study in English of Flaubert's least well known masterpiece the final version of his Temptation of Saint Anthony 1874 which thanks to Foucault has the reputation of being an arcane and erudite fantastic library or thanks to genetic criticism is a narrative of Flaubert's personal aesthetic oeuvre de toute ma vie By presuming instead no prior knowledge of the text its versions or its contexts Mary Orr provides new readings of the seven tableaux which comprise Temptation and new ways of interpreting the work as a whole whether the reader is a newcomer to Flaubert or a specialist Arguing that Flaubert was imagining his own epoch through the eyes of a visionary saint in the fourth century AD Orr elucidates the dialogues between religion and science that are the dynamic of the work for the first time She also insists on the meticulous accuracy and imaginative representations of the science of the work proposing in the remapping analogy of her subtitle that Flaubert's Temptation is a paradigm of nineteenth century French and indeed European literary science For nineteenth century French and Flaubert specialists this book then challenges received critical wisdom on a number of fronts Through his unlikely protagonist visionary Flaubert's realism anti clericalism and orientalism are all given new airings in the religious and scientific evidence of the 1874 Temptation as indeed in his temptation to write the life of his times

Ascetic Modernism in the Work of T S Eliot and Gustave Flaubert Henry Michael Gott, 2015-10-06 Gott examines Eliot's The Waste Land 1922 in conjunction with Gustave Flaubert's La Tentation de Saint Antoine 1874 He provides a highly original reading of both texts and argues that a stylistic

affinity exists between the two works **Proust Writing Photography** Aine Larkin, 2017-07-05 The importance of vision and visual arts such as painting theatre and sculpture in Marcel Proust's *A la recherche du temps perdu* has long been affirmed another significant system of visual representation in the novel is photography Proust appropriated photography as a practice with its own distinctive characteristics which could inform his writing about the processes of perception and memory Through close textual analysis of scenes where photography is experienced or observed as a practice and scenes where photography is written into the body of the text Aine Larkin offers an invigorating new study that sheds genuinely new light on the presence of photographic motifs in Proust's novel and the subtlety of Proust's engagement with this modern imaging system in his work **The Femininity Puzzle** Ulrike Brunotte, 2022-09-01 In the Hobsbawmian long 19th century gender and processes of sexualization and feminization have been crucial in the construction of the Jewish Other Ulrike Brunotte explores how these processes came about by addressing imaginative aesthetic and epistemological questions She analyzes how literature psychoanalysis and the performing arts traverse and react to the ambivalence of racialized stereotypes The femininity puzzle presents itself in two ways first in the role of effeminization of the male Jew in antisemitic discourse and then in the transgressive forms of femininity connected to Jewish women especially the allosemitic orientalization in the figure of the Beautiful Jewess **Salome** Rosina Neginsky, 2014-10-16 Although the root of the Hebrew name Salome is peaceful the image spawned by the most famous woman to carry that name has been anything but peaceful She and her story have long been linked to the beheading of John the Baptist as described in the Gospels of Matthew and Mark since Salome was the supposed catalyst for the prophet's execution This history of the myth of Salome describes the process by which that myth was created the roles that art literature theology and music played in that creation and how Salome's image as evil varied from one period to another according to the prevailing cultural myths surrounding women After setting forth the Biblical and historical origins of the Salome story the book examines the major cultural literary and artistic works which developed and propagated it including those by Filippo Lippi Rogier van der Weyden Titian Moreau Beardsley Mallarmé Wilde and Richard Strauss **Sexuality, Iconography, and Fiction in French** Jason James Hartford, 2018-02-19 This book explores the modern cultural history of the queer martyr in France and Belgium By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St Sebastian in art Queering the Martyr shows how religious and secular symbols overlapped to produce not one but two martyr types These are the queer type typified first by Gustave Flaubert which is a philosophical foil and the gay type popularized by Jean Genet but created by the Belgian Georges Eekhoud which is a political and pornographic device Grounded in feminist queer theory and working from a post psychoanalytical point of view the argument explores the potential and limits of these two figures noting especially the persistence of misogyny in religious culture **Imagery and Ideology** William J. Berg, 2007 Literature is ostensibly a sequential and thus temporal medium and painting a static and spatial one yet writers like George Sand and Emile Zola have

attempted repeatedly to represent visual and spatial phenomena in literary texts just as painters like Eugene Delacroix and Claude Monet have sought consistently to capture effects of time and movement on canvas The incorporation of elements from one artistic medium into another creates a dynamic interplay of image and ideology both between art forms and within individual texts and paintings which constitutes the crux of this book Each chapter involves the detailed analysis of a text and a painting related through topic theme and technique By juxtaposing the works of ten major writers and ten painters of comparable stature the book explores the various modalities and layers of meaning in nineteenth century French art both verbal and visual and proposes ways of reading the ambivalent artifacts of modernity Illustrated The Real and the Sacred Jefferson J. A. Gatrall, 2014-11-13 The figure of Jesus appears as a character in dozens of nineteenth century novels including works by Balzac Flaubert Dickens Dostoevsky and others The Real and the Sacred focuses in particular on two fiction genres the Jesus redivivus tale and the Jesus novel In the former Christ makes surprise visits to earth from rural Flanders Balzac and Muscovy Turgenev to the bustling streets of Paris Flaubert Seville Dostoevsky Berlin and Boston In the latter the historical Jesus wanders through the picturesque towns and plains of first century Galilee and Judea attracting followers and enemies In short authors subjected Christ the second person of the Christian trinity to the realist norms of secular fiction Thus the Jesus of nineteenth century fiction was both situated within a specific time and place whether ancient or modern and positioned before the gaze of increasingly daring literary portraitists The highest artistic challenge for authors was to paint using mere words a faithful picture of Jesus in all his humanity The incongruity of a sacred figure inhabiting secular literary forms nevertheless tested the limits of modern realist style no less than the doctrine of Christ's divinity The international quest of the historical Jesus has been amply documented within the context of nineteenth century biblical scholarship Yet there has been no broad based comparative study devoted to the depiction of Jesus in prose fiction over the same time period The Real and the Sacred offers a comprehensive survey of this body of fiction examining both the range of its Christ types and the varying formal means through which these types were represented The nineteenth century despite forecasts of God's death at the time not only revived older Christ types but also witnessed the rise of new ones including le Christ proletaire the Mormon Christ the Buddhist Christ and the Tolstoyan Christ Novelists played a crucial role in the invention and popularization of the historical Jesus in particular one of modernity's major figures These pioneering works of fiction written by authors of diverse religious and national backgrounds laid the formal groundwork for an enduring fascination with the historical Jesus in later fiction and film from Mikhail Bulgakov's *Master and Margarita* to Mel Gibson's *The Passion of the Christ* The book is enhanced by a gallery of illustrations of the historical Jesus as depicted by nineteenth century artists

Walter Pater and the Language of Sculpture Lene ?termark-Johansen, 2017-07-05 *Walter Pater and the Language of Sculpture* is the first monograph to discuss the Victorian critic Walter Pater's attitude to sculpture It brings together Pater's aesthetic theories with his theories on language and writing to demonstrate how his ideas of the visual and written language

are closely interlinked Going beyond Pater's views on sculpture as an art form this study traces the notion of relief rilievo and hybrid form in Pater and his view of the writer as sculptor a carver in language Alongside her treatment of rilievo as a pervasive trope Lene Termark Johansen also employs the idea of rivalry paragone more broadly examining Pater's concern with positioning himself as an art critic in the late Victorian art world Situating Pater within centuries of European aesthetic theories as never before done Walter Pater and the Language of Sculpture throws new light on the extraordinary complexity and coherence of Pater's writing The critic is repositioned solidly within Victorian art and literature **The Routledge**

Companion to Adaptation Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines **Walker Evans** Olivier Richon, 2019-06-18 An examination of one of Walker Evans's iconic

photographs of the Great Depression Kitchen Corner Tenant Farmhouse Hale County Alabama shows a painstakingly clean swept corner in the house of an Alabama sharecropper Taken in 1936 by Walker Evans as part of his work for the Farm Security Administration Kitchen Corner was not published until 1960 when it was included in a new edition of Walker Evans and James Agee's classic Let Us Now Praise Famous Men The 1960 reissue of Evans and Agee's book had an enormous impact on Americans' perceptions of the Depression creating a memory image retrospectively through Walker's iconic photographs and Agee's text In this latest addition to the Afterall One Work series photographer Olivier Richon examines Kitchen Corner The photograph is particularly significant he argues because it uses a documentary form that privileges detachment calling attention to overlooked objects and to the architecture of the dispossessed Given today's growing economic inequality the photograph feels pointedly relevant The FSA established in 1935 commissioned photographers to document the impact of the Great Depression in America and used the photographs to advertise aid relief For four weeks in the summer of 1936 Evans collaborated with Agee on an article about cotton farmers in the American South The result of that project was the landmark publication Let Us Now Praise Famous Men documenting three sharecropper families and

their environment These photographs were intimate respectful portraits of the farmers and of their homes furniture clothing and rented land Kitchen Corner powerfully evokes Agee s observations of the significance of bareness and space in these homes general odds and ends are set very plainly and squarely discrete from one another giving each object a full strength it would not otherwise have

Sentinel Francesca Lidia Viano,2018-10-22 The story of the improbable campaign that created America s most enduring monument The Statue of Liberty is an icon of freedom a monument to America s multiethnic democracy and a memorial to Franco American friendship That much we know But the lofty ideals we associate with the statue today can obscure its turbulent origins and layers of meaning Francesca Lidia Viano reveals that history in the fullest account yet of the people and ideas that brought the lady of the harbor to life Our protagonists are the French sculptor Fr d ric Auguste Bartholdi and his collaborator the politician and intellectual douard de Laboulaye Viano draws on an unprecedented range of sources to follow the pair as they chase their artistic and political ambitions across a global stage dominated by imperial rivalry and ideological ferment The tale stretches from the cobblestones of northeastern France through the hallways of international exhibitions in London and Paris to the copper mines of Norway and Chile the battlegrounds of the Franco Prussian War the deserts of Egypt and the streets of New York It features profound technical challenges hot air balloon rides secret magnetic s ances and grand visions of a Franco American partnership in the coming world order The irrepressible collaborators bring to their project the high ideals of liberalism and republicanism but also crude calculations of national advantage and eccentric notions adopted from orientalism freemasonry and Saint Simonianism As entertaining as it is illuminating *Sentinel* gives new flesh and spirit to a landmark we all recognize but only dimly understand

Eastern Voyages, Western Visions Margaret Topping,2004 This collection of interdisciplinary essays explores the range of French and francophone encounters with the East from the medieval period to the present day book cover

[Russian Realisms](#) Molly Brunson,2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin s studio Tolstoy s criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a

conceptualization of realism that transcends artistic media Russian Realisms integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia's great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements *Light in a Socio-Cultural Perspective* Ronit Milano, 2018-04-18 The awareness of light as both a concept and a phenomenon existed long before it became a matter of scientific interest This volume investigates the many ways in which light has been conceptualized throughout history Employing different methodological approaches derived from various disciplines in the humanities the essays gathered here situate the concept of light within discourses on gender religion intellectual life politics art and digital culture Through diverse perspectives light is defined in some cases synchronically as a physical phenomenon a visual tool and a philosophic idea This book combines the fields of intellectual studies religion literature and visual culture to explore the complexities of conceptual paradigms that represent various manifestations of the idea of light Through original readings the contributing authors present a range of scholarly perspectives offering new interpretations of the idea of light and its history within the humanities Time, Narrative & the Fixed Image / Temps, narration & image fixe, 2021-10-18 This volume focuses on the relationship between time narrative and the fixed image As such it highlights renewed interest in the temporality of the fixed image probably one of the most important trends in the formal and semiotic analysis of visual media in the past decade The various essays discuss paintings the illustrated covers of books comics or graphic novels photo stories postcards television and video art as well as aesthetic practices that defy categorization such as Chris Marker's masterpiece *La Jetée* The range of works and practices examined is reflected in the different theoretical approaches and methods used with an emphasis on semiology and narratology and to a lesser extent aesthetics and psychoanalysis The interest of this book however does not stem exclusively from the range and scope of the artefacts examined or the methodological issues that are addressed its fundamental importance rests in the contributors' readiness to question the differentiation between fixed and moving images which all too often provides a convenient if not altogether convincing starting point for image analysis The originality and value of the contribution that *Time Narrative and the Fixed Image Temps Narration et image fixe* makes to the body of theoretical writing on visual media lies in this challenging and comprehensive approach

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