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TO POPULAR  
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WRITERS

# JOHN JAKES

*A Critical Companion*

Mary Ellen Jones

# John Jakes A Critical Companion

**M. Paul Holsinger**



## **John Jakes A Critical Companion:**

John Jakes Mary Ellen Jones,1996-11-01 John Jakes often called the people s author and godfather of the historical novel has made American history come to life in his series The Kent Family Chronicles and The North and South Trilogy Through these novels Jakes conveys the sweep of American history both its glory and its grim scenes from the American Revolution to the opening moments of the 20th century Never glossing over the nation s flaws slavery materialism a double edged Manifest Destiny Jakes nevertheless affirms American values This is the first full length critical study of his work It examines in detail Jakes 13 major novels to date and assesses his methods as America s history teacher In Part I following a chapter on Jakes life Jones examines the early novels and Jakes use of the genres of historical fiction the western and the historical family sage Part II The Kent Family Chronicles devotes an individual chapter to each of the novels in this series The Bastard The Rebels The Seekers The Furies The Titans The Warriors The Lawless and The Americans Part III New Beginnings features chapters on North and South Love and War and Heaven and Hell and chapters on California Gold and Homeland The examination of each novel in this study includes sections on plot development character development and thematic issues Jones also offers an alternative critical perspective from which to read each novel such as feminist literary criticism New Historicism Marxist criticism and Deconstructionism that gives the reader an alternative viewpoint from which to consider the novel A complete bibliography of all of John Jakes work works about John Jakes and a listing of reviews of all the novels examined in the book concludes the study

John Jakes Mary Ellen Jones,2002-09-01 John Jakes often called the people s author and godfather of the historical novel has made American history come to life in his series The Kent Family Chronicles and The North and South Trilogy Through these novels Jakes conveys the sweep of American history both its glory and its grim scenes from the American Revolution to the opening moments of the 20th century Never glossing over the nation s flaws slavery materialism a double edged Manifest Destiny Jakes nevertheless affirms American values This is the first full length critical study of his work It examines in detail Jakes 13 major novels to date and assesses his methods as America s history teacher

**Critical Companion to F. Scott Fitzgerald** Mary Jo Tate,2007 The Great Gatsby and its criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel Critical Companion to F

John Grisham Mary Beth Pringle,1997-05-28 With his seven legal thrillers all published since 1989 John Grisham has won a huge following of readers and set a standard few contributors to the genre can match Because of the success of his novels the legal thriller is the most popular genre in American fiction today In this study Pringle explains how Grisham s legal thriller evolved from the thriller tradition and borrowed from the heroic romance novel gothic novel crime novel and detective fiction She shows how his novels examine contemporary social and legal problems that do not have simple solutions ecology ethnic relations capital punishment corporate greed and health insurance and how he depicts both the legal system and lawyers in their best and worst lights Following a biographical chapter that focuses on Grisham s

childhood in Arkansas education political career and development as a writer Pringle examines the legal thriller its antecedents and Grisham s contribution to the genre An individual chapter is devoted to analysis of each of his novels Each chapter synthesizes the novel discusses its reception by critics and features sections on plot development character development social historical context and issues and an alternative critical perspective from which to approach the novel such as psychoanalytic theory or feminist criticism The work includes a complete bibliography of Grisham s work critical sources and list of reviews of all of his novels Because of Grisham s popularity with adults and young adults and the contemporary issues he raises this study is valuable to students book discussion group participants and other interested readers and is an essential purchase for school and public libraries      *Dictionary of Midwestern Literature, Volume 1* Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works      Ernest J. Gaines Karen Carmean, 1998-07-28 Drawing on his rich Louisiana past Ernest J Gaines creates a fictional world representative of the human experience His work explores the complex racial relationships so much a part of Southern history and culture and the unwritten and unspoken conventions of caste and class Often structured around journeys of discovery Gaines works affirm the integrity of the individual and the unequivocal place in American life for Americans of African descent This study offers a clear accessible reading of Gaines fiction It analyzes in turn all of Gaines novels as well as his collection of short stories A complete bibliography of Gaines fiction as well as selected reviews and criticism completes the study Following a biographical chapter on Gaines life an overview of his fiction explores his work in light of his literary heritage and use of genre Each of the following chapters examines an individual novel Catherine Carmier 1964 Of Love and Dust 1967 The

Autobiography of Miss Jane Pittman 1971 In My Father's House 1978 A Gathering of Old Men 1983 A Lesson Before Dying 1994 and a collection of short stories Bloodline 1968 The discussion of each work includes sections on plot and character development thematic issues and an alternative critical approach from which to read the novel Carmean shows how each of Gaines novels focuses on themes of personal value and place and affirms the need for recognizing the value of the individual regardless of race This study will help readers to understand the compelling issue of human relationships raised by Gaines and to see why he is one of America's finest writers **Tom Robbins** Catherine E. Hoyser, Lorena Laura Stookey, 1997-10-28 This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction This is the first book length study of the popular novelist Tom Robbins Whimsy and humor characterize Robbins work but style and language are the keystones Hoyser and Stookey show how Robbins deftly uses style and humor to depict the absurdities and injustices of our world His novels constantly challenge perceptions of the world that people automatically label as normal His fiction criticizes the complacency of humans in a world becoming increasingly alienated from nature and the joy of life In addition to a critical analysis of each of his novels the study contains biographical material never before published and the first full length bibliography on Robbins including a bibliography of reviews of his fiction The study features a biographical chapter a chapter on context and style and individual chapters on each of his novels I Another Roadside Attraction R I Even Cowgirls Get the Blues Still Life with Woodpecker Jitterbug Perfume skinny legs and all R and I Half Asleep in Frog Pajamas R Each novel is analyzed for plot structure characterization and thematic elements In addition Hoyser and Stookey define and apply an alternative critical perspective from which to read each novel The reading of each of Robbins novels will be enriched by this perceptive study Arthur C. Clarke Robin Anne Reid, 1997-10-28 Contains detailed analyses of nine novels by author Arthur C Clarke written between 1973 and 1997 and includes information about Clarke's life as well as a discussion of how his work fits into the science fiction genre *Isabel Allende* Karen C. Cox, 2003-05-30 Isabel Allende garnered immediate attention and international acclaim with the 1982 publication of House of Spirits Allende drew favorable comparisons to male Latin American writers who were dominating a boom movement that mixed political and magical themes Yet her engaging epic became a bestseller based on its artistic merit regardless of gender issues and her ensuing output of fiction and nonfiction continued to establish her esteemed place in the literary ranks This Critical Companion introduces readers to Allende's writings with accessible literary analysis of her six novels featuring discussions of plot

character development thematic concerns and style historical contexts and alternative critical perspectives A fascinating biographical chapter traces Allende s journey from wife mother and journalist in Chile to internationally acclaimed author Her life story as stimulating as her novels offer students and readers a better understanding of the historical and political forces that informed her work The Literary Heritage chapter provides will deepen readers appreciation for Allende s contributions to and place in the Latin American literary tradition A select bibliography includes reviews and resources that will be especially useful for student research projects **The Rise of the Modernist Bookshop** Huw Osborne,2016-03-09

The trade in books has always been and remains an ambiguous commercial activity associated as it is with literature and the exchange of ideas This collection is concerned with the cultural and economic roles of independent bookstores and it considers how eight shops founded during the modernist era provided distinctive spaces of literary production that exceeded and yet never escaped their commercial functions As the contributors show these booksellers were essential institutional players in literary networks When the eight shops examined first opened their doors their relevance to literary and commercial life was taken for granted In our current context of box stores online shopping and ebooks we no longer encounter the book as we did as recently as twenty years ago By contributing to our understanding of bookshops as unique social spaces on the thresholds of commerce and culture this volume helps to lay the groundwork for comprehending how our relationship to books and literature has been and will be affected by the physical changes to the reading experience taking place in the twenty first century James Herriot Michael Rossi,1997-01-28

This study examines James Herriot s five major books as carefully crafted volumes of autobiography based on the building block of the short story In each of these works Herriot explores the fundamental choice of values underlying a happy and successful life In his vision the bonds of affection and mutual dependence between all creatures human and animal form an enduring theme that lies at the heart of the choices he makes in his personal and professional life This study will help the reader to understand the relationship between Herriot s stories and each book as a whole and to appreciate Herriot s work in the context of twentieth century anxieties about identity and meaning Following a biographical chapter that describes the relationship between Herriot s life and literary work Rossi discusses the genre of autobiography the relationship between truth and fiction in modern autobiography and Herriot s use of the genre A separate chapter is then devoted to each of Herriot s works in turn All Creatures Great and Small All Things Bright and Beautiful All Things Wise and Wonderful The Lord God Made Them All and Every Living Thing The discussion of each work includes sections on plot development and narrative structure character development thematic issues and alternative critical approaches that may be fruitfully applied to the book Helpful appendices contain identifications of minor characters in the works A complete bibliography of all of James Herriot s works critical sources and a listing of reviews of all of his works completes the volume Because of the popularity of Herriot s work among adults and young adults this companion will be a key purchase for school and public libraries **War and American**

**Popular Culture** M. Paul Holsinger, 1999-01-30 Spanning more than 400 years of America's past this book brings together for the first time entries on the ways Americans have mythologized both the many wars the nation has fought and the men and women connected with those conflicts Focusing on significant representations in popular culture it provides information on fiction drama poems songs film and television art memorials photographs documentaries and cartoons From the colonial wars before 1775 to our 1997 peacekeeper role in Bosnia the work briefly explores the historical background of each war period enabling the reader to place the almost 500 entries into their proper context The book includes particularly large sections dealing with the popular culture of the American Revolution the Civil War the Indian Wars West of the Mississippi World War II and Vietnam It has been designed to be a useful reference tool for anyone interested in America's many wars to provide answers to teach to inspire and most of all to be enjoyed Daily Life on the Nineteenth Century American Frontier Mary Ellen Jones, 1998-11-24 The nineteenth century American frontier comes alive for students and interested readers in this unique exploration of westward expansion This study examines the daily lives of ordinary men and women who flooded into the Trans Mississippi West in search of land fortune a fresh start and a new identity Their daily life was rarely easy If they were to survive they had to adapt to the land and modify every aspect of their lives from housing to transportation from education to defense from food gathering and preparation to the establishment of rudimentary laws and social structures They also had to adapt to the Native Americans already on the land whether through acculturation warfare or coexistence Jones provides insight into the experiences that affected the daily lives of the diverse people who inhabited the American frontier the Native Americans trappers explorers ranchers homesteaders soldiers and townspeople This fascinating book gives a sense of the extraordinary ordinariness of surviving prospering failing and dying in a new land and explores how these westering Americans inevitably displaced those already bound to the land by tradition culture and religion A wealth of illustrations complement the text of this easy to use reference **El-Hi Textbooks & Serials in Print, 2005**, 2005 *Ken Follett* Richard C. Turner Ph.D, 1996-11-25 Ken Follett had the purest of motives when he began writing fiction he did it for the money But after *Eye of the Needle* catapulted him to success and secured his reputation as a master of the spy thriller he both built on that success with other spy thrillers and experimented equally successfully with other genres such as the family saga and the historical romance This is the first full length study of his work and it includes individual examinations of each of his major novels from *Eye of the Needle* 1978 to *A Place Called Freedom* 1995 as well as his early novels Following a chapter on Follett's life and career Turner discusses in depth Follett's early novels and his one nonfiction work *On the Wings of Eagles* A genre chapter examines Follett's use of historical settings and his use of the genres of spy thriller saga and historical romance in his novels The rest of the study is devoted to an individual examination of each of his novels in turn with subsections on plot character theme point of view and literary devices Turner also offers an alternative critical approach to reading each novel such as psychoanalytical Marxist or reader response to give the reader another perspective from which

to read and discuss it A complete bibliography of Follett s fiction general criticism and biographical sources and listings of reviews of all the novels examined in the study completes the work The only study of one of the best selling writers today who appeals to adults and young adults alike this is a key purchase for schools and public libraries     **Library Media Connection** ,1998     **English Journal** ,1999     School Library Journal ,1999     *The Library Journal* ,2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately     **Library Journal** ,1999



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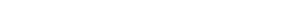
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