

Jazz And The White Americans

Neil Leonard

Jazz And The White Americans:

Jazz and the White Americans Neil Leonard, 1970 The Color Jazz and the White Americans Neil Leonard, 1962 of Jazz: Race and Representation in Postwar American Culture Jon Seebart Panish, 1995 **African-American Jazz and Blues** Joan Cartwright, M.A., 2013-10-10 Three essays and interviews with photographs by author and musician Joan Cartwright about the creation of blues in America by Africans captured for servitude on Euro American plantations over a span of 400 years This book should be read by music students and enthusiasts alike Tazz and American Culture Michael Borshuk, 2023-11-30 This book explores jazz as a cultural lodestone and source of critical inquiry The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the for over a century brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction Studies Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 The African **Diaspora** Ingrid Monson, 2018-07-17 The African Diaspora presents musical case studies from various regions of the African diaspora including Africa the Caribbean Latin America North America and Europe that engage with broader interdisciplinary discussions about race gender politics nationalism and music Featured here are jazz wassoulou music and popular and traditional musics of the Caribbean and Africa framed with attention to the reciprocal relationships of the local and the global

The Life and Writings of Ralph J. Gleason Don Armstrong,2024-01-11 Discover the enthralling world of Ralph J Gleason a pioneering music journalist who expanded the possibilities of the newspaper music column sparked the San Francisco jazz and rock scenes and co founded Rolling Stone magazine Gleason not only reported on but influenced the trajectory of popular music He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s and while

doing so interviewed and befriended many trailblazers such as Miles Davis Dizzy Gillespie Bob Dylan and the Beatles A true iconoclast he dismantled the barriers between popular and highbrow music and barriers separating the musical genres He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music s social political and historical meanings This book uncovers never before seen letters anecdotes family accounts and exclusive interviews to reveal one of the most intriguing personalities of the 20th century The Gershwin Style Wayne Joseph Schneider, 1999 One of America's most popular yet least appreciated composers Gershwin is revered for his wonderful pop songs a few instrumental works and the opera Porgy and Bess But most of his music is virtually unknown hundreds of compositions show tunes and even several large and important instrumental works are gradually fading with the generations that first heard them This outstanding new book collects the work of several authorities on Gershwin and or American music generally among them Wayne Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed most of Gershwin s piano performances Access to History: In search of the American Dream: the USA, c1917-96 for Edexcel Vivienne Sanders, 2018-09-17 Exam Board Edexcel Level AS A level Subject History First teaching September 2015 First exams Summer 2016 AS Summer 2017 A level Give your students the best chance of success with this tried and tested series combining in depth analysis engaging narrative and accessibility Access to History is the most popular trusted and wide ranging series for A level History students This title Supports the content and assessment requirements of the 2015 A level History specifications Contains authoritative and engaging content Includes thought provoking key debates that examine the opposing views and approaches of historians Provides exam style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including Edexcel Option 1F In Search of the American Dream the USA c1917 96 21st Century Perspectives on Music, Technology, and Culture R. Purcell, R. Randall, 2016-04-08 This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment Exploring the confluence of music consumption burgeoning technology and contemporary culture this volume focuses on issues of musical communities and the politics of media **Creating the Big Easy** Anthony J. Stanonis, 2011-04-01 Between the World Wars New Orleans transformed its image from that of a corrupt and sullied port of call into that of a national tourist destination Anthony J Stanonis tells how boosters and politicians reinvented the city to build a modern mass tourism industry and along the way fundamentally changed the city s cultural economic racial and gender structure Stanonis looks at the importance of urban development historic preservation taxation strategies and convention marketing to New Orleans makeover and chronicles the city's efforts to domesticate its jazz scene democratize Mardi Gras and stereotype local blacks into docile servile roles He also looks at depictions of the city in literature and film and gauges the impact on New Orleans of white middle class America's growing prosperity mobility leisure time and tolerance of women in public spaces once considered off limits Visitors go to New Orleans with expectations rooted in the city s past to revel with

Mardi Gras maskers soak up the romance of the French Quarter and indulge in rich cuisine and hot music Such a past has a basis in history says Stanonis but it has been carefully excised from its gritty context and scrubbed clean for mass The Interwar World Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume s contributors challenge the era s accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history The Discourse of Flanerie in Antonio Muñoz Molina's Texts Richard Sperber, 2015-09-10 Edgar Allan Poe Charles Baudelaire and Walter Benjamin have shown that flanerie is anything but an aimless stroll Walking through London Paris and Berlin entailed engagements with the latest modernity Thought provoking exhilarating and at times terrifying flanerie adjusted to and documented the mobility of modernity its aesthetic possibilities and social risks Antonio Mu oz Molina is one of several contemporary authors who have closely coupled the development of their literary characters to urban perambulations Their biographic growth cultural and social adaptations as well as epistemological insights are so dependent on flanerie that his late twentieth and early twenty first century texts warrant the designation flaneur literature Mu oz Molina has also contributed to the current decentralization of flaneur literature from Paris to smaller cities including Spanish cities like Granada C rdoba and San Sebasti n Reflecting on Poe Baudelaire and Benjamin in these cities his characters update and revise the canon of flaneur literature stretching its discursive boundaries This study examines not only the mobility of his characters but also draws attention to intercultural aspects of his flaneur literature which lie both in a uniquely Spanish perspective on flanerie as well as in engagements with cultural otherness Walking through a Moroccan city or through Chinatown in New York Mu oz Molina s characters broaden the Eurocentric horizon of canonical flaneur literature and the modernist one of his Spanish flaneur precursor Federico Garc a Lorca whose

portrait of New York is revisited in Mu oz Molina's longest flaneur text National and literary boundaries blur as intercultural urban spaces transform his characters into transnational subjects This study traces the author's struggle with this globalization a residual rural nostalgia straddles uneasily with forays into filmic flanerie a form of spectatorship that renders the flaneur newly mobile in the mass mediatized environments of postmodernity If Mu oz Molina is generally regarded as an incisive chronicler of Spain's transition from Francoism to democracy and an attentive memorialist of the Spanish Civil War this study bases its portrait of a much more globally engaged Mu oz Molina in his characters movements from Spain into the urban centers of Euro American postmodernity and its northern African periphery

American Culture in the 1920s Susan Currell,2009-03-21 The 1920s saw the United States rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century This book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age Currell's book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s Key Features 3 case studies per chapter featuring key texts genres writers and artists Chronology of 1920s American Culture Bibliographies for each chapter 17 black and white illustrations

Introduction to African American Studies Talmadge Anderson, James Benjamin Stewart, 2007 There is an ongoing debate as to whether African American Studies is a discipline or multidisciplinary or interdisciplinary field Some scholars assert that African American Studies use a well defined common approach in examining history politics and the family in the same way as scholars in the disciplines of economics sociology and political science Other scholars consider African American Studies multidisciplinary a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses be they anthropological psychological historical etc to study the African world experience In this model the boundaries between traditional disciplines are accepted and researches in African American Studies simply conduct discipline based an analysis of particular topics Finally another group of scholars insists that African American Studies is interdisciplinary an enterprise that generates distinctive analyses by combining perspectives from d Primitivist Modernism Sieglinde Lemke, 1998-04-30 This book explores a rich cultural hybridity at the heart of transatlantic modernism Focusing on cubism jazz and Josephine Baker's performance in the Danse Sauvage Sieglinde Lemke uncovers a crucial history of white and black intercultural exchange a phenomenon until now greatly obscured by a cloak of whiteness Considering artists and critics such as Picasso Alain Locke Nancy Cunard and Paul Whiteman in addition to Baker Lemke documents a potent cultural dialectic in which black artistic expression fertilized white modernism just as white art forms helped shape the black modernism of Harlem and Paris Coining the term primitivist modernism to designate the multicultural heritage of this century s artistic production Lemke reveals the generative and germinating black cultural Other in the arts She examines this neglected

dimension in full fascinating detail blending literary theory social history and cultural analysis to document modernism s complex absorption of African culture and art She details numerous ways in which African and African American forms visual styles musical idioms black dialects and fantasies Baker's costume and dance say permeated high and mass culture on both sides of the Atlantic So called primitive art and high modernism savage rhythms and European music hall culture European and African American expressions in jazz European primitivism and the racial awakenings of African American culture paired and freshly examined by Lemke these subjects stand revealed in their true interrelatedness Insisting on modernism s two way cultural flow Lemke demonstrates not only that white modernism owes much of its symbolic capital to the black Other but that black modernism built itself in part on white Euro American models Through superbly nuanced readings of individual texts and images fifteen striking examples of which are reproduced in this handsome volume Lemke reforms our understanding of modernism She shows us in clear invigorating fashion that transatlantic modernism in both its high and popular modes was significantly more diverse than commonly supposed Students and scholars of modernism African American studies and cultural studies and those with interests in twentieth century art dance music or literature will find this book richly rewarding Alive in the Sound Ronald Radano, 2025-08-15 Ronald Radano offers a new understanding of Black music arguing that its value developed from the historical relation of race and capital Hip Hop's Amnesia Reiland Rabaka, 2012-05-18 What did rap music and hip hop culture inherit from the spirituals classic blues ragtime classic jazz and bebop What did rap music and hip hop culture inherit from the Black Women's Club Movement New Negro Movement Harlem Renaissance Hipster Movement and Black Muslim Movement How did black popular music and black popular culture between 1900 and the 1950s influence white youth culture especially the Lost Generation and the Beat Generation in ways that mirror rap music and hip hop culture s influence on contemporary white youth music culture and politics In Hip Hop s Amnesia award winning author spoken word artist and multi instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often overlooked early twentieth century origins and evolution of rap music and hip hop culture Hip Hop's Amnesia is a study about aesthetics and politics music and social movements as well as the ways in which African Americans unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio political aspirations and frustrations their socio political organizations and nationally networked movements The musics of the major African American social and political movements of the 1950s 1960s and 1970s were based and ultimately built on earlier forms of African American movement music Therefore in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for This book is primarily preoccupied with the ways in which post enslavement black popular music and black popular culture frequently served as a soundtrack for and reflected the grassroots politics of post enslavement African American social and political movements Where many Hip Hop Studies

scholars have made clever allusions to the ways that rap music and hip hop culture are connected to and seem to innovatively evolve earlier forms of black popular music and black popular culture Hip Hop s Amnesia moves beyond anecdotes and witty allusions and earnestly endeavors a full fledged critical examination and archive informed re evaluation of hip hop s inheritance from the major African American musics and movements of the first half of the twentieth century classic blues ragtime classic jazz swing bebop the Black Women s Club Movement the New Negro Movement the Harlem Renaissance the Bebop Movement the Hipster Movement and the Black Muslim Movement

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