

The Biography of a Poem  
**Jerome**

Randall Jarrell,

with

Woodcuts and Engravings

by

Albrecht Dürer

Grossman Publishers New York 1971

# Jerome The Biography Of A Poem

**Thomas J. Heffernan**



## **Jerome The Biography Of A Poem:**

**Jerome: the Biography of a Poem** Randall Jarrell, 1971 Facsimiles of the fifty pages of the poet's worksheets with reproductions of the seven engravings and woodcuts Albrecht Durer made of St Jerome An interesting look at one of the great poet's last unfinished poems Biography Charles Knight, 1866 **A Dictionary of Christian Biography, Literature, Sects and Doctrines: Naamanes-Zunftfredus** William Smith, Henry Wace, 1887 **A Dictionary of Christian Biography, Literature, Sects and Doctrines** Sir William Smith, 1882 **A Dictionary of Christian Biography, Literature, Sects and Doctrines** William Smith, 1887 *A Universal Biography* William à Beckett, 1834 *The English Cyclopaedia: Cyclopaedia of biography* Charles Knight, 1858 *Catullus* Julia Haig Gaisser, 2012-02-15 Catullus is one of the liveliest and most appealing Roman poets His emotion charm and apparent spontaneity resonate with readers as strongly today as in antiquity This sophisticated literary and historical introduction brings Catullus to life for the modern reader and presents his poetry in all its variety of emotions subjects and styles Places Catullus in a social historical and literary context Examines Catullus's style and subjects and provides a literary introduction to his major themes of love social life and politics Discusses the reception of the poems by translators and interpreters **A Dictionary of Early Christian Biography** Henry Wace, William C. Piercy, 2014 Discover essential reliable information on over 800 Christian personalities groups and literature to the end of the sixth century A D in this unique concise volume It includes descriptions of the principle sects and heresies that challenged orthodox Christianity on several fronts during the early years A remarkably comprehensive work this volume evolved from the distinguished four volume Dictionary of Christian Biography and Literature For anyone serious about the early church and the people who made indelible marks in its story this is a fundamental resource Features reliable sketches of major Christian personalities of the first six centuries Describes the principle sects and heretics of early Christianity including discussions of the theological tendencies of these opponents Analyzes the documents creeds and literature of the early church and its opponents Covers more than 600 years of church history in one convenient volume *Randall Jarrell* Stuart T. Wright, 1986 A Universal Biography William A'Beckett, 1836 **The Imperial Dictionary of Universal Biography** John Eadie, John Francis Waller, 1857 Added illustrated t p The Poetry of Thought in Late Antiquity Patricia Cox Miller, 2019-06-04 This title was first published in 2001 These collected essays by Patricia Cox Miller identify new possibilities of meaning in the study of religion in late antiquity The book addresses the topic of the imaginative mindset of late ancient authors from a variety of Greco Roman religious traditions Attending to the play of language as well as to the late ancient sensitivity to image metaphor and paradox Cox Miller's work highlights the poetizing sensibility that marked many of the texts of this period and draws on methods of interpretation from a variety of contemporary literary critical theories This book will appeal to scholars of late antiquity religious literature and literary critical theory more widely illustrating how fruitful dialogue across the centuries can be not only in eliciting aspects of late ancient texts that have gone

unnoticed but also in showing that many modern ideas such as Roland Barthes were actually already alive and well in ancient texts

**Randall Jarrell and His Age** Stephanie Burt, 2005-04-06 Randall Jarrell 1914-1965 was the most influential poetry critic of his generation. He was also a lyric poet, comic novelist, translator, children's book author, and close friend of Elizabeth Bishop, Robert Lowell, Hannah Arendt, and many other important writers of his time. Jarrell won the 1960 National Book Award for poetry and served as poetry consultant to the Library of Congress. Amid the resurgence of interest in Randall Jarrell, Stephen Burt offers this brilliant analysis of the poet and essayist. Burt's book examines all of Jarrell's work, incorporating new research based on previously undiscovered essays and poems. Other books have examined Jarrell's poetry in biographical or formal terms, but none have considered both his aesthetic choices and their social contexts. Beginning with an overview of Jarrell's life and loves, Burt argues that Jarrell's poetry responded to the political questions of the 1930s, the anxieties and social constraints of wartime America, and the apparent prosperity, domestic ideals, and professional ideology that characterized the 1950s. Jarrell's work is peopled by helpless soldiers, anxious suburban children, trapped housewives, and lonely consumers. *Randall Jarrell and His Age* situates the poet-critic among his peers, including Bishop, Lowell, and Arendt, in literature and cultural criticism. Burt considers the ways in which Jarrell's efforts and achievements encompassed the concerns of his time, from teen culture to World War II to the Cuban Missile Crisis. The book asks too how those efforts might speak to us now.

**A Dictionary of Christian Biography, Literature, Sects and Doctrines: Hermogenes-Myensis** William Smith, Henry Wace, 1882 *Dictionary of Greek and Roman biography and mythology*, ed. by W. Smith. Greek and Roman biography, 1861.

*The English Cyclopaedia. (Geography. - Natural History. - Biography. - Arts and Sciences) ...*

Encyclopaedias, 1856. **A Dictionary of Greek and Roman Biography and Mythology: Earinus-Nyx** William Smith, 1880. *A Dictionary of Christian Biography and Literature to the End of the Sixth Century A.D.* Henry Wace, William Coleman.

Piercy, 1911. **Sacred Biography** Thomas J. Heffernan, 1992-10-01 Though medieval saints' lives are among the oldest literary texts of Western vernacular culture, they are routinely patronized as pious fiction by modern historiography. This book demonstrates that to characterize the genre as fiction is to misunderstand the intentions of medieval authors, who were neither credulous fools nor men blinded by piety. Concentrating on English texts, Heffernan reconstructs the medieval perspective and considers sacred biography in relation to the community for which it was written. He identifies the genre's rhetorical practices and purposes and demonstrates the syncretistic way in which the life of the medieval saint was transformed from oral tales to sacred text. In the process, Heffernan not only achieves a more contextually accurate understanding of the medieval saints' lives but details a new critical method that has important implications for the practice of textual criticism.

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