

Five Texts on the Mediaeval Problem of Universals

*Porphyry • Boethius • Abelard
Duns Scotus • Ockham*

Translated and Edited by
Paul Vincent Spade

Five Texts On Mediaeval Problem Of Universals

Scott M. Williams



Five Texts On Mediaeval Problem Of Universals:

Five Texts on the Mediaeval Problem of Universals Paul V. Spade, 1994-03-15 New translations of the central mediaeval texts on the problem of universals are presented here in an affordable edition suitable for use in courses in mediaeval philosophy history of mediaeval philosophy and universals Includes a concise Introduction glossary of important terms notes and bibliography

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Medieval Philosophy John Marenbon, 2006-10-02 This new introduction replaces Marenbon's best selling editions Early Medieval Philosophy 1983 and Later Medieval Philosophy 1987 to present a single authoritative and comprehensive study of the period It gives a lucid and engaging account of the history of philosophy in the Middle Ages discussing the main writers and ideas the social and intellectual contexts and the important concepts used in medieval philosophy Medieval Philosophy gives a chronological account which treats all four main traditions of philosophy that stem from the Greek heritage of late antiquity Greek Christian philosophy Latin philosophy Arabic philosophy and Jewish philosophy provides a series of study sections for close attention to arguments and shorter interludes that point to the wider questions of the intellectual context combines philosophical analysis with historical background includes a helpful detailed guide to further reading and an extensive bibliography All students of medieval philosophy medieval history theology or religion will find this necessary reading

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Humans and Other Animals in the Middle Ages Philip Line, 2025-03-10 This sourcebook serves both as an introduction and a wide ranging reference work for human attitudes to nonhuman animals in Latin Europe during the Middle Ages Under twelve headings it includes numerous translated passages from Latin and vernacular texts that reflect human conceptions and uses of other animals during the period 300 1520 Theologians philosophers encyclopaedists bestiarists hagiographers chroniclers huntsmen and writers of agricultural manuals cookbooks and plague treatises all had something to say about the place of nonhuman animals in their world and their interaction with humans or simply recorded incidentally what they did in their writings All are represented here Philosophy in the Middle Ages Arthur Hyman, James J. Walsh, Thomas Williams, 2010-09-24 Thomas Williams revision of Arthur Hyman and James J Walsh s classic compendium of writings in the Christian Islamic and Jewish medieval philosophical traditions expands the breadth of coverage that helped make its predecessor the best known and most widely used collection of its kind The third edition builds on the strengths of the second by preserving its essential shape while adding several important new texts including works by Augustine Boethius Pseudo Dionysius the Areopagite Anselm al Farabi al Ghazali Ibn Rushd Bonaventure Thomas Aquinas and John Duns Scotus and featuring new translations of many others The volume has also been redesigned and its bibliographies updated with the needs of a new generation of students in mind **Early Scholastic Christology 1050-1250** Richard Cross, 2024-09-16 This book traces developments in Christology and specifically the metaphysics of the union of divine and human natures in one person from 1050 the age of Anselm of Canterbury to 1250 the age of Albert the Great During the first part of the period the key issue is the conflict between Augustine s homo assumptus assumed man Christology defended by the Victorines and that of Boethius s Chalcedonian Christology defended by Gilbert of Poitiers sometimes known as the subsistence theory By 1180

the latter of these was almost universally accepted A third view apparently accepted by Peter Lombard among others according to which it is not true that Christ as man is something the non aliquid Christology was condemned in 1177 The second part of the book traces the way in which theologians attempted to develop the presentation of Conciliar Christology by working out inchoate solutions to some of the metaphysical questions that the issue raises what is the nature of the hypostatic union between the two natures or the human nature and the divine person is it something created or something uncreated And given that the human nature is a particular substance what prevents it from being a person Theologians used insights from both of the rejected theories the homo assumptus Christology and the non aliquid Christology in attempting to answer these issues The early thirteenth century saw both the founding of the universities of Paris and Oxford and the founding of the Franciscan and Dominican orders The book explores the impact of these religious identities on the formation of Christological teaching

Representation and Objects of Thought in Medieval Philosophy Henrik Lagerlund, 2016-04-08

The notions of mental representation and intentionality are central to contemporary philosophy of mind and it is usually assumed that these notions if not originated at least were made essential to the philosophy of mind by Descartes in the seventeenth century The authors in this book challenge this assumption and show that the history of these ideas can be traced back to the medieval period In bringing out the contrasts and similarities between early modern and medieval discussions of mental representation the authors conclude that there is no clear dividing line between western late medieval and early modern philosophy that they in fact represent one continuous tradition in the philosophy of mind

The History of Philosophy A. C. Grayling, 2019-11-05 A witty learned authoritative survey of philosophical thought The New York Times Book Review The first authoritative and accessible single volume history of philosophy to cover both Western and Eastern traditions from one of the world's most eminent thinkers The story of philosophy is an epic tale spanning civilizations and continents It explores some of the most creative minds in history But not since the long popular classic by Bertrand Russell A History of Western Philosophy published in 1945 has there been a comprehensive and entertaining single volume history of this great intellectual world shaping journey With characteristic clarity and elegance A C Grayling takes the reader from the age of the Buddha Confucius and Socrates through Christianity's capture of the European mind from the Renaissance and Enlightenment on to Mill Nietzsche Sartre and finally philosophy today Surveying in tandem the great philosophical traditions of India China and the Persian Arabic world and astonishing in its range and accessibility Grayling's The History of Philosophy is destined to be a landmark work

Oxford Studies in Medieval Philosophy Robert Pasnau, 2013

The Routledge Companion to Medieval Philosophy Richard Cross, JT Paasch, 2021-01-12 Like any other group of philosophers scholastic thinkers from the Middle Ages disagreed about even the most fundamental of concepts With their characteristic style of rigorous semantic and logical analysis they produced a wide variety of diverse theories about a huge number of topics The Routledge Companion to Medieval Philosophy offers readers an outstanding survey of many of these diverse

theories on a wide array of subjects Its 35 chapters all written exclusively for this Companion by leading international scholars are organized into seven parts I Language and Logic II Metaphysics III Cosmology and Physics IV Psychology V Cognition VI Ethics and Moral Philosophy VII Political Philosophy In addition to shedding new light on the most well known philosophical debates and problems of the medieval era the Companion brings to the fore topics that may not traditionally be associated with scholastic philosophy but were in fact a veritable part of the tradition These include chapters covering scholastic theories about propositions atomism consciousness and democracy and representation The Routledge Companion to Medieval Philosophy is a helpful comprehensive introduction to the field for undergraduate students and other newcomers as well as a unique and valuable resource for researchers in all areas of philosophy **Oxford Studies in Medieval**

Philosophy, Volume 2 Robert Pasnau,2014-11-13 Oxford Studies in Medieval Philosophy showcases the best scholarly research in this flourishing field The series covers all aspects of medieval philosophy including the Latin Arabic and Hebrew traditions and runs from the end of antiquity into the Renaissance It publishes new work by leading scholars in the field and combines historical scholarship with philosophical acuteness The papers will address a wide range of topics from political philosophy to ethics and logic to metaphysics OSMP is an essential resource for anyone working in the area **Medieval Philosophy** Andrew W Arlig,2023-07-11 This book presents a new contemporary introduction to medieval philosophy as it was practiced in all its variety in Western Europe and the Near East It assumes only a minimal familiarity with philosophy the sort that an undergraduate introduction to philosophy might provide and it is arranged topically around questions and themes that will appeal to a contemporary audience In addition to some of the perennial questions posed by philosophers such as Can we know anything and if so what What is the fundamental nature of reality and What does human flourishing consist in this volume looks at what medieval thinkers had to say for instance about our obligations towards animals and the environment freedom of speech and how best to organize ourselves politically The book examines certain aspects of the thought of several well known medieval figures but it also introduces students to many important yet underappreciated figures and traditions It includes guidance for how to read medieval texts provokes reflection through a series of study questions at the end of each chapter and gives pointers for where interested readers can continue their exploration of medieval philosophy and medieval thought more generally Key Features Covers the contributions of women to medieval philosophy providing students with a fuller understanding of who did philosophy during the Middle Ages Includes a focus on certain topics that are usually ignored such as animal rights love and political philosophy providing students with a fuller range of interests that medieval philosophers had Gives space to non Aristotelian forms of medieval thought Includes useful features for student readers like study questions and suggestions for further reading in each chapter *An Introduction to Medieval Philosophy* Joseph W. Koterski,2011-09-09 By exploring the philosophical character of some of the greatest medieval thinkers An Introduction to Medieval Philosophy provides a rich overview of philosophy in the world of Latin

Christianity Explores the deeply philosophical character of such medieval thinkers as Augustine Boethius Eriugena Anselm Aquinas Bonaventure Scotus and Ockham Reviews the central features of the epistemological and metaphysical problem of universals Shows how medieval authors adapted philosophical ideas from antiquity to apply to their religious commitments Takes a broad philosophical approach of the medieval era by taking account of classical metaphysics general culture and religious themes

Hegel and the Metaphysical Frontiers of Political Theory Eric Lee Goodfield, 2014-06-27 For over one hundred and fifty years G W F Hegel's ghost has haunted theoretical understanding and practice His opponents first and later his defenders have equally defined their programs against and with his In this way Hegel's political thought has both situated and displaced modern political theorizing This book takes the reception of Hegel's political thought as a lens through which contemporary methodological and ideological prerogatives are exposed It traces the nineteenth century origins of the positivist revolt against Hegel's legacy forward to political science's turn away from philosophical tradition in the twentieth century The book critically reviews the subsequent revisionist trend that has eliminated his metaphysics from contemporary considerations of his political thought It then moves to re-evaluate their relation and defend their inseparability in his major work on politics the Philosophy of Right Against this background the book concludes with an argument for the inherent metaphysical dimension of political theorizing itself Goodfield takes Hegel's reception representation as well as rejection in Anglo American scholarship as a mirror in which its metaphysical presuppositions of the political are exceptionally well reflected It is through such reflection he argues that we may begin to come to terms with them This book will be of great interest to students scholars and readers of political theory and philosophy Hegel metaphysics and the philosophy of the social sciences

Disability in Medieval Christian Philosophy and Theology Scott M. Williams, 2020-02-13 This book uses the tools of analytic philosophy and close readings of medieval Christian philosophical and theological texts in order to survey what these thinkers said about what today we call disability The chapters also compare what these medieval authors say with modern and contemporary philosophers and theologians of disability This dual approach enriches our understanding of the history of disability in medieval Christian philosophy and theology and opens up new avenues of research for contemporary scholars working on disability The volume is divided into three parts Part One addresses theoretical frameworks regarding disability particularly on questions about the definition's of disability and how disability relates to well-being The chapters are then divided into two further parts in order to reflect ways that medieval philosophers and theologians theorized about disability Part Two is on disability in this life and Part Three is on disability in the afterlife Taken as a whole these chapters support two general observations First these philosophical theologians sometimes resist Greco-Roman ableist views by means of theological and philosophical anti-ableist arguments and counterexamples Here we find some surprising disability-positive perspectives that are built into different accounts of a happy human life We also find equal dignity of all human beings no matter ability or disability Second some of the seeds for modern and contemporary ableist views were developed in medieval

Christian philosophy and theology especially with regard to personhood and rationality an intellectualist interpretation of the imago Dei and the identification of human dignity with the use of reason This volume surveys disability across a wide range of medieval Christian writers from the time of Augustine up to Francisco Suarez It will be of interest to scholars and graduate students working in medieval philosophy and theology or disability studies [The Medieval Christian Philosophers](#) Richard Cross, 2013-11-19 The High Middle Ages were remarkable for their coherent sense of Christendom of people who belonged to a homogeneous Christian society marked by uniform rituals of birth and death and worship That uniformity which came under increasing strain as national European characteristics became more pronounced achieved perhaps its most perfect intellectual expression in the thought of the western Christian thinkers who are sometimes called scholastic theologians These philosophers produced during roughly the period 1050 1350 CE a cohesive body of work from their practice of theology as an academic discipline in the university faculties of their day Richard Cross elegant and stylish textbook designed specifically for modern day undergraduate use on medieval theology and philosophy courses offers the first focused introduction to these thinkers based on the individuals themselves and their central preoccupations The book discusses influential figures like Abelard Peter Lombard and Hugh of St Victor the use made by Aquinas of Aristotle the mystical theology of Bonaventure Robert Grosseteste s and Roger Bacon s interest in optics the complex metaphysics of Duns Scotus and the political thought of Marsilius of Padua and William of Ockham Key themes of medieval theology including famous axioms like Ockham s Razor are here made fully intelligible and transparent

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