

LAURA A. LEWIS

HALL OF MIRRORS

POWER,
WITCHCRAFT,
AND CASTE
IN COLONIAL
MEXICO

Hall Of Mirrors Powerwitchcraft Caste

**Stacey Schwartzkopf, Kathryn E.
Sampeck**



Hall Of Mirrors Powerwitchcraft Caste:

Hall of Mirrors Laura A. Lewis,2003-09-05 Through an examination of caste in sixteenth and seventeenth century Mexico Hall of Mirrors explores the construction of hierarchy and difference in a Spanish colonial setting Laura A Lewis describes how the meanings attached to the categories of Spanish Indian black mulatto and mestizo were generated within that setting as she shows how the cultural politics of caste produced a system of fluid and relational designations that simultaneously facilitated and undermined Spanish governance Using judicial records from a variety of colonial courts Lewis highlights the ethnographic details of legal proceedings as she demonstrates how Indians in particular came to be the masters of witchcraft a domain of power that drew on gendered and hegemonic caste distinctions to complicate the colonial hierarchy She also reveals the ways in which blacks mulattoes and mestizos mediated between Spaniards and Indians alternatively reinforcing Spanish authority and challenging it through alliances with Indians Bringing to life colonial subjects as they testified about their experiences Hall of Mirrors discloses a series of contradictions that complicate easy distinctions between subalterns and elites resistance and power Obeah and Other Powers Diana Paton, Maarit Forde,2012-04-13 This collection looks at Caribbean religious history from the late 18th century to the present including obeah vodou santeria candomble and brujeria The contributors examine how these religions have been affected by many forces including colonialism law race gender class state power media representation and the academy Hall of Mirrors Laura A. Lewis,2003-09-05 Relations between Blacks and Indigenous people in Colonial Mexico as seen through a study of witchcraft accusations in inquisition records **All Can Be Saved** Stuart B. Schwartz,2008-10-01 It would seem unlikely that one could discover tolerant religious attitudes in Spain Portugal and the New World colonies during the era of the Inquisition when enforcement of Catholic orthodoxy was widespread and brutal Yet this groundbreaking book does exactly that Drawing on an enormous body of historical evidence including records of the Inquisition itself the historian Stuart Schwartz investigates the idea of religious tolerance and its evolution in the Hispanic world from 1500 to 1820 Focusing on the attitudes and beliefs of common people rather than those of intellectual elites the author finds that no small segment of the population believed in freedom of conscience and rejected the exclusive validity of the Church The book explores various sources of tolerant attitudes the challenges that the New World presented to religious orthodoxy the complex relations between popular and learned culture and many related topics The volume concludes with a discussion of the relativist ideas that were taking hold elsewhere in Europe during this era *Latin America in Colonial Times* Matthew Restall,Kris Lane,2018-06-14 Few milestones in human history are as momentous as the meeting of three great civilizations on American soil in the sixteenth century The fully revised textbook *Latin America in Colonial Times* presents that story in an engaging but informative new package revealing how a new civilization and region Latin America emerged from that encounter The authors give equal attention to the Spanish and Portuguese conquerors and settlers to the African slaves they brought across

the Atlantic and to the indigenous peoples whose lands were invaded From the dawn of empires in the fifteenth century through the conquest age of the sixteenth and to the end of empire in the nineteenth the book combines broad brushstrokes with anecdotal details that bring the era to life This new edition incorporates the newest scholarship on Spain Portugal and Atlantic Africa in addition to Latin America itself with indigenous and African views and women s experiences and contributions to colonial society highlighted throughout **Inclusive Communities** Andrew Azzopardi,Shaun Grech,2012-09-11 The term Inclusive Communities has increasingly featured in recent years at policy practice and theoretical levels drawing from different disciplinary standpoints Much of this has been spurred by efforts at understanding the exclusions confronted by certain populations to develop the notion of and mechanisms by which communities can include those who are marginalised and or oppressed and in some contexts to bring back community as something real or imagined In spite of this this deceptive term remains shrouded in epistemological darkness conveniently endorsed but often little theorised and less understood This text provides an exciting introductory textbook drawing academics policy makers and activists from various fields to theorise create new and innovative conceptual platforms and develop further the hybrid idea of inclusive communities **A Companion to Latin American History** Thomas H. Holloway,2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single source overview of the diverse history and current trends in the study of Latin America Presents a state of the art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest **From Amazons to Zombies** Persephone Braham,2015-11-19 How did it happen that whole regions of Latin America Amazonia Patagonia the Caribbean are named for monstrous races of women warriors big footed giants and cannibals Through history monsters inhabit human imaginings of discovery and creation and also degeneration chaos and death Latin America s most dynamic monsters can be traced to archetypes that are found in virtually all of the world s sacred traditions but only in Latin America did Amazons cannibals zombies and other monsters become enduring symbols of regional history character and identity From Amazons to Zombies presents a comprehensive account of the qualities of monstrosity the ways in which monsters function within and among cultures and theories and genres of the monstrous It describes the genesis and evolution of monsters in the construction and representation of Latin America from the Ancient world and early modern Iberia to the present **Health and Healing in the Early Modern Iberian World** Sarah E. Owens,Margaret E. Boyle,2021-04-07 Recognizing the variety of health experiences across geographical borders Health and Healing in the Early Modern Iberian World interrogates the concepts of health and healing between 1500 and 1800 Through an interdisciplinary approach to medical history gender history and the literature and culture of the early modern Atlantic World this collection of essays

points to the ways in which the practice of medicine the delivery of healthcare and the experiences of disease and health are gendered The contributors explore how the medical profession sought to exert its power over patients determining standards that impacted conceptions of self and body and at the same time how this influence was mediated Using a range of sources the essays reveal the multiple and sometimes contradictory ways that early modern health discourse intersected with gender and sexuality as well as its ties to interconnected ethical racial and class driven concerns Health and Healing in the Early Modern Iberian World breaks new ground through its systematic focus on gender and sexuality as they relate to the delivery of healthcare the practice of medicine and the experiences of health and healing across early modern Spain and colonial Latin America

The Spanish Empire H. Micheal Tarver,Emily Slape,2016-07-25 Through reference entries and primary documents this book surveys a wide range of topics related to the history of the Spanish Empire including past events and individuals as well as the Iberian kingdom s imperial legacy The Spanish Empire A Historical Encyclopedia provides students as well as anyone interested in Spain Latin America or empires in general the necessary materials to explore and better understand the centuries long empire of the Iberian kingdom The work is organized around eight themes to allow the reader the ability to explore each theme through an overview essay and several selected encyclopedic entries This two volume set includes some 180 entries that cover such topics as the caste system dynastic rivalries economics major political events and players and wars of independence The entries provide students with essential information about the people things institutions places and events central to the history of the empire Many of the entries also include short sidebars that highlight key facts or present fascinating and relevant trivia Additional resources include an introductory overview chronology extended bibliography and extensive collection of primary source documents

Race and Classification Ilona Katzew,Susan Deans-Smith,2009-07-23 This innovative and provocative volume focuses on the historical development of racial thinking and imagining in Mexico and the southwestern United States over a period of almost five centuries from the earliest decades of Spanish colonial rule and the birth of a multiracial colonial population to the present The distinguished contributors to the volume bring into dialogue sophisticated new scholarship from an impressive range of disciplines including social and cultural history art history legal studies and performance art The essays provide an engaging and original framework for understanding the development of racial thinking and classification in the region that was once New Spain and also shed new light on the history of the shifting ties between Mexico and the United States and the transnational condition of Latinos in the US today

Taxing Blackness Norah L. A. Gharala,2019-02-19 A definitive analysis of the most successful tribute system in the Americas as applied to Afromexicans During the eighteenth century hundreds of thousands of free descendants of Africans in Mexico faced a highly specific obligation to the Spanish crown a tax based on their genealogy and status This royal tribute symbolized imperial loyalties and social hierarchies As the number of free people of color soared this tax became a reliable source of revenue for the crown as well as a signal that colonial officials and ordinary

people referenced to define and debate the nature of blackness **Taxing Blackness** Free Afromexican Tribute in Bourbon New Spain examines the experiences of Afromexicans and this tribute to explore the meanings of race political loyalty and legal privileges within the Spanish colonial regime Norah L A Gharala focuses on both the mechanisms officials used to define the status of free people of African descent and the responses of free Afromexicans to these categories and strategies This study spans the eighteenth century and focuses on a single institution to offer readers a closer look at the place of Afromexican individuals in Bourbon New Spain which was the most profitable and populous colony of the Spanish Atlantic As taxable subjects many Afromexicans were deeply connected to the colonial regime and ongoing debates about how taxpayers should be defined whether in terms of reputation or physical appearance Gharala shows the profound ambivalence and often hostility that free people of African descent faced as they navigated a regime that simultaneously labeled them sources of tax revenue and dangerous vagabonds Some free Afromexicans paid tribute to affirm their belonging and community ties Others contested what they saw as a shameful imposition that could harm their families for generations The microhistory includes numerous anecdotes from specific cases and people bringing their history alive resulting in a wealth of rural and urban gender and family insight *A Tale of Two Granadas* Max Deardorff, 2023-08-10 This book examines how race ethnicity and religious difference affected the concession of citizenship in the Spanish Empire's territories **Beyond Slavery** Darién J. Davis, 2007 *Beyond Slavery* traces the enduring impact and legacy of the African diaspora in Latin America and the Caribbean in the modern era In a rich set of essays the volume explores the multiple ways that Africans have affected political economic and cultural life throughout the region The contributors engage readers interested in the African diaspora in a series of vigorous debates ranging from agency and resistance to transculturation displacement cross national dialogue and popular culture Documenting the array of diverse voices of Afro Latin Americans throughout the region this interdisciplinary book brings to life both their histories and contemporary experiences Genealogical Fictions María Elena Martínez, 2008 *Genealogical Fictions* examines how the state church Inquisition and other institutions in colonial Mexico used the Spanish notion of *limpieza de sangre* purity of blood over time and how the concept's enduring religious genealogical and gendered meanings came to shape the region's patriotic and racial ideologies **Substance and Seduction** Stacey Schwartzkopf, Kathryn E. Sampeck, 2017-11-08 *Chocolate and sugar alcohol and tobacco peyote and hallucinogenic mushrooms* these seductive substances have been a nexus of desire for both pleasure and profit in Mesoamerica since colonial times But how did these substances seduce And when and how did they come to be desired and then demanded even by those who had never encountered them before The contributors to this volume explore these questions across a range of times places and peoples to discover how the individual pleasures of consumption were shaped by social cultural economic and political forces Focusing on ingestible substances as a group which has not been done before in the scholarly literature the chapters in *Substance and Seduction* trace three key links between colonization and commodification First as substances

that were taken into the bodies of both colonizers and colonized these foods and drugs participated in unexpected connections among sites of production and consumption racial and ethnic categories and free forced and enslaved labor regimes Second as commodities developed in the long transition from mercantile to modern capitalism each substance in some way drew its enduring power from its ability to seduce to stimulate bodies to alter minds to mark class social and ethnic boundaries and to generate wealth Finally as objects of scholarly inquiry each substance rewards interdisciplinary approaches that balance the considerations of pleasure and profit materiality and morality and culture and political economy

Géneros de Gente in Early Colonial Mexico Robert C. Schwaller, 2016-10-20 On December 19 1554 the members of Tenochtitlan's indigenous cabildo or city council petitioned Emperor Charles V of Spain for administrative changes to save us from any Spaniard mestizo black or mulato afflicting us in the marketplace on the roads in the canal or in our homes Within thirty years of the conquest the presence of these groups in New Spain was large enough to threaten the social economic and cultural order of the indigenous elite In *Géneros de Gente in Early Colonial Mexico* an ambitious rereading of colonial history Robert C. Schwaller proposes using the Spanish term *géneros de gente* types or categories of people as part of a more nuanced perspective on what these categories of difference meant and how they evolved His work revises our understanding of racial hierarchy in Mexico the repercussions of which reach into the present Schwaller traces the connections between medieval Iberian ideas of difference and the unique societies forged in the Americas He analyzes the ideological and legal development of *géneros de gente* into a system that began to resemble modern notions of race He then examines the lives of early colonial mestizos and mulatos to show how individuals of mixed ancestry experienced the colonial order By pairing an analysis of legal codes with a social history of mixed race individuals his work reveals the disjunction between the establishment of a common colonial language of what would become race and the ability of the colonial Spanish state to enforce such distinctions Even as the colonial order established a system of governance that entrenched racial differences colonial subjects continued to mediate their racial identities through social networks cultural affinities occupation and residence Presenting a more complex picture of the ways difference came to be defined in colonial Mexico this book exposes important tensions within Spanish colonialism and the developing social order It affords a significant new view of the development and social experience of race in early colonial Mexico and afterward

Diabolism in Colonial Peru, 1560-1750 Andrew Redden, 2015-09-30 Uses a multidisciplinary approach to investigate the transcultural phenomenon of the devil in early modern Peru This work demonstrates that the interaction between the Christian and the Andean worlds was far more complex than any interpretation that posits a clear dichotomy between conversion and resistance would suggest

Religion in the Américas Christopher D. Tirres, Jessica L. Delgado, 2025-04-01 Religion in the Américas explores the fluid dynamic and complex nature of religion across Latin America and its diasporic communities in the United States Utilizing a transdisciplinary and trans hemispheric lens this groundbreaking anthology transcends traditional scholarly

boundaries geographical disciplinary and temporal as it explores ideas and cultural practices that share a common history of Iberian colonialism This robust collection of essays forges a dialogue among scholars throughout the Americas who represent a variety of disciplinary perspectives The book is divided into five sections Fluidity in the Afro Latine Diaspora Aesthetics in Las Am ricas Critical Feminist Epistemologies and Activism The Limits of Institutional Religion and Spiritual Invasions and Contagions Throughout the volume the concept of experience serves as a foundational lens as chapters examine how individuals and communities actively interpret and negotiate their realities within diverse historical and social contexts Focusing on religion as a culturally conditioned epistemic practice Religion in the Am ricas invites readers to engage with religion in the Americas on multiple intersecting levels of knowledge including local insights scholarly analyses and the positionality and queries of readers themselves The book s dialogical approach encourages not only continual reevaluation of the complexities of religious experience in the Americas but also creative innovation that will inspire new avenues of inquiry

The Human Tradition in Colonial Latin America Kenneth J. Andrien, 2013-05-02 The Human Tradition in Colonial Latin America is an anthology of stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America These mini biographies vividly show the tensions that emerged when the political social religious and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily living in the Americas Now fully updated with new and revised essays the book is carefully balanced among countries and ethnicities Within an overall theme of social order and disorder in a colonial setting the stories bring to life issues of gender race and ethnicity conflicts over religious orthodoxy and crime violence and rebellion Written by leading scholars the essays are specifically designed to be readable and interesting Ideal for the Latin American history survey and for courses on colonial Latin American history this fresh and human text will engage as well as inform students Contributions by Rolena Adorno Kenneth J Andrien Christiana Borchart de Moreno Joan Bristol Noble David Cook Marcela Echeverri Lyman L Johnson Mary Karasch Alida C Metcalf Kenneth Mills Muriel S Nazzari Ana Mar a Presta Susan E Ram rez Matthew Restall Zeb Tortorici Camilla Townsend Ann Twinam and Nancy E van Deusen

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