



# Fixed Income Masterpieces

Douglas, Livingston G.

Note: This is not the actual book cover

# Fixed Income Masterpieces

**Sir John Alexander Hammerton**



## **Fixed Income Masterpieces:**

**Fixed Income Masterpieces** Livingston G. Douglas, 1993 Over the short period of the last three years fixed income investments in institutional portfolios have increased approximately 500 billion Despite this enormous and rapid growth bond traders portfolio managers investors and others often make investment decisions without considering the basic principles that fueled this growth Based on his extensive experience in the field Livingston Douglas gives you the most important and influential contributions by such legends as Henry Kaufman Martin Leibowitz and Sidney Homer The first collection of classics for the bond market Fixed Income Masterpieces gives you dozens of hard to find masterpieces some written almost 100 years ago organized into one easy to reference source an historical perspective of the development of fixed income markets so you can make better investment decisions today and complete coverage of the mechanics of the market including historical data mathematics portfolio management and indexes so you have key facts right at your fingertips The only resource to give you complete coverage of the development of the bond market investments and financial strategies Fixed Income Masterpieces is an essential addition to the libraries of every player in the bond investing arena as well as those developing money management operations around the world Livingston Douglas has done the monumental task of gathering and organizing these timeless writings so you can start benefiting today from the experience of other successful investment professionals BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Fixed Income Analytics** Wolfgang Marty, 2020-09-21 This book analyses and discusses bonds and bond portfolios Different yields and duration measures are investigated for negative and positive interest rates The transition from a single bond to a bond portfolio leads to the equation for the internal rate of return Its solution is analysed and compared to different approaches proposed in the financial industry The impact of different yield scenarios on a model bond portfolio is illustrated Market and credit risk are introduced as independent sources of risk Different concepts for assessing credit markets are described Lastly an overview of the benchmark industry is offered and an introduction to convertible bonds is given This second edition also includes a chapter on multi currency portfolios as well as a discussion on currency hedging This book is a valuable resource not only for students and researchers but also for professionals in the financial industry

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Grimm, Herman Hesse, Sun Tzu, 2023-11-12 Invest your time in reading the true masterpieces of world literature the great works of the greatest masters of their craft the revolutionary works the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime Leaves of Grass Walt Whitman Siddhartha Herman Hesse Middlemarch George Eliot The Madman Kahlil Gibran Ward No 6 Anton Chekhov Moby Dick Herman Melville The Picture of Dorian Gray Oscar Wilde Crime and Punishment Dostoevsky The Overcoat Gogol Ulysses James Joyce Walden Henry David Thoreau Hamlet Shakespeare Romeo and Juliet Shakespeare Macbeth Shakespeare The Waste Land T S Eliot Odes John Keats The Flowers of Evil Charles Baudelaire Pride and Prejudice Jane Austen Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë Anna Karenina Leo Tolstoy Vanity Fair Thackeray Swann's Way Marcel Proust Sons and Lovers D H Lawrence Great Expectations Charles Dickens Little Women Louisa May Alcott Jude the Obscure Thomas Hardy Two Years in the Forbidden City Princess Der Ling Les Misérables Victor Hugo The Count of Monte Cristo Alexandre Dumas Pepita Jimenez Juan Valera The Red Badge of Courage Stephen Crane A Room with a View E M Forster Sister Carrie Theodore Dreiser The Jungle Upton Sinclair The Republic Plato Meditations Marcus Aurelius Art of War Sun Tzu Candide Voltaire Don Quixote Cervantes Decameron Boccaccio Narrative of the Life of Frederick Douglass Dream Psychology Sigmund Freud The Einstein Theory of Relativity The Mysterious Affair at Styles Agatha Christie A Study in Scarlet Arthur Conan Doyle Heart of Darkness Joseph Conrad The Call of Cthulhu H P Lovecraft Frankenstein Mary Shelley The War of the Worlds H G Wells The Raven Edgar Allan Poe The Sun Also Rises Ernest Hemingway The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Andersen      90 Masterpieces You Must Read (Vol.1) Walt Whitman, Herman Hesse, George Eliot, Kahlil Gibran, Anton Chekhov, Herman Melville, Oscar Wilde, Fyodor Dostoevsky, Nikolai Gogol, James Joyce, Henry David Thoreau, William Shakespeare, T. S. Eliot, John Keats, Charles Baudelaire, Walter Scott, Daniel Defoe, Louisa May Alcott, Jane Austen, Charlotte Brontë, Emily Brontë, Anne Brontë, Leo Tolstoy, Benito Pérez Galdós, William Makepeace Thackeray, Pierre Choderlos de Laclos, R.D. Blackmore, Alexandre Dumas, Marcel Proust, D. H. Lawrence, Charles Dickens, Thomas Hardy, Henry James, Guy de Maupassant, Princess Der Ling, Victor Hugo, Juan Valera, Anthony Trollope, Stephen Crane, E. M. Forster, Theodore Dreiser, Margaret Cavendish, Upton Sinclair, Plato, Apuleius, Marcus Aurelius, Sun Tzu, Voltaire, Miguel de Cervantes, Giovanni Boccaccio, Frederick Douglass, Sigmund Freud, H. A. Lorentz, Wallace D. Wattles, James Allen, Agatha Christie, Arthur Conan Doyle, Joseph Conrad, H. P. Lovecraft, Washington Irving, Mary Shelley, H. G. Wells, Edgar Allan Poe, John W. Campbell, L. Frank Baum, Robert Louis Stevenson, Mark Twain, Selma Lagerlöf, Jack London, Jules Verne, Lewis Carroll, Frances Hodgson Burnett, Rudyard Kipling, George Bernard Shaw, Soseki Natsume, Johann Wolfgang Goethe, Edgar Rice Burroughs, Brothers Grimm, Hans Christian Andersen, 2020-05-01 Invest your time in reading the true masterpieces of world literature the greatest works by the masters of their craft the revolutionary works the timeless classics and the

eternally moving storylines every person should experience in their lifetime Leaves of Grass Walt Whitman Siddhartha Herman Hesse Middlemarch George Eliot The Madman His Parables and Poems Kahlil Gibran Ward No 6 Anton Chekhov Moby Dick Herman Melville The Picture of Dorian Gray Oscar Wilde Crime and Punishment Fyodor Dostoevsky The Overcoat Gogol Ulysses James Joyce Walden Henry David Thoreau Hamlet Shakespeare Romeo and Juliet Shakespeare Macbeth Shakespeare The Waste Land T S Eliot Odes John Keats The Flowers of Evil Charles Baudelaire Ivanhoe Sir Walter Scott Robinson Crusoe Daniel Defoe Little Women Louisa May Alcott Pride and Prejudice Jane Austen Emma Jane Austen Jane Eyre Charlotte Brontë Wuthering Heights Emily Brontë Lorna Doone R D Blackmore The Lady of the Camellias Alexandre Dumas Anna Karenina Leo Tolstoy Vanity Fair Thackeray Dangerous Liaisons De Laclos The Mill on the Floss George Eliot Dona Perfecta Benito Pérez Galdós Swann's Way Marcel Proust Sons and Lovers D H Lawrence David Copperfield Charles Dickens Great Expectations Charles Dickens Jude the Obscure Thomas Hardy The Wings of the Dove Henry James The History of a Scoundrel or Bel Ami Guy de Maupassant Two Years in the Forbidden City Princess Der Ling Les Misérables Victor Hugo The Count of Monte Cristo Alexandre Dumas Pepita Jimenez Juan Valera The Way We Live Now Anthony Trollope The Red Badge of Courage Stephen Crane A Room with a View E M Forster Sister Carrie Theodore Dreiser The Blazing World Margaret Cavendish The Jungle Upton Sinclair The Republic Plato The Golden Ass Apuleius Meditations Marcus Aurelius Art of War Sun Tzu Candide Voltaire Don Quixote Miguel de Cervantes Decameron Giovanni Boccaccio Narrative of the Life of Frederick Douglass Frederick Douglass Dream Psychology Sigmund Freud The Einstein Theory of Relativity by H A Lorentz The Science of Being Well Wallace D Wattles As a Man Thinketh James Allen The Mysterious Affair at Styles Agatha Christie A Study in Scarlet Arthur Conan Doyle The Sign of Four Arthur Conan Doyle Heart of Darkness Joseph Conrad The Call of Cthulhu H P Lovecraft The Legend of Sleepy Hollow Washington Irving Frankenstein Mary Shelley The War of the Worlds H G Wells The Raven Edgar Allan Poe The Black Cat Edgar Allan Poe Who Goes There John W Campbell The Wonderful Wizard of Oz L Frank Baum Treasure Island Robert Louis Stevenson The Wonderful Adventures of Nils Holgersson Selma Lagerlöf The Adventures of Tom Sawyer Huckleberry Finn Mark Twain The Call of the Wild Jack London White Fang Jack London Journey to the Centre of the Earth Jules Verne Alice in Wonderland Lewis Carroll The Secret Garden Frances Hodgson Burnett A Little Princess Frances Hodgson Burnett The Jungle Book Rudyard Kipling Tarzan of the Apes Edgar Rice Burroughs The Complete Fairytales of Brothers Grimm The Complete Fairytales of Hans Christian Andersen Pygmalion George Bernard Shaw Botchan Soseki Natsume The Sorrows of Young Werther Johann Wolfgang von Goethe     **50**

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the thought provoking dialogues of Plato the enthralling adventures of Jules Verne and the cutting wit of Oscar Wilde each piece offers a kaleidoscope of imagination and cultural reflection underscoring the profound universality and legacies of these monumental authors This volume gathers luminaries from every corner of the literary world from ancient philosophers like Marcus Aurelius to Romantic poets like John Keats providing a comprehensive portrait of their diverse influences and creative genius These enduring voices emerge from within pivotal historical and cultural movements aligned with literary trends such as Romanticism Realism and Modernism ultimately converging to inspire and illuminate As the editors bring together perspectives from disparate times and places they build an essential dialogue across centuries offering fresh insights and interpretations of enduring themes of love ambition conflict and human resilience

90 Masterpieces You Must Read Vol 1 is an indispensable treasure trove for both the seasoned and novice reader presenting a unique opportunity to engage with the literary giants within a single volume This anthology invites readers to learn from and immerse themselves in a panoramic view of the world through the eyes of those who sought to capture its essence in prose and verse With stories that challenge and entertain this collection is an educational excursion into the heart of literature s most profound dialogues and a timeless celebration of its enduring wisdom and beauty

180 Masterpieces of World Literature (Vol.1) Jules Verne, Lewis Carroll, Sigmund Freud, Charles Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Edgar Allan Poe, William Shakespeare, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Henry James, Louisa May Alcott, Victor Hugo, Frances Hodgson Burnett, Jane Austen, Herman Melville, James Allen, George Eliot, Walter Scott, Thomas Hardy, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Marcel Proust, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, H. G. Wells, T. S. Eliot, D. H. Lawrence, E. M. Forster, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, Miguel de Cervantes, Wallace D. Wattles, Brothers Grimm, Herman Hesse, Sun Tzu, 2023-12-17

180 Masterpieces of World Literature Vol 1 is a sweeping anthology that encapsulates the profound evolution of storytelling throughout the ages This collection stitches together the tapestry of literary magnificence presenting readers with an array of genres ranging from philosophical dialogues to gothic tales romantic reflexions to dystopian adventures Its diversity underscores the shifting paradigms in human thought and artistic expression highlighted by standout works that delve into the depths of human psyche adventure and morality Such is the prowess of these selections that they offer a rich panoramic view into the realms of science fiction existential ponderings and poignant realism The anthology curates voices from varied backgrounds uniting literary titans like Jules Verne Leo Tolstoy and Edgar Allan Poe each contributing a distinct perspective and narrative style Drawing from the legacy of diverse literary movements such as Romanticism Realism and Modernism it encapsulates the vibrancy of multiple cultures and historical narratives The collective strength of these authors forges a dialogue between East and West Ancient and Modern shedding light on universal themes of love power identity and the insatiable quest for

knowledge This volume is an essential companion for seekers of literary enlightenment offering a unique opportunity to traverse the myriad landscapes of human imagination in one magnificent collection Engaging with this anthology empowers readers with a comprehensive vista of literary evolution enriching their understanding of cultural and intellectual history Let 180 Masterpieces of World Literature illuminate your journey through literary heritage where each page turns a window into a different era a new perspective and the enduring spirit of creativity     **Masterpieces of Western Art** Robert

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Lovecraft,Marcus Aurelius,Hans Christian Andersen,Anton Chekhov,Leo Tolstoy,Fyodor Dostoevsky,Nikolai Gogol,George Bernard Shaw,Miguel de Cervantes,Mary Shelley,Wallace D. Wattles,R.D. Blackmore,Pierre Choderlos de Laclos,Johann Wolfgang Goethe,Brothers Grimm,Margaret Cavendish,Herman Hesse,Sun Tzu,2023-12-17 In 90 Masterpieces of World Literature Vol I readers embark on an extraordinary journey through a tapestry of timeless themes ranging from introspective human experience to bold tales of adventure and innovation This anthology features an exceptional array of literary styles and genres capturing the essence of diverse cultures and epochs Whether it is the whimsical imaginings of dream worlds the profound insights of philosophical treatises or the stirring narratives of human endeavor this collection offers an inclusive tapestry of narratives each enriched by the cultural and temporal contexts that birthed them The contributing authors in this anthology form a venerable tapestry of voices representing pivotal literary movements from Romanticism and Realism to Modernism and beyond The illustrious array includes pioneers of science fiction forebears of psychological depth and champions of social justice each enriching the compendium with their unique cultural and philosophical lenses From Voltaire s Enlightenment wisdom to Hemingway s modern disillusionment these texts coalesce to present a panoramic view of human thought and expression offering invaluable insights into the evolving dialogue between literary forms and historical contexts This anthology is an invaluable resource for readers eager to traverse the vast



landscapes of global literature devouring stories that transcend boundaries of time and geography Delve into this treasure trove to uncover significant commentaries on the human condition intricate literary innovations and an enriching blend of voices that foster dialogue across cultures and eras 90 Masterpieces of World Literature Vol I invites readers to engage with the profound narratives and themes that have shaped literature and the world over centuries making this collection indispensable for both seasoned readers and newcomers to the literary realm

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The Everlasting Masterpieces of World Literature in One Edition unfurls an exquisite tapestry of the human experience presenting an unparalleled collection that spans genres cultures and centuries This anthology embraces the diversity of the human condition through the lenses of legendary figures whose works have shaped the contours of global literature From the tragic depths of Dostoyevsky to the whimsical landscapes of Lewis Carroll and the sharp social observations of Jane Austen this compilation does more than merely traverse the literary spectrum it celebrates the rich complexity of life itself Highlighting texts that have become the cornerstones of cultural dialogues such as Shakespeares plays and the philosophical musings of Plato the collection offers an expansive narrative journey through time and thought The contributory roster reads like a veritable who's who of literary giants Each author from the epic tales of Homer to the existential enquiries of Nietzsche brings a distinct voice to the anthology informed by their unique historical cultural and philosophical contexts Their collective works harmoniously aligned serve not only as a testament to their individual genius but also reflect the broader literary movements and cultural shifts they inspired or navigated This anthology thus stands not only as a compendium of

individual achievements but as a vibrant mosaic of the collective human spirit capturing the essence of various eras from the Renaissance's rebirth to the introspective Modernists This anthology is recommended for anyone with a passion for literature history or philosophy The Everlasting Masterpieces of World Literature in One Edition transcends the ordinary offering readers a singular opportunity to engage with the minds of those who have profoundly influenced our understanding of the world It invites an exploration of myriad perspectives styles and themes fostering a dialogue between epochs and ideas Engaging with this collection promises not only an enrichment of knowledge but an invitation to witness the eternal dialogue of humanity expressed through the art of storytelling **Corporate Bonds** Richard C. Wilson, Frank J. Fabozzi, 1995-02-15

Corporate Bonds Structures Analysis covers every aspect of corporate bonds including bond structures credit analysis and investment strategies This book discusses state of the art technology for valuing corporate bonds as well as innovative new products such as step up notes and range notes Complete with contributions from today's top financial experts Corporate Bonds is the definitive reference for this vital market *Harvard Business School Core Collection* Baker Library, 1999

*Harvard Business School Core Collection* 1995 Baker Library, 1995 *Everybody's Magazine*, 1903 The Bond Market Christina I. Ray, 1993 Corporate and federal debt has increased over 350% in the last four years accompanied by an explosion in the use of complex derivative products To cope with this new market fixed income traders and the tools and techniques they use have become increasingly sophisticated There is an urgent need for a high quality reference book on managing interest rate risk and on the primary and secondary markets for the outstanding bonds worth trillions of dollars The Bond Market is a thorough guide to the mechanics of the market for U S Treasury securities and their derivative products It explains the art and science of trading bonds for maximum profit with controlled risk and illustrates how the best traders apply sound theoretical techniques under battlefield conditions This is a valuable resource for readers with no prior knowledge of the bond market as well as those who want to enhance their understanding of bond theory with real life trading tools and techniques The Bond Market looks at the big picture while focusing on important details Based on her extensive trading experience Christina I Ray covers bond market basics and bond trading strategies and provides an overview of the bond trading business This one of a kind reference shows readers how traders use mathematics to construct positions in bonds or their derivatives suitable for different market conditions and their own market risks how traders determine the value of different securities and answers the critical question Is bond movement random or can it be forecast and the consistent approaches used by long lived traders that readers can apply quantitatively to analyze the risk reward profile of any position *The Greatest Classics of All Time* Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte

Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xueqin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-30 The Greatest Classics of All Time presents an unparalleled assembly of the literary worlds most monumental works spanning centuries continents and genres This anthology celebrates the myriad facets of human experience belief and expression captured through the diverse lenses of its illustrious authors From the dramatic introspections of Shakespeare to the philosophical dialogues of Plato and the pioneering adventures of Jules Verne the collection showcases the evolution of literary styles and thematic concerns across time The inclusion of seminal works by authors such as Dante and Cervantes alongside those by Emily Brontë and Mark Twain underlines the anthologys rich diversity offering readers a comprehensive exploration of the literary canons breadth and depth The contributing authors each a titan in their respective field bring a distinctive voice and cultural backdrop to the anthology thus painting a mosaic of the human condition s intricacies The collective genius of Goethe Dickens Austen and their contemporaries reflecting various historical epochs and movements from the Enlightenment to Romanticism and the Transcendental to the Realist imbues the collection with unparalleled intellectual and artistic value Their narratives grounded in the societies from which they emerged provide a panoramic view of human culture and thought facilitating a unique dialog between the past and present The Greatest Classics of All Time stands as an eminent invitation to readers and scholars alike to immerse themselves in the virtuosity of its pages It is not just a compendium of the worlds most acclaimed literary works it is a vibrant conversation through the ages encouraging an engagement with the ideas emotions and visions that have shaped our world For anyone seeking to comprehend the expanse of human creativity and the literary feats that have contributed to our collective intellectual heritage this anthology is an indispensable resource and a wellspring of inspiration

**50 Masterpieces you have to read before you die** Thomas Hardy, Emily Brontë, Lyman Frank Baum, Rudyard Kipling, Daniel Defoe, Leo Tolstoy, Robert Louis Stevenson, Charles Dickens, Homer, Aleksandr Pushkin, Arthur Conan Doyle, Herbert Wells, Oscar Wilde, William Shakespeare, Fyodor Dostoevsky, Nathaniel Hawthorne, Walter Scott, Frances Hodgson Burnett, Mark

Twain, 2020-01-14 50 Masterpieces you have to read before you die is the book that everyone should read to understand themselves and each other. The authors and works for this book were selected as a result of numerous studies and analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades and sometimes centuries for the time they recreate the values they teach, the point of view, or simply the beauty of words. This volume includes famous works: Frances Hodgson Burnett *The Secret Garden*, Homer *The Iliad*, Homer *The Odyssey*, Charles Dickens *A Christmas Carol*, Charles Dickens *Great Expectations*, Charles Dickens *Bleak House*, Charles Dickens *Oliver Twist*, Lyman Frank Baum *The Wonderful Wizard Of Oz*, Nathaniel Hawthorne *The Scarlet Letter*, Nathaniel Hawthorne *The House Of The Seven Gables*, Thomas Hardy *Jude The Obscure*, Robert Louis Stevenson *The Strange Case Of Dr Jekyll And Mr Hyde*, Robert Louis Stevenson *Treasure Island*, Henry Haggard *King Solomon s Mines*, Wilkie Collins *The Woman In White*, H G Wells *The Island Of Doctor Moreau*, Sir Walter Scott *Ivanhoe*, Wilkie Collins *The Moonstone*, A Romance, Lucy Maud Montgomery *Anne Of Green Gables*, Louisa May Alcott *Little Women*, Henry Fielding *Amelia*, Mary Shelley *Frankenstein Or The Modern Prometheus*, Arthur Conan Doyle *The Lost World*, Leo Tolstoy *Anna Karenina*, Euripides *Medea*, Fyodor Dostoevsky *The Idiot*, Fyodor Dostoevsky *Crime And Punishment*, Alexander Pushkin *Eugene Onegin*, A Romance, Of Russian Life In Verse, James Fenimore Cooper *The Last Of The Mohicans*, Daniel Defoe *Robinson Crusoe*, Joseph Conrad *Heart Of Darkness*, Jonathan Swift *Gulliver s Travels*, William Shakespeare *Romeo And Juliet*, William Shakespeare *Hamlet*, Prince Of Denmark, William Shakespeare *Othello*, Oscar Wilde *The Picture Of Dorian Gray*, John Bunyan *The Pilgrim s Progress*, From This World To That Which Is To Come, Charles Darwin *The Origin Of Species Or The Preservation Of Favoured Races In The Struggle For Life*, Alfred Tennyson *Idylls Of The King*, Bram Stoker *Dracula*, James Joyce *Ulysses*, Dante Alighieri *The Divine Comedy*, Howard Pyle *Robin Hood*, Jane Austen *Emma*, Emily Bronte *Wuthering Heights*, Thomas Hardy *Tess Of The D urbervilles*, A Pure Woman Faithfully Presented, Giovanni Boccaccio *The Decameron*, Rudyard Kipling *The Jungle Book*.

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