

FIXING TRADITION

JOSEPH W. YODER, AMISH AMERICAN



JULIA KASDORF

Fixing Tradition Joseph W Yoder Amish American

David Weaver-Zercher



Fixing Tradition Joseph W Yoder Amish American:

Fixing Tradition Julia Kasdorf, 2003 Joseph Warren Yoder was born 22 September 1872 in Belleville Pennsylvania His parents were Christian Z Yoder and Rosanna McGonegal He married Emily Lane in 1932 He was a musician writer and publisher

Writing the Amish David Weaver-Zercher, 2005 From the early 1960s to the late 1980s John A Hostetler was the world's premier scholar of Amish life Hailed by his peers for his illuminating and sensitive portrayals of this often misunderstood religious sect Hostetler successfully spanned the divide between popular and academic culture thereby shaping perceptions of the Amish throughout American society He was also outspoken in his views of the modern world and of the Amish world views that continue to stir debate today Born into an Old Order Amish family in 1918 Hostetler came of age in an era when the Amish were largely dismissed as a quaint and declining culture a curious survival with little relevance for contemporary American life That perception changed during Hostetler's career for not only did the Amish survive during these decades they demonstrated a stunning degree of cultural vitality which Hostetler observed analyzed and interpreted for millions of interested readers *Writing the Amish* both recounts and assesses Hostetler's Amish related work The first half of the book consists of four reflective essays by Donald Kraybill Simon Bronner David Weaver Zercher and Hostetler himself in which Hostetler is the primary subject The second half reprints in chronological order fourteen key writings by Hostetler with commentaries and annotations by Weaver Zercher Taken together these writings supplemented by a comprehensive bibliography of Hostetler's publications provide ready access to the Hostetler corpus and the tools by which to evaluate his work his intellectual evolution and his legacy as a scholar of Amish and American life Moreover by providing a window into the varied worlds of John A Hostetler his Amish boyhood his Mennonite Church milieu his educational pursuits his scholarly career and his vocation as a mediator and advocate for Amish life this volume enhances the ongoing discussion of how ethnographic representation pertains to America's most renowned folk culture the Old Order Amish

The Amish in the American Imagination David Weaver-Zercher, 2001 Enveloped in mystery Amish culture has remained a captivating topic within mainstream American culture In this volume David Weaver Zercher explores how Americans throughout the 20th century reacted to and interpreted the Amish Through an examination of a variety of visual and textual sources Weaver Zercher explores how diverse groups ranging from Mennonites to Hollywood producers represented and understood the Amish

The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the

embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogieman connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

After Identity Robert Zacharias, 2015-11-11 For decades the field of Mennonite literature has been dominated by the question of Mennonite identity *After Identity* interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post identity Mennonite literature The twelve essays collected here view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume Contributors explore the histories and contexts as well as the gaps that have informed and diverted the perennial focus on identity in Mennonite literature even as that identity is reread reframed and expanded *After Identity* is a timely reappraisal of the Mennonite literature of Canada and the United States at the very moment when that literature seems ready to progress into a new era In addition to the editor the contributors are Ervin Beck Di Brandt Daniel Shank Cruz Jeff Gundy Ann Hostetler Julia Spicher Kasdorf Royden Loewen Jesse Nathan Magdalene Redekop Hildi Froese Tiessen and Paul Tiessen **America's Religions** Peter W. Williams, 2008 A panoramic introduction to religion in America newly revised and updated **The Body and the Book** Julia Spicher Kasdorf, 2009-01-01 A collection of essays by poet Julia Spicher Kasdorf focusing on aspects of Mennonite life Essays examine issues of gender cultural and religious identity as they relate to the emergence and exercise of literary authority Provided by publisher *Diaspora in the Countryside* Royden Loewen, 2006-01-01 From the 1930s to the 1980s the North American countryside faced a profound cultural transformation in which a once unified rural society became fragmented and dispersed Families wishing to remain on the farm were required to accept new levels of automation while others unwilling or unable to make the change migrated to nearby towns or regional cities The cultural reformulation that

resulted saw the emergence of a genuine rural diaspora The growing cultural and physical separation was especially true for close knit ethno religious communities Mennonites in particular Forced into regional cities the kaleidoscopic urban culture further fragmented the Mennonites into disparate social entities In Diaspora in the Countryside the phenomena of rural fragmentation is examined by comparing and contrasting two closely related but distinctive Dutch Russian Mennonite communities located in different parts of the continent Kansas and Manitoba respectively By systematically comparing these communities two distinctive responses to the mid twentieth century Great Disjuncture are made apparent Royden Loewen also contrasts the cultural changes of these farm families to the cultures their kin adopted in nearby towns and cities Loewen charts not only the dispersion of two rural communities but follows their former residents as they reformulate their lives in new settings

Reading Mennonite Writing Robert Zacharias, 2022-05-17 Mennonite literature has long been viewed as an expression of community identity However scholars in Mennonite literary studies have urged a reconsideration of the field's past and a reconceptualization of its future This is exactly what Reading Mennonite Writing does Drawing on the transnational turn in literary studies Robert Zacharias positions Mennonite literature in North America as a mode of circulation and reading rather than an expression of a distinct community He tests this reframing with a series of methodological experiments that open new avenues of critical engagement with the field's unique configuration of faith based intercultural difference These include cross sectional readings in nonnarrative literary history archival readings of transatlantic life writing Canadian rewritings of Mexican film's deployment of Mennonite theology as fantasy an examination of the fetishistic structure of ethnicity as a thing that has enabled Mennonite identity to function in a post identity age and finally a tentative reinvestment in ideals of Mennonite community via the surprising routes of queerness and speculative fiction In so doing Zacharias reads Mennonite writing in North America as a useful case study in the shifting position of minor literatures in the wake of the transnational turn Theoretically sophisticated this study of minor transnationalism will appeal to specialists in Mennonite literature and to scholars working in the broader field of transnational literary studies

Tongue Screws and Testimonies Kirsten Eve Beachy, 2010-11-01 From the publisher of Martyrs Mirror comes this refreshing reflective heartbreaking humorous and sometimes irreverent anthology of poems creative essays and fiction by new and noted authors with connections to the Anabaptist tradition Featuring writers such as Rudy Wiebe Di Brandt Jeff Gundy Jean Janzen Julia Kasdorf John Ruth Rhoda Janzen and others *Tongue Screws and Testimonies* shows how stories from Martyrs Mirror intersect with the lives of writers and their characters and how these stories continue to have a powerful hold on faith life and imagination today Collected and edited by Kirsten Eve Beachy who teaches writing at Eastern Mennonite University *Tongue Screws and Testimonies* challenges readers to consider the implications of Martyrs Mirror in their own lives *Tongue Screws and Testimonies* is for the young woman who remembers hiding behind the couch at her grandparents house to look at Jan Luykens engravings and who still gets chills thinking about it It's for the man who drawn into a

Mennonite congregation in middle age is trying to get a grasp of Anabaptist history It will serve as a conversation starter with theologians of many traditions who are concerned with the difficulties of living faithfully Kirsten Eve Beachy

Pennsylvania Germans Simon J. Bronner, Joshua R. Brown, 2017-02-15 This comprehensive encyclopedia the first of its kind maps out three hundred years of German history and culture in Pennsylvania and beyond Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Destined to become the standard reference on Pennsylvania Germans also known as the Pennsylvania Dutch this book is the first survey of this extensive American group in nearly seventy five years Nineteen broad interpretive essays written by a distinguished group of historians anthropologists sociologists linguists and folklorists tell the rich and nuanced story of Pennsylvania German history and culture United by a distinct and distinctly American language the Pennsylvania Germans have been slower to assimilate than other ethnic groups This sweeping volume reveals though that the group is much less homogenous and isolated than was previously thought From architecture media and farming techniques to food folklore and medicine the Pennsylvania Germans and their descendants display a wide range of cultural variation In Pennsylvania Germans editors Simon J Bronner and Joshua R Brown broaden the geographical and social coverage of the group touching both on Pennsylvanian communities and the Pennsylvania German diaspora including settlements in Canada and Mexico They also expand historical coverage of the Pennsylvania Germans to the twentieth and twenty first centuries Beautifully illustrated this volume while paying tribute to the historical and cultural legacy of the Pennsylvania Germans is the most comprehensive book on the subject to date Contributors R Troy Boyer Simon J Bronner Joshua R Brown Edsel Burdge Jr William W Donner John B Frantz Mark H berlein Karen M Johnson Weiner Donald B Kraybill David W Kriebel Gabrielle Lanier Mark L Loudon Yvonne J Milspaw Lisa Minardi Steven M Nolt Candace Perry Sheila Rohrer and Diane Wenger The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles *Making Poems* Todd F. Davis, Erin Murphy, 2010-02-02 Contemporary poets offer behind the scenes perspectives on the poetic process *Peace, Progress and the Professor* Perry Bush, 2015-09-15 What does it mean to be Mennonite in the modern world And what is the

witness of a peace church that is always at risk of splintering C Henry Smith son of an Amish family erudite historian urbane bank president and pioneer of Mennonite scholarship sought answers to these questions in the middle of the 20th century and his answers reverberate through the church to this day In this engaging narrative biography historian Perry Bush chronicles Smith s childhood in an Illinois farming community his youthful turn toward intellectual inquiry and his confidence that Anabaptist faith and life offer gifts to the wider world By recounting the story of one of the foremost Mennonite intellectuals Bush surveys the storied terrain of 20th century Mennonite identity in its selective borrowing from wider culture and its tentative embrace of progressive reforms and higher education and growing conviction that Anabaptism served as a taproot of Western civilization Bush argues that Smith s body of historical writing furnished a new generation of Mennonites with both an understanding of their shared past and the tools to navigate an ever shifting present Volume 49 in the Studies in Anabaptist and Mennonite History Series **Encyclopedia of Christianity in the United States** George Thomas

Kurian,Mark A. Lamport,2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

After the Bell Maggie Anderson,David Hassler,2007 Publisher description *Journal of Mennonite Studies* ,2004

Heart Language Elsie Singmaster,Susan Colestock Hill,2009 A selection of short stories by Elsie Singmaster that focus on the Pennsylvania German experience Includes commentary framing them in historical cultural and literary contexts Provided by publisher War, Peace, and Social Conscience Theron F. Schlabach,2009-11-23 John Howard Yoder is one of the best

known Mennonite thinkers on peace But before Yoder there was Guy F Hershberger whose reflections on war violence and peace helped Mennonites navigate perilous times in early to mid 20th century and who also laid the foundation for what became the Alternative Service Program in the U S during World War II In the 1960s he played an important role in guiding the Mennonite church s response to the civil rights movement nudging them toward greater openness to Martin Luther King s call for justice for African Americans In this definitive biography Theron F Schlabach shows how Hershberger helped

Christians live their faith in a world beset by war and injustice at the same time pioneering creative ways to engage pressing concerns such as civil rights economic justice and capital punishment Says Stanley Hauerwas Professor of Theological Ethics Duke Divinity School What Schlabach has given us is an invaluable honest account of a life lived in the tensions of the Mennonite church as that church explored the implications of being a people committed to nonviolence The resulting account is a crucial account not only of Hersberger s life but of Mennonite life an accounting I hope non Mennonites will find instructive because it may help them understand Mennonites but more importantly how Mennonites help us better understand what being Christian entails War Peace and Social Conscience Guy F Hersberger and Mennonite Ethics was made possible through the generous support of Mennonite Mutual Aid and the Mennonite Historical Society *Common Wealth* Marjorie Maddox, Jerry Wemple, 2005 Over the years Pennsylvania has been graced with an abundance of writers whose work draws imaginatively on the state the Three Rivers region the Laurel Highlands and Erie and the Allegheny National Forest Theirs is a complex narrative cultivated for centuries in coal mines kitchens elevated trains and hometowns a tale that illuminates the sanctity of the commonplace the daily chores of a Mennonite housewife a polka dance in Coaldale the late shift at a steel factory the macadam of the Pennsylvania Turnpike With its panoramic vision of Pennsylvania its culture and its thriving literary heritage *Common Wealth* is a collection of remembrance for a state that continues to inspire countless contributions to American literature

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