

John Constable's Skies

John E. Thornes

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John Constables Skies A Fusion Of Art And Science

Ben P. Robertson



John Constables Skies A Fusion Of Art And Science:

John Constable's Skies John E. Thornes, John Constable, 1999-01-01 John Constable is arguably the most accomplished painter of English skies and weather of all time For Constable the sky was the keynote the standard of scale and the chief organ of sentiment in a landscape painting But how far did he understand the workings of the forces of nature which created his favourite cumulus clouds portrayed in so many of his skies over the landscapes of Hampstead Heath Salisbury and Suffolk And were the skies he painted scientifically accurate In this lucid and accessible study John Thornes provides a meteorological framework for reading the skies of landscape art compares Constable's skies to those produced by other artists from the middle ages to the nineteenth century analyses Constable's own meteorological understanding and examines the development of his painted skies In so doing he provides fresh evidence to identify the year of painting of some of Constable's previously undated cloud studies

Science and Sensibility David Howe, 2025-01-01 In an outer arm of the spiralling Milky Way galaxy can be seen an insignificant speck This is our home planet Earth Its skies clouds lands and seas and indeed life itself have long drawn the interest of scientists and artists alike Our cultural and scientific history is evidence enough that curiosity and wonder are the twin drivers of both scientific and artistic imaginations In *Science and Sensibility* David Howe unveils the stories of the scientists who helped to make sense of the stars clouds life rocks and the elements and weaves their tales with the thoughts and feelings of artists who found meaning as they experienced nature's beauty grandeur and mystery Scientific greats such as James Hutton Charles Darwin Dmitri Mendeleev Gregor Mendel and Annie Jump Cannon all the way up to today's leading scientists are complemented by the literary insights of people such as William Wordsworth Jorge Luis Borges and Iris Murdoch Readers are encouraged to embrace what the sciences and the arts can reveal together In doing so the earth below and the heavens above become brighter and richer The wonder and curiosity embodied in *Science and Sensibility* could perhaps take us a step closer to holding Infinity in the palm of your hand and Eternity in an hour

Benezit Dictionary of British Graphic Artists and Illustrators Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles

Romantic Things Mary Jacobus, 2012-09-01 Our thoughts are shaped as much by what things make of us as by what we make of them Lyric poetry is especially concerned with things and their relationship to thought sense and understanding In *Romantic Things* Mary Jacobus explores the world of objects and phenomena in nature as expressed in Romantic poetry alongside the theme of sentience and sensory deprivation in literature and art Jacobus discusses objects and attributes that test our perceptions and preoccupy both Romantic poetry and modern philosophy John Clare John Constable Rainer Maria Rilke W G Sebald and Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees rocks clouds breath sleep

deafness and blindness in their work While she thinks through these things she is assisted by the writings of Maurice Merleau Ponty Jacques Derrida and Jean Luc Nancy Helping us think more deeply about things that are at once visible and invisible seen and unseen felt and unfeeling Romantic Things opens our eyes to what has been previously overlooked in lyric and Romantic poetry

Turner and Constable Nicola Moorby, 2025-03-11 Born just fourteen months apart one in London and the other in rural Suffolk J M W Turner and John Constable went on to change the face of British art The two men have routinely been seen as polar opposites not least by their peers Differing in temperament background beliefs and vision they created images as dissimilar as their personalities Yet in many ways they were fellow travellers As children of the late 18 th century both faced the same challenges and opportunities Above all they shared common cause as champions of a distinctively British art Through their work they fought for the recognition and appreciation of landscape painting and in doing so ensured their reputations were forever intertwined and interlinked Nicola Moorby offers us a fresh perspective on two extraordinary artists uncovering the layers of fiction that have embellished and disguised their greatest achievements For Turner it is also the story of the triumph of landscape painting

Elegy Landscapes: Constable and Turner and the Intimate Sublime Stanley Plumly, 2018-08-21 A sweeping look at the lives and work of two important English Romantic painters from a Los Angeles Times Book Prize winning author Renowned poet Stanley Plumly who has been praised for his obsessive intricate intimate and brilliant Washington Post nonfiction explores immortality in art through the work of two impressive landscape artists John Constable and J M W Turner How is it that this disparate pair will come to be regarded as Britain s supreme landscape painters precursors to Impressionism and Modernism How did each painter s life influence his work Almost exact contemporaries both legendary artists experience a life changing tragedy for Constable it is the long illness and death of his wife for Turner the death of his singular parent and supporter his father Their work will take on new power thereafter Constable his Hampstead cloud studies Turner his Venetian watercolors and oils Seeking the transcendent aesthetic awe of the sublime and reeling from their personal anguish these talented painters portrayed the terrible beauty of the natural world from an intimate close up perspective Plumly studies the paintings against the pull of the artists lives probing how each finds the sublime in different though inherently connected worlds At once a meditation on the difficulties in achieving truly immortal works of art and an exploration of the relationship between artist and artwork Elegy Landscapes takes a wide angle look at the philosophy of the sublime

Clouds Richard Hamblyn, 2017-05-15 Clouds have been objects of delight and fascination throughout human history their fleeting magnificence and endless variety having inspired scientists and daydreamers alike Described by Aristophanes as the patron goddesses of idle men clouds and the ever changing patterns they create have long symbolized the restlessness and unpredictability of nature and yet they are also the source of life giving rains In this book Richard Hamblyn examines clouds in their cultural historic and scientific contexts exploring their prevalence in our skies as well as in our literature art and music As Hamblyn shows clouds function not only as a crucial

means of circulating water around the globe but also as a finely tuned thermostat regulating the planet's temperature. He discusses the many different kinds of clouds from high scattered cirrus clouds to the plump thought bubbles of cumulus clouds even exploring man-made clouds and clouds on other planets. He also shows how clouds have featured as meaningful symbols in human culture whether as ominous portents of coming calamities or as ethereal figures giving shape to the heavens whether in Wordsworth's poetry or today's tech speak. Comprehensive yet compact, cogent and beautifully illustrated, this is the ultimate guidebook to those shapeshifters of the sky.

Climate Change Brian C. Black, David M. Hassenzahl

Ph.D., Jennie C. Stephens, Gary J. Weisel, Nancy Gift, 2013-01-08 This book provides a holistic consideration of climate change that goes beyond pure science, fleshing out the discussion by considering cultural, historical and policy-driven aspects of this important issue. Climate change is a controversial topic that promises to reframe rudimentary ideas about our world and how we will live in it. The articles in *Climate Change: An Encyclopedia of Science and History* are designed to inform readers' decision-making through the insight of scholars from around the world, each of whom brings a unique approach to this topic. The work goes beyond pure science to consider other important factors weighing the cultural, historical and policy-driven contributors to this issue. In addition, the book explores the ideas that have converged and evolved in order to clarify our current predicament. By considering climate change in this holistic fashion, this reference collection will prepare readers to consider the issue from every angle. Each article in the work is suitable for general readers, particularly students in high school and college, and is intended to inform and educate anyone about climate change, providing valuable information regarding the stages of mitigation and adaptation that are occurring all around us.

Romanticism Carmen

Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama and the arts of the period, this book considers important propositions and landmark ideas in the Romantic period. Key debates and critical approaches to Romantic studies. New and revisionary approaches to Romantic literature and art. The ways in which Romantic writing interacts with broader trends in history, politics and aesthetics. European and Global Romanticism. The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful reader-friendly features such as explanatory case studies, chapter summaries and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it.

Place and Progress in the Works of Elizabeth Gaskell Lesa Scholl, Emily

Morris, 2016-03-09 Critical assessments of Elizabeth Gaskell have tended to emphasise the regional and provincial aspects of her writing but the scope of her influence extended across the globe. Building on theories of space and place, the contributors

to this collection bring a variety of geographical industrial psychological and spatial perspectives to bear on the vast range of Gaskell's literary output and on her place within the narrative of British letters and national identity The advent of the railway and the increasing predominance of manufactory machinery reoriented the nation's physical and social countenance but alongside the excitement of progress and industry was a sense of fear and loss manifested through an idealization of the country home the pastoral retreat and the agricultural south In keeping with the theme of progress and change the essays follow parallel narratives that acknowledge both the angst and nostalgia produced by industrial progress and the excitement and awe occasioned by the potential of the empire Finally the volume engages with adaptation and cultural performance in keeping with the continuing importance of Gaskell in contemporary popular culture far beyond the historical and cultural environs of nineteenth century Manchester

The Myth of Abstraction Andrea Meyertholen, 2021 An alternative genealogy of abstract art featuring the crucial role of 19th century German literature in shaping it aesthetically culturally and socially Once upon a time or more specifically in 1911 there was an artist named Wassily Kandinsky who created the world's first abstract artwork and forever altered the course of art history or so the traditional story goes A good story but not the full story The Myth of Abstraction reveals that abstract art was envisioned long before Kandinsky in the pages of nineteenth century German literature It originated from the written word described by German writers who portrayed in language what did not yet exist as art Yet if writers were already writing about abstract art why were painters not painting it To solve the riddle this book features the work of three canonical nineteenth century authors Heinrich von Kleist Johann Wolfgang von Goethe and Gottfried Keller who imagine theorize and describe abstract art in their literary writing sometimes warning about the revolution it will cause not just in art but in all aspects of social life Through close readings of their textual images and visual analyses of actual paintings Andrea Meyertholen shows how these writers anticipated the twentieth century birth of abstract art by establishing the necessary conditions for its production reception and consumption The first study to bring these early descriptions of abstraction together and investigate their significance The Myth of Abstraction writes an alternative genealogy featuring the crucial role of literature in shaping abstract art in aesthetic cultural and social terms mes warning about the revolution it will cause not just in art but in all aspects of social life Through close readings of their textual images and visual analyses of actual paintings Andrea Meyertholen shows how these writers anticipated the twentieth century birth of abstract art by establishing the necessary conditions for its production reception and consumption The first study to bring these early descriptions of abstraction together and investigate their significance The Myth of Abstraction writes an alternative genealogy featuring the crucial role of literature in shaping abstract art in aesthetic cultural and social terms mes warning about the revolution it will cause not just in art but in all aspects of social life Through close readings of their textual images and visual analyses of actual paintings Andrea Meyertholen shows how these writers anticipated the twentieth century birth of abstract art by establishing the necessary conditions for its production reception

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Ecocriticism and the Anthropocene in

Nineteenth-Century Art and Visual Culture Maura Coughlin,Emily Gephart,2019-09-06 In this volume emerging and established scholars bring ethical and political concerns for the environment nonhuman animals and social justice to the study of nineteenth century visual culture They draw their theoretical inspiration from the vitality of emerging critical discourses such as new materialism ecofeminism critical animal studies food studies object oriented ontology and affect theory This timely volume looks back at the early decades of the Anthropocene to query the agency of visual culture to critique create and maintain more resilient and biologically diverse local and global ecologies

Framing French Culture Natalie Edwards,Ben McCann,2015 Throughout this book the concept of framing is used to look at art photography scientific drawings and cinema as visually constituted spatially bounded productions The way these genres relate to that which exists beyond the frame by means of plastic chemically transposed pencil sketched or moving images allows us to decipher the particular language of the visual and at the same time circumscribe the dialectic between presence and absence that is proper to all visual media Yet these kinds of re framing owe their existence to the ruptures and upheavals that marked the demise of certain discursive systems in the past announcing the emergence of others that were in turn overturned

Fields of Influence James Hamilton,2001-07-31 The distinction between Artist and Scientist so plain to our twenty first century eyes had not fully evolved in the early and middle nineteenth century In fact it can be argued that there was barely a division at all but a community of interchange and understanding and palpable constructive friendships between artists and natural philosophers as scientists were called in the early nineteenth century A central purpose of this book is to show something of the pattern of interchange between artists and scientists From this starting point the contributors have tackled a fascinating range of subjects the roots of Humphry Davy s visions and visionary writing the strong scientific undertow in the paintings of John Martin John Constable s knowledge of the Beaufort Scale at the time he painted his sky studies the genesis of the portrait collections of learned societies in nineteenth century London and the work of Harriet Jane Moore a shadowy figure in

the worlds of art and science but the painter of a unique series of watercolour interiors of Michael Faraday s laboratory at the Royal Institution *Environment, Space, Place: Volume 7, Issue 2 (Fall 2015)* ,2016-05-16 **War at a Distance** Mary A. Favret,2009-10-19 What does it mean to live during wartime away from the battle zone What is it like for citizens to go about daily routines while their country sends soldiers to kill and be killed across the globe Timely and thought provoking War at a Distance considers how those left on the home front register wars and wartime in their everyday lives particularly when military conflict remains removed from immediate perception available only through media forms Looking back over two centuries Mary Favret locates the origins of modern wartime in the Napoleonic era and describes how global military operations affected the British populace as the nation s army and navy waged battles far from home for decades She reveals that the literature and art produced in Britain during the late eighteenth and early nineteenth centuries obsessively cultivated means for feeling as much as understanding such wars and established forms still relevant today Favret examines wartime literature and art as varied as meditations on the Iliad the history of meteorology landscape painting in India and popular poetry in newspapers and periodicals she locates the embedded sense of war and dislocation in works ranging from Austen Coleridge and Wordsworth to Woolf Stevens and Sebald and she contemplates how literature provides the public with methods for responding to violent calamities happening elsewhere Bringing to light Romanticism s legacy in reflections on modern warfare this book shows that war s absent presence affects home in deep and irrevocable ways Wordsworth and the Poetics of Air Thomas H. Ford,2018-07-05 Presents an ecocritical study of poetic atmosphere a concept first developed through Romanticism particularly in the poetry of William Wordsworth *Playing with Earth and Sky* James Housefield,2016-07-05 Playing with Earth and Sky reveals the significance astronomy geography and aviation had for Marcel Duchamp widely regarded as the most influential artist of the past fifty years Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral This illuminating study offers new interpretations of Duchamp s momentous works from readymades to the early performance art of shaving a comet in his hair It demonstrates how the immersive spaces and narrative environments of popular science from museums to the modern planetarium prepared paths for Duchamp s nonretinal art By situating Duchamp s career within the transatlantic cultural contexts of Dadaism and Surrealism this book enriches contemporary debates about the historical relationship between art and science This truly original study will appeal to a broad readership in art history and cultural studies Weather as Medium Janine Randerson,2018-10-30 An exploration of artworks that use weather or atmosphere as the primary medium creating new coalitions of collective engagement with the climate crisis In a time of climate crisis a growing number of artists use weather or atmosphere as an artistic medium collaborating with scientists local communities and climate activists Their work mediates scientific modes of knowing and experiential knowledge of weather probing collective anxieties and raising urgent ecological questions oscillating between the big picture systems view and a ground based

perspective In this book Janine Randerson explores a series of meteorological art projects from the 1960s to the present that draw on sources ranging from dynamic technological and physical systems to indigenous cosmology Randerson finds a precursor to today's meteorological art in 1960s artworks that were weather driven and infused with the new sciences of chaos and indeterminacy and she examines work from this period by artists including Hans Haacke Fujiko Nakaya and Aotearoa New Zealand kinetic sculptor Len Lye She looks at live experiences of weather in art in particular Fluxus performance and contemporary art that makes use of meteorological data streams and software She describes the use of meteorological instruments including remote satellite sensors to create affective atmospheres online projects and participatory performances that create a new form of social meteorology works that respond directly to climate change many from the Global South artist activists who engage with the earth's diminishing cryosphere and a speculative art in the form of quasi scientific experiments Art's current eddies of activity around the weather Randerson writes perturb the scientific hold on facts and offer questions of value in their place

Romantic Sustainability Ben P. Robertson, 2015-12-24 Romantic Sustainability is a collection of sixteen essays that examine the British Romantic era in ecocritical terms Written by scholars from five continents this international collection addresses the works of traditional Romantic writers such as John Keats Percy Shelley William Wordsworth Lord Byron and Samuel Coleridge but also delves into ecocritical topics related to authors added to the canon more recently such as Elizabeth Inchbald and John Clare The essays examine geological formations clouds and landscapes as well as the posthuman and the monstrous The essays are grouped into rough categories that start with inspiration and the imagination before moving to the varied types of consumption associated with human interaction with the natural world Subsequent essays in the volume focus on environmental destruction monstrous creations and apocalypse The common theme is sustainability as each contributor examines Romantic ideas that intersect with ecocriticism and relates literary works to questions about race gender religion and identity

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