

# *John Singer Sargent*

and the Edwardian age



# John Singer Sargent And The Edwardian Age

**James Lomax, Richard Ormond**



## **John Singer Sargent And The Edwardian Age:**

**John Singer Sargent and the Edwardian Age** James Lomax, John Singer Sargent, Leeds (England). City Art Gallery, 1979    **John Singer Sargent and the Edwardian Age** James Lomax, Richard Ormond, 1979    **John Singer Sargent and the Edwardian Age**, 1979    [John Singer Sargent and the Edwardian Age](#), 1979    *John Singer Sargent and the Edwardian Age* Detroit Institute of Arts, 1979    **John Singer Sargent** James Lomax, 1979    **John Singer Sargent and the Edwardian Age** John Singer Sargent, Marilyn L. Wheaton, 1979    **John Singer Sargent and the Edwardian Age** James Lomax, Richard Ormond, Lotherton Hall, National Portrait Gallery (Great Britain), 1979    **John Singer Sargent and the Edwardian Age** James Lomax, Richard Ormond, 1979    **Sargent's Venice** Warren Adelson, John Singer Sargent, William H. Gerds, Richard Ormond, Elaine Kilmurray, Rosella Mamoli Zorzi, 2006-01-01 Den amerikanske kunstner John Singer Sargents 1856 1925 skildringer af Venedig    *Henry James and Queer Filiation* Michael Anesko, 2018-09-08 This study challenges the notion that closeted secrecy was a necessary part of social life for gay men living in the shadow of the trial and imprisonment of Oscar Wilde It reconstructs a surprisingly open network of queer filiation in which Henry James occupied a central place The lives of its satellite figures most now forgotten or unknown offer even more suggestive evidence of some of the countervailing forms of social practice that could survive even in that hostile era If these men enjoyed such exemption largely because of the prerogatives of class privilege their relative freedom was nevertheless a visible rebuke to the reductive stereotypes of homosexuality that circulated and were reinforced in the culture of the period This book will be of particular interest to scholars of Henry James and queer studies readers of late Victorian and modern literature and those interested in the history and social construction of gender roles    **John Singer Sargent and America** Trevor J. Fairbrother, 1986    **American Drawings and Watercolors in the Metropolitan Museum of Art** Stephanie L. Herdrich, John Singer Sargent, Helene Barbara Weinberg, Marjorie Shelley, Metropolitan Museum of Art (New York, N.Y.), 2000 The Museum s collection illuminates all aspects of Sargent s career The drawings and watercolors in particular reflect his activity outside the portrait studio his sojourns in Spain Morocco and elsewhere in North Africa and in the Middle East his enduring fascination with Venice his holidays in the Italian lake district and the Alps his tours of North America including Florida and the Rocky Mountains his visit as an official war artist to the western front in 1918 and his work as a muralist at the Boston Public Library the Museum of Fine Arts Boston and Harvard University s Widener Library BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved    [Sargent Portrait Drawings](#) John Singer Sargent, 2012-03-07 A gallery of superb portraits in pencil pastels and charcoal Virtuoso display of technical skill and intuitive eye of noted American portrait painter    *John Singer Sargent* Patricia Hills, Linda Ayres, Whitney Museum of American Art, 1986 A valuable contribution to the history of late 19th century European and American art covering every aspect of John Singer Sargent s life work and artistic sensibility 260 illustrations 90 in full color    **The Street of**

**Wonderful Possibilities** Devon Cox, 2022-02-01 A beautifully illustrated art history and cultural biography The Street of Wonderful Possibilities focuses on one of the most influential artistic quarters in the late nineteenth and early twentieth centuries London's Tite Street where a staggering amount of talent thrived including James Abbott McNeill Whistler Oscar Wilde and John Singer Sargent For Wilde the street was full of wonderful possibilities while for Whistler it was the birthplace of art where a new brand of aestheticism was nurtured in his controversial White House Modern masterpieces in art and literature flowed from the studios and houses of Tite Street but this bohemian enclave had a dark side as well Here Whistler was bankrupted Frank Miles was sent to an asylum Wilde was imprisoned and Peter Warlock was gassed to death Throughout its turbulent existence Tite Street mirrored the world around it From the Aesthetic movement and its challenge to Victorian values through the Edwardian struggle for women's suffrage to the bombs of the Blitz in the 1940s it remained home to innumerable artists and writers socialites and suffragettes musicians and madmen The Street of Wonderful Possibilities reveals this complex history tying together private and professional lives to form a colourful tapestry of art and intrigue illuminating their relationships to each other to Tite Street and to a rapidly modernising London at the fin de siècle

*American Paintings and Sculpture at the Sterling and Francine Clark Art Institute* Margaret C. Conrads, Sterling and Francine Clark Art Institute, 1990 68 treasures of Massachusetts museum Homer Sargent Cassatt Inness Remington in depth

**Painting Modernity John Singer Sargent's The Daughters of Asher Wertheimer** Sharon Detrice Parker, 1996

*Uncanny Spectacle* Marc Simpson, John Singer Sargent, Richard Ormond, Helene Barbara Weinberg, Sterling and Francine Clark Art Institute, 1997-01-01 Drawing on the correspondence of the artist his friends and his family as well as a review of contemporary critical responses this text examines the work of Sargent's early maturity The text is the catalogue for an exhibition at the Sterling and Francine Clark Art Institute in Summer 1997 [A Touch of Blossom](#) Alison Mairi Syme, John Singer Sargent, 2010 Explores the art of John Singer Sargent in the context of nineteenth century botany gynecology literature and visual culture Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity anticipating certain aspects of artistic modernism Provided by publisher

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