



Java
and

Modern
Europe

by the author of *The East in the West*

ISBN 978 0 14 051 100 0

Java And Modern Europe Ambiguous Encounters

Matthew Isaac Cohen



Java And Modern Europe Ambiguous Encounters:

Java and Modern Europe Ann Kumar, 2013-10-11 This book presents a case study of Europe's impact on an old and distinctive non-European civilisation. Part One deals with the elements in Europe's strength: technological, political and intellectual. It also uses Wallerstein's world systems perspective to give an economic dimension to this picture of the new world of Europe and then looks at the important question of the changing place of the Dutch in the new economic order from the seventeenth to the eighteenth century. This is followed by a brief account of the history of the Dutch East India Company in Java and its political effects. Part Two deals with the nature of the Javanese ancien regime both in court and in provincial circles with a focus on society and civilisation rather than those staples of Javanese historiography to date: political events and economic statistics. Part Three deals with the overall pattern set by the VOC's changing economic imperatives and with the impact of the successive tides of capitalism on three regional societies of Java. Part Four deals with intellectual shifts that took place in this period and argues that these shifts were less conservative than the socio-economic ones described in Part Three and though more fragile and vulnerable were crucial for the future. The conclusion attempts to show the significance of these developments for modern Indonesia and the way in which some of the dynamics begun in this period are being played out in the contemporary world.

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Divine Inspirations David Harnish, Anne Rasmussen, 2011-05-09
Divine Inspirations Music and Islam in Indonesia brings together the work of 11 international scholars into an unprecedented volume focused on religion and performance in a nation celebrated for its extraordinary arts, religious diversity and natural beauty. The resulting collection provides a panoramic view of Indonesia's Islamic arts in a variety of settings and communities. Together the authors address how history, politics, spirituality and gender are expressed through performance and how

Indonesian Islamic culture intersects with the ideology and practice of nationalism Unique and engaging Divine Inspirations will fascinate readers interested in Southeast Asia the Middle East Islam world religions global discourse and music arts and ritual

Becoming Konstantinos Retsikas,2012 Becoming An Anthropological Approach to Understandings of the Person in Java is an ethnographic monograph that examines the ways in which the peoples of a peri urban locality in East Java Indonesia conceive of the person by looking at how their everyday practices relate to understandings of ethnicity kinship Islam and gender The volume is also a thought experiment that aims to make a theoretical contribution to the discipline of anthropology by proposing the concept of the diaphoron person and re deploying the method of total ethnography

The Transformation of the World Jürgen Osterhammel,2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition Jürgen Osterhammel an eminent scholar who has been called the Braudel of the nineteenth century moves beyond conventional Eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition He examines the powerful and complex forces that drove global change during the long nineteenth century taking readers from New York to New Delhi from the Latin American revolutions to the Taiping Rebellion from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet Osterhammel describes a world increasingly networked by the telegraph the steamship and the railways He explores the changing relationship between human beings and nature looks at the importance of cities explains the role slavery and its abolition played in the emergence of new nations challenges the widely held belief that the nineteenth century witnessed the triumph of the nation state and much more This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book which is also being translated into Chinese Polish Russian and French Indispensable for any historian The Transformation of the World sheds important new light on this momentous epoch showing how the nineteenth century paved the way for the global catastrophes of the twentieth century yet how it also gave rise to pacifism liberalism the trade union and a host of other crucial developments

Inventing the Performing Arts Matthew Isaac Cohen,2016-02-29 Indonesia with its mix of ethnic cultures cosmopolitan ethos and strong national ideology offers a useful lens for examining the intertwining of tradition and modernity in globalized Asia In Inventing the Performing Arts Matthew Isaac Cohen explores the profound change in diverse arts practices from the nineteenth century until 1949 He demonstrates that modern modes of transportation and communication not only brought the Dutch colony of Indonesia into the world economy but also stimulated the emergence of new art forms and modern attitudes to art disembedded and remooored traditions and hybridized foreign and local In the nineteenth century access to novel forms of entertainment such as the circus and newspapers which offered a new language of representation and criticism wrought fundamental changes in theatrical musical and choreographic practices Musical drama disseminated print literature to largely illiterate audiences

starting in the 1870s and spoken drama in the 1920s became a vehicle for exploring social issues Twentieth century institutions including night fairs the recording industry schools itinerant theatre churches cabarets round the world cruises and amusement parks generated new ways of making consuming and comprehending the performing arts Concerned over the loss of tradition and Eastern values elites codified folk arts established cultural preservation associations and experimented in modern stagings of ancient stories Urban nationalists excavated the past and amalgamated ethnic cultures in dramatic productions that imagined the Indonesian nation The Japanese occupation 1942 1945 was brief but significant in cultural impact plays songs and dances promoting anti imperialism Asian values and war time austerity measures were created by Indonesian intellectuals and artists in collaboration with Japanese and Korean civilian and military personnel Artists were registered playscripts censored training programs developed and a Cultural Center established Based on more than two decades of archival study in Indonesia Europe and the United States this richly detailed meticulously researched book demonstrates that traditional and modern artistic forms were created and conceived that is invented in tandem Intended as a general historical introduction to the performing arts in Indonesia it will be of great interest to students and scholars of Indonesian performance Asian traditions and modernities global arts and culture and local heritage Historical Atlas of Indonesia Robert Cribb, 2013-02-01 This pioneering volume traces the history of the region which became Indonesia from early times to the present day in over three hundred specially drawn full colour maps with detailed accompanying text In doing so the Atlas brings fresh life to the fascinating and tangled history of this immense archipelago Beginning with the geographical and ecological forces which have shaped the physical form of the archipelago the Historical Atlas of Indonesia goes on to chart early human migration and the changing distribution of ethnic groups It traces the kaleidoscopic pattern of states in early Indonesia and their gradual incorporation into the Netherlands Indies and eventually into the Republic of Indonesia *The Last Stand of Asian Autonomies* Anthony Reid, 1997-09-12 The last century of the exuberantly diverse independence of Asia s smaller states before the colonial embrace of 1860 1900 has been dismissed as a doomed period of stagnation and reaction by colonial nationalist and Marxist historians alike But the newest writing represented here by 17 leading specialists on the different states of Southeast Asia and Choson Korea has discovered in these states an astonishing laboratory of autonomous attempts to grapple with the pressures of modernity *Arabic Literary Culture in Southeast Asia in the Seventeenth and Eighteenth Centuries* A.C.S. Peacock, 2024-02-06 This groundbreaking work studies the Arabic literary culture of early modern Southeast Asia on the basis of largely unstudied and unknown manuscripts It offers new perspectives on intellectual interactions between the Middle East and Southeast Asia the development of Islam and especially Sufism in the region the relationship between the Arabic and Malay literary traditions and the manuscript culture of the Indian Ocean world It brings to light a large number of hitherto unknown texts produced at or for the courts of Southeast Asia and examines the role of royal patronage in supporting Arabic literary production in Southeast Asia

Javanese Gamelan and the West Sumarsam, 2013 Javanese Gamelan and the West studies the meaning forms and traditions of the Javanese performing arts as they developed and changed through their contact with Western culture. Authored by a gamelan performer teacher and scholar, the book traces the adaptations in gamelan art as a result of Western colonialism in nineteenth century Java, showing how Western musical and dramatic practices were domesticated by Javanese performers, creating hybrid Javanese Western art forms such as with the introduction of brass bands in gendhing mares court music and West Javanese tanjidor and Western theatrical idioms in contemporary wayang puppet plays. The book also examines the presentation of Javanese gamelan to the West, detailing performances in World's Fairs and American academia and considering its influence on Western performing arts and musical and performance studies. The end result is a comprehensive treatment of the formation of modern Javanese gamelan and a fascinating look at how an art form dramatizes changes and developments in a culture. Sumarsam is a University Professor of Music at Wesleyan University. He is the author of *Gamelan Cultural Interaction and Musical Development in Central Java* (University of Chicago Press, 1995) and numerous articles in English and Indonesian. As a gamelan musician and a keen amateur dhalang puppeteer of Javanese wayang puppet play, he performs, conducts workshops and lectures throughout the US, Australia, Europe and Asia.

The Sugar Plantation in India and Indonesia Ulbe Bosma, 2013-10-07 European markets almost exclusively relied on Caribbean sugar produced by slave labor until abolitionist campaigns began around 1800. Thereafter, importing Asian sugar and transferring plantation production to Asia became a serious option for the Western world. In this book, Ulbe Bosma details how the British and Dutch introduced the sugar plantation model in Asia and refashioned it over time. Although initial attempts by British planters in India failed, the Dutch colonial administration was far more successful in Java, where it introduced in 1830 a system of forced cultivation that tied local peasant production to industrial manufacturing. A century later, India adopted the Java model in combination with farmers' cooperatives rather than employing coercive measures. Cooperatives did not prevent industrial sugar production from exploiting small farmers and cane cutters, however, and Bosma finds that much of modern sugar production in Asia resembles the abuses of labor by the old plantation systems of the Caribbean.

Producing Indonesia Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades. They represent a broad geographic background: Indonesia, the Netherlands, the United Kingdom, Australia, the United States, Canada, and have studied in a wide array of key disciplines: anthropology, history, linguistics, and literature, government, and politics, art history, and ethnomusicology. Together, they reflect on the arc of our field, the development of Indonesian studies over recent tumultuous decades. They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. This volume is the product of a lively conference sponsored by Cornell University, with contributions revised following those interactions. Not everyone sees the development of Indonesian studies in the same way. Yet one senses and this collection confirms that

disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration **Empire and Science in the Making P.**

Boomgaard,2013-10-23 Drawing on extensive new research and bringing much new scholarship before English readers for the first time this wide ranging volume examines how knowledge was created and circulated throughout the Dutch Empire and how these processes compared with those of the Imperial Britain Spain and Russia **Women of the Kakawin World**

Helen Creese,2015-01-28 In this fascinating study the lives and mores of women in one of the least understood but most densely populated areas of the world are unveiled through the eyes of generations of court poets For more than a millennium the poets of the Indic courts of Java and Bali composed epic kakawin poems in which they recreated the court environment where they and their royal patrons lived Major themes in this poetry form include war love and marriage It is a rich source for the cultural and social history of Indonesia Still being produced in Bali today kakawin remain of interest and relevance to Balinese cultural and religious identities This book draws on the epic kakawin poetry tradition to examine the institutions of courtship and marriage in the Indic courts Its primary purpose is to explore the experiences of women belonging to the kakawin world although the texts by nature reveal more about the discourses concerning women sexuality and gender than of the historical experiences of individual women For over a thousand years these royal courts were major patrons of the arts The court sponsored epic works that have survived provide an ongoing literary testimony to the cultural and social concerns of court society from its earliest recorded history until its demise at the end of the nineteenth century This study examines the idealized images of women and sexuality that have pervaded Javanese and Balinese culture and provides insights into a number of cultural practices such as sati or bela self immolation of widows Durga's Mosque Stephen Headley,2004

Stephen Headley s new book explores contemporary religious change in the Surakarta region of Central Java In his analysis of the Durga ritual complex the author sheds light on one of the most unusual court traditions to have survived in an era of deepening Islamisation *Prince in a Republic* John Monfries,2016-05-13 Hamengku Buwono IX the late Sultan of Yogyakarta Special Province is revered by Indonesians as one of the great founders of the modern Indonesian state He leaves a positive but in some ways ambiguous legacy in political terms His most conspicuous achievement was the survival of hereditary Yogyakarta kingship and he provided rare stability and continuity in Indonesia s highly fractured modern history Under the New Order Hamengku Buwono also helped to launch the Indonesian economy on a much stronger growth path Although remembered as the epitome of political decency he faded from power and influence as Vice President in the 1970s and the repressive and anti democratic features of Suharto s New Order seemed to contradict much of what Hamengku Buwono originally stood for This biography seeks to explain his political standpoint motivations and achievements

and set his career in the context of his times *Muslim and Catholic Pilgrimage Practices* Albertus Bagus Laksana, 2016-04-29 Exploring the distinctive nature and role of local pilgrimage traditions among Muslims and Catholics Muslim and Catholic Pilgrimage Practices draws particularly on south central Java Indonesia In this area the hybrid local Muslim pilgrimage culture is shaped by traditional Islam the Javano Islamic sultanates and the Javanese culture with its strong Hindu Buddhist heritage This region is also home to a vibrant Catholic community whose identity formation has occurred in a way that involves complex engagements with Islam as well as Javanese culture In this respect local pilgrimage tradition presents itself as a rich milieu in which these complex engagements have been taking place between Islam Catholicism and Javanese culture Employing a comparative theological and phenomenological analysis this book reveals the deeper religio cultural and theological import of pilgrimage practice in the identity formation and interaction among Muslims and Catholics in south central Java In a wider context it also sheds light on the larger dynamics of the complex encounter between Islam Christianity and local cultures **Islam and the Abolition of Slavery** W. G. Clarence-Smith, 2006 Publisher description *Art, Trade, and Cultural Mediation in Asia, 1600-1950* Raquel A. G. Reyes, 2018-12-12 This Palgrave Pivot explores the social and cultural impact of global trade at a micro level from around 1600 to 1950 Bringing together the collaborative skills of cultural social economic and art historians it examines how the diffusion of trade goods and objects affected people s everyday lives The authors tell several stories of the role played by a host of intermediaries such as apothecaries artisans and missionaries who facilitated the process of objects such as Japanese export lacquer ware and paintings of how diverse artistic influences came to be expressed in colonial church architecture in the Philippines of revolutionary changes wrought on quotidian tastes and preferences as shown in the interior decoration of private homes in the Dutch East Indies and of transformations in the smoking and drinking habits of Southeast Asians The chapters consider the conditions from which emerged new forms of artistic production and transfer fresh cultural interpretations and expanded markets for goods objects and images Islam: Essays on Scripture, Thought and Society Street, Peter Riddell, 2021-09-20 This volume comprises 17 articles on various aspects of Islamic Studies brought together to celebrate the scholarly work of Professor A H Johns which spans Islam of the medieval Middle East and Islam in Southeast Asia The first part of the book contains 9 articles which deal with Islam as a scriptural religion concerned to revere and interpret the Qur n and promote the spread and doctrinal purity of Islam Subjects included are Qur anic exegesis problems of translating the Qur n into Chinese and analyses of the theological reasoning used by Muslim scholars The second part of the book contains 8 articles which deal with Islam in Southeast Asia especially Javanese Islam and modern articulations of Islam inspired by Mu ammad Abduh Subjects dealt with include the Islamisation of the Javanese Court and the impact of the journal al Man r on religious discussion in the archipelago

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