

J.S. BACH

*Life
Times
Influence*



Johann Sebastian Bach Life Times Influence

Richard D. P. Jones



Johann Sebastian Bach Life Times Influence:

Johann Sebastian Bach Barbara Schwendowius, Wolfgang Dömling, 1984-01-01 *An Introduction to Bach Studies* Daniel R. Melamed, Michael Marissen, 1998-04-30 This volume is a guide to the resources and materials of Bach scholarship both for the non specialist wondering where to begin in the enormous literature on J S Bach and for the Bach specialist looking for a convenient and up to date survey of the field It describes the tools of Bach research and how to use them and suggests how to get started in Bach research by describing the principal areas of research and citing the essential literature on each piece and topic The authors emphasize the issues that have engaged Bach scholars for generations focusing on particularly important writings on recent literature on overviews collections of essays and handbooks and on writings in English Subjects covered include bibliographic tools of Bach research and sources of literature Bach s family Bach biographies places Bach lived and worked Bach s teaching the liturgy Bach source studies and the transmission of his music repertory and editions genres and individual vocal and instrumental works performance practice the reception and analysis of Bach s music and many others The book also offers explanations of important and potentially confusing topics in Bach research such as the organization of the annual cantata cycles pitch standards the history of the Berlin libraries the structure of the critical commentary volumes in the Neue Bach Ausgabe and so on This book opens up the rich world of Bach scholarship to students teachers performers and listeners **The Creative Development of Johann Sebastian Bach Volume 1: 1695-1717**

Richard D. P. Jones, 2007 This first of a two volume study deals with the earlier part of Bach s career and examines the output of his youth and its many external influences before moving on to study the first great masterpieces in which Bach s own personal voice begins to emerge **The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717**

Richard D. P. Jones, 2006-12-21 This book gives an account of the individual works of one of the greatest composers The first volume of a two volume study of the music of J S Bach covers the earlier part of his composing career 1695 1717 By studying the music chronologically a coherent picture of the composer s creative development emerges drawing together all the strands of the individual repertoires e g the cantatas the organ music the keyboard music The volume is divided into two parts covering the early works and the mature Weimar compositions respectively Each part deals with four categories of composition in turn large scale keyboard works preludes fantasias and fugues organ chorales and cantatas Within each category the discussion is prefaced by a list of the works to be considered together with details of their original titles catalogue numbers and earliest sources The study is thus usable as a handbook on Bach s works as well as a connected study of his creative development As indicated by the subtitle *Music to Delight the Spirit* borrowed from Bach s own title pages Richard Jones draws attention to another important aspect of the book not only is it a study of style and technique but a work of criticism an analytical evaluation of Bach s music and an appreciation of its extraordinary qualities It also takes account of the remarkable advances in Bach scholarship that have been made over the last 50 years including the many studies that

have appeared relating to various aspects of Bach's early music such as the varied influences to which he was subjected and the problematic issues of dating and authenticity that arise. In doing so it attempts to build up a coherent picture of his development as a creative artist helping us to understand what distinguishes Bach's mature music from his early works and from the music of his predecessors and contemporaries. Hence we learn why it is that his later works are instantly recognizable as Bachian.

The Routledge Research Companion to Johann Sebastian Bach Robin Leaver, 2016-11-25
The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty-five years. It is not a lexicon providing information on all the major aspects of Bach's life and work such as the Oxford Composer Companion J. S. Bach. Nor is it an entry-level research tool aimed at those making a beginning of such studies. The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research. Each author covers three aspects within their specific subject area: firstly to describe the results of research over the past thirty-five years, concentrating on the most significant and controversial such as the debate over Smend's NBA edition of the B-minor Mass, Blume's conclusions with regard to Bach's religion in the wake of the new chronology, Rifkin's one-to-a-vocal-part interpretation, the rediscovery of the Berlin Singakademie manuscripts in Kiev, the discovery of hitherto unknown manuscripts and documents, and the re-evaluation of previously known sources. Secondly, each author provides a critical analysis of current research being undertaken that is exploring new aspects, reinterpreting earlier assumptions, and/or opening up new methodologies. For example, Martin W. B. Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband; another controversial hypothesis whose newly proposed forensic methodology requires investigation. On the other hand, research into Bach's knowledge of the Lutheran chorale tradition is currently underway, which is likely to shed more light on the composer's choices and usage of this tradition. Thirdly, each author identifies areas that are still in need of investigation and research.

The Life and Times of Johann Sebastian Bach Jim Whiting, 2005-09
For more than 100 years now the name of Johann Sebastian Bach has been considered among the most highly regarded of all composers. The holy cantor church musician has been written about in many books. So it might be difficult for some of us to imagine, but for several generations after his death, Bach had been forgotten. What remained of his vast number of works gathered dust in private collections or distant archives. Many of his works were discarded; in fact, some found their way to a butcher shop and are reported to have been used as wrapping paper. It took a twenty-year-old musician who would become as well known as Bach to bring about an interest in his works. In 1829, Felix Mendelssohn performed the St. Matthew Passion and revived interest in the long-forgotten composer. The genius of Bach was finally recognized by the world. In this delightful story, young adults are introduced to one of the greatest composers of all time. Combining music history and culture with biography, this story is as entertaining as it is educational: a musical journey back through time.

Hearing Bach's Passions Daniel R. Melamed, 2016 Daniel Melamed offers a study of Bach's passion settings seeking to familiarise readers with some of the intriguing issues in the study performance of older music. He explores what it means to listen to this music today. Bach Performance Practice, 1945-1975 Dorottya Fabian, 2017-07-05 Analysing over 100 recordings from 1945-1975, this book examines twentieth-century baroque performance practice as evinced in all the commercially available recordings of J. S. Bach's Passions, Brandenburg Concertos and Goldberg Variations. Dorottya Fabian presents a qualitative style-orientated history of the early music movement in its formative years through a comparison of the performance style heard in these recordings with the scholarly literature on Bach performance practice. Issues explored in the book include the availability of resources, balance, tempo, dynamics, ornamentation, rhythm and articulation. During the decades following the Second World War, the early music movement was more concerned with the revival of repertoire than with the revival of performance style, which meant that its characteristics and achievements differed essentially from those of the later 1970s and 1980s. Period practice techniques were not practised even by ensembles using eighteenth-century instruments. Yet as this survey reveals, several recordings of the period provide unexpectedly stylish interpretations using metre and pulse to punctuate the music. Such metric performance and appropriate articulation helped to clarify structure and texture and assisted in the creation of a musical discourse, the pre-eminent goal of baroque compositions. *J. S. Bach's Material and Spiritual Treasures* Noelle M. Heber, 2021 An innovative study of the ways in which theological themes related to earthly and heavenly treasures and Bach's own apparent attentiveness to the spiritual values related to money intertwined in his sacred music. In Johann Sebastian Bach's Lutheran church setting, various biblical ideas were communicated through sermons and songs to encourage parishioners to emulate Christian doctrine in their own lives. Such narratives are based on an understanding that one's lifetime on earth is a temporal passageway to eternity after death, where souls are sent either to heaven or hell based on one's belief or unbelief. Throughout *J. S. Bach's Material and Spiritual Treasures*, Bach scholar Noelle M. Heber explores theological themes related to earthly and heavenly treasures in Bach's sacred music through an examination of selected texts from Bach's personal theological library. The book's storyline is organised around biblical concepts that are accented in Lutheran thought and in Bach's church compositions, such as the poverty and treasure of Christ and parables that contrast material and spiritual riches. While focused primarily on the greater theological framework, Heber presents an updated survey of Bach's own financial situation and considers his apparent attentiveness to spiritual values related to money. This multifaceted study investigates intertwining biblical ideologies and practical everyday matters in a way that features both Bach's religious context and his humanity. This book will appeal to musicologists, theologians, musicians, students and Bach enthusiasts. Bach Malcolm Boyd, 2000 In this third edition, Boyd demonstrates how the circumstances of Bach's life helped to shape the music he wrote at various periods. We follow Bach as he travels from Arnstadt and Muhlhausen to Leipzig, providing insightful discussions of the great composer's organ and orchestral compositions.

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Johann Sebastian Bach, his work and influence on the music of Germany, tr. by C. Bell and J.A. Fuller-Maitland** Julius August Philipp Spitta, 1884

Johann Sebastian Bach as His World Knew Him Otto Bettmann, 1995 Otto Bettmann's new book Johann Sebastian Bach As His World Knew Him shows Bach with all his human qualities the capable management of his vast family two wives and twenty children Bach's humor his considerable business acumen the all too human touches of eroticism even his attitude toward death **Companion to Baroque Music** Julie Anne Sadie, 1998-01-01 The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era **Johann Sebastian Bach Harmony of Genius** Sebastian Hale, A master of counterpoint Bach's sacred and secular compositions shaped Western music His complexity and beauty reflect both faith and mathematical precision **The 100 Most Influential Musicians of All Time** Britannica Educational Publishing, 2009-10-01 Welcome to a veritable feast for readers eyes minds and by extension ears Filled with profiles of truly accomplished musicians across a broad spectrum of musical styles and genres this volume includes such varied musical artists as Ludwig von Beethoven Elvis Presley and hip hop artist Jay Z **Choice**, 1985

Bach: The Brandenburg Concertos Malcolm Boyd, 1993-09-24 The Brandenburg Concertos represent a pinnacle in the history of the Baroque concerto This analysis places the concertos in their historical context investigates their sources traces their origins and discusses the changing traditions of performance **The Biography Book** Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all

based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **Bach, the Mass in B Minor** George B. Stauffer, 1997 Taking these issues into account the present volume reevaluates the complex history of the B Minor Mass and examines in depth its remarkable music Chapter 1 surveys the roots of the Mass Ordinary text and its treatment in musical settings that were known to Bach Chapter 2 examines the events that led to the writing of the B Minor Mass Chapter 3 to 5 are devoted to a detailed inspection of the music incorporating the new knowledge of Bach's late compositional habits and Mass conventions in Dresden Chapter 6 follows the performance history of the Mass to the present day

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