

Jerusalem,
the Temple,
and the
New Age
in Luke-Acts

J. Bradley Chance

Jerusalem The Temple And The New Age In Luke Acts

Krzysztof Mielcarek



Jerusalem The Temple And The New Age In Luke Acts:

Jerusalem, the Temple, and the New Age in Luke-Acts J. Bradley Chance, 1988 The Word Leaps the Gap J. Ross Wagner, C. Kevin Rowe, A. Katherine Grieb, 2008-11-05 This is a collection of essays to celebrate Richard Hays 60th birthday. It is written by colleagues and friends whose scholarly imaginations have been sparked in numerous ways by his insights.

The Reign of God and Rome in Luke's Passion Narrative Yong-sung Ahn, 2006-03-01 From a Korean perspective this book examines how Luke's Passion Narrative constructs the space-time of the Reign of God both in contest to and in compliance with that of Rome and shows how Luke's colonial relations complicate the Gospel's theological perspectives.

Ierousalem or Hierosolyma Krzysztof Mielcarek, 2023-12-04 There is no doubt that Jerusalem in the Bible is a city of great historical and theological significance. However, many modern readers are unaware that authors writing in Greek used its two names: Ierousalem and Hierosolyma. Among the few who used both names simultaneously is Luke the Evangelist. Commentators of this onomastic phenomenon have tried to explain this fact in various ways, referring to Luke's literary and theological choices or denying its meaning altogether. Krzysztof Mielcarek's monograph proposes a new view and explanation of this phenomenon in a theological-historical key. In his opinion, Luke's choices may be underpinned by his deep immersion in the world and terminological richness of the Septuagint as well as important historical events that influenced the perception of the Holy City by the Hellenistic Jewish community and later also by the early Christians. **Paul in Acts and Paul in His Letters** Daniel Marguerat, 2013 The reception of Paul in the first century is a highly debated issue. Daniel Marguerat defends the position of a threefold reception of Paul in parallel ways: documentary, biographical, and doctrinal. Marguerat advocates that the value of the phenomena of reception be appreciated in particular the figure of Paul in Acts. It should not systematically be compared to the apostle's writings even though this image evolves from a Lukan reinterpretation. The essays concern the literary and theological construction of the book of Acts, focusing on the figure of Paul, his rapport with the Torah, the Socratic model, the Lukan character construction, the resurrection as a central theme in Acts, the significance of meals. They also treat themes of Pauline theology: Paul the mystic, the justification by faith, imitating Paul as father and mother of the community, and the woman's veil in Corinth. *The Portrait of Philip in Acts* F. Scott Spencer, 1997-01-01 Appraisals of early Christian leaders in Acts typically neglect or minimize the contribution of Philip the evangelist. This study establishes Philip's pivotal place in the overall structure of Luke-Acts, stressing the significance of his roles as the first missionary to the marginalized Samaritans and God-fearers, of a charismatic prophet in the tradition of Moses and Elijah, and a versatile servant in both domestic diaconal and itinerant kerygmatic capacities. This investigation utilizes close literary analysis of the Lukan narrative informed by social-historical assessments of the ancient Mediterranean world to create a comprehensive multidimensional portrait of Philip in Acts. *Restoration* James Scott, 2021-10-01 The restoration of Israel is one of those subjects which, although crucial to our understanding of early Judaism, has not received the focused attention it needs and

deserves These seminal essays written by an international group of eminent scholars introduce the reader to the subject of restoration in a roughly chronological approach beginning with the formative period the Old Testament followed by the Greco Roman period formative Judaism and early Christianity These essays endeavor not merely to survey what is currently known about the subject from various vantage points but rather to extend what is knowable in each case This volume will stimulate much interest in the subject of restoration and will shape the future course of the scholarly discussion Lukan Authorship of Hebrews David L. Allen, 2010 The fifth volume in the popular NEW AMERICAN COMMENTARY STUDIES IN BIBLE THEOLOGY series argues that gospel writer Luke is also the author of Hebrews **The Spiral Gospel** Rob James, 2022-01-01 How did the author of the Gospel of Luke intend it to be read In The Spiral Gospel Rob James shows that the assumptions many modern readers bring to the text that it claims to be historically factual or merely regurgitates existing stories are not those of antiquity Building on the central insight that it was written for a community who would have used it as their pre eminent text James argues convincingly for a continuous cyclical reading of Luke s narrative The evidence for this view and also its consequences can be seen in the gospel s intratextuality Context is given at the end of the gospel that informs the beginning and there are countless other intratextual elements throughout the text that are most readily noticeable on a second or subsequent reading This deliberate creative interweaving on the author s part opens up new levels of appreciation and faith for those who read in the way Luke s first audience received his work The New Age in the Modern West Nicholas Campion, 2015-11-19 New Age culture is generally regarded as a modern manifestation of Western millenarianism a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas The New Age in the Modern West argues that New Age culture is part of a family of ideas including utopianism which construct alternative futures and drive revolutionary change Nicholas Campion traces New Age ideas back to ancient cosmology and questions the concepts of the Enlightenment and the theory of progress He considers the contributions of the key figures of the 18th century the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg as well as the theosophist H P Blavatsky the psychologist C G Jung and the writer and artist Jose Arguelles He also pays particular attention to the beat writers of the 1950s the counterculture of the 1960s concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012 Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon The New Age in the Modern West is an important book for anyone interested in countercultural and revolutionary ideas in the modern West A Peaceable Hope David J Neville, 2013-02-15 In the New Testament texts there is significant tension between Jesus s nonviolent mission and message and the apparent violence attributed to God and God s agents at the anticipated end David Neville challenges the ready association between New Testament eschatology and retributive vengeance on christological and canonical grounds He explores the narrative sections of the New Testament the Gospels Acts and Revelation with a view

to developing a peaceable as opposed to retributive understanding of New Testament eschatology Neville shows that for every narrative text in the New Testament that anticipates a vehement eschatology another promotes a largely peaceable eschatology This work furthers the growing discussion of violence and the doctrine of the atonement **40 Questions**

About the Historical Jesus C. Marvin Pate, 2015-04-27 Answers to critical questions regarding the study of the Jesus of history and the Christ of faith The conclusions of the quest for the historical Jesus which casts the majority of Christ's life as a myth are a stark contrast to the orthodox view of Christ as presented in the Bible Pate demonstrates that a critical analysis of the gospel text along with historical and cultural methods of investigation actually point toward an orthodox view of Christ This work argues that the canonical Gospels are the most trustworthy information we have about the gospel writers as well as the life and ministry of Jesus including his death visit to hades resurrection and ascension Readers will be encouraged by the reliability of the Gospel writers the reality of Jesus humanity and deity and the inferiority of the apocryphal gospels **In**

Praise of Christian Origins Todd Penner, 2004-06-18 Almost all scholars look to Acts 6:1-8:3 as providing the bedrock of early Christian tradition The incident between the Hebrews and the Hellenists are understood to reflect real historical and theological problems in the early Jerusalem community demonstrating the Hellenist role as a historical bridge between Jesus and Paul Penner's study challenges the fundamental assumptions of this approach Penner emphasizes the rhetorical and moral dimensions of ancient historiographical theory especially the centrality of narrative and plot the use of vivid description the application of comparison using various type scenes and the role of speeches in terms of characterization and the presentation of narrative style Todd Penner is the Assistant Professor of Religion at Austin College and the co editor with Caroline Vander Stichele of Contextualizing Acts Lukan Narrative and Greco Roman Discourse Interweaving Innocence

Heather M. Gorman, 2016-12-29 In this study Heather Gorman analyses Luke's portrayal of Jesus' death in light of the ancient rhetorical tradition particularly the progymnasmata and the rhetorical handbooks In addition to providing a detailed up to date exegetical study of Luke 22:66-23:49 she argues three things First through the strategic placement of rhetorical figures and the use of common topics associated with refutation and confirmation Luke structures his passion narrative as a debate about Jesus' innocence which suggests that one of Luke's primary concerns is to portray Jesus as politically innocent Second ancient examples of synkrisis suggest that part of the purpose of Luke's characterisation of Jesus in the passion narrative especially when set in parallel to Paul and Stephen in Acts was to set up Jesus as a model for his followers lest they face similar persecution or death Finally Luke's special material and his variations from Mark are explicable in terms of ancient compositional techniques especially paraphrase and narration and thus recourse to a special Passion Source is unnecessary

Scripture and Theology Tomas Bokedal, Ludger Jansen, Michael Borowski, 2023-08-21 The academic disciplines of Biblical Studies and Systematic Theology were long closely linked to one another However in the modern period they became gradually separated which led to increasing subject specialization but also to a lamentable lacuna within the various

branches of Divinity As the lack of dialogue between Biblical Studies and the various theological disciplines increased a minority group of scholars in the past few decades reacted and sought to re establish the time honoured bonds between the disciplines The present volume is part of this intellectual response with contributions from scholars of various professional and denominational backgrounds Together the book s 25 chapters seek to reinvigorate the crucial cross disciplinary dialogue involving biblical narrative historical systematic theological and philosophic theological perspectives The book opens the horizon to contemporary research and fills a lamentable research gap with a number of fresh contributions from scholars in the respective sub disciplines

Four Views on the Book of Revelation Zondervan,2010-08-03 Of all the books of the Bible few are as fascinating or as intimidating as Revelation Four grim horsemen the Antichrist the ten horned beast the ultimate battle at Armageddon the mark of the beast It s no wonder that these images have gripped the imagination of so many and have been variously interpreted as symbolizing everything from Hitler and Gorbachev to credit cards and the Internet Is the book of Revelation a blueprint for the future A book of powerful symbolic imagery with warnings for the church Is it essentially an imaginative depiction of historical events in the first century Four Views on the Book of Revelation explores four interpretations of the book of the Apocalypse Preterist a historical interpretation arguing that most of John s prophecies occurred in the first century soon after his writing of them Idealist a spiritual or symbolic interpretation arguing that the events in Revelation are not literal and that apocalyptic literature requires a different approach than the Gospels or Epistles Classical dispensationalism a literal interpretation based on a reading of Revelation that pays close attention to the rules of grammar and the separate eras of covenantal history Progressive dispensationalism a modification of classical that has its root in the understanding of Christ s reign beginning immediately after the resurrection The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair minded and respectful of the biblical text Each volume is a one stop reference that allows readers to evaluate the different positions on a specific issue and form their own educated opinion

Jesus Reads Scripture Emerson B. Powery,2021-11-29 This project highlights Jesus use of scripture within each Synoptic Gospel as an important component of each Gospel s narrative rhetoric Using literary analysis particularly composition criticism narrative criticism and comparative analysis the main object of study is the explicit citation of Jesus rather than any implied citation allusion or echo Concentration on the latter areas offers insight into the way scripture was understood by Christians and Jews in Second Temple Judaism however the study of explicit citations provides the basis upon which we assume other allusions may be heard by first century audiences The study concludes that each Gospel offers its own distinctive portrayal of Jesus use of scripture based on each one s narrative rhetoric

Behold the Man Colleen Conway,2008-05-07 In this book Colleen Conway looks at the construction of masculinity in New Testament depictions of Jesus She argues that the New Testament writers necessarily engaged the predominant gender ideology of the Roman Empire whether consciously or unconsciously Although the notion of what

constituted ideal masculinity in Greek and Roman cultures certainly pre dated the Roman Empire the emergence of the Principate concentrated this gender ideology on the figure of the emperor Indeed critical to the success of the empire was the portrayal of the emperor as the ideal man and the Roman citizen as one who aspired to be the same Any person who was held up alongside the emperor as another source of authority would be assessed in terms of the cultural values represented in this Roman image of the manly man Conway examines a variety of ancient ideas of masculinity as found in philosophical discourses medical treatises imperial documents and ancient inscriptions Manliness in these accounts was achieved through self control over passions such as lust anger and greed It was also gained through manly displays of courage the endurance of pain and death on behalf of others With these texts as a starting point Conway shows how the New Testament writings approach Jesus gender identity From Paul s early letters to the Gospels and Acts to the book of Revelation Christian writings in the Bible confront the potentially emasculating scandal of the cross and affirm Jesus as ideally masculine Conway s study touches on such themes as the relationship between divinity and masculinity the role of the body in relation to gender identity and belief in Jesus as a means of achieving a more ideal form of masculinity This impeccably researched and highly readable book reveals the importance of ancient gender ideology for the interpretation of Christian texts **The Vehement**

Jesus David J. Neville, 2017-11-13 The Vehement Jesus composes a fresh examination and interpretation of several perplexing passages in the Gospels that at face value challenge the conviction that the mission and message of Jesus were peaceful Using narrative analysis and various forms of intratextual critique in the service of a hermeneutic of shalom the author makes the case that Gospel portrayals of the vehement Jesus are compatible with perhaps even indispensable to the composite canonical portrait of Jesus as the Messiah of Peace As a result this exploration in New Testament theology and ethics makes an invaluable contribution to the crucial conversation about the role of Jesus life and teaching in Christian reflection on the morality of violence today **An Amos Yong Reader** Amos Yong, 2020-05-12 Amos Yong is the most prolific pentecostal theologian to date and his published works are so many that it is difficult to find an amiable entry point into his thought An Amos Yong Reader is the first introduction to Yong s theology in his own words It brings into one volume representative samples of the broad range of Yong s scholarship including theology of religions religion and science theology and disability political theology Luke Acts and theological method Christopher A Stephenson perhaps Yong s most insightful interpreter provides an introductory essay that both orients readers to Yong s extensive theological program and identifies the most important key to understanding Yong s theology as his most neglected work Spirit Word Community a book with implications far beyond the boundaries of Pentecostalism An Amos Yong Reader provides an overview of Yong s thought and a starting point for more thorough study in any of the major themes in his expansive corpus

Reviewing **Jerusalem The Temple And The New Age In Luke Acts**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Jerusalem The Temple And The New Age In Luke Acts**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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