

From the *FOUR OTHER BROTHERS* Collection

Hotter Than That

based on Armstrong's 1927 recording with his Hot Five

Trumpet 2

$\text{♩} = 208$

by Lil Hardin Armstrong
arr. Randall Reyman

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat. The tempo is marked as quarter note = 208. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several measures with rests, indicating solo sections. The score is divided into sections labeled A, B, and C. Section A is marked with a circled 'A' and a '3' above it. Section B is marked with a circled 'B' and 'F# Solos' above it. Section C is marked with a circled 'C' and 'C7' above it. The score also includes a 'Solo Break' section. The staves are numbered 1, 14, 24, 30, 36, 44, and 54. The score ends with a double bar line.

Jazz Standards Trumpet

Dave Wolpe

A red circular graphic with a gradient, appearing as a stylized sun or a light effect, positioned to the right of the author's name.

Jazz Standards Trumpet :

Singin' with the Jazz Combo (Trumpet) Dave Wolpe, 2012-11-12 The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble The combo instrumentation is trumpet alto sax tenor sax trombone guitar bass drumset and piano with conductor cues for the horns An optional baritone sax part adds additional color and texture Superbly arranged by Dave Wolpe the songs are in a variety of styles and tempos to provide flexibility in all musical settings Titles A Foggy Day At Last Falling in Love with Love Just in Time Mack the Knife Polka Dots and Moonbeams Santa Claus is Coming to Town Straighten Up and Fly Right S Wonderful When I Fall in Love Trazirë e dyfishtë Michael J. Pellowski, 1999 The Best of Easy Jazz - Trumpet 2 Hal Leonard Corp. Staff, 2010-01-01 From Hal Leonard's long standing series for Easy Jazz Ensemble here is a marvelous collection of 15 outstanding arrangements From well known jazz standards to rock classics this is quality and variety at a great value Includes All Blues All o *Choice jazz standards* Hal Leonard Corp. Staff, Various, Hal Leonard Publishing Corporation, 1993 Instrumental Folio 30 songs including All the Things You Are A Foggy Day The Girl from Ipanema Just in Time My Funny Valentine Quiet Nights of Quiet Stars Smoke Gets in Your Eyes Watch What Happens and many more Trombone Solos Alfred Music, 1999-10-19 An overview of the most popular contest and recital pieces written for trombone The material has been carefully selected to match the technical capabilities of the younger advancing player Levels 1 2 are available for each instrument flute oboe clarinet alto saxophone F horn trumpet trombone tuba drum both with supplementary piano accompaniment volumes Correlated to the First Division Band Course *Jazz for Trumpet* Hurmes F, 2025-04-26 This book provides 111 classic jazz songs arranged for solo trumpet performance Content Includes solo trumpet arrangements for well known jazz standards such as What A Wonderful World Take Five Fly Me To The Moon and Body And Soul Functionality Enables trumpet players to perform a large collection of classic jazz melodies as solo pieces Benefits Offers an extensive selection of 111 recognizable jazz standards in arrangements suitable for solo trumpet Allows trumpet players to enjoy playing these iconic tunes Features Contains sheet music with melody lines for solo trumpet This book enables trumpet players to perform 111 classic jazz solos **Jazz Standards for Vocalists with Combo Accompaniment**, 2008 Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section The combo horns are trumpet alto sax tenor sax trombone and baritone sax The baritone sax part adds additional color to the texture but is optional The rhythm section is scored for guitar bass drumset and a piano conductor part which includes cues for the horns Titles include How High the Moon I Get a Kick Out of You I've Got You Under My Skin Just Friends My Funny Valentine Night and Day Something's Gotta Give Summer Wind They Can't Take That Away From Me Too Close For Comfort **Jazz Standards for**

Vocalists with Combo Accompaniment Dave Wolpe, 2008 Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section The combo horns are trumpet alto sax tenor sax trombone and baritone sax The baritone sax part adds additional color to the texture but is optional The rhythm section is scored for guitar bass drumset and a piano conductor part which includes cues for the horns Titles How High the Moon I Get a Kick Out of You I've Got You Under My Skin Just Friends My Funny Valentine Night and Day Something's Gotta Give Summer Wind They Can't Take That Away From Me Too Close For Comfort

Jazz Standards for Vocalists with Combo Accompaniment Dave Wolpe, Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section The combo horns are trumpet alto sax tenor sax trombone and baritone sax The baritone sax part adds additional color to the texture but is optional The rhythm section is scored for guitar bass drumset and a piano conductor part which includes cues for the horns Titles How High the Moon I Get a Kick Out of You I've Got You Under My Skin Just Friends My Funny Valentine Night and Day Something's Gotta Give Summer Wind They Can't Take That Away From Me Too Close For Comfort

I Got Rhythm for Trumpet Andy Hampton, 2007 Part of the new Authentic Jazz Playalong series this volume brings together Gershwin Porter Ellington and other legends of 20th Century Jazz I Got Rhythm features ten absolute classics of jazz repertoire idiomatically arranged for the intermediate grades 4-6 player Melody lyrics and chord symbols are provided offering opportunity for improvisation with suggested solo phrases notated to aid the beginner There is also a brief guide and biographical note for each song in the collection In addition the playalong CD comprises a live trio of piano bass and drums for truly authentic performance

Jazz Standards for Vocalists with Combo Accompaniment Dave Wolpe, 2008-04 Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section The combo horns are trumpet alto sax tenor sax trombone and baritone sax The baritone sax part adds additional color to the texture but is optional The rhythm section is scored for guitar bass drumset and a piano conductor part which includes cues for the horns Titles How High the Moon I Get a Kick Out of You I've Got You Under My Skin Just Friends My Funny Valentine Night and Day Something's Gotta Give Summer Wind They Can't Take That Away From Me Too Close For Comfort

Essential Solos for Trumpet. Ausgabe Mit CD Jeff Harrington, 2018-05-09 *Jazz Standards for Vocalists with Combo Accompaniment* Dave Wolpe, 2008 Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe

This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture but is optional. The rhythm section is scored for guitar, bass, drumset and a piano conductor part which includes cues for the horns. Titles include How High the Moon, I Get a Kick Out of You, I've Got You Under My Skin, Just Friends, My Funny Valentine, Night and Day, Something's Gotta Give, Summer Wind, They Can't Take That Away From Me, Too Close For Comfort 101 jazz songs Hal Leonard Corporation, 2015-12. Instrumental Folio. Instrumentalists will love this huge collection of jazz classics including All of Me, Autumn Leaves, Bewitched, Blue Skies, Body and Soul, Cheek to Cheek, Come Rain or Come Shine, Don't Get Around Much Anymore, A Fine Romance, Here's to Life, I Could Write a Book, In the Wee Small Hours of the Morning, It Could Happen to You, The Lady Is a Tramp, Like Someone in Love, Lullaby of Birdland, Manhattan, Misty, My One and Only Love, The Nearness of You, On Green Dolphin Street, Satin Doll, Stella by Starlight, Tangerine, Unforgettable, The Way You Look Tonight, Yesterdays and many more.

Jazz Standards for Ukulele Hal Leonard Corp., 2015-06-10. Ukulele. 25 jazz standards are presented in arrangements for the ukulele including As Time Goes By, Fly Me to the Moon, In Other Words, How High the Moon, Isn't It Romantic, The Lady Is a Tramp, My Foolish Heart, A Nightingale Sang in Berkeley Square, On the Sunny Side of the Street, Summertime, Tangerine, What'll I Do and more. Includes a bonus mouth trumpet lesson because playing uke is even more fun when you add the melody on trumpet using only your voice. Jazz Pedagogy J. Richard Dunscomb, Willie Hill, 2002. DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section and Latin jazz styles.

Singin' with the Jazz Combo (Voice) Dave Wolpe, 2012-11-12. The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: A Foggy Day, At Last, Falling in Love with Love, Just in Time, Mack the Knife, Polka Dots and Moonbeams, Santa Claus is Coming to Town, Straighten Up and Fly Right, S Wonderful, When I Fall in Love.

Singin' with the Jazz Combo (Guitar) Dave Wolpe, 2012-11-12. The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: A Foggy Day, At Last, Falling in Love with Love, Just in Time, Mack the Knife, Polka Dots and Moonbeams, Santa Claus is Coming to Town, Straighten Up and Fly Right, S Wonderful, When I Fall in Love.

Singin' with the Jazz Combo (Drumset) Dave Wolpe, 2012-11-12. The Singin' with the

Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble The combo instrumentation is trumpet alto sax tenor sax trombone guitar bass drumset and piano with conductor cues for the horns An optional baritone sax part adds additional color and texture Superbly arranged by Dave Wolpe the songs are in a variety of styles and tempos to provide flexibility in all musical settings Titles A Foggy Day At Last Falling in Love with Love Just in Time Mack the Knife Polka Dots and Moonbeams Santa Claus is Coming to Town Straighten Up and Fly Right S Wonderful When I Fall in Love Original Big Band Sounds Jeff Hest, This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller Tommy Dorsey Benny Goodman and Duke Ellington Arranger Jeff Hest has meticulously transcribed these jazz standards with the original instrumentation of each famous band and has included transcriptions of the improvised solos The titles are Don t Be That Way Don t Get Around Much Anymore Little Brown Jug Moonlight Serenade Pennsylvania 6 5000 Sing Sing Sing Pt I Sing Sing Sing Pt II Stompin at the Savoy Song of India

Embracing the Track of Term: An Mental Symphony within **Jazz Standards Trumpet**

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