



John O. Meusebach

GERMAN COLONIZER IN TEXAS

By Irene Marschall King

John O Meusebach German Colonizer In Tex

Irene Marschall King



John O Meusebach German Colonizer In Tex:

John O. Meusebach. German Colonizer in Texas. [With Plates, Including Portraits, Facsimiles and Maps.].

Irene Marschall King,1967 *John O. Meusebach* Irene Marschall King,2014-02-04 Otfried Hans Freiherr von Meusebach chose a life of hardship and freedom in Texas rather than a life of comfort and influence in his native Germany where he had lived his formative years within a framework of unconstitutional government In 1845 the young liberal relinquished his hereditary German title left behind his close family ties and his various intellectual and political associations and arrived in Texas as John O Meusebach commissioner general for the Society for the Protection of German Immigrants His background enabled him to assume an enlightened leadership of fellow immigrants who were pouring in from Germany Lacking adequate financial backing he nevertheless led the settling of some five thousand people in a land that was largely occupied by Indians Irene Marschall King presents the full sweep of Meusebach s vigorous life Meusebach as the young liberal in Germany as the colonizer in the 1840s as a Texas senator and later an observer of the Civil War and as a Texan who devoted his later years to bringing the Texas soil to fruition all set against a background of the immigration movement and frontier life Freedom is not free it is costly Meusebach believed In Texas he found for himself and others freedom worth the price he paid Rich in historic detail King s story recounts the founding of Fredericksburg the crippling effect of the Mexican War upon the mass of immigrants huddled in illness on the coast the signing of the Indian Treaty which opened to settlement over three million acres of land and the final collapse of the Society for the Protection of German Immigrants Also depicted is the colonists influence on the land the gardens and orchards of south central Texas the Easter Fires that blaze on the hills surrounding Fredericksburg the mixture of German custom with American necessity that created a unique culture Throughout the narrative Mrs King presents a fascinating cast of characters the noble Prince Solms who tries to establish a German military outpost in Texas Henry Fisher who attempts by devious methods to control the colonists and their land and finally incites a mob which tries to hang Meusebach Philip Capps a special commissioner and Meusebach s assistant who plots through intriguing correspondence with Count Castell the executive secretary in Germany to overthrow Meusebach and the colorful and courageous Indian fighter and Texas Ranger Colonel Jack Hays Primarily however this is the story of a man who found strength in his family s motto Perseverance in Purpose and gave of his energies to build Texas John O. Meusebach
German Colonizer of Texas Irene Marsehall King,1967 *The Material Culture of German Texans* Kenneth Hafertepe,2016-06-21 Winner 2019 San Antonio Conservation Society Foundation Book Award sponsored by the San Antonio Conservation Society Foundation German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas In this first comprehensive survey of the art and artifacts of German Texans Kenneth Hafertepe explores how their material culture was influenced by their European roots how it was adapted to everyday life in Texas and how it changed over time at different rates in different communities The Material Culture of German Texans is

about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage Including materials from rural small town and urban settings this masterful study covers pioneer generations in East Texas and the Hill Country but also follows the story into the Victorian era and the early twentieth century Houses and their furnishings churches and cemeteries breweries and businesses and paintings and engravings fill the pages of this thorough informative and richly illustrated volume Recent decades have seen a sharp increase of the study of vernacular architecture which can range from traditional building to ethnic expressions to landscape ensembles and an intensified study of American furniture and other decorative arts Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers curators and historians The Material Culture of German Texans offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture The German Texas Frontier in 1853 Daniel J. Gelo, Christopher J. Wickham, 2024-03-15 Ferdinand Lindheimer was already renowned as the father of Texas botany when in late 1852 he became the founding editor of the Neu Braunfelser Zeitung a German language weekly newspaper for the German settler community on the Central Texas frontier His first year of publication was a pivotal time for the settlers and the American Indians whose territories they occupied Based on an analysis of the paper s first year and drawing on methods from documentary and narrative history ethnohistory and literary analysis Daniel J Gelo and Christopher J Wickham deliver a new chronicle of the frontier in 1853 In keeping with Lindheimer s background as a naturalist the natural resources available are a constant subject for reporting One special concern is the availability and ownership of wood so essential for building lumber fencing and fuel Most dramatically the discovery of trace amounts of gold encouraged prospecting by German and Anglo settlers which later influenced decisions to remove Indians to reservations The activities of the area s Indian peoples emerge in weekly details not found in other sources Some Lipan Apaches are killed when the army does not learn of their peaceful intentions restitution is made at Fredericksburg A settler named Gadt is murdered and Tonkawas are suspected A horse raid southeast of San Antonio is blamed on the Lipans but turns out to be the work of non Indians in disguise The Delawares are driven temporarily to Indian Territory Comanche men leave their families at Fort Chadbourne to embark on a raid against the Lipans The Penateka band of Comanches honors the peace agreement they signed with the Germans six years earlier but their days in the region are numbered Lindheimer enhances the reportage with lengthy features on related subjects and exerts a strong editorial voice as he seeks to influence the development of a distinctive Texas German identity His work explained in this new study will appeal not only to students of Texas history and ecology Indigenous populations immigration intercultural encounters and nineteenth century Americana but also to general readers who enjoy the rediscovery of hidden history **Promised Land** George J. Morgenthauer, 2009 In 1842 Sam Houston president of the new Texas Republic wanted four things peace with Mexico peace with the native population financing from Europe and productive settlers for his vast new country He issued colonization contracts in an effort to meet all these objectives but only

two of President Houston's contracts actually resulted in permanent settlement Promised Land provides a close examination of the circumstances surrounding the colonization contract issued to Henri Castro of France and the contract assumed by Germany's Adelsverein Amazon.com **German Pioneers on the American Frontier** Andreas Reichstein, 2001 Wilhelm Wagner 1803-1877 son of Peter Wagner was born in Dürkheim Germany He married Friedericke Odenwald 1812-1893 They had nine children They emigrated and settled in Illinois His brother Julius Wagner 1816-1903 married Emilie M. Schneider 1820-1896 They had seven children They emigrated and settled in Texas Germany and the Americas Thomas Adam, 2005-11-07 This comprehensive encyclopedia details the close ties between the German speaking world and the Americas examining the extensive Germanic cultural and political legacy in the nations of the New World and the equally substantial influence of the Americas on the Germanic nations From the medical discoveries of Dr. Johann Siebert surgeon general to Simon Bolívar to the amazing explorations of the early 19th century German explorer Alexander von Humboldt whose South American and Caribbean travels made him one of the most celebrated men in Europe Germany and the Americas examines both the profound Germanic cultural and political legacy throughout the Americas and the lasting influence of American culture on the German speaking world Ever since Baron von Steuben helped create George Washington's army German Americans have exhibited decisive leadership not only in the military but also in politics the arts and business Germany and the Americas charts the lasting links between the Germanic world and the nations of the Americas in a comprehensive survey featuring a chronology of key events spanning 400 years of transatlantic history **The Mason County "Hoo Doo" War, 1874-1902** David D. Johnson, 2006 A haunting story of ethnic strife human frailty betrayal vengeance and the harrowing repercussions of mob justice **Comanches and Germans on the Texas Frontier** Daniel J. Gelo, Christopher J. Wickham, 2018-01-02 Winner 2018 Presidio La Bahia Award sponsored by the Sons of the Republic of Texas In 1851 an article appeared in a German journal Geographisches Jahrbuch Geographic Yearbook that sought to establish definitive connections using language observations among the Comanches Shoshones and Apaches Heinrich Berghaus's study was based on lexical data gathered by a young German settler in Texas Emil Kriewitz and included a groundbreaking list of Comanche words and their German translations Berghaus also offered Kriewitz's cultural notes on the Comanches a discussion of the existing literature on the three tribes and an original map of Comanche hunting grounds Perhaps because it was published only in German the existence of Berghaus's study has been all but unknown to North American scholars even though it offers valuable insights into Native American languages toponyms ethnonyms hydronyms and cultural anthropology It was also a significant document revealing the history of German-Comanche relations in Texas Daniel J. Gelo and Christopher J. Wickham now make available for the first time a reliable English translation of this important nineteenth century document In addition to making the article accessible to English speakers they also place Berghaus's work into historical context and provide detailed commentary on its value for anthropologists and historians who study

German settlement in Texas Comanches and Germans on the Texas Frontier will make significant contributions to multiple disciplines opening a new lens onto Native American ethnography and ethnology

Discovering Texas History Bruce A. Glasrud, Light Townsend Cummins, Cary D. Wintz, 2014-09-09 Discovering Texas History is a historiographical reference book that will be invaluable to teachers students and researchers of Texas history Chapter authors are familiar names in Texas history circles a who's who of high profile historians Conceived as a follow up to the award winning but increasingly dated A Guide the History of Texas 1988 Discovering Texas History focuses on the major trends in the study of Texas history since 1990 In part one topical essays address significant historical themes from race and gender to the arts and urban history In part two chronological essays cover the full span of Texas historiography from the Spanish era to the modern day In each case the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that Discovering Texas History will take its place as the standard work on the history of Texas history

Lone Star and Double Eagle Minetta Altgelt Goyne, 1982 This book concentrates upon a strongly bonded family during a period of separation that is necessarily preserved in much greater detail than their happier moments spent in one another's company Being based to a large extent on letters that surely were never intended for the eyes of anyone outside the family and an intimate circle of friends it also gives a more spontaneous view than most journals offer These letters preserved for more than eleven decades are the record of years during which the Ernst Coreth family began really to enter into the affairs of its new homeland No wish to magnify the importance of these people no intent to dramatize their fate motivated the accompanying study for much of what the Coreths experienced other immigrants experienced also Preface

Texas Rupert N. Richardson, Cary D. Wintz, Adrian Anderson, Ernest Wallace, 2016-05-23 Written in a narrative style this comprehensive yet accessible survey of Texas history offers a balanced scholarly presentation of all time periods and topics From the beginning sections on geography and prehistoric people to the concluding discussions on the start of the twenty first century this text successfully considers each era equally in terms of space and emphasis

John Ringo, King of the Cowboys David D. Johnson, 2008 Few names in the lore of western gunmen are as recognizable Few lives of the most notorious are as little known Romanticized and made legendary John Ringo fought and killed for what he believed was right As a teenager Ringo was rushed into sudden adulthood when his father was killed tragically in the midst of the family's overland trek to California As a young man he became embroiled in the blood feud turbulence of post Reconstruction Texas The Mason County Hoo Doo War in Texas began as a war over range rights but it swiftly deteriorated into blood vengeance and spiraled out of control as the body count rose In this charnel house Ringo gained a reputation as a dangerous gunfighter and man killer He was proclaimed throughout the state as a daring leader a desperate man and a champion of the feud Following incarceration for his role in the feud Ringo was elected as a lawman in Mason County the epicenter of the feud's origin The reputation he earned in Texas further inflated by his willingness to shoot it out with Victorio's raiders during a deadly confrontation in New Mexico preceded him

to Tombstone in territorial Arizona Ringo became immersed in the area's partisan politics and factionalized violence. A champion of the largely Democratic ranchers, Ringo would become known as a leader of one of these elements, the Cowboys. He ran at bloody, tragic odds with the Earp brothers and Doc Holliday, finally being part of the posse that hunted these fugitives from Arizona. In the end, Ringo died mysteriously in the Arizona desert, his death welcomed by some, mourned by others, wrongly claimed by a few. Initially published in 1996, *John Ringo* has been updated to a second edition with much new information researched and uncovered by David Johnson and other Ringo researchers.

[German Monuments in the Americas](#) Hans A. Pohlsander, 2010 This book looks at the many transatlantic bonds which have linked and still link Germany and the United States. German immigrants to the Americas brought with them a good deal of cultural baggage. They cultivated their German heritage in their schools, churches, and clubs. They expressed pride in this heritage by erecting monuments to Goethe or Schiller, Beethoven or Wagner, Alexander von Humboldt or Turnvater Jahn. They claimed Friedrich Wilhelm von Steuben, Carl Schurz, Gustave Koerner, and John A. Roebling as their own. But German-born or German-trained sculptors did not limit themselves to German subjects. They also paid tribute to America by creating sculptures of Benjamin Franklin, George Washington, Thomas Jefferson, Abraham Lincoln, and others who occupy a place of honor in American history. While a few German monuments can be found in Canada and in Latin America, the number of German monuments in the United States is surprisingly large. These monuments illustrate the contribution, often overlooked or ignored, of the German American community to American society and American cultural life.

Norsemen Deep in the Heart of Texas Gunnar Nerheim, 2024-06-18 As historian Gunnar Nerheim states in his introduction, Norway is a foreign country to Texans, and Texas is a foreign country to Norwegians. Neither in Norway nor Texas has there been any awareness that so many Norwegians settled in antebellum Texas. *Norsemen Deep in the Heart of Texas* brings Norwegian settlement in Texas to light and, in doing so, offers the first ever comprehensive history of Norwegians in Texas. Fluent in both English and Norwegian, Nerheim has done what no other historian has done by combining primary and secondary sources from both languages and both countries. A well-established European scholar, Nerheim examines these never-before-referenced sources, telling the story of Norwegian immigration to Texas, explaining the contexts of Norwegian immigration to Texas in the nineteenth and early twentieth centuries, and uncovering its significance to the histories of both countries. The larger historical context reveals that immigration to Texas operated as part of dynamic circumstances on both sides of the Atlantic, including slavery and the Civil War. Drawn from the perspectives of both regions, the history of Norwegian settlement in Texas provides new insights into European immigration. Readers interested in Texas, Norwegian, and transatlantic history, as well as nineteenth-century immigration, will find new horizons in *Norsemen Deep in the Heart of Texas*.

[Germans and Indians](#) Colin Gordon Calloway, Gerd Gemünden, Susanne Zantop, For over three hundred years, the Indian peoples of North America have attracted the interest of diverse segments of German society: missionaries, writers, playwrights, anthropologists, filmmakers, hobbyists,

and enthusiasts and even royalty Today German scholars continue to be drawn to Indians as is the German public tour groups from Germany frequent Plains reservations in the summer and so called Indianerclubs where participants dress up in authentic Indian costume are common In this fascinating volume scholars and writers illuminate the longstanding connection between Germans and the Indians From a range of disciplines and occupations the contributors probe the historical and cultural roots of the interactions between Germans and Indians and examine how such encounters have been represented in different media over the centuries Particularly important are reflections and insights by modern Native American writers on this relationship Of special concern is why such a connection has endured As the contributors make clear the encounters between Germans and Indians were also imagined sometimes as fantasy sometimes as projection both resonating deeply with the cultural sensibilities and changing historical circumstances of Germans over the years

Flavor of the Hill Country
Randolph Jorgen,1992 Richly illustrated cookbook transports readers back to 1915 in the Texas Hill Country before the introduction of packaged foods refrigeration and mass produced goods Photos by Laurence Parent

Beneath Another Sky Norman Davies,2017-12-07 He writes history like nobody else He thinks like nobody else He sees the world as a whole with its limitless fund of stories Bryan Appleyard Sunday Times Where have the people in any particular place actually come from What are the historical complexities in any particular place This evocative historical journey around the world shows us Human history is a tale not just of constant change but equally of perpetual locomotion writes Norman Davies Throughout the ages men and women have endlessly sought the greener side of the hill Their migrations collisions conquests and interactions have given rise to the spectacular profusion of cultures races languages and polities that now proliferates on every continent This incessant restlessness inspired Davies s own After decades of writing about European history and like Tennyson s ageing Ulysses longing for one last adventure he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries His aims were to test his powers of observation and to revel in the exotic but equally to encounter history in a new way Beneath Another Sky is partly a historian s travelogue partly a highly engaging exploration of events and personalities that have fashioned today s world and entirely sui generis Davies s circumnavigation takes him to Baku the Emirates India Malaysia Mauritius Tasmania Tahiti Texas Madeira and many places in between At every stop he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present He tramps round ancient temples and weird museums summarises the complexity of Indian castes Austronesian languages and Pacific explorations delves into the fate of indigenous peoples and of a missing Malaysian airliner reflects on cultural conflict in Cornwall uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis Everything has its history he writes including the history of finding one s way or of getting lost The personality of the author comes across strongly wry romantic occasionally grumpy but with an endless curiosity and appetite for knowledge As always Norman Davies watches the historical horizon as well as what is close at hand and brilliantly complicates our view of the past

Painting Texas History to 1900 Sam DeShong Ratcliffe, 2014-11-06 Certificate of Commendation American Association for State and Local History 1994 T R Fehrenbach Book Award Texas Historical Commission 1992 San Antonio Conservation Society Citation 1993 Dramatic historical events have frequently provided subject matter for artists particularly in pre twentieth century Texas where works portraying historical often legendary events and individuals predominated Until now however these paintings of Texas history have never received the kind of study given to historical fictional and film versions of the same events Painting Texas History to 1900 fills this gap with an interdisciplinary approach that explores these paintings both as works of art and as historical documents The author examines the works of more than forty artists including Henry McArdle Theodore Gentilz Robert Onderdonk William Huddle Frederic Remington Friedrich Richard Petri Arthur T Lee Seth Eastman Sarah Hardinge Frank Reaugh W G M Samuel Carl G von Iwonski and Julius Stockfleth He places each work within its historical and cultural context to show why such subject matter was chosen why it was depicted in a particular way and why such a depiction gained popular acceptance For example paintings of heroic events of the Texas Revolution were especially popular in the years following the Civil War when in Ratcliffe s view Texans needed such images to assuage the loss of the war and the humiliation of Reconstruction Though the paintings cut across traditional art history categories from the pictographs of early historic Indians to European inspired oil paintings they are bound together by their artists intent for them to function as historically evocative documents With their visual narratives of events that characterized all of America s westward expansion Indian encounters military battles farming ranching surveying and the closing of the frontier these works add an important chapter to the story of the American West

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **John O Meusebach German Colonizer In Tex** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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